



Erste Symphonie.

CLARINETTO I in B.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 11.

The musical score consists of 15 staves of music for Clarinetto I. The key signature is B-flat major (two flats). The tempo is *Allegro di molto*. The score includes dynamic markings such as *sf*, *ff*, *p*, *dolce*, *dim.*, *cresc.*, and *mf*. Measure numbers 1 through 15 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and includes sections labeled A and B.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

CLARINETTO I in B.

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CLARINETTO I in B.

cresc. **f**

ff

ff

ff

ff

E

dim. p

p

5

7

3

9

mf

f

ff

sf

f

ff

più ff

ff

ff

G

CLARINETTO I in B.

3

5

cresc.

mf

cresc.

ff

ff

ff

Andante.

Viol. I.

p dolce

f

p

pp

p

p

C

f

ff

10 4
CLARINETTO I in B.

Musical score for Clarinetto I in B. The score consists of six staves of music. The first staff starts with a dynamic *p* and a key signature of one flat. The second staff begins with a dynamic *p* and a measure number 3 above it. The third staff starts with a dynamic *p*. The fourth staff begins with a dynamic *p* and a measure number 5 above it. The fifth staff starts with a dynamic *pp*. The sixth staff starts with a dynamic *pp*.

MENUETTO.

Allegro molto.

Musical score for Menuetto. The score consists of eight staves of music. The first staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *ff*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *ff*. The seventh staff starts with a dynamic *p*. The eighth staff starts with a dynamic *pp*. Measure numbers 2, 4, and 7 are indicated above the staves. A section labeled "Trio." begins at the start of the eighth staff. The score concludes with a dynamic *ff* and the instruction "Men. D. C. senza replica." followed by a "D.C." in the margin.

CLARINETTO I in B.

Allegro con fuoco.

3

p < f > *p < f >*

p < f > *1 f ff*

ff

f

dim.

A

B

cresc. *cresc.*

ff

ff

f

p < f > *p < f >* *p < - >*

f

f

ff < - >

ff < - >

ff < - >

ff < - >

CLARINETTO I in B.

CLARINETTO I in B.

D
E *dim.*
F
G
H
I
J
K

in C. 28 *Piu stretto.*