

# TROMPA 1

Orquesta Sinfónica de Madrid

Núm. ---78

ETTIENNE MARCEL (SUITE DE

BAILE )

SAINT-SAËNS





# ÉTIENNE MARCEL

OPÉRA EN 4 ACTES

Poème de LOUIS GALLET

## BALLET

1<sup>er</sup> et 2<sup>e</sup> CORNS



--78

En MI<sup>b</sup> All<sup>o</sup> non troppo 5<sup>e</sup> Cor

**A** ENTRÉE DES ÉCOLIERS

**A** **B** V<sup>n</sup>

V<sup>ns</sup> Cors **C**

Col 4<sup>o</sup>

En MI<sup>b</sup> All<sup>o</sup> mod<sup>to</sup> **A** H<sup>b</sup> **B**

**B** MUSETTE GUERRIERE

**C. PAVANE** TACET



# ÉTIENNE MARCEL

## D. VALSE

C. SAINT-SAËNS

1<sup>re</sup> et 2<sup>e</sup> CORNS

En SOL

All<sup>o</sup> molto. Mouvt de Valse.

**A**

**B**

Vns Fl. Cors<sub>1</sub>



**C**

Unis

1 12 p

Detailed description: This system contains the first 12 measures of section C. The top staff is a single treble clef line with a piano (p) dynamic marking. The bottom staff is a grand staff with two treble clef lines. The first 10 measures are marked with double slashes (//) in both staves. Measures 11 and 12 contain musical notation in both staves, with a piano (p) dynamic marking in the right hand.

**D**

12 p 1 8 8 cresc. p cresc.

Detailed description: This system contains the first 12 measures of section D. The top staff is a single bass clef line. The bottom staff is a grand staff with two bass clef lines. Measures 1-10 are marked with double slashes (//) in both staves. Measures 11 and 12 contain musical notation in both staves, with a piano (p) dynamic marking and a crescendo (cresc.) hairpin in the right hand.

16 ff

Detailed description: This system contains measures 13-16. The top staff is a single treble clef line. The bottom staff is a grand staff with two treble clef lines. Measures 13-15 are marked with double slashes (//) in both staves. Measure 16 contains musical notation in both staves, with a fortissimo (ff) dynamic marking.

Detailed description: This system contains measures 17-20. The top staff is a single treble clef line. The bottom staff is a grand staff with two treble clef lines. All four staves are marked with double slashes (//) throughout the system.

**E**

2

Detailed description: This system contains the first 2 measures of section E. The top staff is a single treble clef line. The bottom staff is a grand staff with two treble clef lines. Measures 1-4 are marked with double slashes (//) in both staves. Measure 2 contains musical notation in both staves, with a measure rest (1) in the right hand and a measure rest (2) in the left hand.

4

Detailed description: This system contains measures 3-4. The top staff is a single treble clef line. The bottom staff is a grand staff with two treble clef lines. Measures 3-4 are marked with double slashes (//) in both staves. Measure 4 contains musical notation in both staves, with a measure rest (1) in the right hand and a measure rest (4) in the left hand.



1<sup>er</sup> et 2<sup>e</sup> CORS

En LA  
**E**  
ENTRÉE DES  
BOHÉMIENS ET  
BOHÉMIENNES

All<sup>o</sup> maestoso

The musical score is divided into several systems, each with a lettered section:

- Section E:** The first system shows the piano accompaniment with a forte (*ff*) dynamic. The second system shows the flute part with a forte (*f*) dynamic and a 22-measure rest.
- Section A:** Labeled "All<sup>to</sup>", this section features the piano accompaniment and flute part. The piano part includes dynamics of *f* and *p*. The flute part has a 7-measure rest.
- Section B:** Labeled "Cors", this section features the piano accompaniment with dynamics of *f* and *p*. It includes fingerings (1, 4, 2, 3, 4) and accents.
- Section C:** This section features the piano accompaniment with dynamics of *p*, *mf*, and *f*. It includes fingerings (1, 4, 2, 3, 4, 5) and accents.
- Section D:** Labeled "Fl.", this section features the piano accompaniment with dynamics of *p* and *pp*. It includes a 20-measure rest.
- Section Cors:** The final system features the piano accompaniment with a piano (*p*) dynamic and accents.



1<sup>re</sup> et 2<sup>e</sup> CORS

En SOL

All<sup>o</sup>

Tromp. **A** Cors

**F**

FINAL



1<sup>re</sup> et 2<sup>e</sup> CORS

**B**

Più all<sup>o</sup>

**C** Molto all<sup>o</sup>

Fl.

**D**