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PETER ILICH
TSCHAIKOWSKY

SYMPHONY No. 1

in g minor

Op. 13

VIOLIN I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Symphony No. 1

“Winter Daydreams”

Op. 13

P. I. Tchaikowsky

(1840-1893)

Violino I

1. Daydreams on a winter road

Allegro tranquillo

1 2 3 4 5 6 7 8

pp

1 2 3 4 5

p

1 2 3 4 5

sf *p* *pp*

6 7 8 9 10 11 A 1 2 3 4 5

6 7 8 9 div. unis. pizz. *sf*

div. arco *mf* unis. pizz. 9 B 1 div. arco *mf* unis. pizz. *sf*

div. arco *mf* unis. pizz. arco spiccato *mf*

mf *sf* *pp* *cresc.*

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Violino I

pp *cresc.*

C Poco più animato

ff

p *pp*

cresc.

f

dim.

p *pp*

Violino I

arco

div. *p* *pizz.* *p* *p* *p* *p* *p* *p*

p *p* *p sf* *p* *p sf* *p*

p sf *p* *mf*

unis. arco

p *cresc.*

sfp *sfp*

f

p *cresc.*

f

p cresc. *f*

Ga tempo 20

Violino I

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff includes a *8 unis.* marking and a *div.* instruction. The third staff has a *H 2 unis.* marking and a *p* dynamic. The fourth staff is marked with a *2*. The fifth staff includes a *1* marking and a *3* triplet. The sixth staff has a *f* dynamic and a *mf* dynamic. The seventh staff includes a *8* marking and a *sempre cresc.* instruction. The eighth staff has a *ff* dynamic and a *8* marking. The ninth staff includes a *L* marking. The tenth staff has a *8* marking and a *1* marking. The page concludes with a *2** marking at the bottom left.

Violino I

8- 8

8

1 2 3 4 5 6 7

3 M 39

N 7

mf

2 1 11

p unis. pizz. *div. arco* 10

div. arco mf *mf* *pizz. div. arco* *pp spiccato*

cresc. *sf*

pp *cresc.*

P Poco più animato

ff

Violino I

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several technical passages, including triplets, sextuplets, and a section marked 'sempre cresc.' (always crescendo). A trill is indicated by a 'T' above a note. The page concludes with a first ending bracket and the number '12' at the end of the final staff.

1

pp

8

p

3 3

sempre cresc.

2 3 4

1 2

ff 3 3 3 3

3 4 5 6

ff

p

ff

T

p *ff*

1

12

Violino I

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a melody with accents (v) and a dynamic marking of *p*. Above the staff, the fingering "6 U 5" is indicated. The second staff continues the melody with a dynamic marking of *p*. The third staff includes a *cresc.* marking and fingering numbers 1 and 2. The fourth staff features a *mf* dynamic, a slur, and fingering numbers 2 and 1. The fifth staff has a *ff* dynamic and a slur with the number 8. The sixth staff has a *V8* marking and a slur with the number 8. The seventh staff has a slur with the number 8. The eighth staff has a slur with the number 8 and a dynamic marking of *pp*. The ninth staff has a slur with the number 8 and a dynamic marking of *pp*. The tenth staff has a slur with the number 8 and a dynamic marking of *ppp*. The score concludes with a *pizz.* marking and a fermata.

2. Dreamy land. land of mists

Violino I

Adagio cantabile ma non tanto

con sordini

p

div. *pp*

pp

unis A *pp*

B Pochissimo più mosso 8

H

The musical score is written for Violino I. It begins with a piano introduction marked *p*. This is followed by a piano accompaniment consisting of two staves, with the left hand marked *div.* and *pp*, and the right hand marked *pp*. The main melody for the Violino I is written on a single staff, starting with the marking *unis*. It features a section marked *pp* and includes dynamic markings *A*, *B*, and *H*. The piece concludes with the instruction *Pochissimo più mosso* and the number *8*.

Violino I

mf

pp

p

p

p

p

p

pp

pp

mf

Tempo I

C

D

E

Pochissimo più mosso

2

v

2

2

mf

Detailed description: This page contains ten staves of musical notation for Violino I. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff starts with *pp* and includes a 'C' time signature change. The third staff has a *p* dynamic. The fourth and fifth staves continue with *p* dynamics. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic and includes a 'D' time signature change. The ninth staff has a *pp* dynamic and includes a 'E' time signature change. The tenth staff has a *mf* dynamic. The tempo marking 'Tempo I' appears at the top right of the second staff. The instruction 'Pochissimo più mosso' is placed above the ninth staff. Various performance markings such as '2' (fingerings), 'v' (accents), and 'mf' are scattered throughout the score.

Violino I

pizz.

arco

3 3 3 3

3 3 3 3 3 3

ppp *p* *mf* **F 5**

div. pp

pp

cresc. *ff* *sempre cresc.*

cresc. *ff* *sempre cresc.*

8-----

G

unis.

f *p* *pp* **5**

riten. *rall.* *morendo ppp*

Violino I

3. Scherzo

Allegro scherzando giocoso

The musical score is arranged in systems. The first system shows the piano accompaniment with a *div. 4* marking and a *p* dynamic. The second system begins the violin part with *unis.*, *pizz.*, and *arco* markings, and a *p* dynamic. The third system continues the violin part with *pizz.*, *arco*, and *pizz.* markings, and a *p* dynamic. The fourth system continues the violin part with *arco* and *pizz.* markings, and a *p* dynamic. The fifth system continues the violin part with *arco* and *pizz.* markings, and a *mf* dynamic. The sixth system shows the piano accompaniment with a *div. P* marking and a *p* dynamic. The seventh system continues the piano accompaniment with *arco*, *pp*, *espress.*, *f*, *p*, and *pp* markings. The eighth system continues the violin part with *unis.*, *p*, *espress.*, and *pp* markings. The ninth system continues the violin part with *mf*, *cresc.*, and *ff* markings.

Violino I

G.P. 3 G.P. 3 G.P. 3
pespress.

cresc. *più cresc.*

mf cresc.

pp cresc. riten.

pp

B a tempo
p

cresc. *f*

D
pp

p

cresc. *f* 1 E 7

Violino I

pizz.

div. *p*

pizz. *p*

F

1 *p* 1 *mf* 1 1

p *mf*

unis. arco.

p cresc. *f* *p*

pizz. 1 1 **G** arco

pizz.

4

arco

p

cresc.

mf

H 4

div. *p*

p *p*

Violino I

The first system of the Violino I part consists of two staves. The upper staff begins with a *pizz.* marking and contains a series of eighth-note chords. The lower staff contains a single eighth-note chord. Both staves are marked with a piano (*p*) dynamic. The first finger (*1*) is indicated for the upper staff.

The second system of the Violino I part consists of two staves. Both staves feature a melodic line with a slur. The upper staff is marked with *mf* and *pp*. The lower staff is marked with *mf* and *pp*.

The third system of the Violino I part consists of a single staff. It begins with a *unis.* marking and a *f* dynamic. The staff contains a melodic line with a slur. The dynamic changes to *p* later in the system.

The fourth system of the Violino I part consists of a single staff. It begins with a *pp* dynamic and a slur. The dynamic changes to *mf* later in the system. A fourth finger (*4*) is indicated.

The fifth system of the Violino I part consists of a single staff. It begins with a *cresc* marking and a slur. The dynamic changes to *f* later in the system. A triplet (*3*) is indicated.

The sixth system of the Violino I part consists of a single staff. It begins with a *pp* dynamic and a slur.

The seventh system of the Violino I part consists of a single staff. It begins with a *ppp* dynamic and a slur. The number 13 is written at the end of the staff.

The eighth system of the Violino I part consists of a single staff. It begins with a *pizz.* marking and a *pp* dynamic. The dynamic changes to *ff* later in the system. The word *arco* is written above the staff. A second finger (*2*) is indicated.

4. Finale

Violino I

Andante lugubre

3 3 5 ten. v 1 sul.G
p
accel.
mf

Allegro moderato

mf cresc. f ff

Allegro maestoso

ff f

Violino I

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also performance instructions like *cresc.* (crescendo) and *crusc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. A double bar line with a 'D' above it and a '1' below it is present in the 10th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Violino I

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and fingerings (1, 1, 6) and dynamic markings of *p*. The second staff continues the melodic line with slurs and fingerings (1, 1, 4) and dynamic markings of *p* and *pp*. The third staff shows a more rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*. The fourth staff has a melodic line with slurs and fingerings (3) and dynamic markings of *p*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature, marked with a 'G' and dynamic markings of *p*. The sixth staff continues with slurs and dynamic markings of *mf* and *f*. The seventh staff has a melodic line with slurs and dynamic markings of *f*. The eighth staff features a melodic line with slurs and dynamic markings of *f*. The ninth staff continues with slurs and dynamic markings of *f*. The tenth staff concludes with a melodic line, slurs, and dynamic markings of *f*, with the word *cresc.* written below the staff.

Violino I

8. *ff* *ff*

1 2 3 4 5 6 *ff* *f*

2 *cresc.*

ff

5 G.P. 5 G.P. 4

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a measure rest followed by a dotted line and the number '8', indicating an eighth-note pattern. The first two staves feature a melody with a forte (*ff*) dynamic. The third staff continues the melody with a dotted line and '8' above it. The fourth staff starts with a dotted line and '8' above it, followed by six measures with fingerings 1-6, then a measure with a first ending bracket and a dynamic change to *f*. The fifth and sixth staves continue the melodic line. The seventh staff has a measure rest followed by a dotted line and '2', with a *cresc.* marking below. The eighth staff continues the melody. The ninth staff begins with a forte (*ff*) dynamic. The tenth staff concludes with fingerings 5 G.P., 5 G.P., and 4, followed by a double bar line and a common time signature 'C'.

Violino I

Andante lugubre

3 3 8

pp
L poco a poco accel.

f string.

Allegro vivo

ff

ff sempre

ff N più animato

1 2 3 4 5 6

Violino I

This page of a Violino I musical score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Slurs and phrasing slurs are used to group notes. A double bar line with repeat dots is present on the second staff. The key signature is one sharp (F#). The score concludes with a fermata on the final note of the twelfth staff.