

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Violine II

Ziemlich langsam $\text{♩} = 52$

4^{te} Saite

4^{te} Saite

f *pp* *cresc.* *sf* *p*

6

13 *cresc.* *mf* *f* *dim.*

20 *p* *cresc.* *stringendo* *cresc.*

28 **Lebhaft** $\text{♩} = 92$

33

39 *ff*

45 *p* *cresc.* *f*

52 *f* *p* *f* *p* *TACET* *p*

61 *TACET*

67 **B** *cresc.* *Viv*

73 *p* *f* *p* *cresc.* *sf*

83 *f* *sf* *f* *f* 1. 2.

VIOLINO II

848

853

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359

365

371

376

381

387

393

(400)

405

SCHERZO

VIOLINO II

Lebhaft $\text{♩} = 92$

412 *f* *f*

422 1. 2.

430 *f* *p*

438 *mp*

448 *cresc.* *f*

461 1. 1.

(468) 2.

476 **Trio** *p dolce*

489

501 *tr* *p*

508 1.

(516) 2. *cresc.* *dim.* *f*

524 1.

VIOLINO II

536 *sf*

546 *p*

555

569 *cresc.* *f*

580 *p dolce*

593 *R*

606

619 *immer schwächer und schwächer*

626 *Cl. I* *pizz.* *S* *4*

644 *Langsam* *arco* *pp* *cresc.* *T* *cresc.*

653 *stringendo* *p* *cresc.* *f*

S. V.

VIOLINO II

713 *f*

719 *p < sf* *p < sf* W 2

727 *pizz.* *arco* *3* *sfp* *cresc.* (I)

735 *f* *f* X

742 *f* *f* *f* *f* 2

750 *f*

756 *sf* *p* *f* *p* Y

761 *f* *p* *f* *p* *cresc.*

771 *pp dolce* *pp* *pp*

778 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* *dim.* *p* Z

792 *pp* *cresc.* *f* *f* *f*

796 *pp* *pp* *cresc.* *f* *f* *f* *f*

511

801 *f*

807 *f* *p<sf* *f*

814 *p<sf* *mf* *cresc.*

819 *f* *p*

825 *cresc.* *f*

831 **Schneller** *f* *f*

838 *f* *f*

845 **BB** *ff* *sf* *ff* *sf*

Presto

854 *f* *Viola* *f* *immer forte*

860 *f* *sf*

865 *ff.*

870 *f*