

KALMUS ORCHESTRA LIBRARY

PETER ILICH
TSCHAIKOWSKY

SYMPHONY No. 1

in g minor

Op. 13

CLARINET II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Symphony No. 1

3

in g minor

Op. 13

P. I. Tschaikowsky

(1840-1893)

Clarinetto II in B 1. Грёзы зимнею дорогою

Allegro tranquillo (♩ = 132)

34 *sf* *p* 11 A 18 *pp*

sf *pp* 8 B *sf* *p* *pp*

sf *pp* 3 *C sf* *p* *Poco più animato*

mf *sf* *p* *mf* *f* *ff*

ff

1 25 E *f*

15 18 *mf* *f* *ff*

mf *f* *f* *ff*

1 2 3 4 5 6 *p* *crest.*

ff *p* *rescendo* *f* *G a tempo* 11

2. Симфония №1 (Clarinetto II)

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Clarinetto II in B

p **6**

p **1**

p **5 H 3** *pp* **3** *pp* **3** *pp* **3** **3**

pp **I** **1** *f* **1** *sempre*

cresc. **1** **K** **11 L** *ff*

1

1

1 2 3 4 5 6 7 3 M 39 N *pp* *cresc.*

p **3 3 3 3 1 2 3 4 5 6 7 8 9 10**

11 **8**

p **0**

Clarinetto II in B

8

p

p *f* *p*

p *ff* *3* *3*

3 *3* *3* *3* *3* *3* *3* *1*

p *espressivo*

p

p

cresc. *ff*

1 *2* *3* *4* *5* *6* *p*

ff *1* *2* *3* *4* *5* *6* *T* *p*

ff *8* *p*

12 *p* *3* *U* *19* *3* *p*

Clarinetto II in B

mf 1 1

f *ff*

f 6 W 26 3

2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 21 B Pochissimo più messo

pp

sempre p

pp

Tempo I

pp

p

p

p D 1 14

Clarinetto II in B

Measures 1-13 of the score. The first staff has a treble clef, a key signature of one flat, and a common time signature. It starts with a whole rest, followed by a half note E, and then a series of eighth notes. Above the staff, there are markings 'E 8', '8 F 8', and 'H'. The dynamic is *p*. The second staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *ff*. The third staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *ff*. The fourth staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *f*. Above the staff, there are markings '13', 'rit. 3', and 'rall. 1'. The dynamic is *ppp*.

3. Скерцо

Allegro scherzando giocoso

Measures 14-27 of the score. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It starts with a whole rest, followed by a half note E, and then a series of eighth notes. Above the staff, there are markings '1', '1', and '8'. The dynamic is *p*. The second staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *p*. Above the staff, there are markings '3' and '8'. The dynamic is *mf*. The third staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *p*. The fourth staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *f*. Above the staff, there are markings '19' and '2'. The dynamic is *mf*. The fifth staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *pp*. Above the staff, there are markings '4' and '4'. The dynamic is *p*. The sixth staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *p*. Above the staff, there are markings '4' and '4'. The dynamic is *pp*. The seventh staff has a treble clef and a key signature of one flat, with a series of eighth notes and slurs. The dynamic is *mf*. Above the staff, there are markings '4', 'cresc.', and 'ff'. The dynamic is *pp*. The piece ends with a double bar line and the marking 'G.P.'.

Clarinetto II in B

3 G.P. 3 G.P. 3

p

7

p

A 15

mf *p* *mf*

mf *espressivo*

ritenuto B a tempo 1 4

p

1 1 4

p

C 1 1 2

p *mf*

2 2 D

mf *espress.*

1 1

p

cresc.

1 E 3 1 1

f *p* *f* *p* *p* *p*

2 F 3

p

Clarinetto II in B

Musical score for Clarinet II in B, measures 1-37. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff includes a *G* chord marking, a *p* dynamic, and a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic, a *ff* dynamic, a *pp* dynamic, and a *cresc.* marking. The sixth staff has a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff has a *pp* dynamic, a *p* dynamic, and a *ff* dynamic. Measure numbers 19, 21, 24, 27, 31, and 37 are indicated.

4. Финал

Andante lugubre

Musical score for 'Andante lugubre', measures 1-14. The score consists of three staves of music. The first staff begins with a *p* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic, a *muta in A* marking, and an *accel.* marking. Measure numbers 1, 14, and 17 are indicated.

Clarinetto II in A

Allegro moderato

Cl. in A

stringendo

The first system of music consists of three staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with a slur. The second staff continues the melodic line with a dynamic marking of *f*. The third staff contains a rhythmic accompaniment with a dynamic marking of *ff* and includes a first ending bracket labeled '1'.

Allegro maestoso

The second system of music consists of ten staves. It begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The music includes various dynamics such as *f*, *ff*, *marcato*, and *cresc.*. Section markers B, C, D, E, and F are placed above the staves. The system concludes with a dynamic marking of *mf* and a first ending bracket labeled '11'.

Clarinetto II in A

p *f* *f* *cresc.* *ff* *ff* *f* *f* *ff* *p* *p* *accel.* *p* *p* *f* *string.* *Allegro vivo* *ff* *3*

G 10 1 H 1 20 1 5 G.P. 2 4 2 2 1 12 L 18

Clarinetto II in A

M
ff sempre

N piú animato

1 2

3 4 5 6 7 8 9 10 1 2 3 4 5 6

7 8 1 1 1 1 3