

Symphony No. 1

1

in g minor

Op. 13

P. I. Tchaikowsky

(1840-1893)

1. Грёзы зимнею дорогой

Viola

Allegro tranquillo

19 *mf*

sf *p* *p* *sfp* *pp*

11 *A* *p*

1

div. pizz. *sf* *sf* *pp*

2

unis. arco

B 1 *div. pizz.* 2 *sf*

Viola

unis.
arco

Musical staff 1: *sf* *pp* *spiccato* *cresc.*

Musical staff 2: *pp* *cresc.*

Musical staff 3: *C* *Poco più animato* *cresc.*

Musical staff 4: *ff*

Musical staff 5: *ff*

Musical staff 6: *1*

Musical staff 7: *1* *1* *p*

Musical staff 8: *mf* *espressivo*

Musical staff 9: *cresc.* *f* *E*

Musical staff 10: *dim.*

Musical staff 11: *p* *1* *pp*

Viola

(arco)

div. p pizz. p p p p p p

p p p sf p p sf p

p p mf mf arco mf

unis. F sf sf

ff³

p f

p

G a tempo 10 1 2 3

f p

4 5 6 7 8 9 20

Viola

The musical score for Viola consists of ten staves of music. The first two staves feature a melodic line with triplets and fingerings (1, 3, 1) and dynamics *p* and *f*. The third staff begins with a dynamic of *f* and includes the instruction *sempre cresc.*. The fourth staff is marked *ff* and includes the instruction *K*. The fifth staff is marked *L*. The sixth staff includes fingerings 1 and 1. The seventh staff includes fingerings 1, 2, 3, 4, 5, 6, 7, and 3. The eighth staff includes the instruction *M 39 N 7*. The ninth staff is marked *mf*. The tenth staff continues the melodic line with a dynamic of *mf*.

Viola

2 1

p *p*

2 0 1

div. pizz. > unis. arco *pp*

cresc.

1 pizz. 2 arco *pp* spiccato

sf

p Poco più animato

pp *cresc.* poco a poco *cresc.*

ff

1 2 1

Viola

pp

S

p

sempre cresc.

ff

p

ff

p

ff

p

12 *v* *v* *v* *v* *6 U 2*

p

Viola

p

cresc.

cresc.

mf

f

ff

V

3

diminuendo

3 W

pp

23 pizz.

ppp

Detailed description: This is a musical score for a Viola, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a *cresc.* marking under measure 10 and another *cresc.* under measure 12. The fourth staff contains measures 13-16, with a *mf* dynamic marking under measure 14 and first ending brackets labeled '2' above measures 13, 15, and 16. The fifth staff contains measures 17-20, with a *f* dynamic marking under measure 17 and a *ff* dynamic marking under measure 19, and first ending brackets labeled '1' above measures 18 and 20. The sixth staff contains measures 21-24, with a *V* marking above measure 21. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with a *3* marking above measure 30 and a *diminuendo* marking below measure 32. The ninth staff contains measures 33-36, with a *3 W* marking above measure 34 and a *pp* dynamic marking below measure 34. The tenth staff contains measures 37-40, with a *23 pizz.* marking above measure 38 and a *ppp* dynamic marking below measure 38. The score ends with a fermata over the final note.

2. Угрюмый край, туманный край

Viola

Adagio cantabile ma non tanto
Con sordini

p

pp

p

B Pochissimo

più mosso piangendo

mf

9

Tempo I
C *pizz.*

p

p

D *1 arco* **6**

p

Viola

pizz. Pochissimo più mosso

4

p *p*

arco

3 3

F 1

ppp *p* *mf*

pp

div.

4

cresc.

cresc.

G

ff *sempre cresc.* *f*

ff *sempre cresc.* *f*

unis.

1

pizz.

p *riten.* *pp* *rall.* arco

morendo ppp

3. Скерцо

Viola

Allegro scherzando giocoso

4 2 > > 4 pizz. *p*

arco pizz. 1 *p* arco *p* cresc. pizz. 1 *p*

1 *p* 4 arco *p*

p cresc.

10 *p*

> 4 pizz *p* 1 div. 1 2

unis. arco *p* *f* *p* *p* *espressivo* *espressivo* *pp*

4 *pp* *mf*

cresc. *ff* G.P. 3 G.P. 3 G.P. 3

pp

Viola

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following performance instructions and markings:

- Staff 3: *p* *cresc.* *piu cresc.* (Marked with 'A')
- Staff 4: *p*
- Staff 5: *cresc.* *pp*
- Staff 6: *cresc.*
- Staff 7: *ritenuto* *pp* *a tempo*
- Staff 8: *pp* (Marked with 'B')
- Staff 9: (Marked with 'C')
- Staff 10: *cresc.*

Viola

13 7 *piu cresc.*

f pp D

p

cresc.

f 1

E 15 F *pizz.* *p* *mf* 1 1

arco 1 *p* *cresc.* *pizz.* 1 *mf* 1

G 4 *arco* *p*

Viola

The musical score for Viola on page 13 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a dynamic of *p*. Includes a circled group of notes with an asterisk (*).
- Staff 2:** Features a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *pizz.* (pizzicato) instruction and a dynamic of *p*. Fingerings 6, 4, 1, and 1 are indicated.
- Staff 4:** Features a *unis. arco* (unison arco) instruction. Dynamics include *mf*, *f*, and *p*. Fingerings 2, 2, and 1 are shown.
- Staff 5:** Includes a dynamic of *pp* (pianissimo).
- Staff 6:** Features a *cresc.* (crescendo) marking and a dynamic of *mf*.
- Staff 7:** Includes dynamics of *f* and *pp*. A triplet of notes is marked with a '3'.
- Staff 8:** Features a dynamic of *ppp* (pianississimo).
- Staff 9:** Includes a *solo* instruction and a dynamic of *pp*. Fingerings 1 and 4 are indicated.
- Staff 10:** Features a *pizz.* (pizzicato) instruction with a dynamic of *pp*, followed by an *arco* (arco) instruction with a dynamic of *ff* (fortissimo). Fingerings 4 and 2 are shown.

4. Финал

Viola

Andante lugubre

3 3 6 *ten.* $\nabla \square$

A 2 2 1 4 *accel.*

mf *stringendo*

Allegro moderato

mf sempre cresc. *f*

3 4 5 *ff*

Allegro maestoso

ff

1 2 3 4 5 6 7 B *mf* *p*

Viola

cresc. *cresc.*

ff

mf marcato

f

cresc.

ff

pizz. *p*

1 2 19

Viola

arco

mp

f marcato

mf

p

2

3 G

p

1

p

f

ff

f

H

cresc.

Viola

ff *ff*

f *f*

f *f*

ff

f *f*

f *f*

ff

5 *GP* *p* *v* *v* 2 *GP* 4

Andante lugubre

3 3 8 3

pp

Viola

poco a poco
accel.

L 18

f

stringendo

Allegro vivo

ff

ff sempre

1 2 3 4

5 6 *N più animato*

Viola

Musical score for Viola, page 19. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second through seventh staves are in bass clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of one sharp (F#). The ninth and tenth staves are in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several numbered fingerings (1-10) and articulation marks (accents) throughout the score.