

No. 101

# Mozart

Symphonie No. 39

(Werk 543)



Klarinette II

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# Symphonie N° 39.

1

(Werk 543.)

Adagio

Clarinetto II in B.

W. A. Mozart.

The musical score is written for Clarinet II in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, trills (*tr*), and tenuto marks (*ten*). The score includes several sections labeled A, B, C, and D. Section A starts at measure 15 with a trill. Section B begins at measure 27. Section C starts at measure 32. Section D begins at measure 40. The score concludes with a double bar line and a fermata. There are some handwritten blue markings on the staves, possibly indicating phrasing or performance instructions.

Clarinetto II in B.

Handwritten annotations in blue ink:

- Staff 1: *f*, *p*, *f*
- Staff 2: *E*
- Staff 3: *F 1*, *rit p*
- Staff 4: *Solo.*, *p*, *f*, *tr*
- Staff 5: *ten.*
- Staff 6: *H*
- Staff 7: *I*, *p*, *pp*, *p*, *pp*
- Staff 8: *5*, *p*, *solo*, *f*, *K*
- Staff 9: *L*
- Staff 10: *1*, *FF*

Clarinetto II in B.

ANDANTE  
CON MOTO.

8 19 *ten.*  
*p* *p* *f*

1 **A** *f*

5 *p* 3 *p*

1 **B** 3 *p*  
*MF*

3 *MF* *pp*

4 *p* 7 **C** *f*

1 **D** *f*

7 *p* **E** 4 *p*

3 10 *f*

Clarinetto II in B.

MENUETTO. *Allegro.*  $\frac{3}{4}$  *f* 4

*p* *f*

1 6

*f* *Fine.* *p* TRIO.  $\frac{3}{4}$

8 *p*

*Menuetto D.C.*

Allegro.  $\frac{2}{4}$  8 *f*

FINALE.

A 20 *sf sf sf sf*

B 10 *p* 3

Clarinetto II in B.

11

*p* *f*

6 *p cresc.* *f*

C 1 *p*

5

D 20 *f f f f*

E 10

*p* *p* *f*

