

OBOE 2^{do}

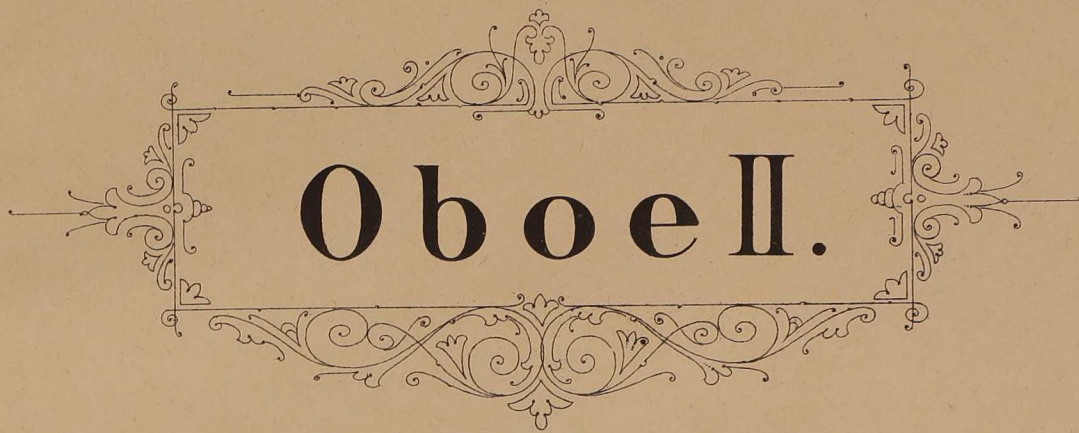
Orquesta Sinfónica de Madrid

Número 70

LAS BODAS DE FIGARO / OVERTURA /

MOZART





Oboell.

Ouverture zu „Die Hochzeit des Figaro“.

(Werk 492.)

Oboe II.

W. A. Mozart.

Presto.

7 *p* *ff*

6 *p* *ff*

fp *f* *fp* *fp*

fp *f*

A 4 *fp* *fp* *p* 3 *fp* *fp*

1 1 1 *f* *f* *f* *f*

1 2 3 4 5 6 7

B 1 1 17 *p* *p* 3

fp *fp* *fp* *fp* *fp* *fp* *f* C 10

1940

29-XII-1946

21-VIII-1951

Oboe II.

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *p* (piano), *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *p*, *f*. Fingerings: 7, D 6.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Fingerings: 5.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *p*, *f*. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *p*. Fingerings: E 3, 9, 19.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p*, *f*. Lyrics: *cre - - - scen - - - do*. Fingerings: F.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *f*. Fingering: 1.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f*. Fingering: 1.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics: *f*.

29-4-48

Coste