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ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

П. Чайковский <sup>Х465</sup>  
P. Tchaikowsky Op. 17.

CELLO-BASS

EDWIN F. KALMUS

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# ВТОРАЯ СИМФОНІЯ

# DEUXIÈME SYMPHONIE

## Violoncello e Basso

П. Чайковский  
P. Tchaikowsky

Op. 17.

Andante sostenuto

Celli Bassi

*f* *pp* *pizz.* *pp*

7

*p* *pp* *arco* *pp arco* *pluf*

1

Celli e Bassi A

*p* *pp* *p* *poco a poco cresc.* *f*

12

Celli

*f* 3 3 3 3 3 3 3 3

*cresc.*

Bassi

*f* *mf* *p* *pp* *ppp*

*pizz.* C

*Allegro vivo.*  
♩ = 17

5

Violoncello e Basso.

2/

arco

f

D

ff

Celli e Bassi

Bassi

ff

E 4

ff

pizz.

arco

p

pizz.

p

espr.

p

mf cresc.

piuf

f

p cresc.

f

mf

F

2

21

4

Celli e Bassi

# Violoncello e Basso.

*pp cresc. poco a poco*

*mf* *cresc.* *mf*

*ff* *ff*

Celli e Bassi

*ff* *simile*

*f* *3* *mf* *3*

Celli e Bassi

*mf* *p cresc. poco a poco*

*piu' cresc.*

Violoncello e Basso.

Handwritten musical notation for the first system, featuring a cello staff with notes and rests, and a bass staff with notes and rests. Dynamics include *f* and *ff*. A handwritten '2' is above the first measure, and a '1' is above the second measure. A '3' is written below a triplet in the second measure.

Handwritten musical notation for the second system, including a cello staff and a bass staff. Dynamics include *f* and *ff*. A handwritten 'K' is above the first measure. The text 'Celli' and 'Bassi' is written above the cello and bass staves respectively. The text 'Celli e Bassi rall.' is written above the cello staff.

Handwritten musical notation for the third system, including a cello staff and a bass staff. Dynamics include *ff*. The text 'riten.' is written above the cello staff. The text 'a 4 string.' is written below the cello staff. The text 'Molto meno mosso' is written above the bass staff. A handwritten '3' is written above a triplet in the bass staff.

Handwritten musical notation for the fourth system, including a cello staff and a bass staff. Dynamics include *fff*. The text 'Tempo II' is written above the cello staff. A handwritten 'a 2 s.' is written below the cello staff. A handwritten 'TV' is written above the bass staff.

Handwritten musical notation for the fifth system, including a cello staff and a bass staff. Dynamics include *ff*. A handwritten 'ff' is written above the cello staff.

Handwritten musical notation for the sixth system, including a cello staff and a bass staff. Dynamics include *ff*. The text 'Celli e Bassi' is written above the cello staff. The text 'b e e b e' is written above the bass staff.

Handwritten musical notation for the seventh system, including a cello staff and a bass staff. Dynamics include *ff*. A handwritten 'ff' is written above the cello staff. A handwritten 'L 17' is written above the cello staff. A handwritten '4' is written above the bass staff.

Violoncello Basso.

Violoncello Basso. *pizz.* *arco* *espr.*

*p* *pizz.* *arco* *p* *mf cresc.*

*f* *mf* *2* *pp cresc.*

Celli e Bassi *mf cresc.* do

*ff*

Celli *M* *ff* *ff*

Bassi

145

*N*

4

Celli e Bassi

Violoncello Basso.

Violoncello Basso. Musical score for Cello and Bass, measures 1-4. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with performance markings such as *p*, *marcato e poco*, and *ff cresc.*. There are also handwritten notes like 'V' and 'V V' above the staff.

Musical score for Cello and Bass, measures 5-8. This section includes dynamics such as *mf*, *p*, and *pp*, and performance markings like *pizz.* and *arco*. There are also handwritten notes like '1' and '3' below the staff.

Andante sostenuta

Musical score for Cello and Bass, measures 9-12. This section is marked *Andante sostenuta* and includes dynamics like *pp* and *p*, along with performance markings like *pizz.*. There are also handwritten notes like 'a 4 1' and '1' below the staff.

Musical score for Cello and Bass, measures 13-16. This section includes dynamics like *pp* and *ppp*.

# Violoncello e Basso. II

Andantino marziale, quas. moderato

10 Celli e Bassi 1

2

3

4

pp



Violoncello e Bassa.

D

First system of musical notation for Violoncello e Bassa. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *p* and *pp*. There are handwritten annotations, including a circled *p* and *pp* above the notes.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*. There are handwritten annotations, including a circled *f* and *p* above the notes.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *p*, *mf*, and *pp*. There are handwritten annotations, including a circled *p*, *mf*, and *pp* above the notes.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *cresc.* and *mf cresc.*. There are handwritten annotations, including *cresc.* and *mf cresc.* above the notes.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *f*, *mf*, and *p*. There are handwritten annotations, including *f*, *mf*, and *p* above the notes.

Sixth system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *ff*. There are handwritten annotations, including *mf* and *ff* above the notes.

Seventh system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth notes, some beamed together. Dynamics include *p* and *mf*. There are handwritten annotations, including a circled *p* and *mf* above the notes.

3

Violoncello e Basso.

*espress.*

Handwritten: *p*, *v*, *1*, *p*, *p*, *(v)*, *p*

Handwritten: *p*, *v*, *1*, *p*, *pp*

Handwritten: *p*, *v*, *ppizz.*, *p*, *ppizz.*

Handwritten: *arco*, *3*, *p*, *pp*, *ppizz.*

Handwritten: *3*, *pp*, *6*, *ppp*, *ppizz.*

Violoncello e Basso.

III. Scherzo

1, 2, 3

*Allegro molto vivace*  
Celli e Bassi

*mf* *p* *cresc.* *mf* *cresc.*

**A** *f* *cresc.* *cresc.*

*ff* **1** *mf* **2** **3** *p* *pizz.*

*mf* *p* *arco*

**B** *mf* *f* *p* *1 vcl. pizz.*

*cresc.* *mf* *f* *p*

*arco* *mf* *p*

**C** *mf* *pp*

*Celli* *Celli* *Celli e Bassi*

Celli

Violoncello e Basso.

1

pp

pp

mf

2 coll V. Bassi

pp

f

cresc.

mf

p cresc.

mf

cresc.

Primo tempo

12 bars

vln.

scen

p

12

mf

pizz

mf

10 cresc.

mf

pizz

mf

10 cresc.

mf

pizz

mf

10 cresc.

mf

pizz

mf

10 cresc.

mf

pizz

mf

10 cresc.

Violoncello e Basso.

2 cre 1 scon. 1 do 2 1

**H** 2 *Celli e Bassi*  
arco  
p cresc. mf cresc.  
f cresc.

**f** 1 5 mf 2 mf 3 *p pizz.*

*mf* *arco* *mf* *p*

*Celli e Bassi* *WK* *simile*  
*f* *p* *pizz.*

*mf* *p*

*arco* *Celli e Bassi* *mf*

*p* *Celli* *mf* *p* *f*  
*pp* *pp*

Celli

Violoncello e Basso.

pp Celli e Bassi pp

mf f

ff

ff

ff

N

6 p p 1 2 3

4 5 6 pp poco cresc.

mf cresc. f ff 7 ff 5 arco 1

pizz. arco

pizz. arco

# ZIV BOZE CARA

## Violoncello e Basso.

Moderato assai

### IV. Finale

Colli

Bassi *ff*

Allegro vivo

Celli e Bassi 20 Viol. I

Celli e Bassi

*p*

*mf*

*p*

*mf*

*f*

Celli pizz.

Celli e Bassi arco

Celli arco

Bassi arco

1

7

15

Viol. I

# Violoncello e Basso.

Celli

Violoncello and Bass staff system 1. The Violoncello part (top staff) begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The Bass part (bottom staff) is in bass clef and contains a simple harmonic accompaniment. A dynamic marking of *ff* is present in the Bass part.

Violoncello and Bass staff system 2. The Violoncello part continues with a melodic line. The Bass part features a rhythmic accompaniment of eighth notes. A *cresc.* marking is in the Violoncello part, and an *f* marking is in the Bass part.

Violoncello and Bass staff system 3. The Violoncello part has a more active melodic line with some triplets. The Bass part continues with eighth-note accompaniment. A *div.* marking is in the Violoncello part.

Violoncello and Bass staff system 4. The Violoncello part features a complex, rapid melodic passage with many accidentals. The Bass part has a steady accompaniment. A *f* marking is in the Violoncello part.

Violoncello and Bass staff system 5. The Violoncello part has a very active, rapid melodic line. The Bass part continues with eighth-note accompaniment. Two *ff* markings are present in the Violoncello part.

Violoncello and Bass staff system 6. The Violoncello part has a melodic line with some rests. The Bass part has a simple accompaniment. A *f* marking is in the Violoncello part, and a *1* marking is in the Bass part.





Violoncello e Basso.

Violoncello and Basso part, first system. The upper staff contains a melodic line with notes marked with flats (b) and a dynamic marking of *f*. The lower staff contains a bass line with notes marked with flats (b) and a dynamic marking of *f*. There are some handwritten annotations, including a '4' and a '2'.

Celli e Bassi part, second system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a '4', a '2', and a 'p'.

Celli e Bassi part, third system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a 'H', a '2', and a 'p'.

Celli e Bassi part, fourth system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a '2', a 'p', and a '2'.

Celli e Bassi part, fifth system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a '2', a 'p', and a '2'.

Celli e Bassi part, sixth system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a '2', a 'p', and a '2'.

Celli e Bassi part, seventh system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *p*. There are some handwritten annotations, including a '1', a '2', a '1', and a 'poco piuf'.

Celli e Bassi part, eighth system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *f*. There are some handwritten annotations, including a '1', a '2', a '1', and a 'poco piuf'.

Celli e Bassi part, ninth system. The staff contains a bass line with notes marked with flats (b) and a dynamic marking of *f*. There are some handwritten annotations, including a '1', a '2', a '1', and a 'poco piuf'.

Violoncello e Basso.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

**K** *ff*  
Celli  
*ff* Bassi

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Celli e Bassi

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

V.S.

Violoncello e Basso.

V

L

*mf*

*piu cresc.*

*mp*

Celli

Bassi

*mf*

*cresc.*

*ff*

*ff*

M

4

V. Celli e Bassi

*p*

V

Celli

Bassi

*mf*

*mf*

*f*

Celli e Bassi

*f*

1

1 N

5

48

saltando

**Violoncello e Basso.**

Violoncello e Basso. *p* *f*

1 celli e Basso 1 *cresc.* *ff*

Celli Bassi *ff* **0**

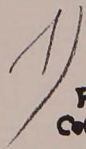
1 2 3 4 5 6 7

*mp* *cresc.* poco a poco

Celli e Bassi *fp* *cresc.*

*ff* 2 3

Celli Bassi 1



Presto  
Cello e Bassi

Violoncello e Basso.

a' 1

First system of musical notation. Treble and bass staves. Treble staff starts with a *p* dynamic marking. A slur covers the end of the system with a *mf* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff starts with a *p* dynamic marking. A slur covers the end of the system with a *mf* dynamic marking. Fingerings 1 and 2 are indicated above notes in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *Q* marking above a note. A slur covers the end of the system with a *mf* dynamic marking. The word *sompress* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. A *V* marking is above a note in the treble staff.

Fifth system of musical notation. Treble and bass staves. A *V* marking is above a note in the treble staff.

Sixth system of musical notation. Treble and bass staves. A *V* marking is above a note in the treble staff.

Seventh system of musical notation. Treble and bass staves. Treble staff has a *V* marking above a note. Bass staff has a *R* marking above a note. The final measure of the bass staff is circled and contains the number 4.

Celli

Violoncello e Basso.

The first system consists of two staves. The top staff is for Cello and the bottom for Bass. Both staves contain a series of quarter notes, mostly on a single pitch, with some slurs. A dynamic marking of *ff* is present in the middle of the system.

The second system continues the musical notation with two staves. It features a mix of quarter and eighth notes, with some slurs and dynamic markings.

The third system shows two staves with musical notation. There are some handwritten markings and a dynamic marking of *p* towards the end of the system.

Celli e Bassi

The fourth system is a single staff for Cello and Bass, containing a sequence of quarter notes.

The fifth system is a single staff for Cello and Bass. It includes an *accel.* marking and a sequence of notes with fingerings indicated by numbers 1 through 8. The system concludes with a double bar line and a fermata.