

FAGOT 2

Orquesta Sinfónica de Madrid

Núm --78

ETTIENNE MARCEL (SUIT DE

BAILE)

 SAINT-SAENS



--78

Hagot 2º



2
ÉTIENNE MARCEL

OPÉRA EN 4 ACTES

Poème de LOUIS GALLET

Musique de C. SAINT-SAËNS

BALLET

BASSONS

All.^o non troppo

A
ENTRÉE DES
ÉCOLIERS

à 2

1

1

1

A

B

Col 1?

à 2

2 3 4

5

BASSONS

C 1 2 3 4 5

ff Col 1.

6 7 8

3

B
MUSETTE
GUERRIÈRE

All^o mod^{to}
f

A

B

1

1

ff

4
ÉTIENNE MARCEL

C. PAVANE

C. SAINT-SAËNS.

All^{to} mod^{to} BASSONS. A B

You solo. f p

16 9

f 2 f 4

p

pp

5
ÉTIENNE MARCEL

D. VALSE

C. SAINT-SAËNS.

All^o molto.

BASSONS.

Mouvt de vals.
12

Musical staff for Bassoon, starting with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes in a 3/4 time signature.

Piano accompaniment, first system. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment. Dynamics include piano (p), pianissimo (pp), and forte (f). Measure numbers 10 and 7 are indicated.

Piano accompaniment, second system. The right hand continues the melodic line with slurs and ornaments. Dynamics include forte (f) and piano (p).

Piano accompaniment, third system. The right hand features a melodic line with slurs and ornaments. A section marked 'A' begins. Dynamics include forte (f) and piano (p). Measure numbers 1 and 5 are indicated. The left hand has rests in some measures.

Piano accompaniment, fourth system. The right hand continues the melodic line with slurs and ornaments. Dynamics include forte (f) and piano (p). Measure numbers 1 and 5 are indicated. The left hand has rests in some measures.

Piano accompaniment, fifth system. The right hand features a melodic line with slurs and ornaments. Dynamics include piano (p).

Piano accompaniment, sixth system. The right hand continues the melodic line with slurs and ornaments. Dynamics include piano (p).

6
BASSONS

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a long slur over the first four measures. The lower staff contains rests for the first four measures, followed by a series of slurs and dynamic markings: *p*, *cresc.*, and *dim.*

Second system of musical notation for Bassoons. It consists of two staves. The upper staff begins with a section marked **B**. The lower staff contains rests for the first two measures, followed by a slur and the dynamic marking *p*.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains rests.

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains rests for the first measure, followed by a slur and the dynamic marking *f*, and then another slur and *f*.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains rests for the first measure, followed by a slur and *dim.*, then another slur and *p*, and finally a slur and *f*.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains rests for the first measure, followed by a slur and *p subito.*, and finally a slur and *f*.

Seventh system of musical notation for Bassoons. It consists of two staves. The upper staff begins with a section marked **C**. The lower staff contains rests for the first measure, followed by a slur and the dynamic marking *p*.

7
BASSONS

BASSONS

All^o maestoso

E
ENTRÉE DES
BOHÉMIENS ET
BOHÉMIENNES

2 *ff* 2 *ff*
ff

Col 1^o

A All^{to}
18 *p*

B
2 *f* *p* *f*
f *p* *f*

p
Col 1^o

C
3 8 *mf* *mf* *f*
mf *mf* *f*

BASSONS

E ¹⁰ **BASSONS**

F **FINAL**

All^o

BASSONS

The musical score for Bassoons consists of ten staves. The first staff begins with a *2* marking. The second staff includes markings for *3*, *4*, *B*, *5*, and *6*, along with a *ff* dynamic. The third staff features a *string.* marking. The fourth staff is marked *C All^o molto* and includes markings for *8* and *1^o*, with a *p* dynamic. The fifth staff has a *2* marking and a *f* dynamic. The sixth and seventh staves are part of a grand staff system, with the upper staff marked *D* and *ff*, and the lower staff marked *Col 1^o*. The eighth staff also has a *Col 1^o* marking. The ninth staff has a *2* marking. The tenth staff features *3* markings and a *2* marking.