

(1)

L.Atr. I



EDITION PETERS

# VERDI

## REQUIEM

Viola

(EP 4250 VA)

Viola

REQUIEM  
(TOTENMESSE)



Nr. 1 Requiem

G. Verdi  
(1813-1901)

*Andante (d=80)* 2 Vc.

*Mit Dämpfer* V V V

*pp*

*⑩* n n n rinforz. n n n

*⑯* V V V V V V V V

*ppp* V V V V V V V V

*Poco più (d=88) 23* Sopr. dim. sempre  
ca - - ro ve - ni - et.

*⑮ Attacca subito (come prima)* V V V V V V

*pp* V V V V V V V V

*⑯* V V V V V V V V V V V V V V V V V V V

*ppp* V V V V V V V V V V V V V V V V V V V

*sempre cresc.* V V V V V V V V V V V V V V V V V V V

*⑰* V

*cresc. poco a poco* f V V V V V V V V V V V V V V V V V V V

*⑯* f pp V

*Vn Vn PP* ff

Viola

(87) *pp leggierissimo*

(100) *pp*

(103)

(107) *ff p*

(112) *p ff*

(116) *V ff*

(122) *p V*

(125) *f*

(128) *dim. e allarg. a tempo pp*

(134) *poco rall. pp stacc. e leggiero pp*

Handwritten markings include: 'n' over notes at measures 107, 112, 122, 128, and 134; 'V' over notes at measures 103, 107, 112, 122, 128, and 134; dynamics such as 'ff', 'p', 'f', 'dim. e allarg.', 'a tempo', 'pp', 'poco rall.', 'stacc. e leggiero', and '3'; and a circled '3' at measure 116.

## Nr. 2 Dies iræ

*Allegro agitato (d=80)*

*ff*

(6)

Handwritten markings include: 'ff' under the first measure, '(6)' above the second measure, and a circled '3' at the end of the piece.

## Viola

3

(11)

(17)

(21) *f*

(25)

(29) *f*

(35)

(39) *pesante* *stren. un poco*

(45) *atempo* *ff*

(51) *p* *dim.* *ancora dim.*

(62) *sempre più p*

(68) *pp*

(72) *pizz.* *div.* *div.*

(79) *div.* *div.*

(86) *div.* *arco* *ppp*

*Allegro sostenuto (♩=88)*

23

10972

a4

Viola

(115) *Trp. III* 3. 3. 3. *sempre animando*  
*ff stacc.*  
*animando sempre vivo alla fine, ma sempre poco a poco*

(123) *Trp. III* 3. 3. 3. > 3. *ff*

(128) *ff*

(137) *Molto meno mosso* (♩ = 72) *G.P.* 1  
*tronca pp*

(144)

(149) *G.P. V G.P. V G.P.*

(157) *Allegro molto sostenuto* (♩ = 88)  
*ppp* *S.V.* 1 1 *pp* 3

(165) 2 ✓ 6 1 *mf*

(173) 6 6 6 3 *col canto* *f* *p*

(177) 4 *Hr. I* *ff* *pp*

(186) 3 6 1 6 *cresc.* *ff*

(188) *pp* 3 *p* *poco accelerando*

## Viola

5

(199) *a tempo*

(204)

(211) *sempre*

(215) *ancora più p*

(222) *morendo perdendosi G.P.*

(231)

(238)

(245)

(258)

(270) *Adagio (♩ = 100)*

(280)

(289)

Viola

(300) *Sopr.-Solo*  
*sum mi - ser*

(312) 1 *Sopr.-Solo*  
*Cum vi ju-stus sit se - cu-rus?*

(322) *Adagio maestoso* ( $\text{d} = 72$ )

(330)

(339)

(349)

(355) 1 *animando poco a poco* *sempre animando* *sempre animando*  
*ff*

(365) *allarg. stent.* *a tempo* *f* *pp*

(376) *cresc.*

(383) *Lo steno tempo* *Mezzosopr.-Solo*  
*tu - - ae vi - - ae* *pp*

(400) *poco a poco animando*

(406) *punta* *a tempo* *col canto* *col canto*

## Viola

7

(416) 
 animando sempre sino alla fine  
 un poco animando  
 animando  
 col canto  
 Poco meno mosso  
 1  
 1  
 1  
 Ten.-Solo  
 hoe-dis me-se-  
 que-stra,  
 pizz.  
 animando  
 arco  
 atempo  
 con espr. 3  
 poco accel  
 Andante (d=96)

Viola

(506)

(513)

(519) *rall.*

(526)

(534) 1

(542)

(547)

(553)

(560)

(567) *poco rall.*

(573) *Allegro come prima (d=80)*

(579)

Viola

9

(583)

(589)

(593) *f*

(597)

(601) *ff* *p*

(608) *n* *D* *3* *P* *V* *pp*

(619) *morendo* *Largo (d=60)* *Breit und klagend* *p*

(629)

(638) *pp* *leggiero*

(646)

(652) *ppp* *animando un poco* *p* *cresc.*

(660) *come prima* *f* *10*

This is a handwritten musical score for the Viola part. The score is divided into ten staves, each starting with a measure number and ending with a dynamic instruction. The music is written in common time, with various key signatures (mostly B-flat major and A-flat major). The score includes several performance instructions such as 'morendo' (diminishing), 'animando un poco' (gradually increasing), and 'cresc.' (increase in volume). There are also dynamic markings like 'pp', 'f', and 'leggiero'. The score is written on five-line staves with vertical bar lines indicating measures. The overall style is expressive and dramatic, typical of a classical or romantic era composition.

*Sopr.-Solo*

(676) *e-is - re - qui - em,* *pp*

*Viola*

(682) *p*

(687) *IV* *pp* *ancora più p*

(694) *morendo ed allarg.* *1* *ppp f pp*

## Nr. 3 Offertorio

*Andante mosso (d=66)*

(28) *Vc.* *p*

(36)

(45) *f* *2 n V n VV 1* *p* *dim.*

(57) *ancora più p* *6 Sopr.-Solo* *si-gni-fer san-ctus* *cresc. poco*

(71) *pizz.* *arco* *ppp*

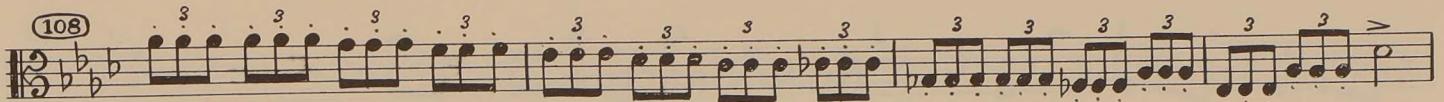
(79) *poco allarg.*

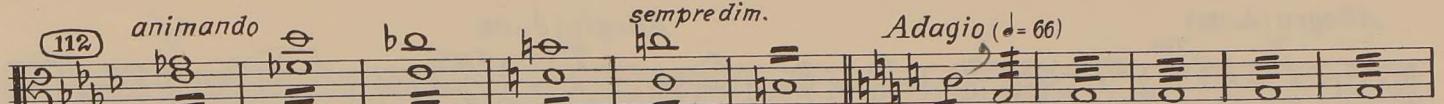
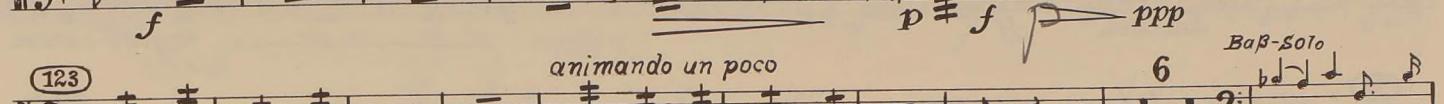
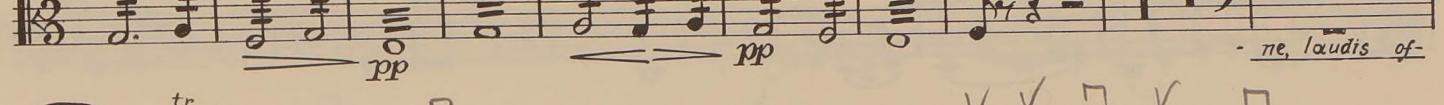
(89) *Allegro mosso (d=152)* *Sopr.-Solo* *mf*

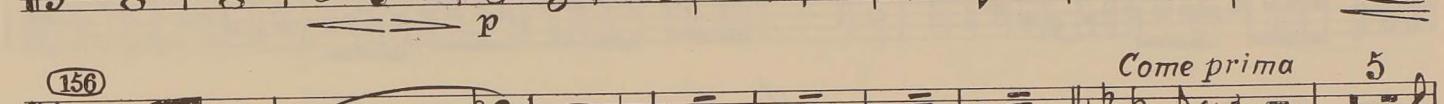
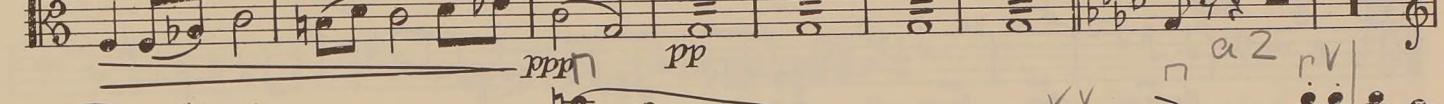
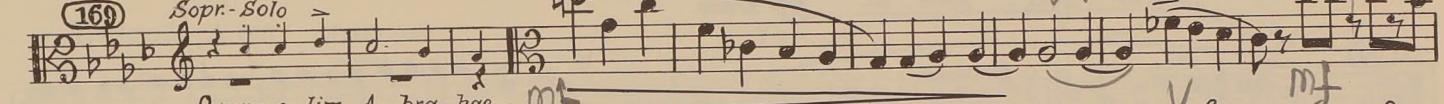
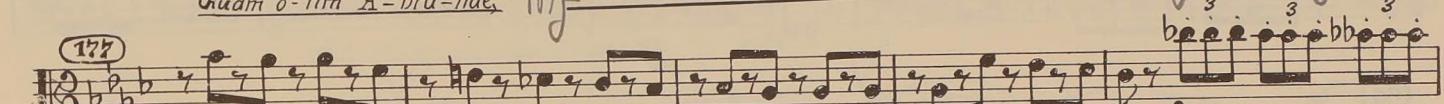
(102) *mf a la corda*

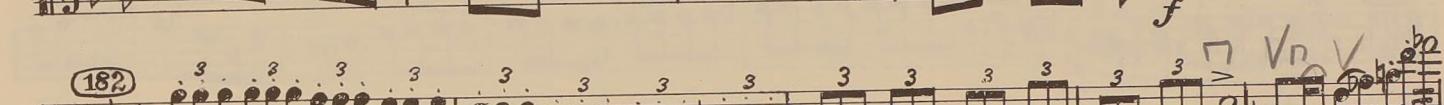
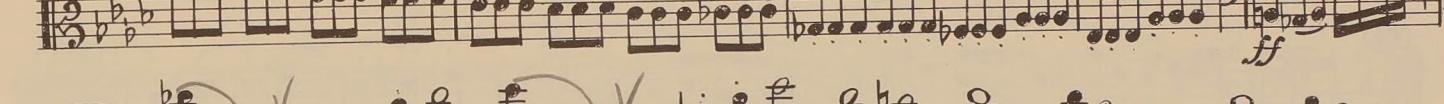
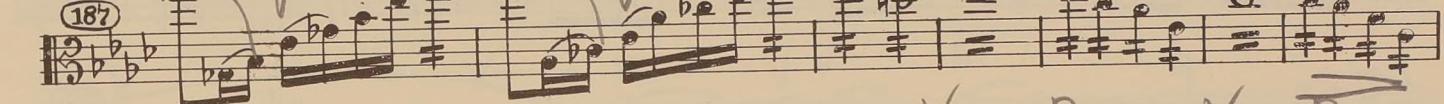
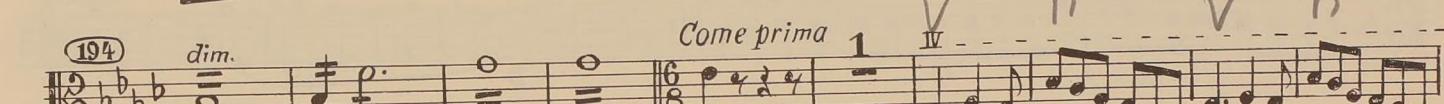
## Viola

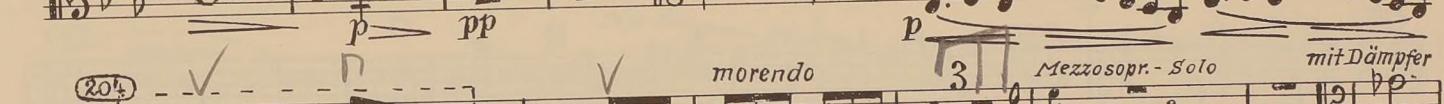
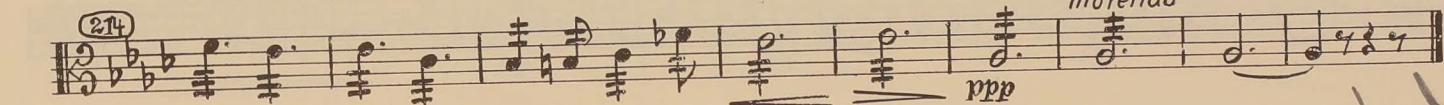
11

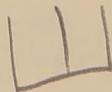
(108) 

(112) *animando*  *sem pre dim.*  *Adagio (d=66)*  *Baß-Solo*  *- ne, laudis of-*

(123)  *animando un poco*  *6*  *fe - ri - mus,*  *Come prima* *5* 

(138)  *Sopr.-Solo*  *Quam o - lim A - bra - hae,*  *mf*  *ff*

(147)  *Come prima* *1*  *morendo*  *Mezzosopr.-Solo* *mit Dämpfer* *morte trans-i-re ad vi---* *ppp* *morendo*



## Nr. 4 Sanctus

*Allegro (d=138)*

Ten.

*San - cius,* *ff*

*Allegro (d=112)*

Sopr.

*a2 et ter - ra glo - leggiero e stacc.* *mp*

(19) *VV*

(27) *VV* *nv*

(35) *VV* *nv*

(42) 5 *BaB* *V* *VV*

*Benedi - etus, — be-ne - di- pp stacc.*

(54) *V* *V* *V* *ff*

(60) *V*

(66) *V*

(72) *V* *p*

(84) *Sopr.* *pizz.* *1*

*-ti et ter-ra* *pp*

(92)

Viola

13

Handwritten musical score for Viola, page 13. The score consists of six staves of music. Measure 100 starts with a treble clef, a key signature of one flat, and a tempo of 100. Measures 108 and 118 show various dynamics like *leggiero*, *slen.*, and *ff*. Measure 126 ends with *ff*. Measure 131 concludes the section.

Nr. 5 Agnus Dei

Handwritten musical score for Soprano Solo, page 13. The score consists of seven staves of music. It begins with an *Andante* tempo (♩ = 84) and a soprano solo part. The lyrics "(do)-na e - - is re-quiem." are written below the staff. Measures 11, 18, 26, 35, 44, and 62 all feature dynamic markings like *pp* and *ppp*. Measure 44 includes the lyrics "- na requiem sem-pi-ter-nam." Measures 11, 18, 26, 35, and 44 have expressive markings above the notes, such as curved lines and dots.

Viola

## Nr. 6 Lux æterna

*Allegro moderato (♩ = 88)*

8                              Mezzosopr.-Solo  
*cum sanctis tu-is*        *pp*

(16) 11                      Poco più animato                      Mezzosopr.-Solo                      *Tempo I*  
*pi - - us es, pi - us es.*    *pp*

(46)                              *pizz.*

(53) 2                      *pizz.*                      1                      *arco*

(61)                              *pp*

(67) *pizz.*                      *pp*

(71)                              *arco*                      *p*

(74)                              *stacc.*

(77)                              *pp*

(84) 7                      Mezzosopr.-Solo *dim.*  
*(ter)-num, qui - - a pi-us*    *pp*

(99)                              *V*                      *n*                      *VV*

Viola

15

Nr. 7 Libera me

*Moderato (♩=72)*  
*senza misura a tempo*

1      f      5      #o      pp

5      1      1      senza misura      a tempo

9      senza misura      a tempo

14      1      dg + fp.      p      6      Sopr.-Solo  
soffice      Tremens factus sum

22      mit Dämpfer      e-gō      pp      dim.

28      3      3      3      3      3      3

31      V      V      f      p      dim.

33      3      pp      p

37      V      p

41      morendo      allarg. e morendo      ohne Dämpf.  
pp      Pausa lunga

10972

16

(+5) Allegro agitato ( $d=80$ )

Viola

(51)

(55)

(61)

(66)

(69)

(73)

(80)

(85)

(92)

(106)

(113) 19 Andante ( $d=80$ ) 22 Sopr.-Solo pp pppp  $\hat{\square}$  senza misura  
13  
Moderato ( $d=100$ ) Re-qui-em, re-qui-em. V. 1st  
Allegro risoluto ( $d=116$ )

Edition Peters

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17

(180) *Aff.* *il-la tre-men-* *ff* *Viola* *il-la tre-men-* *ff* (184) *Bab.d* *il-la tre-men-* *ff* *Ten.d* *il-la tre-men-* *f* (208) *f* (217) *pizz.* *p* *1 arco* (227) *ff* (239) *2* *V* *3* *1* (248) *f* (257) *p* *1* *ppp pp dolce* (265) *V* (277) *f* (285) *V n V* (293) *f* (302) *f* *1* *ppp* *1*

Viola

(313) *p*

(321) *f* 2 pizz.

(331)

(341) 3 arco

(353)

(361) 3 4 5 6 cresc. 7 8 Sehr leise an- *ppp*

(369) *fangend* *ancora cresc.*

Tutta forza *poco cresc.* *poco cresc.*

(382) *ff*

(390) *ff*

(400) 3 *VII. I* *pp* 1 *ppp*

(412) *ppp* senza misura a tempo col canto poco allarg. morendo *liberamente* *ideu*