

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

L'APPRENTI SORCIER

Scherzo

80

(D'après une Ballade de Goethe)

PAUL DUKAS

En UT

TROMPETTES

Assez lent

Vif

6 1 7

avec sourdines

2 1^o Solo 1^{er} Mouvt

avec Sourdine *p* Sourdines *ff*

4

sf dim.

5 toujours les Sourdines

ff *p* *ff* *sf*

6 Vif 30 7 27 8 18 9 12 10 12 11 12

FAGOT

12

Vents *ff* TROMP. à 2
toujours avec Sourdines

13

14

sf *sf* ôtez les sourdines

2

12-15

TROMPETTES

18 19 Altos

20 Poco animando
TROMP.

21 Più animando

22 Au mouv^t
Clar: Basse

23 TROMP

24

25 Poco string.

TROMPETTES

DEPOSITARIA 3 MADRID

A tempo 26 27 28 29

10 11 12 13

sf 24 24 15 18 11

vous

1^{re} TROMP.

mf assez marqué

30 15 31 15

vous

32

1^{re} Solo

f mais léger et très détaché

33

p

1 2 3 4 5 6 34 7

2

35

cresc. | | *più f stacc.* |

à 2 | | | |

36 Serrez un peu le mouv!

Bassons TROMP. *f* || 37 *f. stacc. Col 1^e* | | *fp*

molto cresc. *sf sec* 2 *f* SOLI |

38

2 *sec* 7 1^{rs} VOUS

TROMP. *mf*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Both staves contain eighth notes with accents and slurs. The key signature has two flats.

39

Two staves of music. Measure 39 is marked with a '2' and 'cresc.' in the bass staff. The notation continues with eighth notes and slurs.

Two staves of music. The notation continues with eighth notes and slurs.

40

Two staves of music. Measure 43 is marked with a '2' in the bass staff. The notation continues with eighth notes and slurs.

Toujours plus animé

Two staves of music. The upper staff is marked 'toujours plus f'. The notation continues with eighth notes and slurs.

41

Two staves of music. The upper staff is marked 'f' and the lower 'ff'. Measure 47 is marked with a '5' in the bass staff. The notation continues with eighth notes and slurs.

Handwritten musical notation on a separate piece of paper, showing a sequence of notes in both treble and bass clefs.

TROMPETTES

5

Très vif

Soli

En animant un peu

Toujours plus animé

TROMPETTES

49

A tempo

Musical notation for measures 49-50. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first three measures are marked with a '2' and 'f sec'. A double bar line follows, then 'f sec' and '2 f'.

Musical notation for measures 50-51. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first three measures are marked with a '1' and 'f sec'. A double bar line follows, then 'f sec' and '2 f'.

50

à 2

Musical notation for measure 50. The staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings. The measure is marked with 'f bien marqué'.

Musical notation for measure 51. The staff has a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings.

51

Musical notation for measures 51-52. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first three measures are marked with a '1' and 'f sec'. A double bar line follows, then 'f sec' and '2 f'.

52

Sans presser

Musical notation for measures 52-53. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The notation includes notes, rests, and dynamic markings. The first three measures are marked with a '5' and 'f'. A double bar line follows, then 'f' and '5'.

TROMPETTES

53 En serrant

Plus animé

54

En animant toujours

55

1ers vons

TROMP.

Assez lent (Mouvt de l'introduction)

56

Vif