

# SUITE,

TIRÉE DU BALLET

## F-B-E LE LAC DES CYGNES.

Timpani

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

14

Ob. I

cresc.

Musical staff for Timpani, measures 14-18. The staff is in bass clef with a common time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. Dynamics include *f* and *cresc.*

1

Int. 1

2

3

4

5

6

7

12

Musical staff for Timpani, measures 1-7. The staff is in bass clef with a common time signature. It features a rhythmic pattern of quarter notes G4, A4, B4, and C5. Dynamics include *f*.

1

1

1

stringendo

Musical staff for Timpani, measures 8-10. The staff is in bass clef with a common time signature. It features a rhythmic pattern of quarter notes G4, A4, B4, and C5. Dynamics include *f* and *stringendo*.

2

Più mosso

4

10

Musical staff for Timpani, measures 11-13. The staff is in bass clef with a common time signature. It features a rhythmic pattern of quarter notes G4, A4, B4, and C5. Dynamics include *fff*.

AL N° (3)

## No. 2 VALSE (Veni)

(F#)-A-(E)

INTRADA

Tempo di Valse

6

6

VALSE

34

1

Musical staff for Timpani, measures 1-6. The staff is in bass clef with a 3/4 time signature. It features a rhythmic pattern of quarter notes G4, A4, and B4. Dynamics include *f* and *p*.

7

ff

1

Musical staff for Timpani, measures 7-10. The staff is in bass clef with a 3/4 time signature. It features a rhythmic pattern of quarter notes G4, A4, and B4. Dynamics include *ff*.

7

ff

Musical staff for Timpani, measures 11-14. The staff is in bass clef with a 3/4 time signature. It features a rhythmic pattern of quarter notes G4, A4, and B4. Dynamics include *ff*.

2

8

No REPETE

8

3

8

8

Musical staff for Timpani, measures 15-18. The staff is in bass clef with a 3/4 time signature. It features a rhythmic pattern of quarter notes G4, A4, and B4. Dynamics include *ff*.

32

# Timpani

Fl. V-ni Cl. 2  
Fag. 2

**4** Timpani 2 3 4 5 6 7

**5** 30 **6** 7

*p* *ff* 1 7

*ff* **7** 15 **1**

**2.** 1 **8** 14 **1.** **2.** **2** **9** 16 **10** 15 **1.** **1** **2.** **1**

**11** V-ni

4 **1.** **2** **2.** **2** **12** 16 **13** 14

Timp. **14** 2 3 4 5 6 7

*mf cresc.* *ff*

1 2 3 4

### Timpani

11 1 2 3 4

15 1-14 2 3 4 5 6 7 8 9 10

11 12 13 14

1-10 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8

### No. 3 DANCES DES CYGNES (2:)

*C#*

Allegro moderato 25 1 10

Fl. Ob. Cl.

Timp. *ff*

*AL VOLS. (2)*

### No. 4 SCÈNE

*Bb-Eb*

Andante 7 Arpa Cadenza ritén. molto 1 Andante non troppo V-no Solo 25 ritén.

2 Più mosso 3 14 4 9 5 10 V-c. Solo 2 riténuto

# Timpani

V-no Solo *tr* *Solo* *tr* *riten.*

Tempo I  
6 20

Timp. I

*ppp*

## No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai 3 **1** 32 **2** Vivace

*p*

*cresc.*

*ff*

*ff*

*ff*

**4** 1-15

2 3 4 5 6 7 8 9

10 11 12 13 14 15

B-C#

# No. 6 DANSE ESPAGNOLE

## Timpani

Allegro non troppo (Tempo di bolero)

17 1 8

*ff* *f*

9 2 12 3 *L'istesso tempo* 18

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1 1

*ff*

4 *Più mosso* 3 3

*mf* *mf*

*ff*



G-(A)-(D)

# No. 8 MAZURKA

## Timpani

Tempo di mazurka

The musical score for Timpani consists of ten staves of music in bass clef, 3/4 time. The tempo is marked "Tempo di mazurka". The score includes dynamic markings such as *ff* (fortissimo) and various musical notations including rests, notes, and repeat signs. The score is divided into sections marked with boxed numbers 1 through 7, and measures 24, 16, 8, and 14 are indicated.

