



Nr. 4477

Schumann

Symphonie Nr. 2

C-dur

op. 61

Violoncello und Kontrabaß

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C-dur

Robert Schumann op. 61

Violoncello und
Kontrabaß



Sostenuto assai $\text{♩} = 76$

5

5

72

19

25 **A** Un poco più vivace

29

32

36

43

VIOLONCELLO e BASSO

714

714-719

2.

f *sf* *sf* *sf*

Detailed description: This system contains measures 714 through 719. The music is written for two staves. The upper staff begins with a half note followed by a quarter note, then a series of eighth notes. The lower staff has a half note followed by a quarter note, then a series of eighth notes. Dynamic markings include *f*, *sf*, and *sf*. A fermata is placed over the first measure.

722

722-729

ff *sf* *ff* *sf*

p *poco marcato*

2

D

Detailed description: This system contains measures 722 through 729. The upper staff features a series of sixteenth notes, followed by a rest, and then a series of eighth notes. The lower staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. Dynamic markings include *ff*, *sf*, *ff*, *sf*, *p*, and *poco marcato*. A double bar line with a '2' indicates a repeat. A chord symbol 'D' is written above the staff.

730

730-735

2

pizz.

2

2

Detailed description: This system contains measures 730 through 735. The upper staff has a quarter note, followed by a rest, and then a series of eighth notes. The lower staff has a quarter note, followed by a rest, and then a series of eighth notes. Dynamic markings include *pizz.*. Double bar lines with '2' indicate repeats.

747

747-748

arco

Detailed description: This system contains measures 747 and 748. The upper staff has a series of eighth notes with accents. The lower staff has a series of eighth notes. The word 'arco' is written above the staff.

749

749-756

2

p

2

D

Detailed description: This system contains measures 749 through 756. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. Dynamic markings include *p*. A double bar line with a '2' indicates a repeat. A chord symbol 'D' is written below the staff.

757

757-764

pizz.

2

2

Detailed description: This system contains measures 757 through 764. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. Dynamic markings include *pizz.*. Double bar lines with '2' indicate repeats.

VIOLONCELLO e BASSO

165 *cresc.* *arco* *sf* *sf*

174 *f* *f* *f* *f*

183

188 *sempre f*

193 *sf*

201 *f* *f* *p* *cresc.* *sf* *1*

207 *cresc.* *sf* *sf* *sf* *1*

213 *E* *sf* *sf* *1* *p* *cresc.* *sf* *cresc.*

224 *cresc.* *cresc.*

237 *F* *sf* *3* *1*

VOLONCELLO e BASSO

6

345

Musical score for measures 345-351. The system consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with similar rhythmic patterns. A handwritten 'b' is visible above the first measure of the upper staff.

351

Musical score for measures 351-357. The system consists of two staves. The upper staff features a melodic line with a first ending bracket labeled 'I' and a dynamic marking 'p'. The lower staff contains a bass line with a dynamic marking 'p'. Handwritten 'vn' is present above the final measure of the upper staff.

357

Musical score for measures 357-363. The system consists of two staves. The upper staff contains a melodic line with frequent dynamics changes between 'f' and 'p'. The lower staff contains a bass line with similar dynamics. Handwritten 'vn' and 'f' markings are scattered throughout the system.

363

Musical score for measures 363-369. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking 'f sempre'. The lower staff contains a bass line with a dynamic marking 'f sempre'. Handwritten 'vn' markings are present above the upper staff.

369

Musical score for measures 369-375. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking 'sf'. The lower staff contains a bass line with a dynamic marking 'sf'. Handwritten 'vn' markings are present above the upper staff.

375

Musical score for measures 375-382. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking 'sf'. The lower staff contains a bass line with a dynamic marking 'sf'. Handwritten 'vn' markings are present above the upper staff.

382

Musical score for measures 382-388. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking 'sf'. The lower staff contains a bass line with a dynamic marking 'sf'. Handwritten 'vn' markings are present above the upper staff.

SCHERZO

VIOLONCELLO e BASSO

Allegro vivace ♩ = 144
Viol. I

mf cresc.

11 1. 2. f p

20 a tempo poco rit. a tempo 2 f 4 cresc. poco rit. f

34 f p f p

48 a tempo poco rit. a tempo 2 f 4 poco rit. f

67 cresc. f sfz p

77 pizz. arco f

88 sfz p sfz

VIOLONCELLO e BASSO

98 **Trio I**

107

117

129

139

151

162 **L**

174

VIOLONCELLO e BASSO

783

2 *f* 4 *cresc.*

f *f*

Detailed description: This system contains measures 783 to 795. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The lower staff provides harmonic support with chords and single notes. Dynamics include *f* and *cresc.* (crescendo). Measure numbers 2 and 4 are indicated in the lower staff.

796

f *f* *p* *p*

Detailed description: This system contains measures 796 to 804. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

205

f *pizz.* *f* *cresc.* *f* *f* *f*

Detailed description: This system contains measures 205 to 213. The upper staff features a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *f*, *pizz.* (pizzicato), *cresc.* (crescendo), and *f*. The word *f* is also written above the upper staff in the later measures.

214

sf *sf*

Detailed description: This system contains measures 214 to 222. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *sf* (sforzando).

221

Trio II

p *p*

Detailed description: This system contains measures 221 to 230. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *p* (piano). The section is labeled "Trio II".

237

8 *mf*

Detailed description: This system contains measures 237 to 245. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). A measure number "8" is written above the upper staff.

257

Bassi

p *f*

Detailed description: This system contains measures 257 to 262. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *p* and *f*. The section is labeled "Bassi".

263

cresc. *mf* *Vc.*

Detailed description: This system contains measures 263 to 273. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The section is labeled "Vc." (Violoncello).

274

17

Detailed description: This system contains measures 274 to 282. The upper staff has a melodic line with slurs and accents. The lower staff has a steady eighth-note accompaniment. A measure number "17" is written above the upper staff.

VIOLONCELLO e BASSO

10

299 Bassi

mf *cresc.* *f*

317 *p* *poco rit.* *a tempo*

321 *f* *cresc.* *f*

2 4

335 *sf* *p* *sf pizz.*

343 *sf* *cresc.* *f* *arco* *f*

352 *sf*

Coda

360 *ff* *sempre forte*

373

386 *1*

VIOLONCELLO e BASSO

Adagio espressivo $\text{♩} = 76$
cantabile

71 *p* *fp* *fp* Basso 3 1

25 *fp* *cresc.* *dim.* Vc. *p*

36 *p* *fp* *fp* *pp* *sf* *sf*

49 *poco a poco cresc.* *dim.* *p* Vc. *pp* Bassi 9

72 *p* *cresc.* *p* *fp*

87 *p* *fp* *fp*

90 *pp* *fp* *cresc.* *dim.* *pp*

101 *poco a poco cresc.* *dim.* *p*

117 *poco a poco cresc.* *poco a poco ritard.* *dim.* *pp* -Molto adagio

Allegro molto vivace $\text{♩} = 170$ VIOLONCELLO e BASSO

12 *f* *f* *f*

22

37 *Bassi*

41 *P* *p*

52 *cresc.*

62 *mf*

73 *cresc.* *f* *f*

84 *f* *f* *sempre forte* *sempre forte*

95 *Q*

100 *f*

VIOLONCELLO e BASSO

798 *cresc.*

208 *fp* *fp* *fp*

219 *fp* *fp* *fp*

230 *fp* *fp* *fp* *dim.* *fp* *fp*

242 *fp* *fp*

253 *p* *f*

266 *p* *f* *Basso* *G. P.* *Vc.* *G. P.*

278 *G. P.* *Solo* *p dolce* *p*

293 *divisi* *cresc.* *f* *f*

304 *f* *f* *f* *f*

VIOLONCELLO e BASSO

394 *Vc.* *p*

408

478 *cresc.*

429 *pizz.* *p* *arco.* *cresc.*

441 *sempre cresc.* 1

453 *L'istesso tempo* *sempre cresc.* 5

467

475 *f* *arco* *forte*

482

Werke für Kontrabaß

Kontrabaß solo

Denhoff, Michael

Meine kleine Hafner-Serenade
für Kontrabaß
(1978) BG 1378

Schroeder, Hermann

Sonate für Kontrabaß
(1975) BG 1171

Zbinden, Julien-François

Hommage à J. S. Bach op. 44
für Kontrabaß EB 6554

(Fortsetzung)

Bresgen, Cesar

Vier Gesänge nach
afro-amerikanischer Lyrik
für Bariton, Klarinette [B],
Kontrabaß, Schlagzeug
und Klavier (1965) BG 543

Breuer, Paul

Kleine Serenade
für 2 Flöten und
Kontrabaß BG 561

Sonatine in E
für Kontrabaß und
Klavier BG 506

Höller, York

Pas de trois
für Viola, Violoncello
und Kontrabaß (1982) .. KM 2166

Kontrabaß mit anderen Instrumenten

Allende-Blin, Juan

Silences interrompus
für Klavier, Klarinette und
Kontrabaß (1968/70) ... BG 1136

Becker, Günther

Correspondances III
für elektrisch modulierte
Viola und Kontrabaß
(1969) BG 768

Božič, Darijan

Fünf Skizzen
für Trompete, Klavier
und Kontrabaß (1963) .. BG 1109

Kühnl, Claus

Suite op. 4
für Kontrabaß und
Klavier (1979) EB 8368

Papandopulo, Boris

Konzert für Kontrabaß und
Streichorchester (1968)
Ausgabe für Kontrabaß
und Klavier BG 958

Raphael, Günter

My dark hands. Fünf Gesänge
op. 86 nach Lyrik von L. Hughes
für Bariton, Klavier, Streichbaß
und kleine Trommel BG 408

Violoncello

Eine Auswahl beliebter Ausgaben

Schul- und Studienwerke

Klengel, Julius (1859 – 1933)
Tägliche Übungen. 3 Bände
Band I: Übungen für die linke Hand EB 3110
Band II: Übungen für den rechten Arm und das Handgelenk. EB 3111
Band III: Daumenaufsatz. EB 3112
Technische Studien durch alle Tonarten
Band I. EB 1939
Band II. EB 2041

Längin, Folkmar (*1907)
Praktischer Lehrgang für das Violoncellospiel
5 Hefte EB 6934-38
Der Bachsche Continuo
Ein Lehrgang des Continuospiels für Violoncellospieler.
Zwölf leichte bis mittelschwere Violoncellopartien aus den Kantaten J. S. Bachs als Einführung und Vorbereitung für Cellisten bei der Ausführung eines Basso continuo. EB 8092

Palm, Siegfried (*1927)
Studien zum Spielen Neuer Musik für Violoncello
Mit Beiträgen von G. Becker, H. U. Engelmann, W. Fortner, M. Gielen, M. Kagel, M. Kelemen, K. Lechner, N. Maman-gakis, K. Penderecki, J. Wildberger, I. Yun und B. A. Zimmermann. EB 8334

Violoncello solo/ mehrere Violoncelli

Bach, Johann Sebastian (1685 – 1750)
Sechs Suiten BWV 1007 – 1012
(J. Klengel) EB 4280
Klein, Jacob (*um 1750)
Drei Suiten für 2 Violoncelli EB 8378
Klengel, Julius (1859 – 1933)
Caprice in Form einer Chaconne nach einem Thema von R. Schumann op. 43. EB 3582
Hymnus op. 57 für 12 Violoncelli
Partitur EB 6846
Stimmensatz EB 6847
Impromptu op. 30 für 4 Violoncelli EB 8283
Zwei Stücke op. 5 für 4 Violoncelli EB 6821
Vier Stücke op. 33 für 4 Violoncelli EB 4337
Suite d-moll op. 22 für 2 Violoncelli EB 2916
Thema mit Variationen op. 28 für 4 Violoncelli EB 8284
Variationen über ein eigenes Thema op. 15 für 4 Violoncelli. EB 6822

Violoncello und Klavier

Bach, Carl Philipp Emanuel (1714 – 1788)
Konzert a-moll Wotq 170
für Violoncello, Streichorchester und Basso continuo. Ausgabe für Violoncello und Klavier EB 3836

Violoncello und Klavier

Bach, Johann Sebastian (1685 – 1750)
Drei Sonaten BWV 1027 – 1029
für Viola da gamba und Cembalo. Ausgabe für Violoncello und Klavier (Cembalo) (J. Klengel) EB 2426
Suite III C-dur BWV 1009 für Violoncello solo; für Violoncello und Klavier bearbeitet von Robert Schumann (J. Draheim) Erstdruck. EB 8431

Boccherini, Luigi (1743 – 1805)
Konzert B-dur für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (Fr. Grützmacher) EB 3596

Brahms, Johannes (1833 – 1897)
Sonate Nr. 1 e-moll op. 38 EB 6041
Sonate Nr. 2 F-dur op. 99 EB 6042

Bruch, Max (1838 – 1920)
Canzone op. 55 für Violoncello und Orchester. Ausgabe für Violoncello und Klavier. EB 8072

Caix d'Hervelois, Louis de
(ca. 1670/80 – ca. 1760)
Sieben altfranzösische Mädchenbilder für Viola da gamba und Cembalo (Klavier). Ausgabe für Violoncello und Cembalo (Klavier) (F. Längin) EB 8332

Danzi, Franz (1763 – 1826)
Variationen über ein Thema aus W. A. Mozarts „Don Giovanni“ für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (H. Klug) EB 6522

Händel, Georg Friedrich (1685 – 1759)
Sonate Nr. 1 g-moll (A. Lindner) EB 2499

Haydn, Joseph (1732 – 1809)
Konzerte für Violoncello und Orchester. Ausgaben für Violoncello und Klavier
– **D-dur Hob VIIb: 2** (F. A. Gevaert) (passend zu der Neuausgabe des Orchestermaterials von H. R. Zilcher. EB 2238 – dazu: drei Kadenzten (G. Silwedel) EB 5974
– **D-dur Hob VIIb: 4** (Fr. Grützmacher) EB 3618

Hindemith, Paul (1895 – 1963)
Capriccio op. 8/1 EB 5044
Phantasiestück op 8/2 EB 5045
Scherzo op. 8/3 EB 5046

Klengel, Julius (1859 – 1933)
Andante sostenuto op. 51 EB 5059
Concertino C-dur op. 7 EB 2938
Concertino Nr. 2 G-dur op. 41 EB 3966
Concertino Nr. 3 a-moll op. 46 EB 3113
Konzertstück d-moll op. 10 EB 2240
Scherzo op. 6 EB 3619
Sonatine Nr. 1 op. 48 EB 4495

Marais, Marin (1656 – 1728)
Vierte Suite a-moll (F. Längin) EB 8358

Mendelssohn Bartholdy, Felix (1809 – 1847)
Lied ohne Worte D-dur op. 109 EB 8297
Sonate D-dur op. 58 EB 8298

Molter, Johann Melchior (1696 – 1765)
Konzert C-dur für Violoncello, Streicher und Basso continuo (kleines Karlsruher Markgrafenkonzert). Ausgabe für Violoncello und Klavier (F. Längin) EB 6613

Reger, Max (1873 – 1916)
Romanze G-dur St.-V. S. 375 für Violine und Klavier. Ausgabe für Violoncello und Klavier (J. Klengel) EB 3421

Schubert, Franz (1797 – 1828)
Arpeggione-Sonate a-moll D 821. Ausgabe für Violoncello und Klavier (J. Mulder) EB 2418

Schumann, Robert (1810 – 1856)
Adagio und Allegro As-dur op. 70 für Horn [F], (Violine, Violoncello) und Klavier. EB 842
Konzert a-moll op. 129 für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (J. Klengel/G. Raphael) EB 1888
Fünf Stücke im Volkston op. 102 (Th. Beckmann/P. Fournier) EB 8337

Stamitz, Carl (1745 – 1801)
Konzert C-dur für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (P. Gradenwitz) EB 6438

Tartini, Giuseppe (1692 – 1770)
Konzert D-dur für Viola da gamba und Orchester. Ausgabe für Violoncello und Klavier (Fr. Grützmacher) EB 3096

Woschitka, Franz Xaver (1728 – 1796)
Sonate C-dur EB 8093

Violoncello mit anderen Instrumenten

Beethoven, Ludwig van (1770 – 1827)
Duett mit zwei obligaten Augen-gläsern für Viola und Violoncello EB 6739
Drei Duos WoO 27 für Violine und Violoncello (Klarinette und Fagott): Nr. 1 C-dur; Nr. 2 F-dur; Nr. 3 B-dur EB 8069

Brahms, Johannes (1833 – 1897)
Doppelkonzert a-moll op. 102 für Violine, Violoncello und Orchester. Ausgabe für Violine, Violoncello und Klavier. EB 6040

Haydn, Joseph (1732 – 1809)
Duo D-dur Hob VI: D1 für Violine und Violoncello (F. Nagel) EB 8338

Mozart, Wolfgang Amadeus (1756 – 1791)
Sonate B-dur KV 292 (196c) für Fagott und Violoncello. EB 6599