

ВТОРАЯ СИМФОНІЯ DECEMIEME SYMPHONIE

Timpani.

П. Чайковский P. Tschalkowsky Op. 17.

I in

G C E^b F

Andante sostenuto 20 A 9

Musical staff with bass clef, notes, and dynamics: *mf*, *ff*, *B Timp.*

C 1

Musical staff with bass clef, notes, and dynamics: *ppp*, *Allegro vivo*

Allegro vivo

17 D 7

Musical staff with bass clef, notes, and dynamics: *mf*, *ff*, *Timp.*

B^b

E 23 F 19

Musical staff with bass clef, notes, and dynamics: *mf*, *ff*, *Vlns*, *ob.*, *fl.*

G *Timp.*

Musical staff with bass clef, notes, and dynamics: *mf*, *ff*, *E^b*

E^b

E^b

Musical staff with bass clef, notes, and dynamics: *ff*

E^b

G D^b

Musical staff with bass clef, notes, and dynamics: *mf*, *ff*, *+D^b*

D^b

D^b

Musical staff with bass clef, notes, and dynamics: *ff*, *+C*

H 30

Trombone

I *Timp.*

13

1

Musical staff with bass clef, notes, and dynamics: *ff*, *ff*, *+A^b*

I **Timpani.** *ff* *rall.* *2* *rit.*

C B D F Ab

ff *fff*

Molto meno mosso *Tempo I* *17* *15+* *ff* *ff*

string. *fl.* *b2* *b2*

Simp. **L** *(7)* *(7)* **38** *ff*

M *Simp.* *ff*

ff

ff *fff*

N **16** **0** **8**

P *Trumbe* *3* *3* *3* *ff* *ff*

9 10 11 12

3 *3* *3* *ff*

A **Ab** **G** **9** **13** *Andante sostenuto* **A**

Timpani.

Andantino marziale

II in F_{\flat}

1 2 3 4 5

6 7 8 9 10 6

A 21

24

1 B Simp. 1 2

p

3 4 5 6 7

2 C 24 D 20 E

viol.

Timp

p cresc. mp mf

F 6

f p sf p mf ff

G

20

viol mf

1

24

4
H Timpani.

Measures 1-25: Timpani part in bass clef. Measures 1-5: *p*. Measures 6-10: *pp*. Measure 18: *coba*. Measure 29: *ppp*.

III. Scherzo

Allegro vivace

Measures 1-11: Violin and Viola parts. Measure 10: *f*. Measure 8: *ff*. Measure 5: *f*. Measure 11: *ff*. Measure 1: *f*. Measure 11: *ff*.

Section labels: A *fimp.*, B, C 2, D 8, E *fimp.*

Timpani.

1

TRIO
L'istesso tempo
24 F 60 G 37 H 11

ff

PIZZ.

I Somp. 39 K 29 L 2

f

Somp. 5 15 M 9

f f

Somp. 11 viol. Somp.

ff

1 1

N 1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

pp poco cresc.

28 5 Piccolo Somp. 13 1

ff ff

Timpani

IV. Finale.

G C E G

Moderato assai

Allegro vivo

48

A 8

ob.

4

Simp.

B 20

viol.

C Simp.

7

vials

4

Simp.

Solo

cresc.

Mf+

cresc.

ff

D

2

Timpani.

ff

A 1 A 5

E 32 *f* *Simp.* 1 1

A 5 F 8 *vid.* 4 *f* 9 10 11 12

Simp. F 2 F 9 *ff*

3 G 8 4

28 H 48 I 28 *ff* *Piccolo*

f *Simp.*

K 36 *ff* *Piccolo*

f *Simp.* 1 A 2

12-1

40-1 G 3 1-1-1 3 G | A G 1-2-1

8

Timpani.

A L 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 M 48

N 14 7+ 4 2

C B A 9 1 2 3 4 5 0 5

G' E' G' 2 G' E' G' P 19 Piccolo

A 2 A 2 2 5

1 Presto 16 viol. Timpani 16 viol.

N 1 P AP Q mff

Timpani.

Handwritten musical notation on a single staff in bass clef. The notation includes quarter notes, eighth notes, and rests. A handwritten '4' is written above the staff, and a '3' is written below it with a bracket under the last three notes.

Handwritten musical notation on a single staff in bass clef, continuing the sequence of notes and rests from the previous staff.

Handwritten musical notation on a single staff in bass clef, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff in bass clef. A handwritten '+Ab' is written below the staff at the end.

Handwritten musical notation on a single staff in bass clef. A handwritten '+G' is written below the staff at the end.

Handwritten musical notation on a single staff in bass clef. A handwritten 'R' is written above the staff, and a '4' is written above the final note. A circled 'mf' is written below the staff.

Handwritten musical notation on a single staff in bass clef. The notes are numbered 1 through 8 above the staff. A handwritten 'mf' is written below the first note. A '2' is written above the 9th note.

Handwritten musical notation on a single staff in bass clef. The notes are numbered 3 through 8 above the staff. A handwritten '3 || f' is written below the staff, followed by 'mp + accel ->'. A '2' is written above the 10th note.

Handwritten musical notation on a single staff in bass clef. The notes are numbered 3 through 8 above the staff.

Handwritten musical notation on a single staff in bass clef. The notes are numbered 1 through 12 above the staff.