Gabriel Fauré

REQUIEM

Chant et Piano

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Gabriel Fauré

REQUIEM

pour

Soli, Chœurs et Orchestre

Partition
Chant et Piano

ASESORES MUSICALES

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J. 4531. H.

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REQUIEM

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
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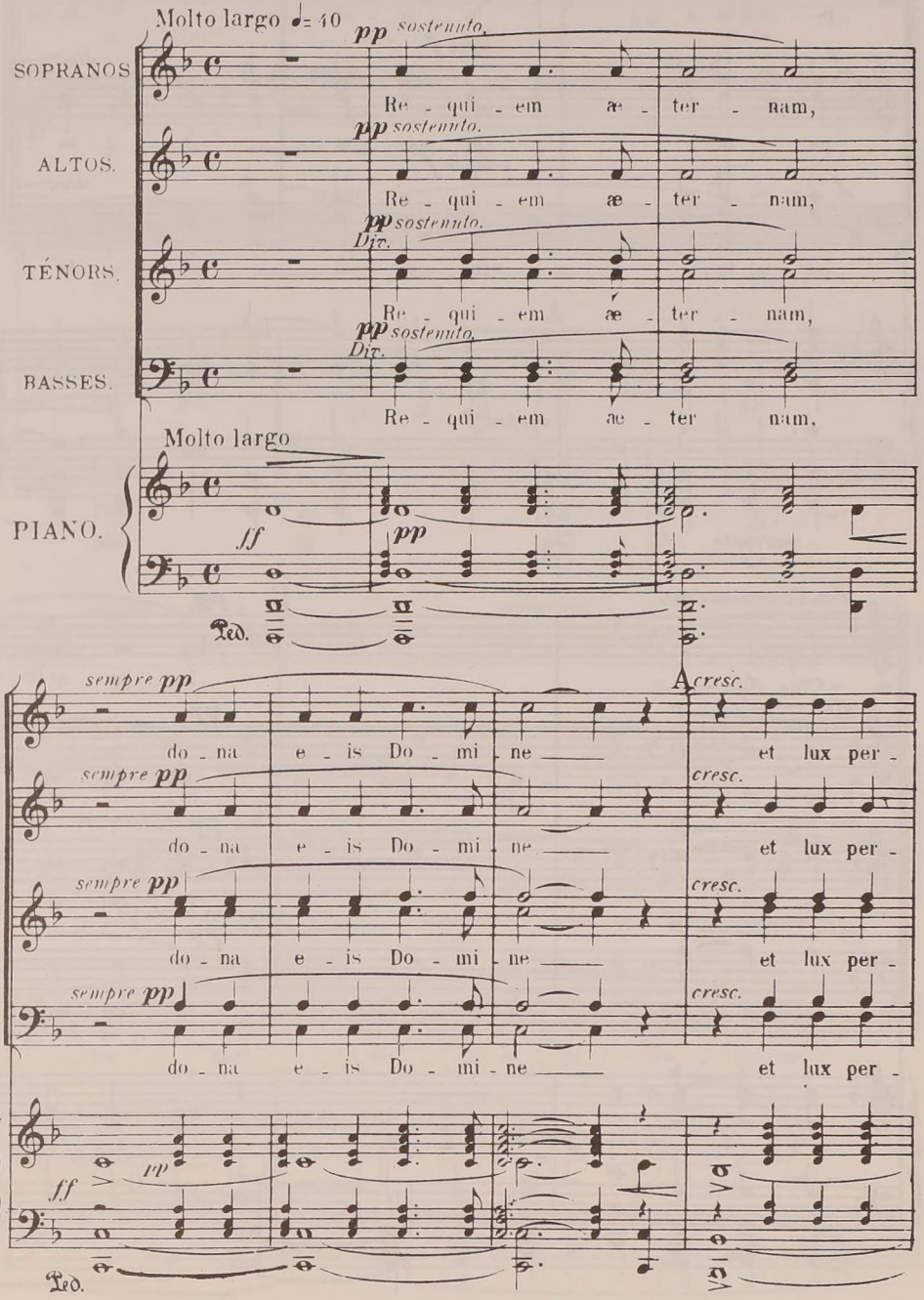
Réduction pour Piano et Chant
par ROGER DUCASSE.

GABRIEL FAURÉ Op:48.

I-INTROÏT ET KYRIE



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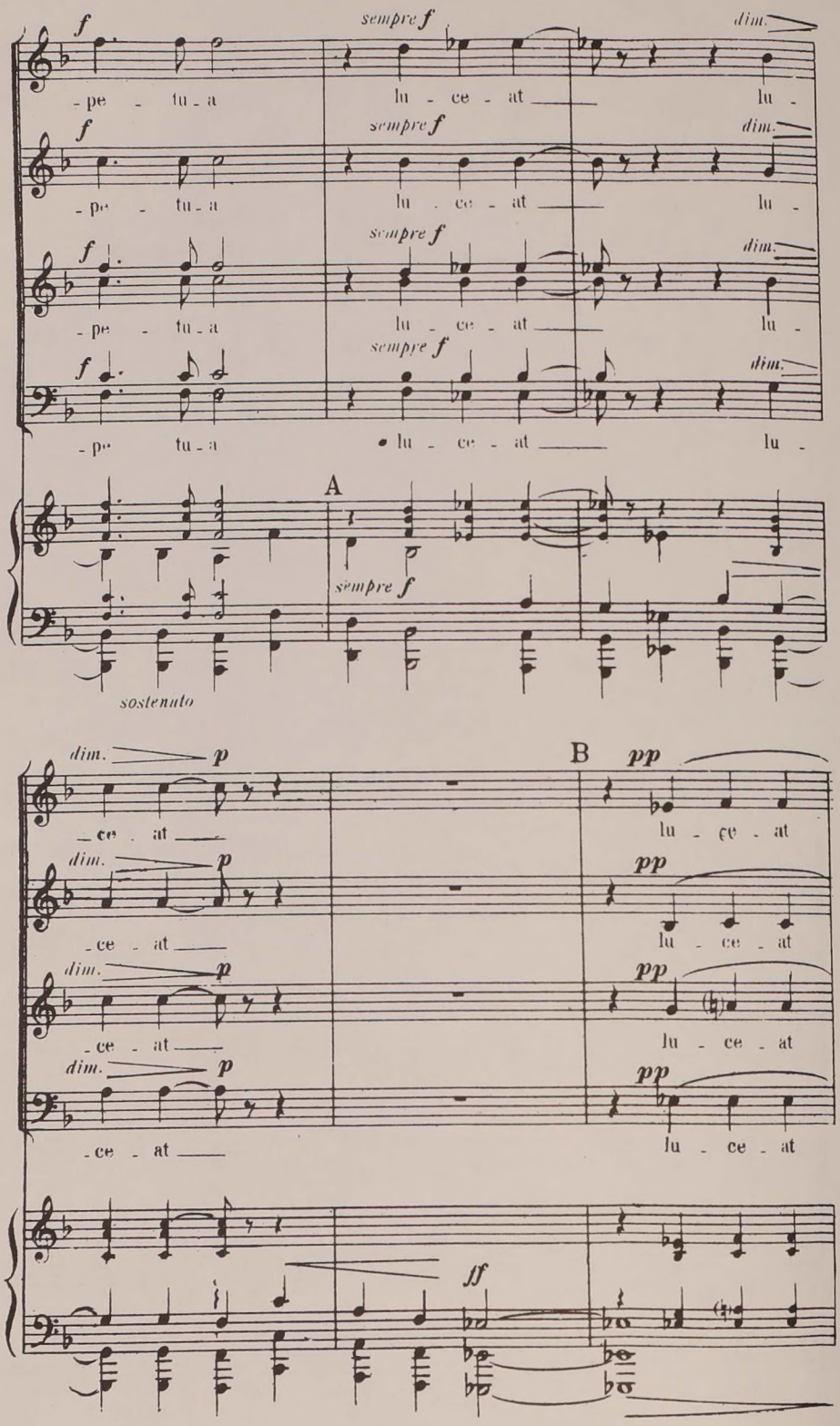
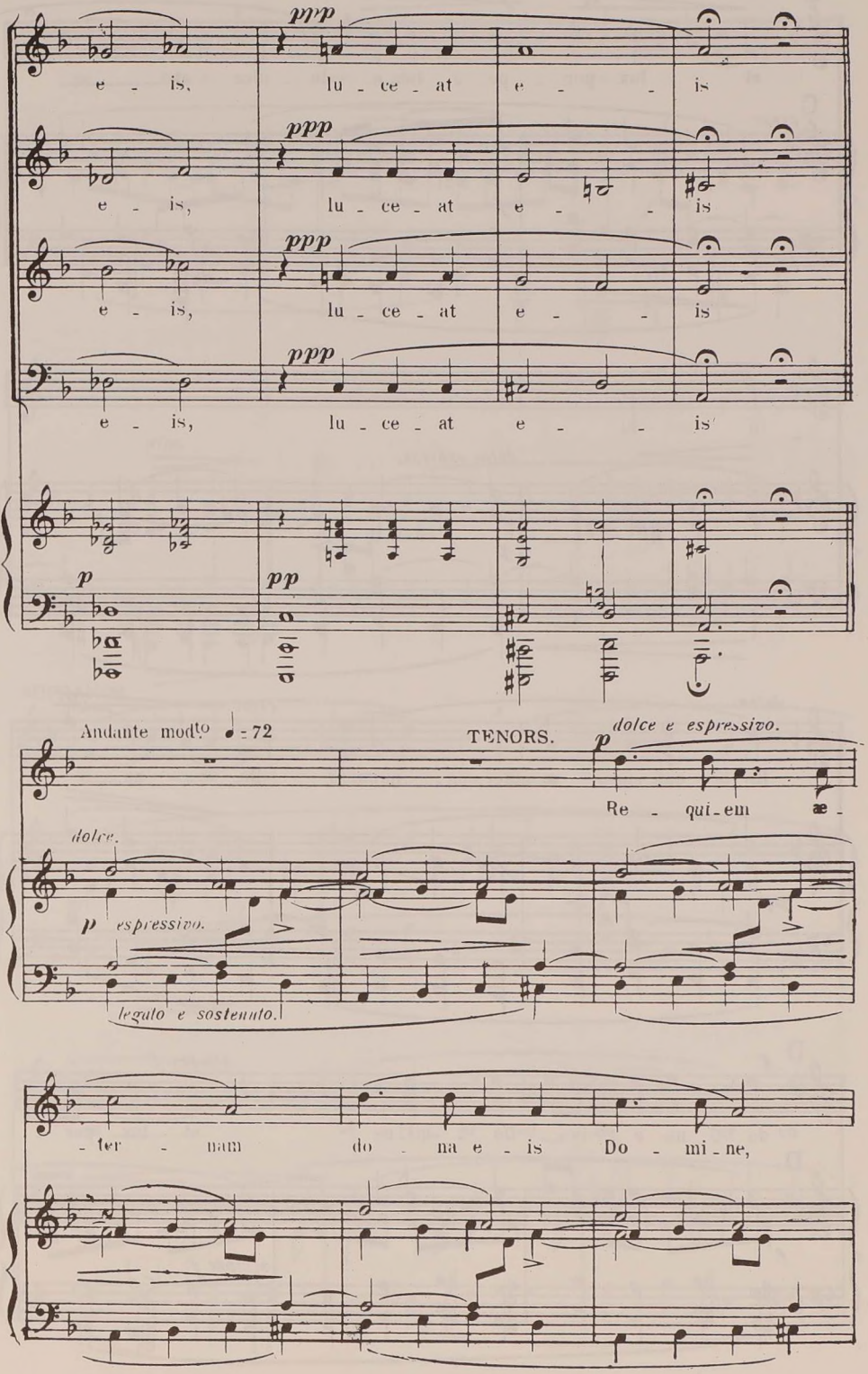
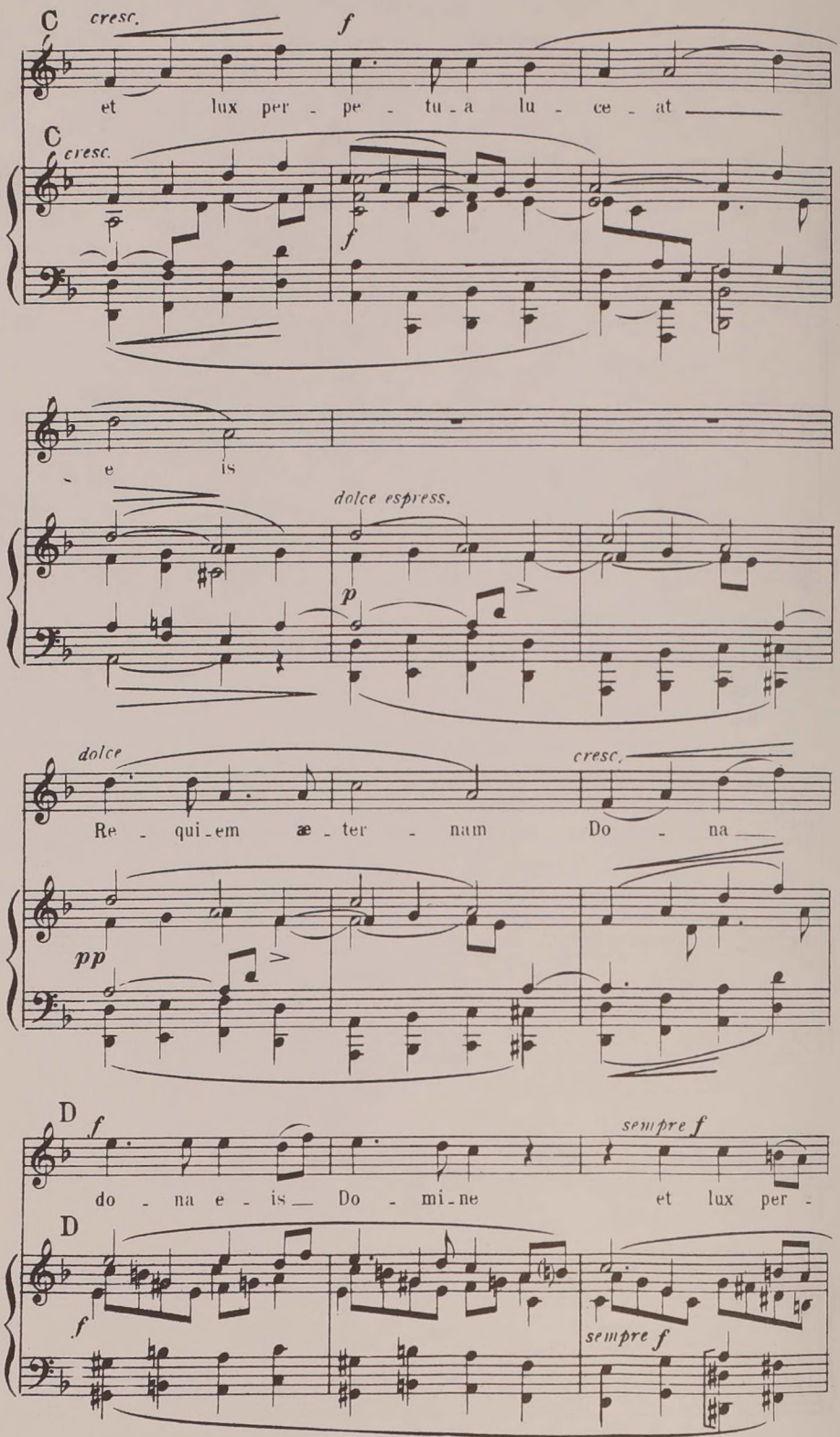
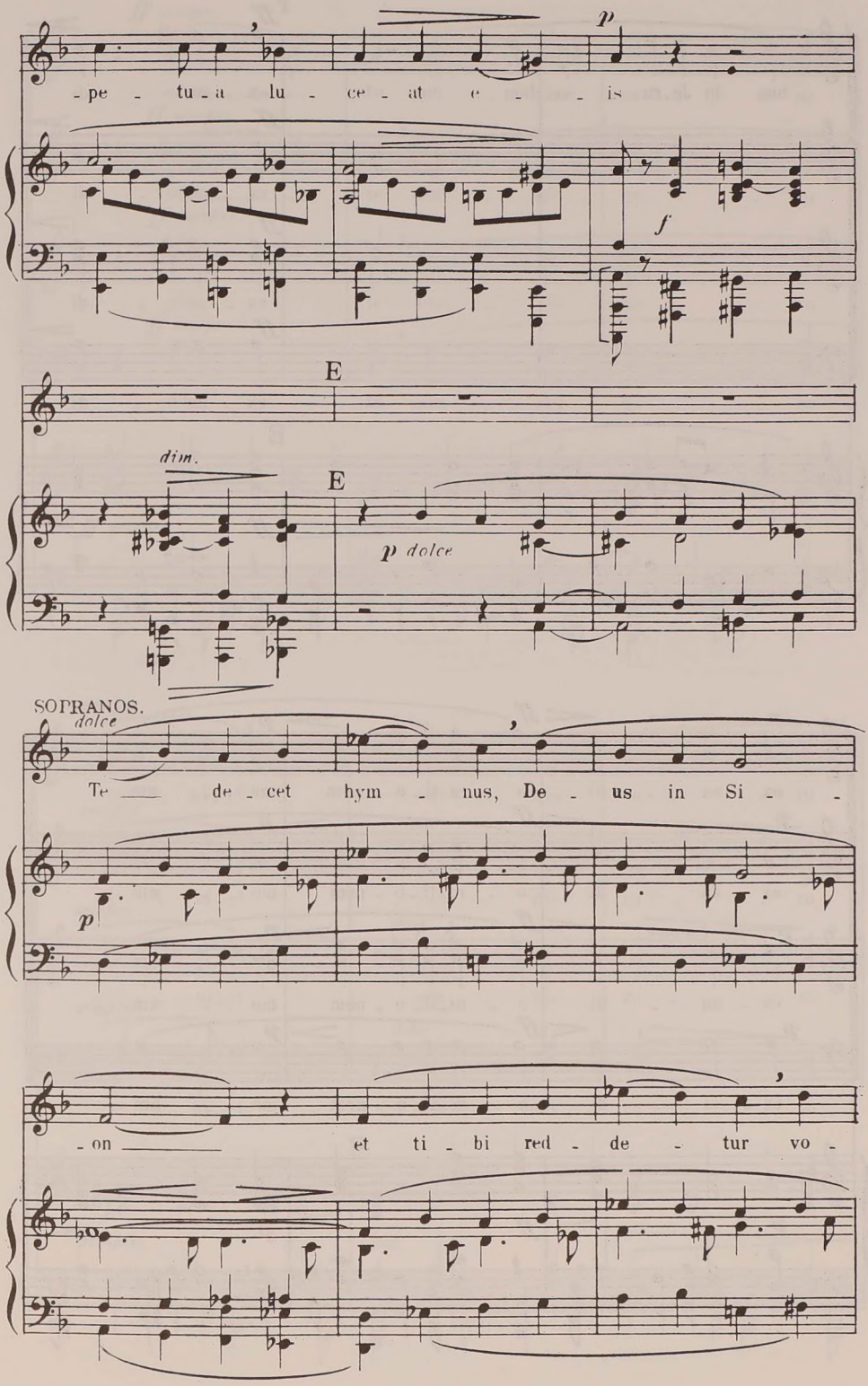
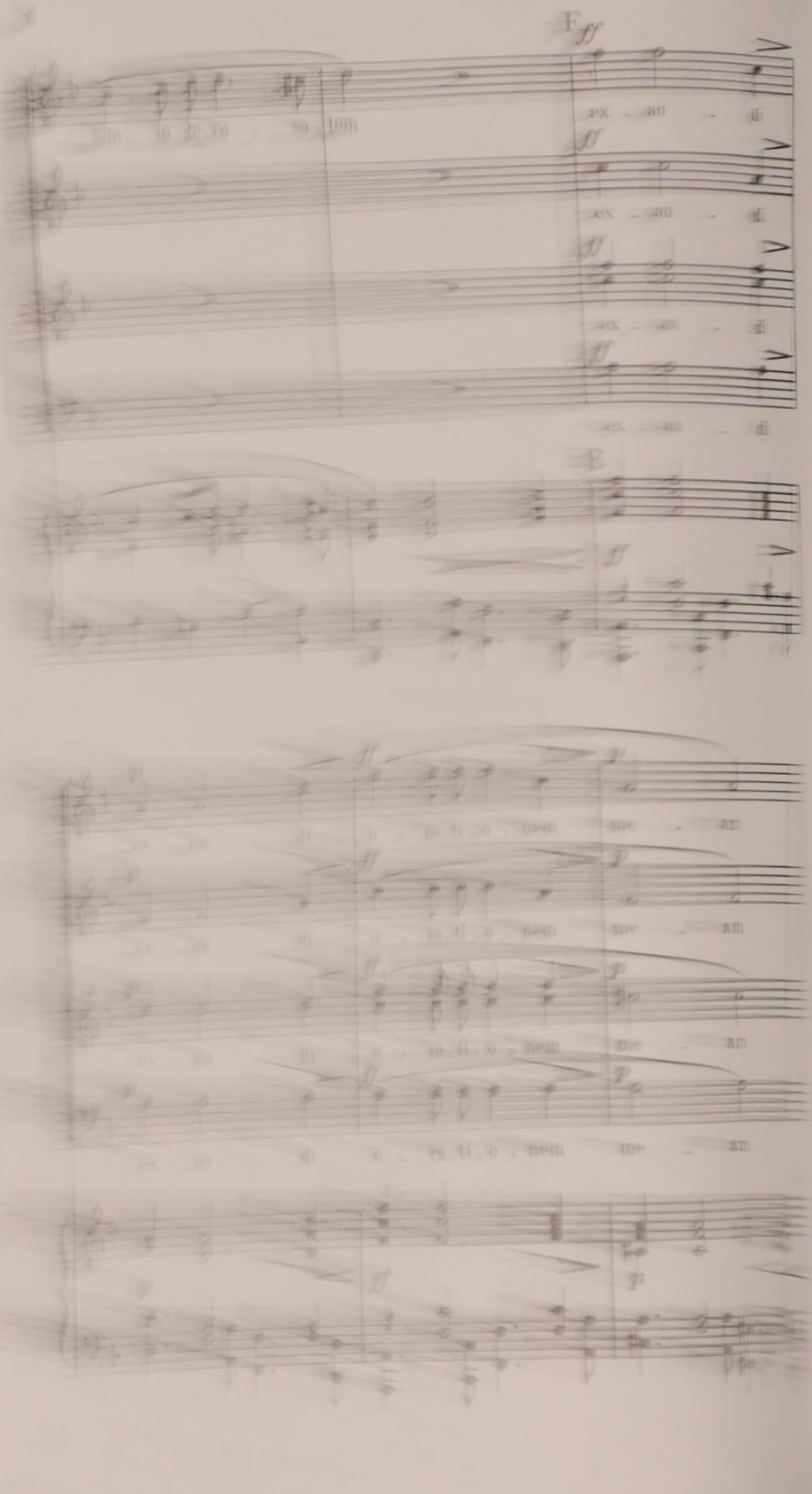
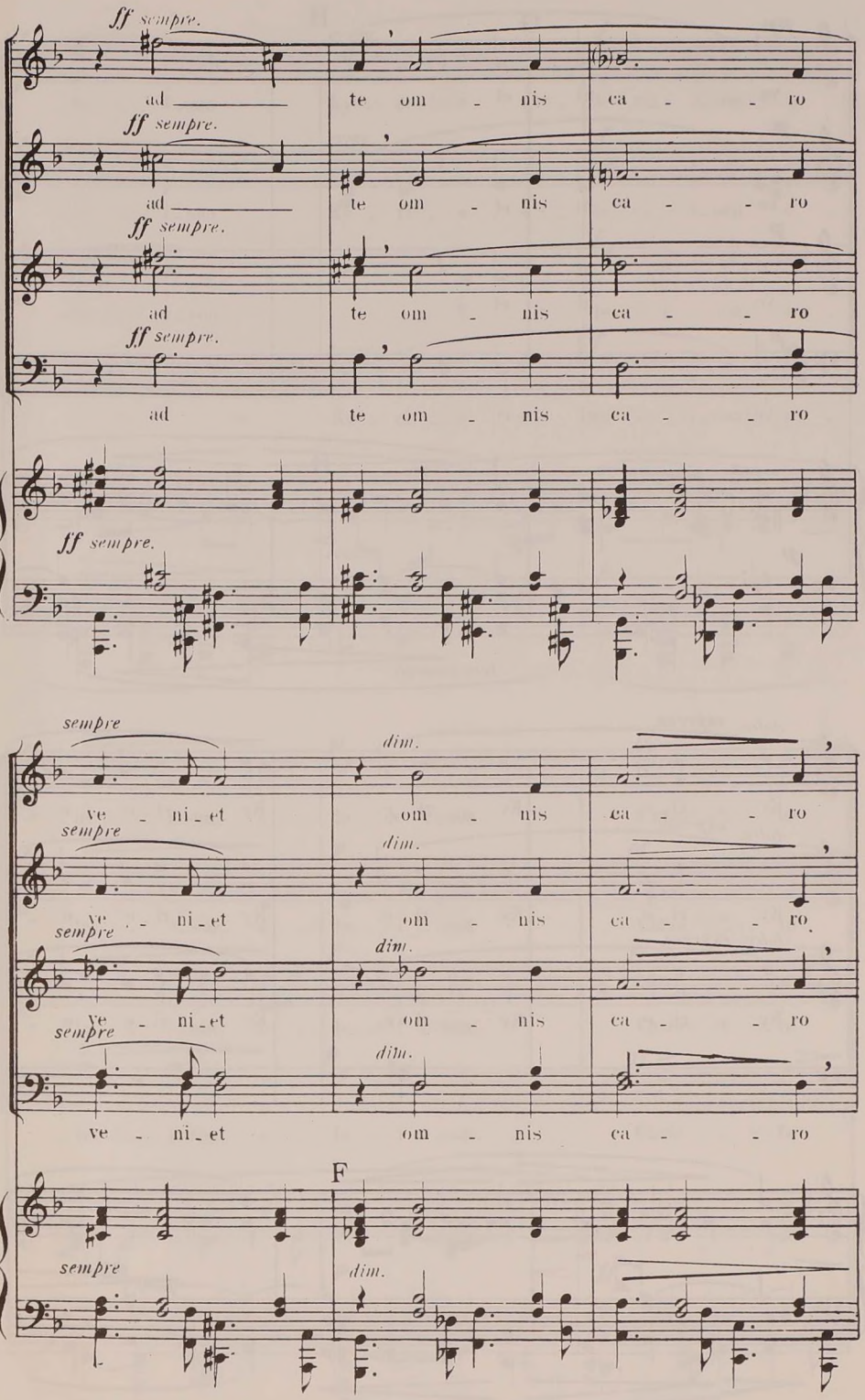

f
sempre f
dim.
-pe - tu - a
lu - ce - at
lu -
A
sempre f
sostenuto
dim.
p
B
pp
-ce - at
lu - ce - at
ff

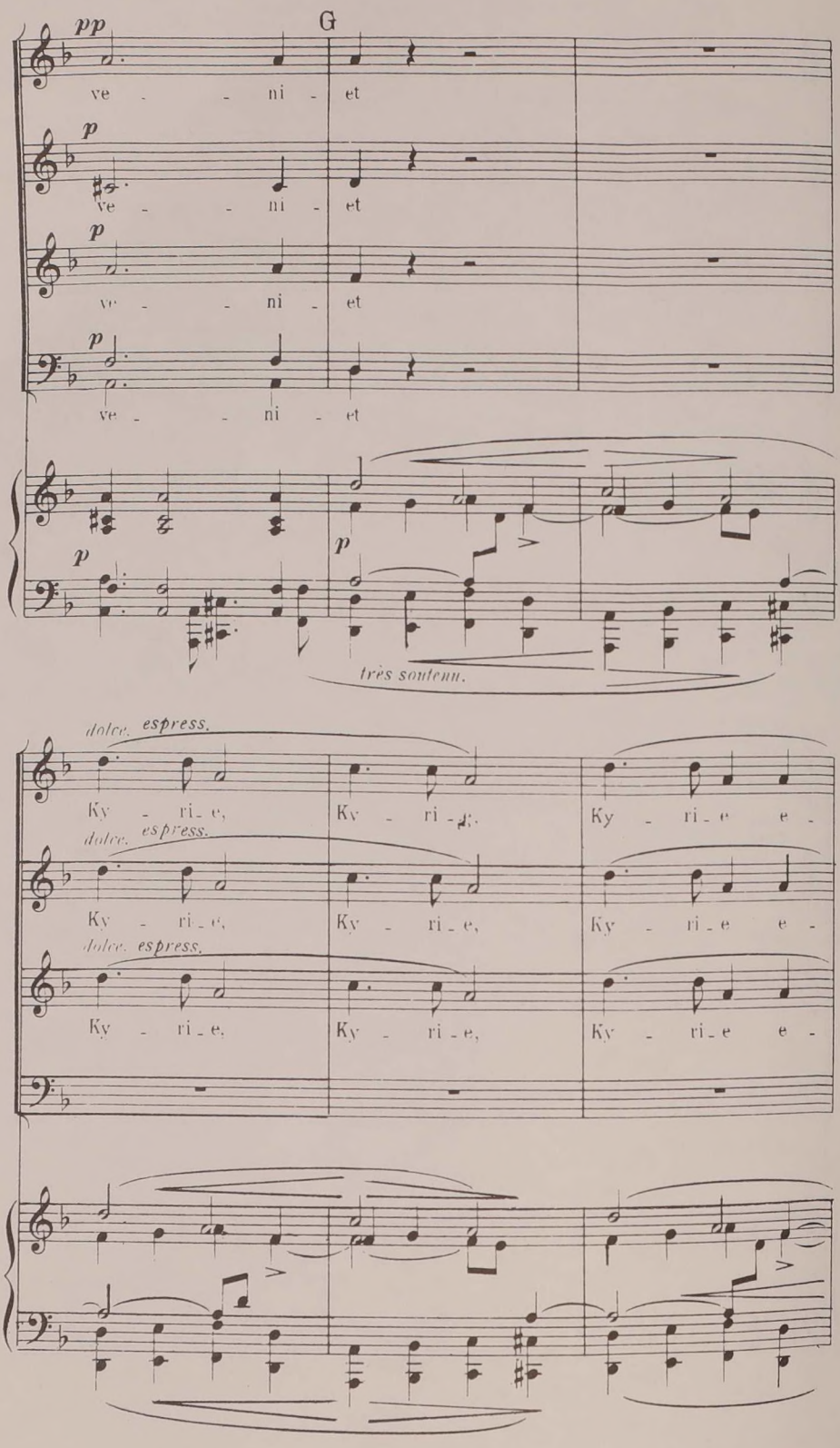

ppp
e - is, lu - ce - at e - - is
ppp
e - is, lu - ce - at e - - is
ppp
e - is, lu - ce - at e - - is
ppp
e - is, lu - ce - at e - - is
p
pp
Andante molto ♩ = 72
TENORS.
dolce e espressivo.
Re - qui - em æ -
dolce.
p espressivo.
legato e sostenuto.
- ter - nam do - na e - is Do - mi - ne,

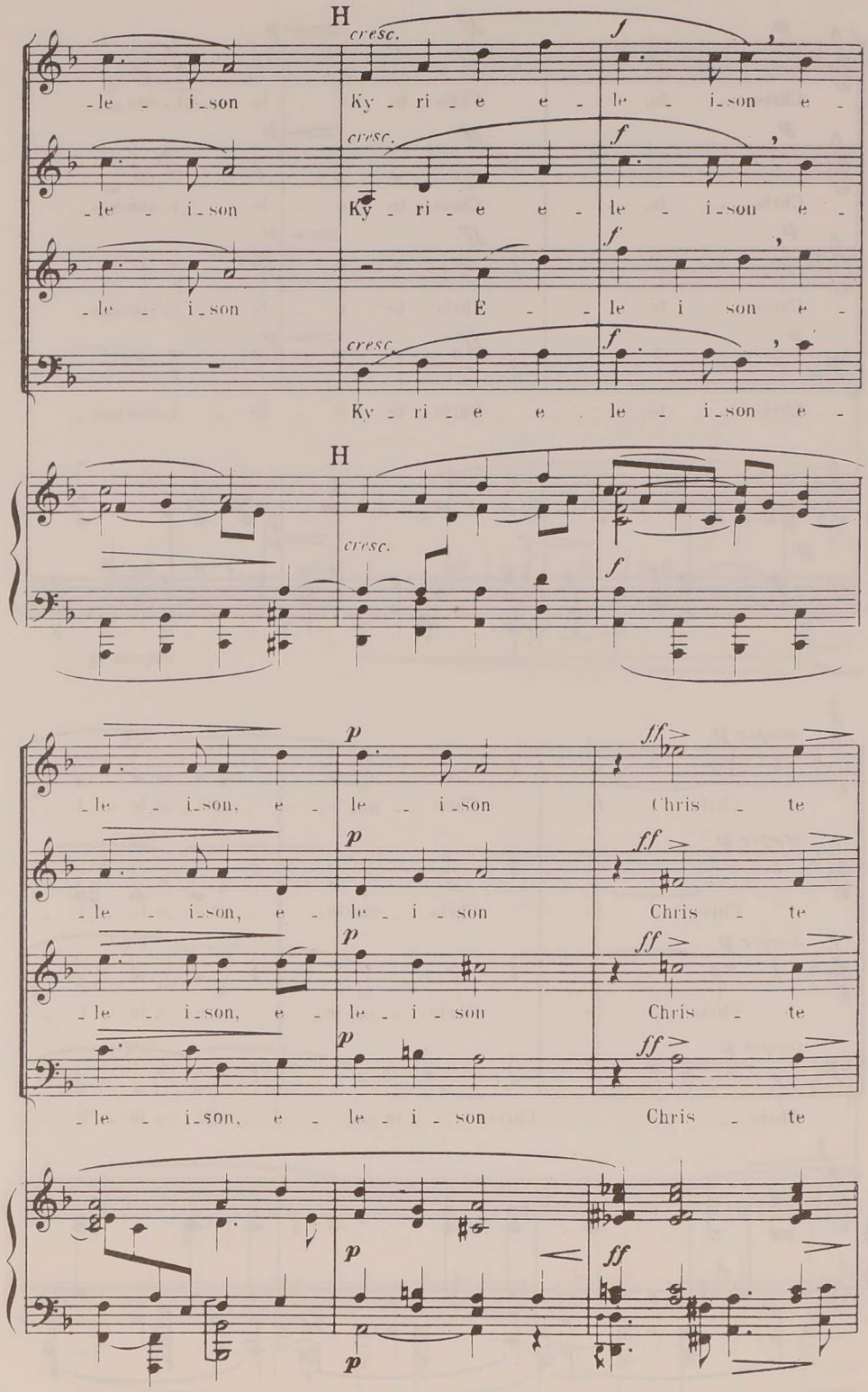

C
cresc.
f
et lux per - pe - tu - a lu - ce - at
C
cresc.
f
e is
dolce espress.
p
dolce
Re - qui - em æ - ter - nam
cresc.
Do - na
pp
D
f
do - na e - is Do - mi - ne
sempre f
et lux per -
D
f
sempre f

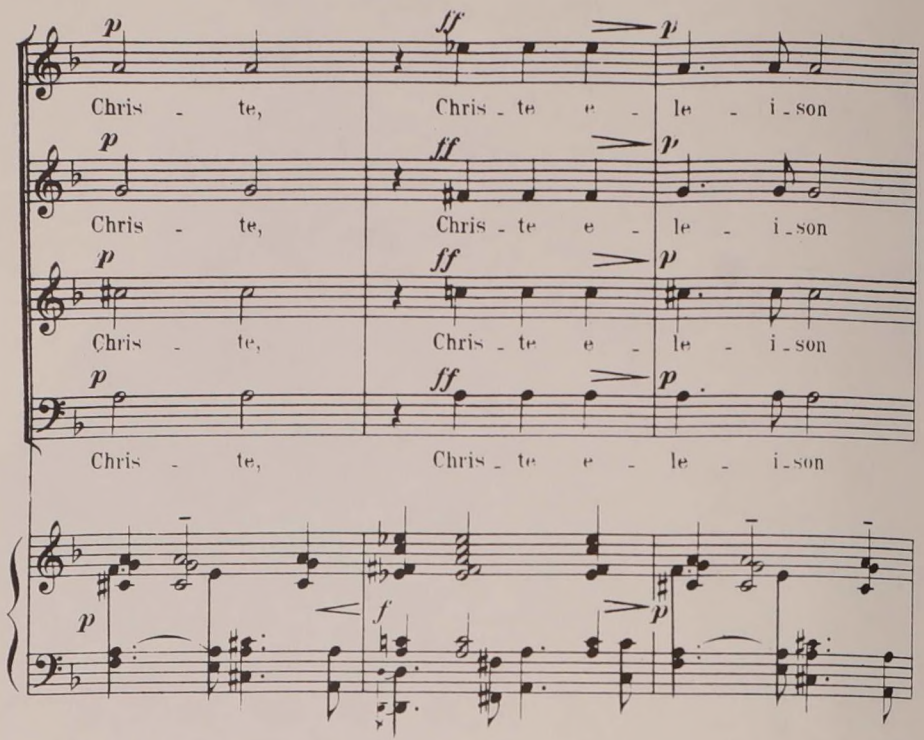

-pe - tu - a lu - ce - at e - - is
p
f
E
dim.
E
p dolce
SOPRANOS.
dolce
Te — de - cet hym - nus, De - us in Si - -
p
- on — et ti - bi red - de - tur vo -

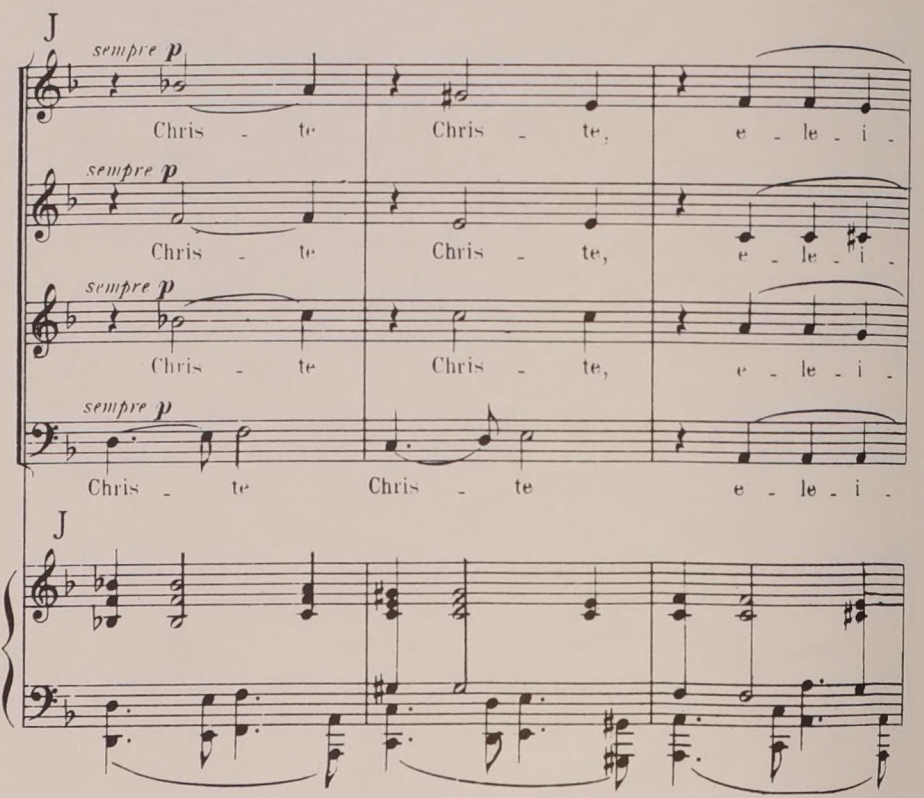

F
ff
E

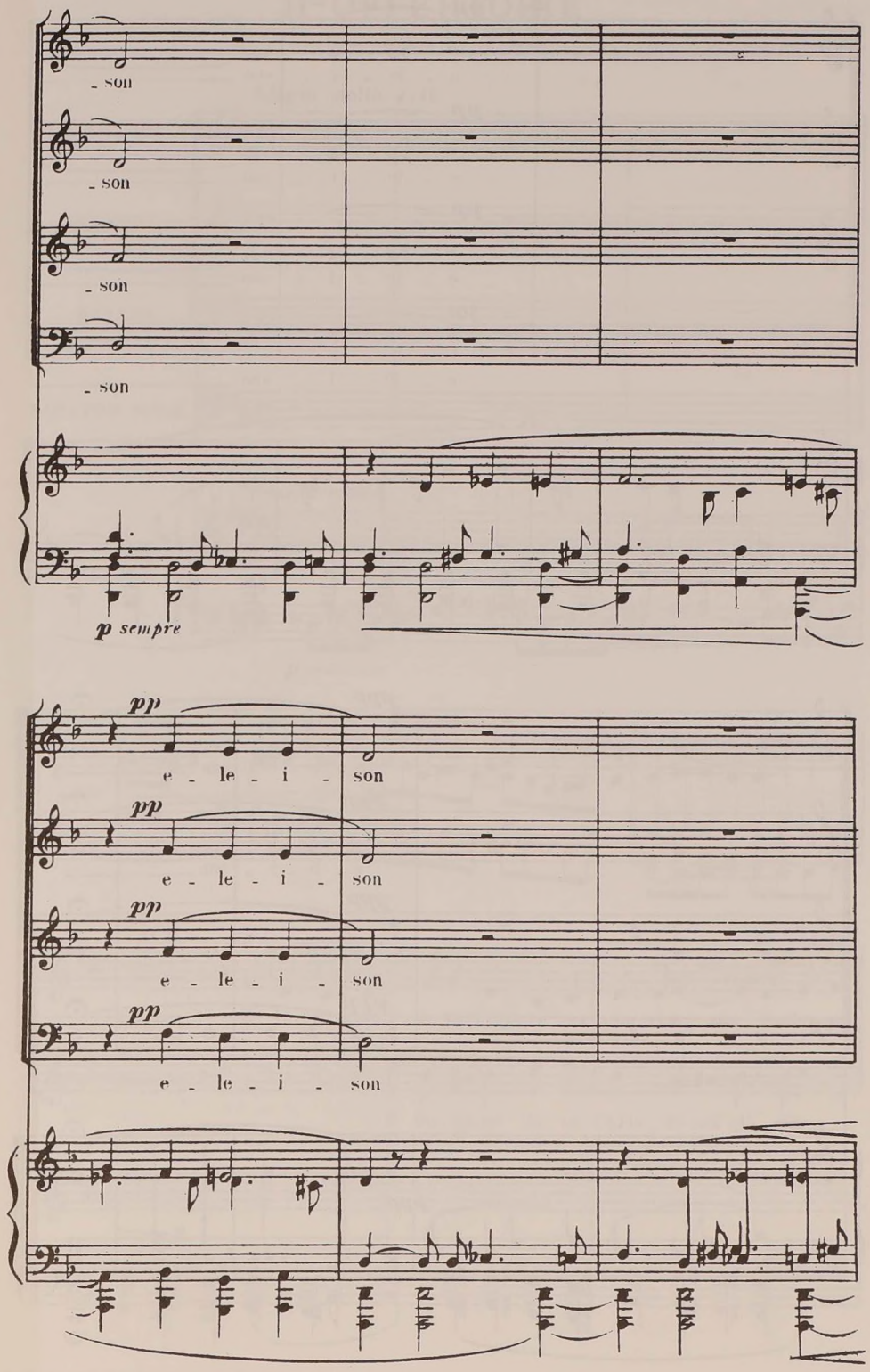

ff sempre.
ad te om - nis ca - ro
ff sempre.
ad te om - nis ca - ro
ff sempre.
ad te om - nis ca - ro
ff sempre.
ad te om - nis ca - ro
ff sempre.
sempre
dim.
ve - ni - et om - nis ca - ro
sempre
dim.
ve - ni - et om - nis ca - ro
sempre
dim.
ve - ni - et om - nis ca - ro
sempre
dim.
ve - ni - et om - nis ca - ro
F
sempre
dim.

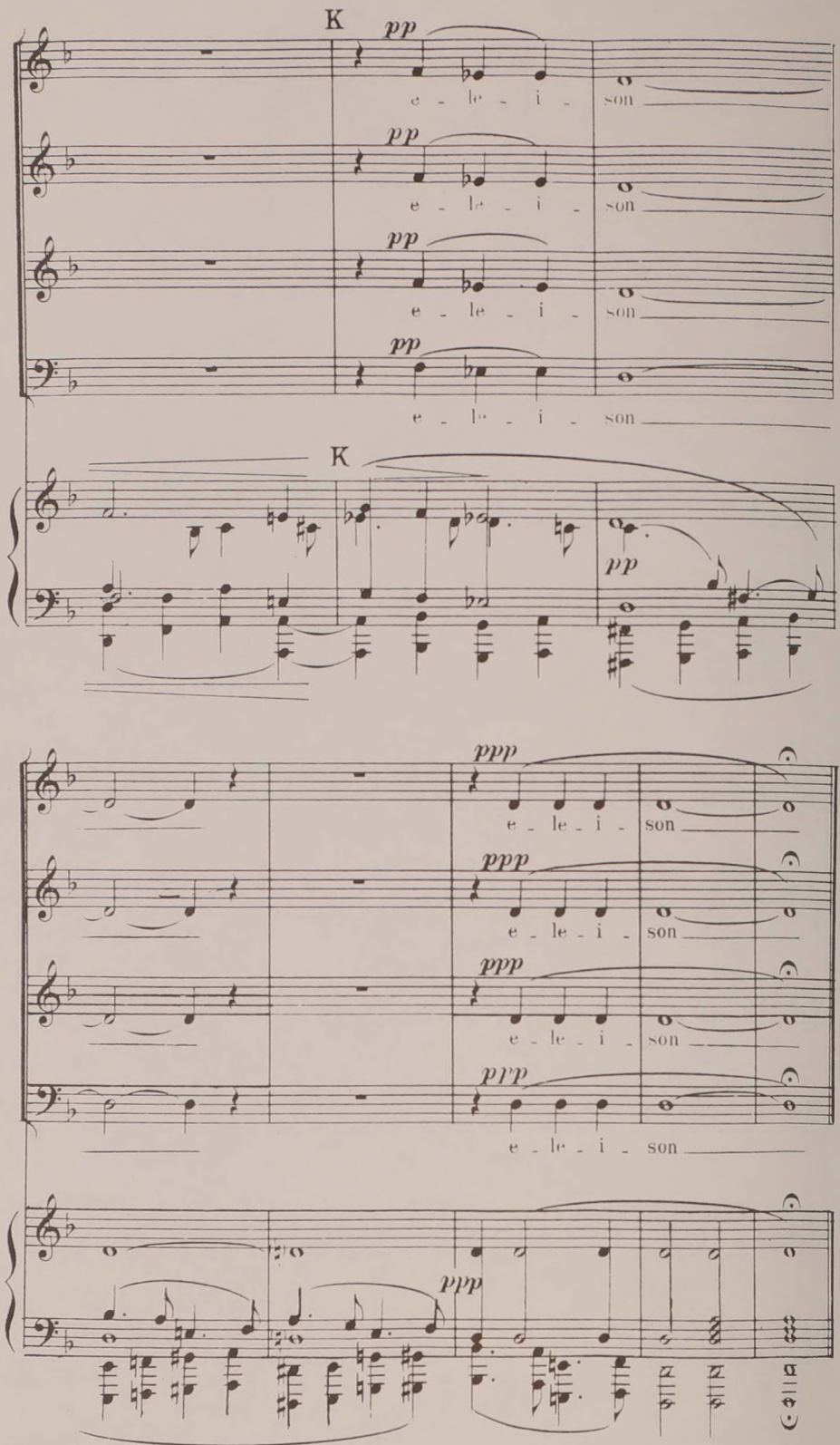

G
pp
ve - - ni - et
p
ve - - ni - et
p
ve - - ni - et
p
ve - - ni - et
p
p
très soutenu.
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -
dolce. espress.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -


H
cresc.
f
-le - i-son
Ky - ri - e e - le - i-son e -
-le - i-son
Ky - ri - e e - le - i-son e -
-le - i-son
É - le i son e -
Ky - ri - e e le - i-son e -
H
cresc.
f
p
ff
-le - i-son, e - le - i-son
Chris - te
-le - i-son, e - le - i-son
Chris - te
-le - i-son, e - le - i-son
Chris - te
-le - i-son, e - le - i-son
Chris - te
p
ff
p

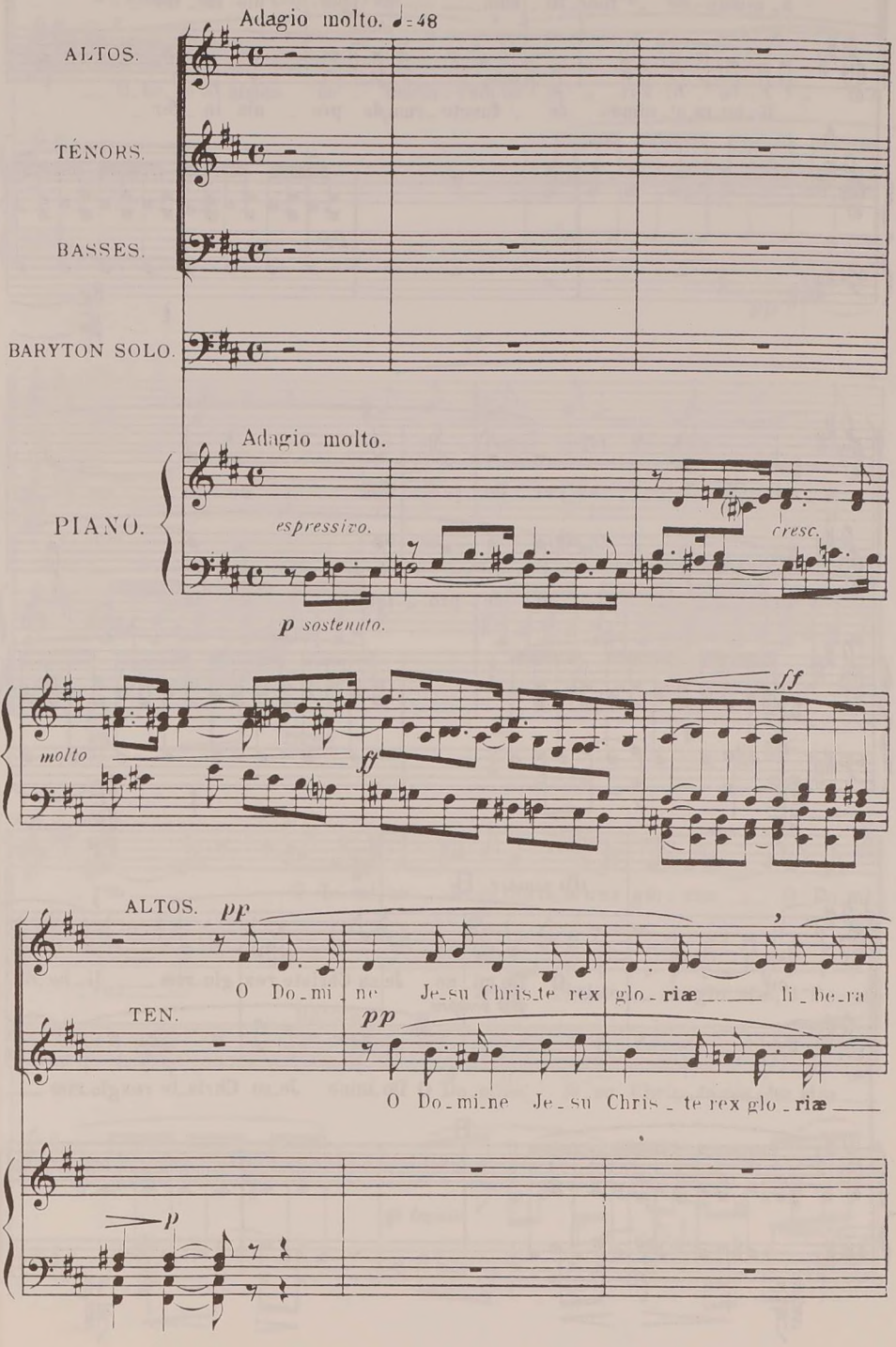

p
ff
p
Chris - te,
Chris - te e - le - i - son


J
sempre p
Chris - te
Chris - te,
e - le - i -
Chris - te
Chris - te
e - le - i -


- son
- son
- son
- son
p sempre
pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son
pp
e - le - i - son


K
pp
e - le - i - son
K
ppp
e - le - i - son

II-OFFERTOIRE



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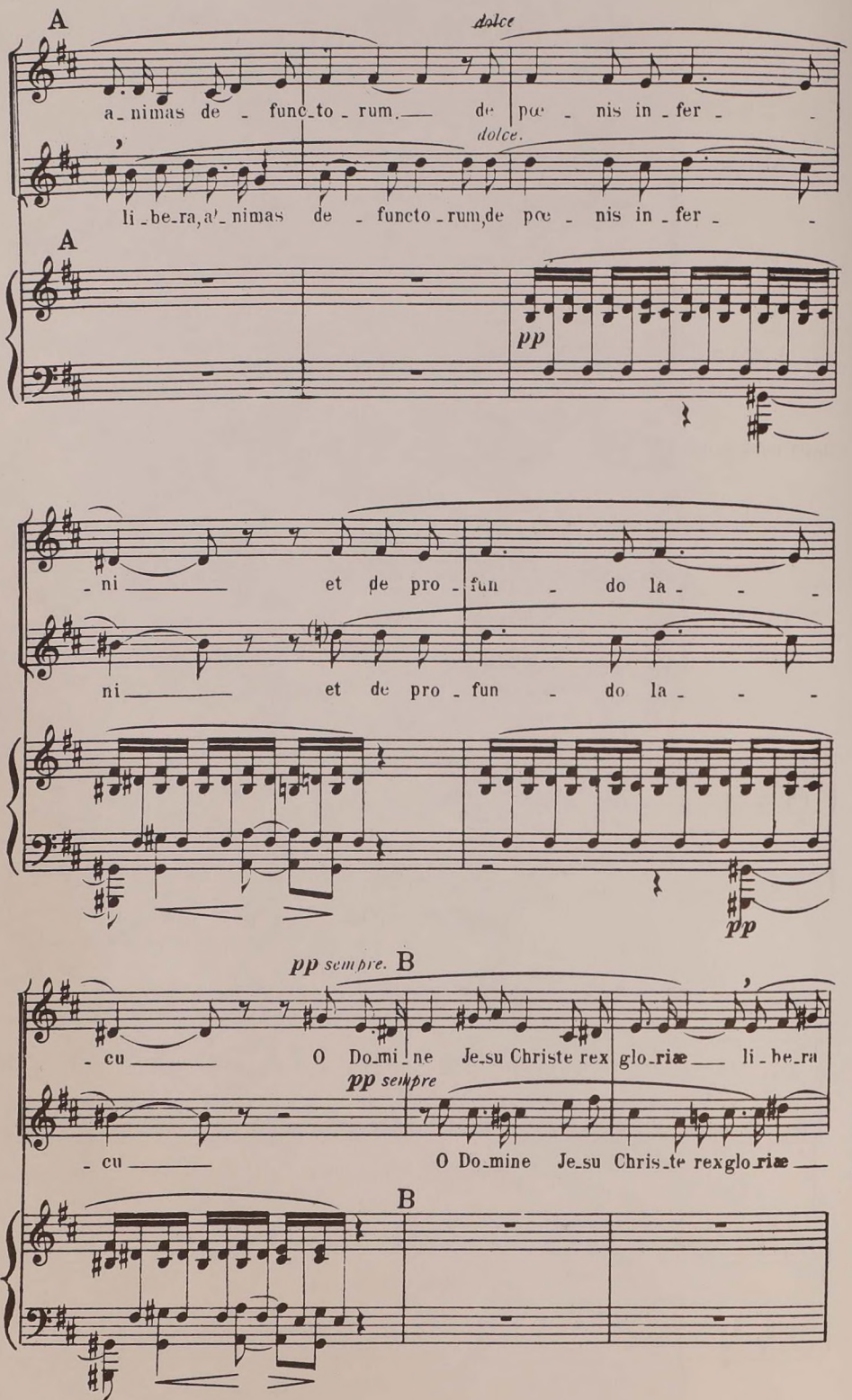
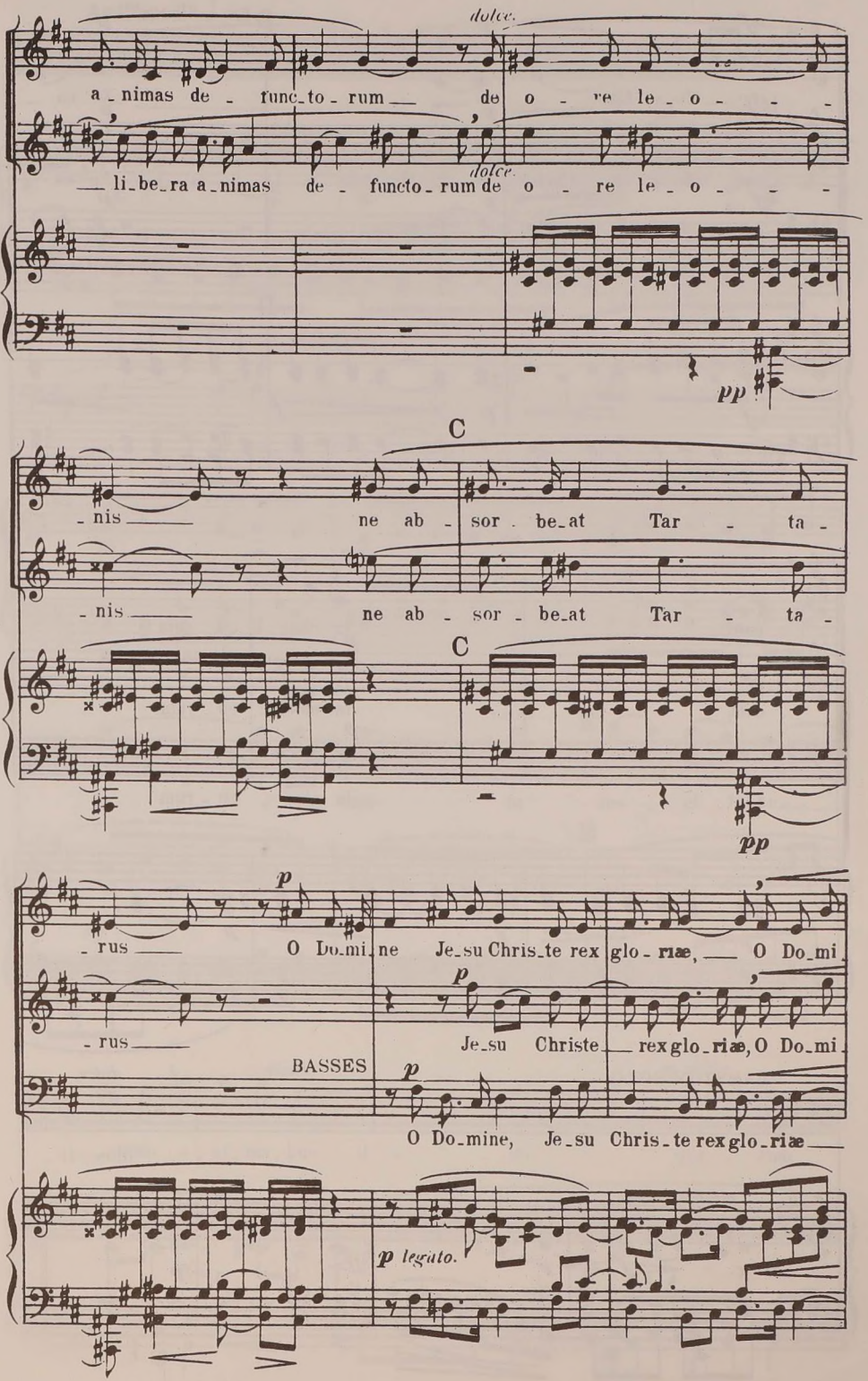
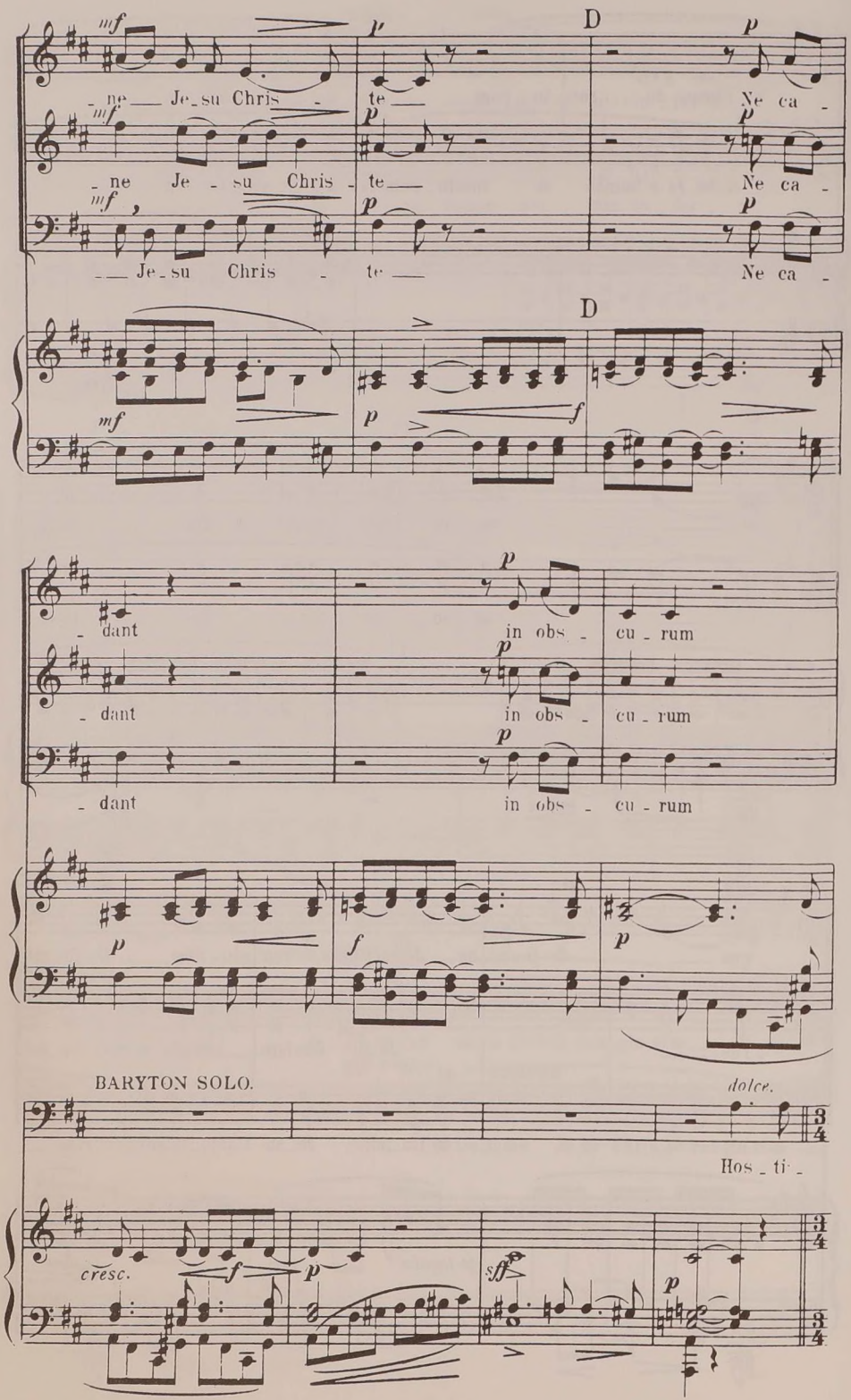
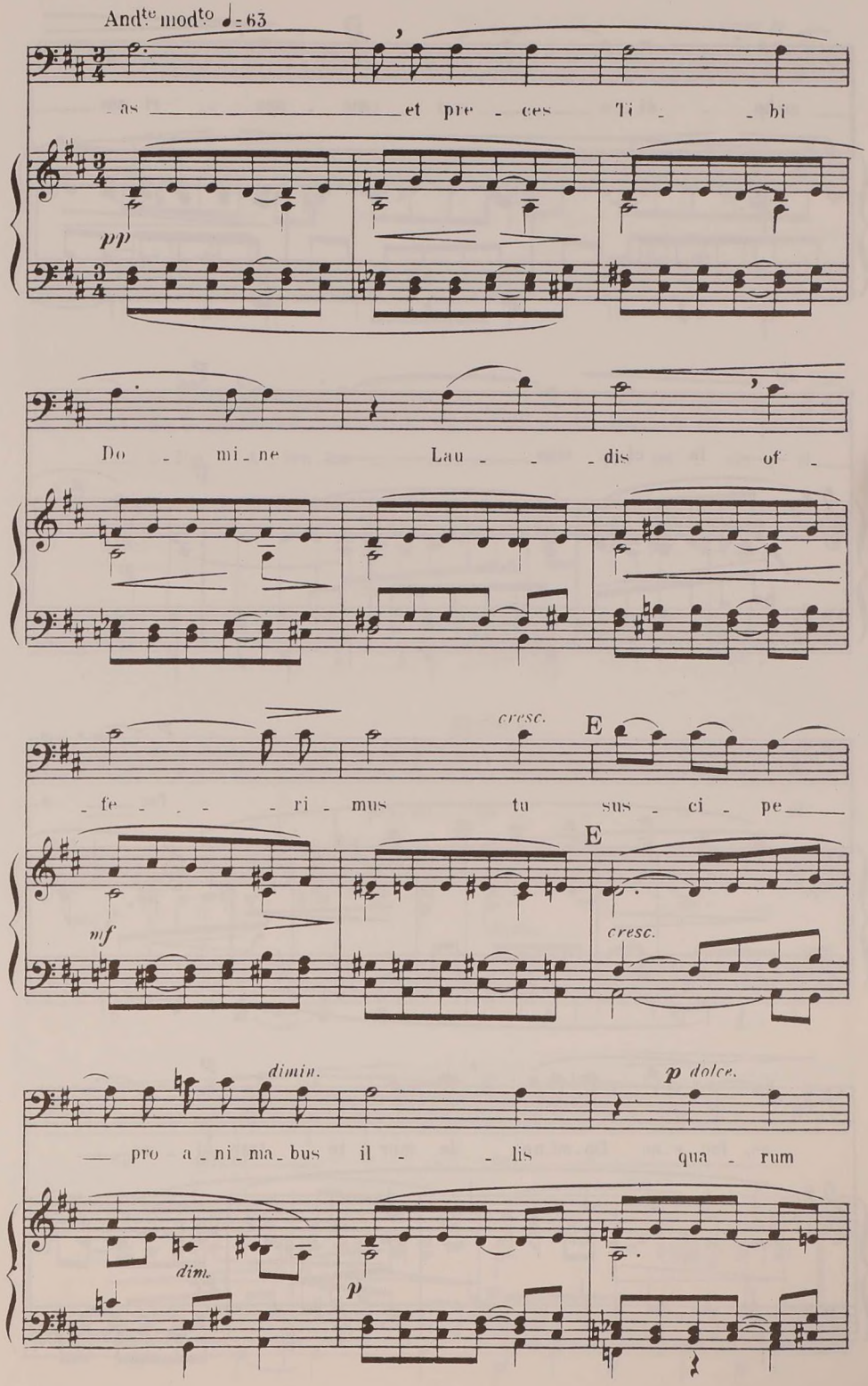
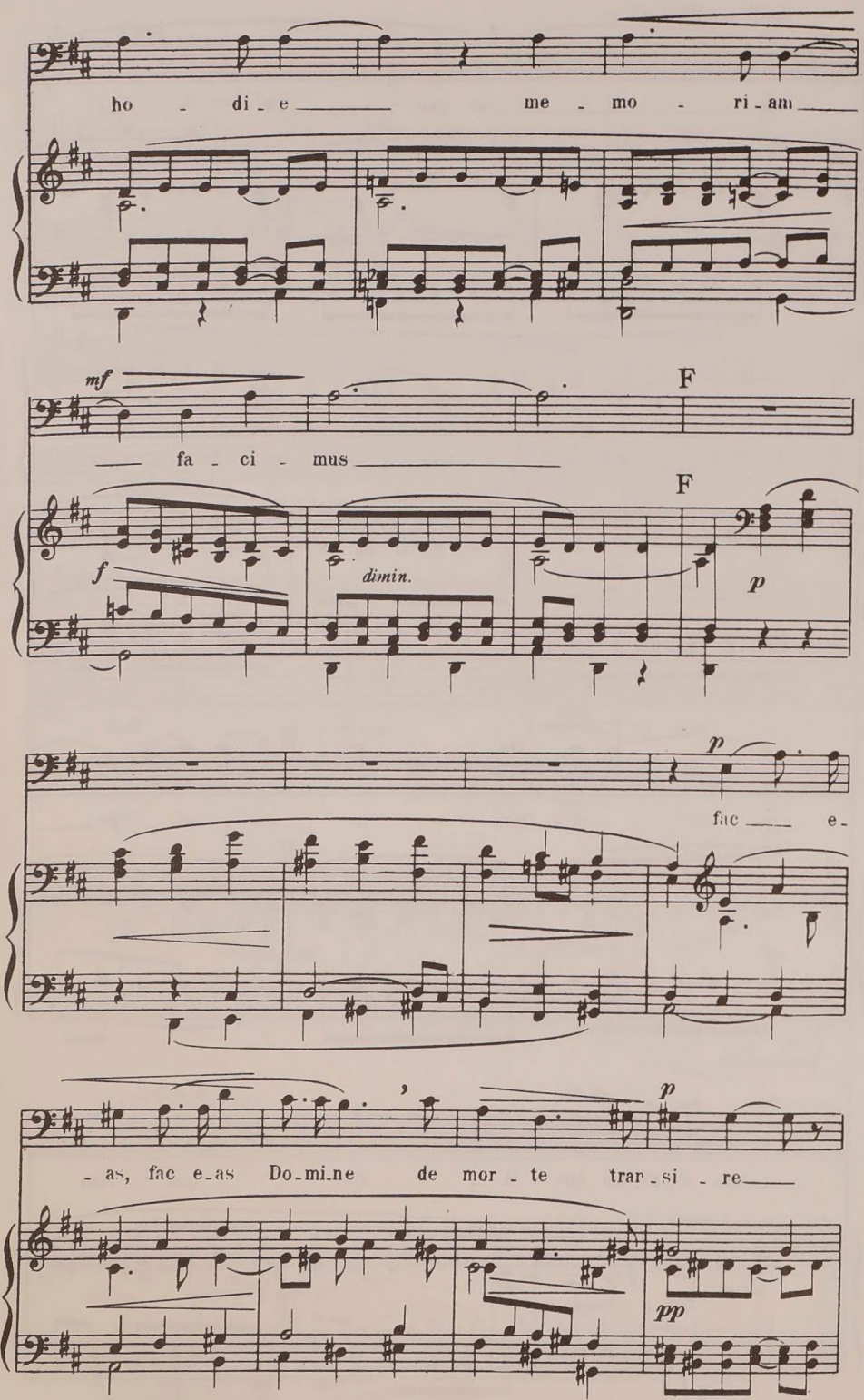
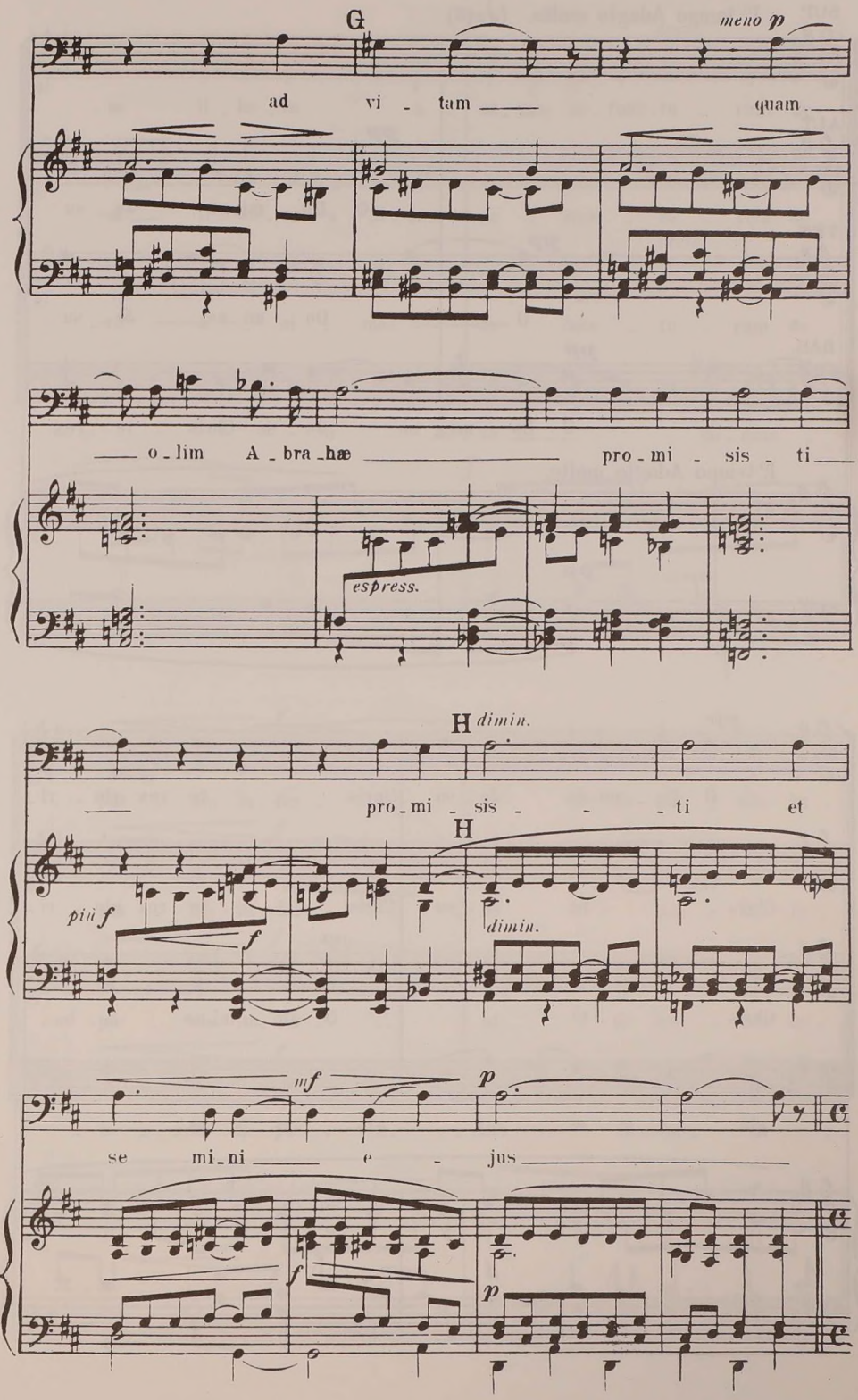

A
dolce
a_nimas de _ func_to _ rum, de pœ _ nis in _ fer _
dolce.
li_be_ra, a'_nimas de _ functo _ rum, de pœ _ nis in _ fer _
A
pp
_ ni et de pro _ fun _ do la _
ni et de pro _ fun _ do la _
pp
pp sempre. B
_ cu O Do_mi_ne Je_su Christe rex glo_riæ li_be_ra
pp sempre
_ cu O Do_mine Je_su Chris_te rex glo_riæ
B

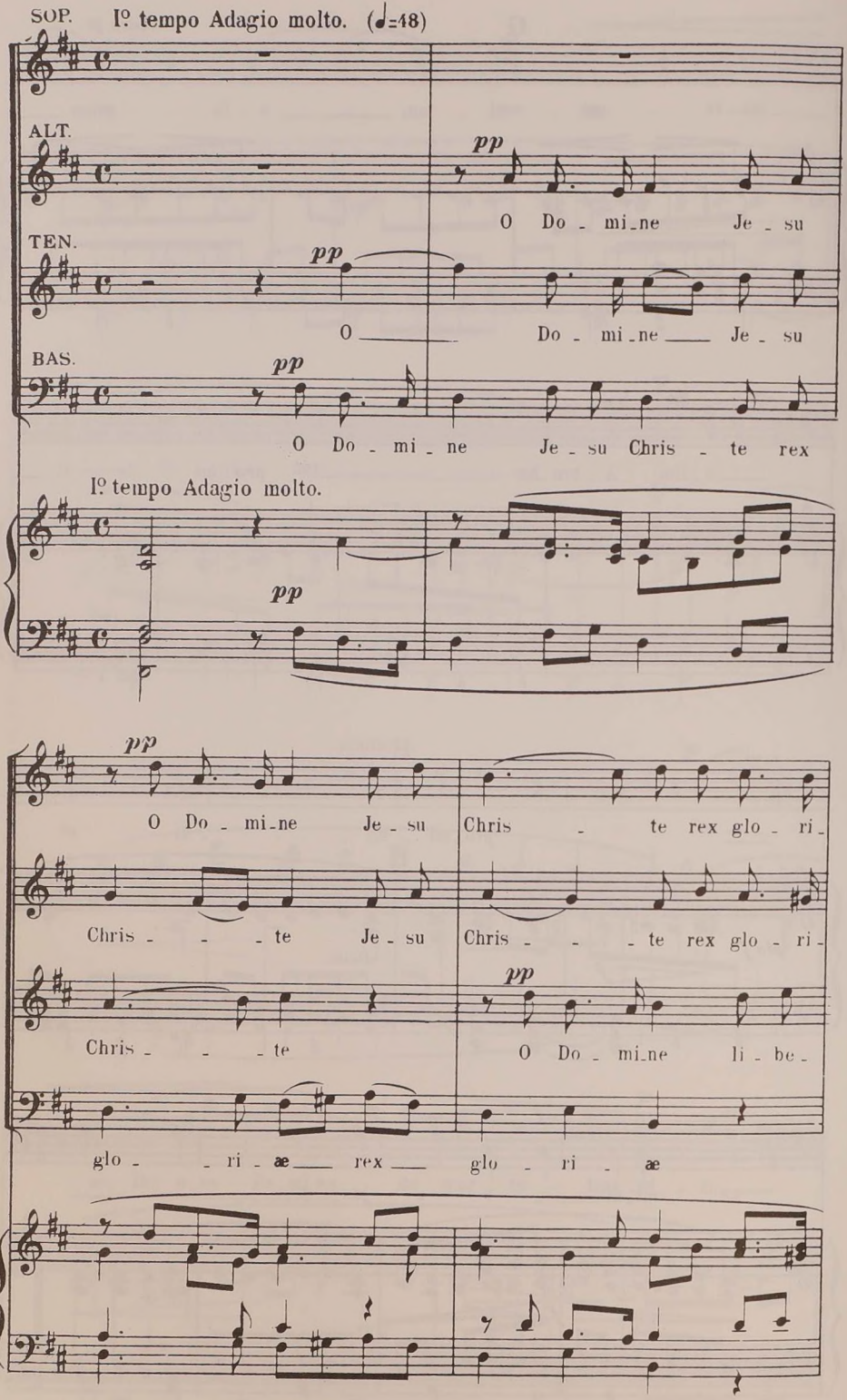

dolce.
a - nimas de - func - to - rum de o - re le - o - - -
li - be - ra a - nimas de - functo - rum de o - re le - o - - -
dolce.
pp
C
- nis ne ab - sor - be - at Tar - ta -
- nis ne ab - sor - be - at Tar - ta -
C
pp
p
- rus O Do - mi - ne Je - su Chris - te rex glo - riæ, O Do - mi -
p
- rus Je - su Chris - te rex glo - riæ, O Do - mi -
BASSES
p
O Do - mine, Je - su Chris - te rex glo - riæ
p legato.

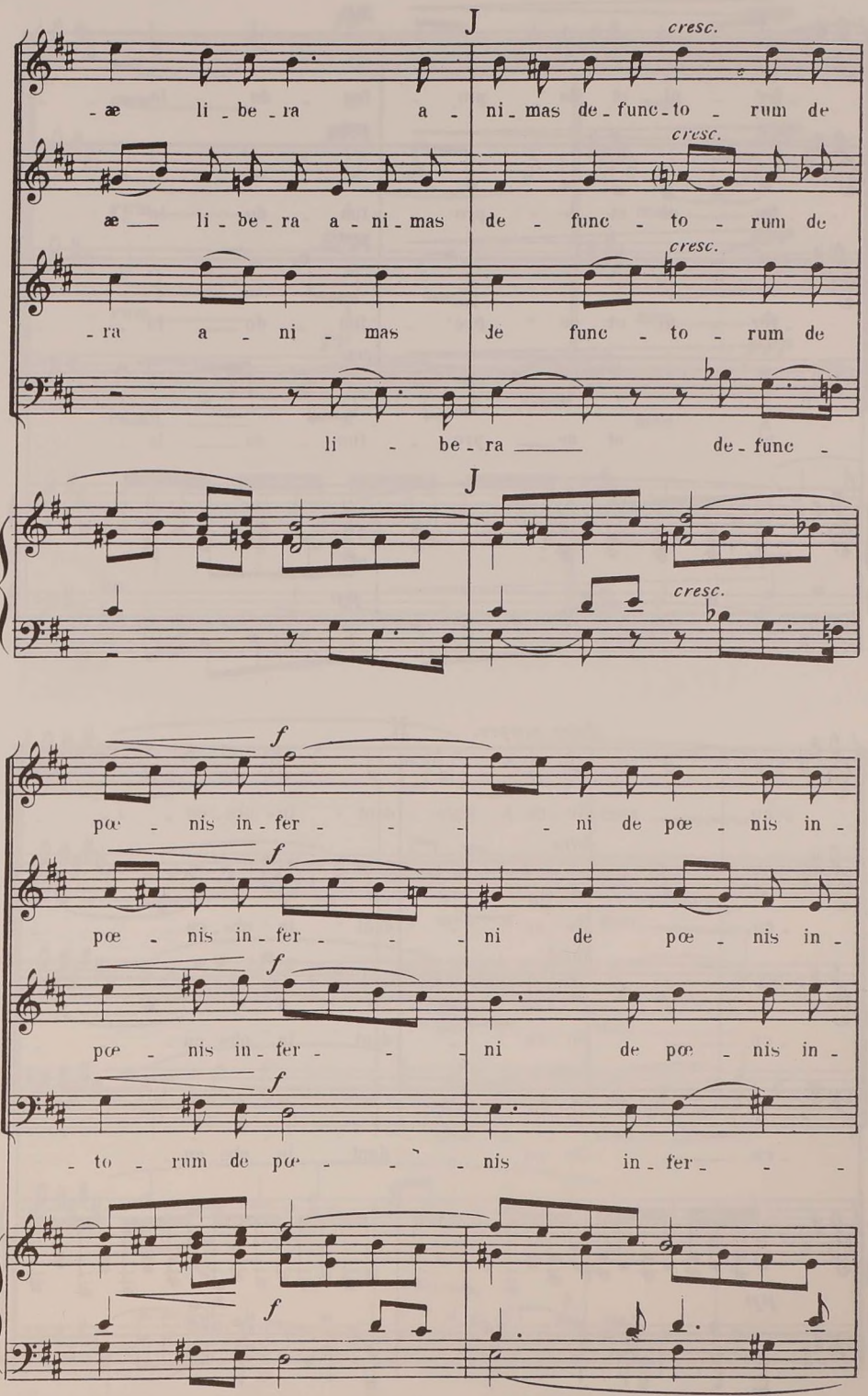

D
_ne Je_su Chris _ te Ne ca _
_ne Je _ su Chris _ te Ne ca _
_ Je_su Chris _ te Ne ca _
D
_dant in obs _ cu _ rum
_dant in obs _ cu _ rum
_dant in obs _ cu _ rum
BARYTON SOLO.
dolce.
Hos _ ti _
cresc.

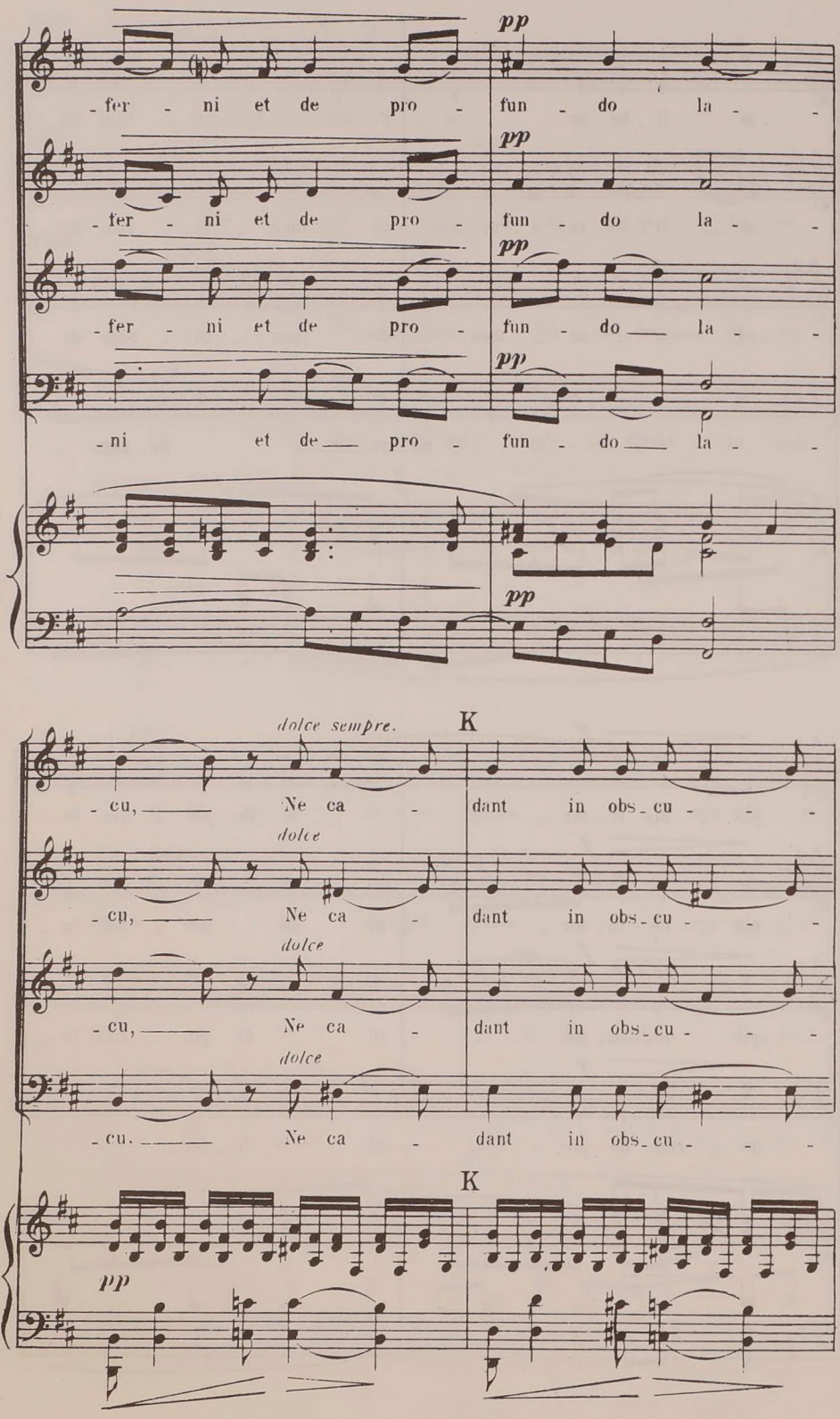

Andte modto ♩= 63
as et pre ces Ti bi
pp
Do mi ne Lau dis of
cresc.
E
fe ri mus tu sus ci pe
E
mf
cresc.
dimin.
p dolce.
pro a ni ma bus il lis qua rum
dim.
p

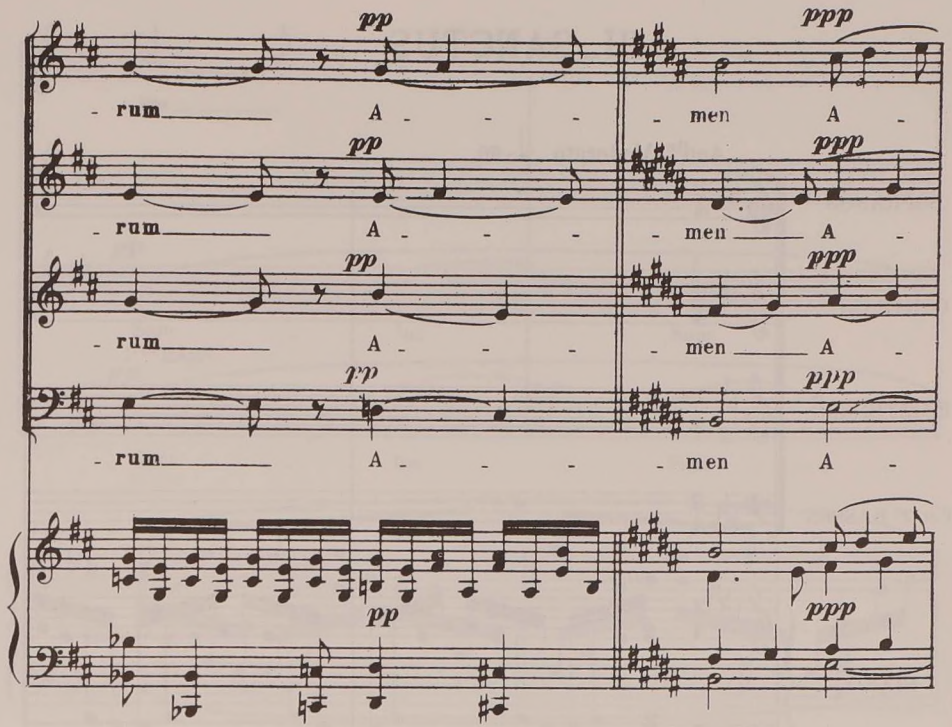

ho - di - e me - mo - ri - am
mf
F
fa - ci - mus
F
f
dimin.
p
p
fac e-
p
- as, fac e-as Do-mi-ne de mor - te tran-si - re
pp

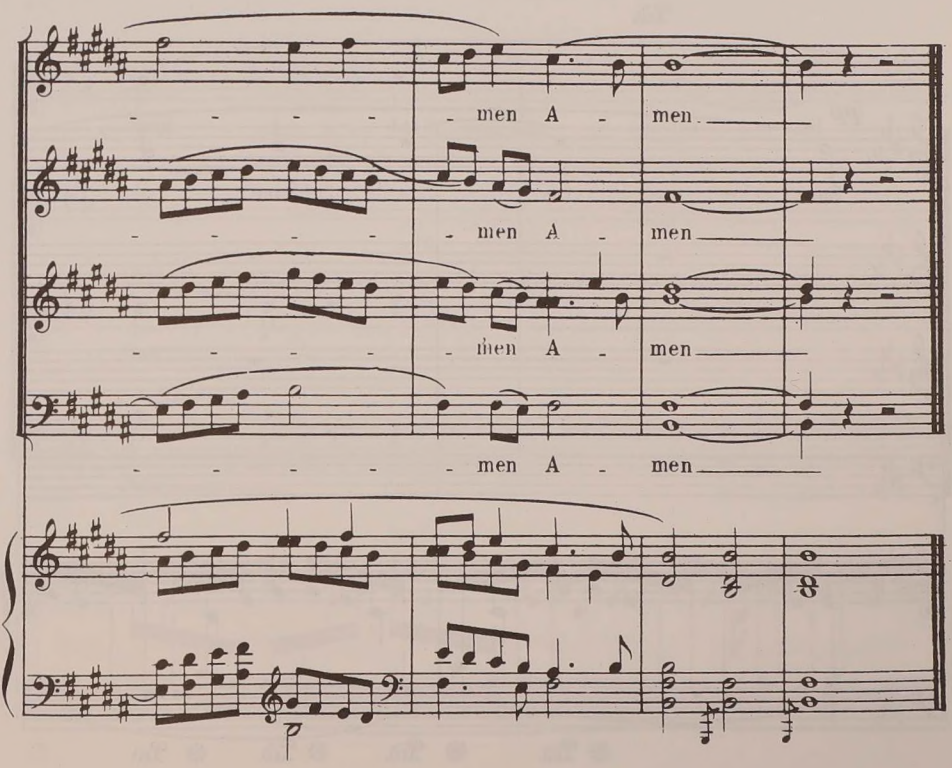

G
meno p
ad vi - tam quam
o - lim A - bra - hæ pro - mi - sis - ti
espress.
H dimin.
pro - mi - sis - ti et
H
più f
f
dimin.
mf
p
se mi - ni e - jus
f
p


SOP.
Iº tempo Adagio molto. (♩=48)
ALT.
TEN.
BAS.
pp
O Do - mi-ne Je - su
O Do - mi-ne Je - su
O Do - mi - ne Je - su Chris - te rex
Iº tempo Adagio molto.
O Do - mi-ne Je - su Chris - te rex glo - ri-
Chris - - - te Je - su Chris - - - te rex glo - ri-
Chris - - - te O Do - mi-ne li - be-
glo - - ri - æ rex glo - ri - æ

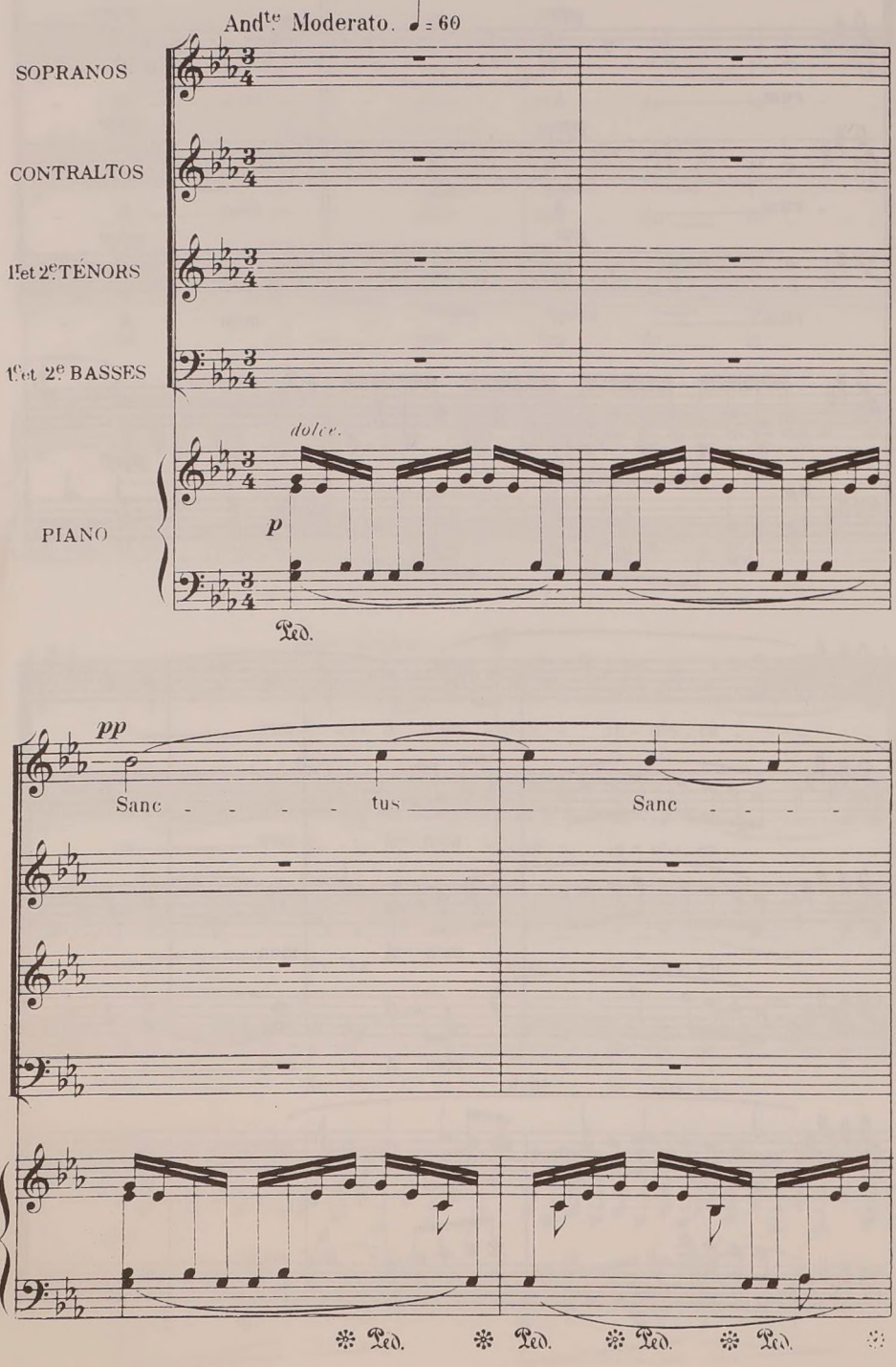

J
cresc.
-æ li-be-ra a- ni-mas de-func-to- rum de
cresc.
æ li-be-ra a-ni-mas de- func- to- rum de
cresc.
-ra a- ni- mas de func- to- rum de
li- be-ra de-func-
J
cresc.
f
pœ- nis in-fer- - - ni de pœ- nis in-
f
pœ- nis in-fer- - - ni de pœ- nis in-
f
pœ- nis in-fer- - - ni de pœ- nis in-
f
-to- rum de pœ- - - nis in-fer- - -
f


pp
-fer - ni et de pro - fun - do la - -
pp
-fer - ni et de pro - fun - do la - -
pp
-fer - ni et de pro - fun - do la - -
pp
-ni et de pro - fun - do la - -
pp
dolce sempre.
K
- cu, Ne ca - dant in obs - cu - - -
dolce
- cu, Ne ca - dant in obs - cu - - -
dolce
- cu, Ne ca - dant in obs - cu - - -
dolce
- cu. Ne ca - dant in obs - cu - - -
K
pp


pp
ppp
- rum A - - - men A -
- rum A - - - men A -
- rum A - - - men A -
- rum A - - - men A -


- - - - - men A - men
- - - - - men A - men
- - - - - men A - men
- - - - - men A - men

III_SANCTUS



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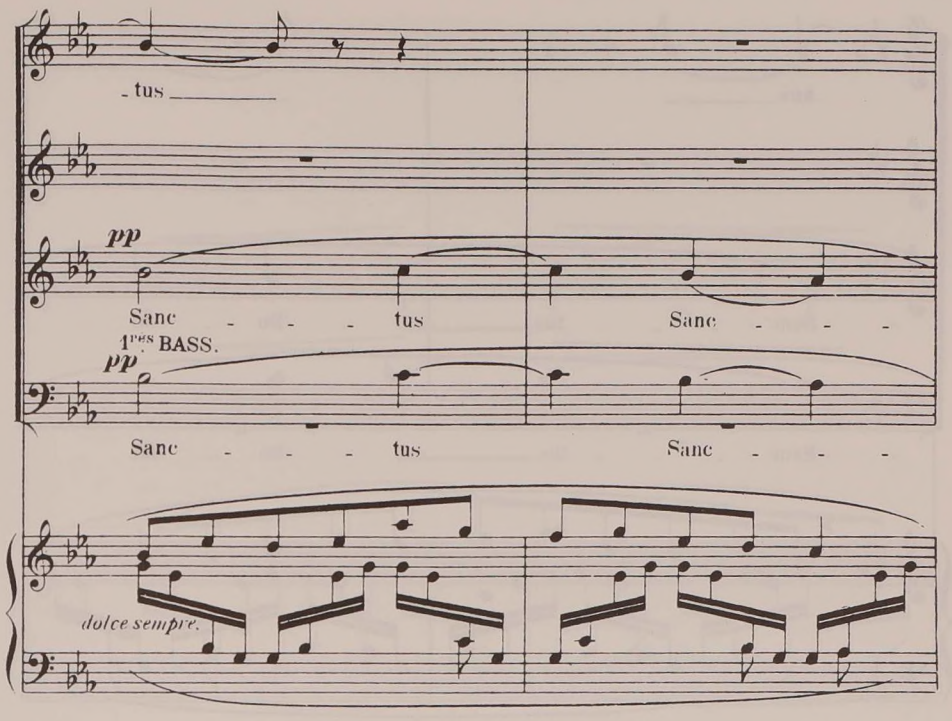
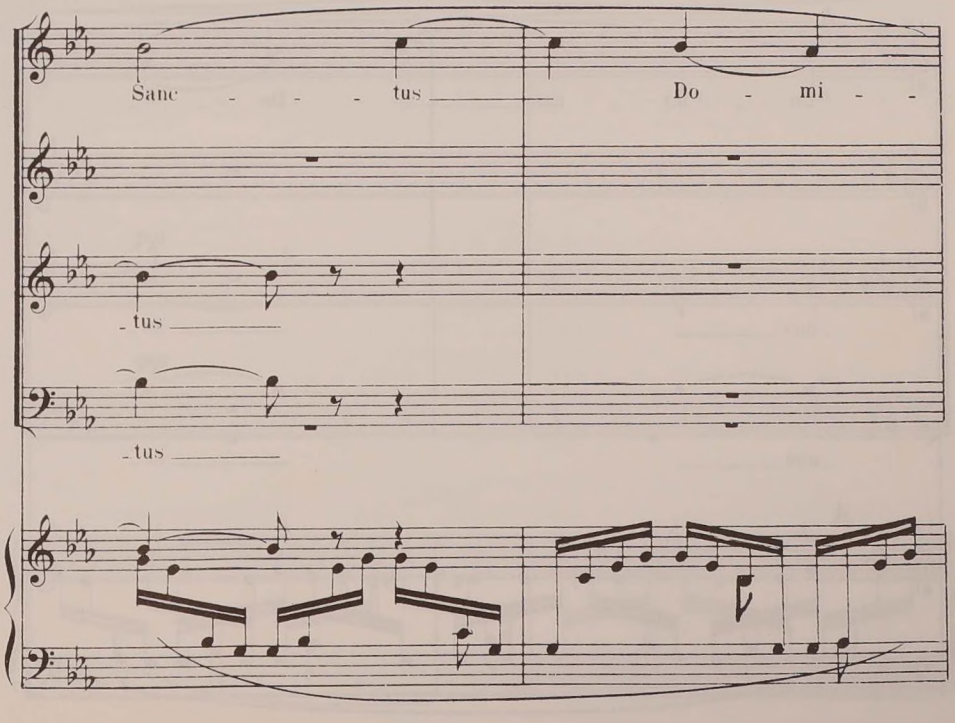
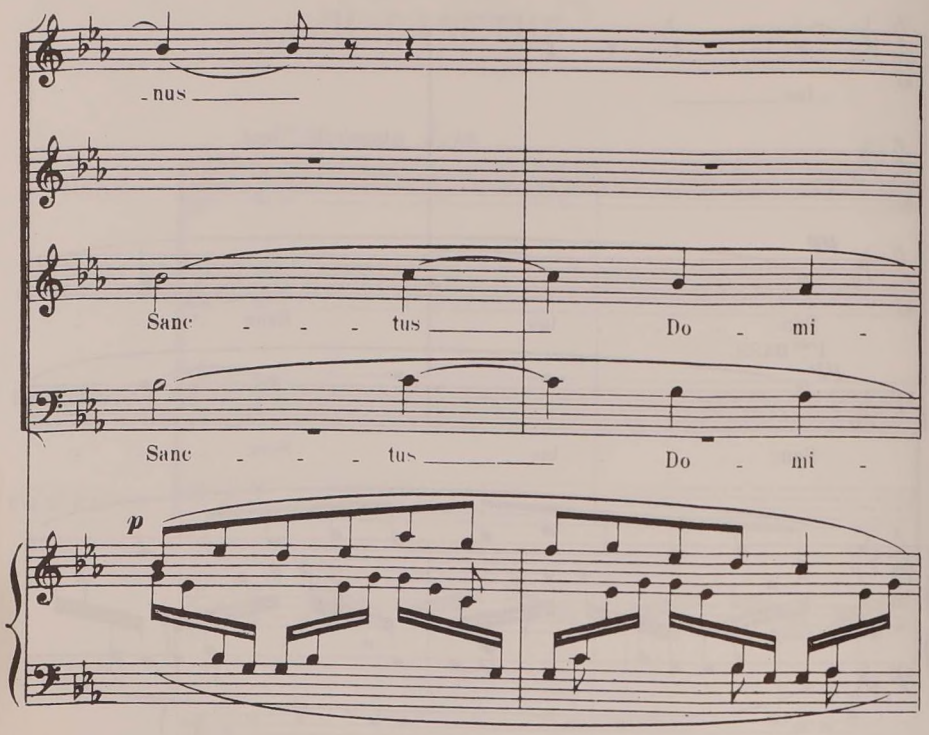
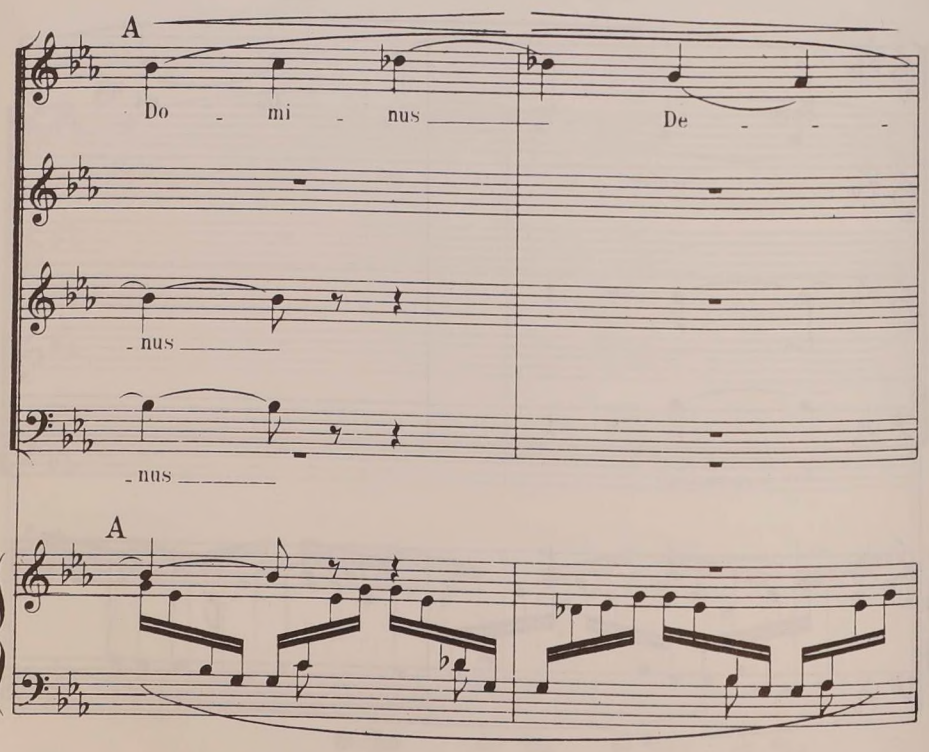
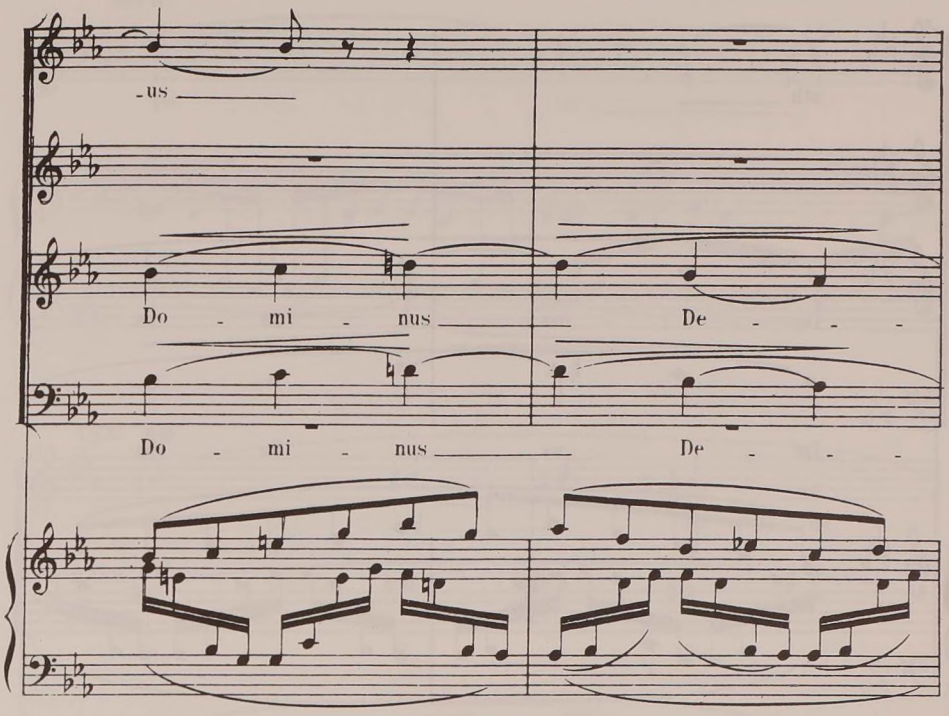
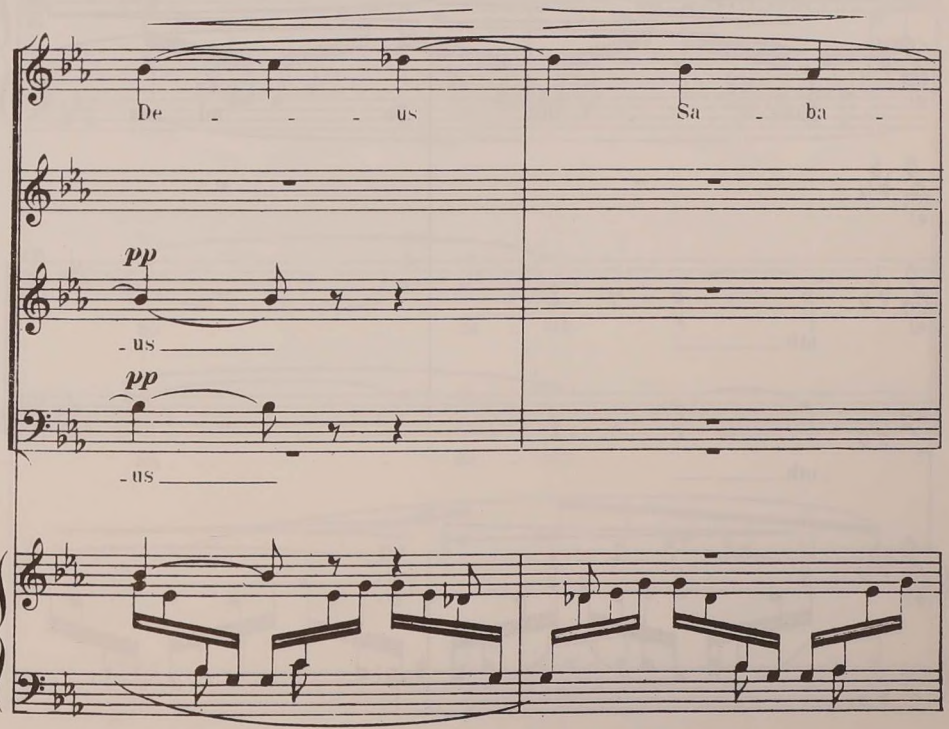

-tus
pp
Sanc - - - tus Sanc - - -
1res BASS.
pp
Sanc - - - tus Sanc - - -
dolce sempre.

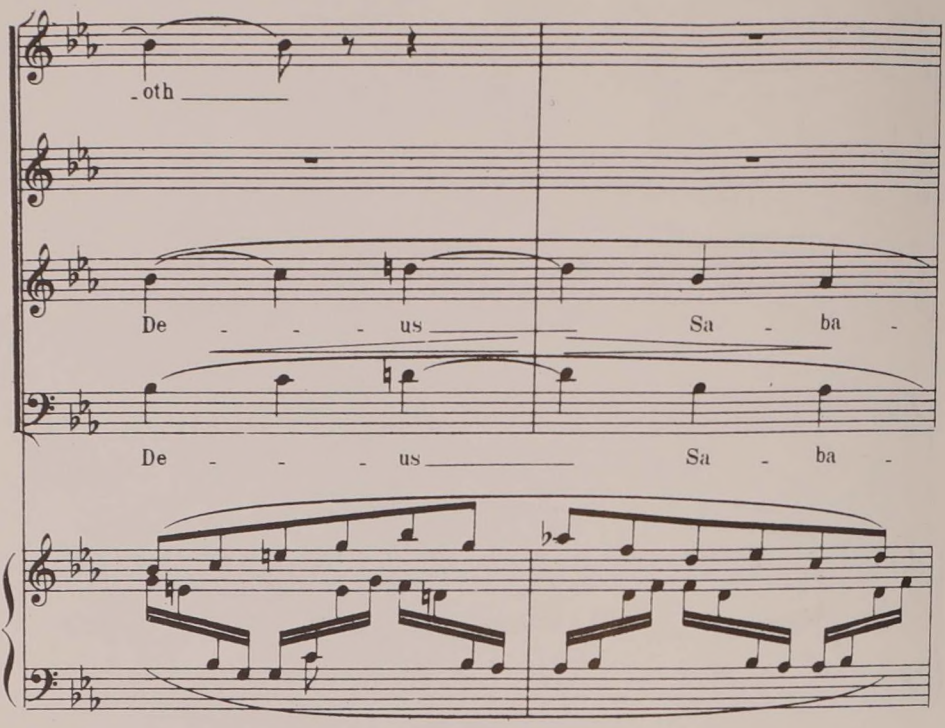

Sanc - - - tus
Do - mi - -
-tus
-tus

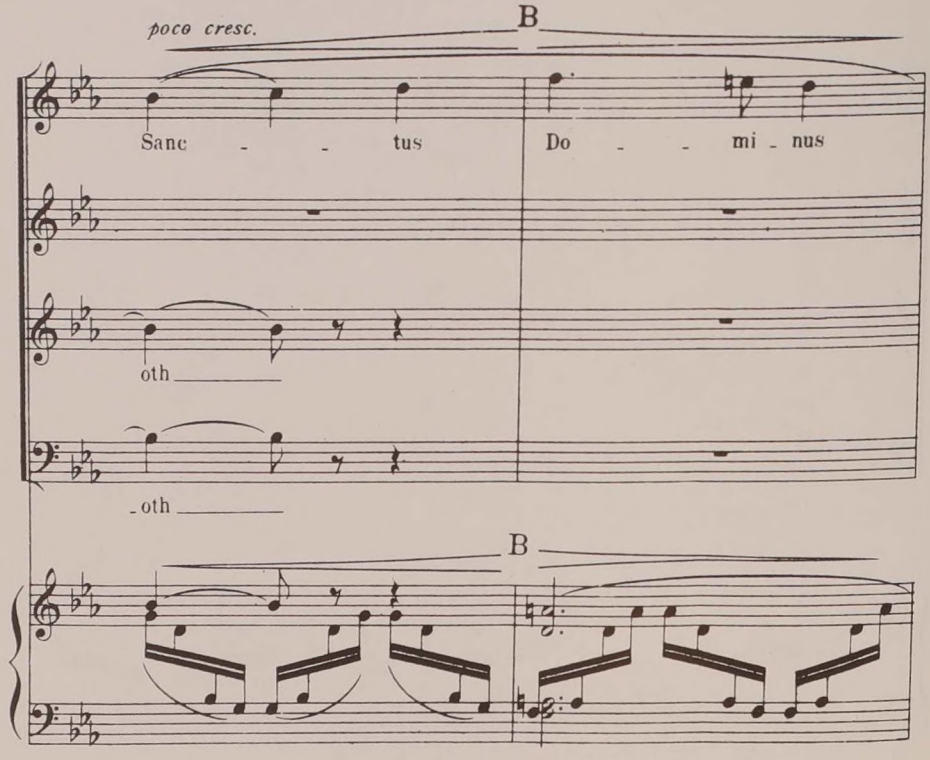

-nus
Sanc - - - tus
Do - mi -
Sanc - - - tus
Do - mi -
p

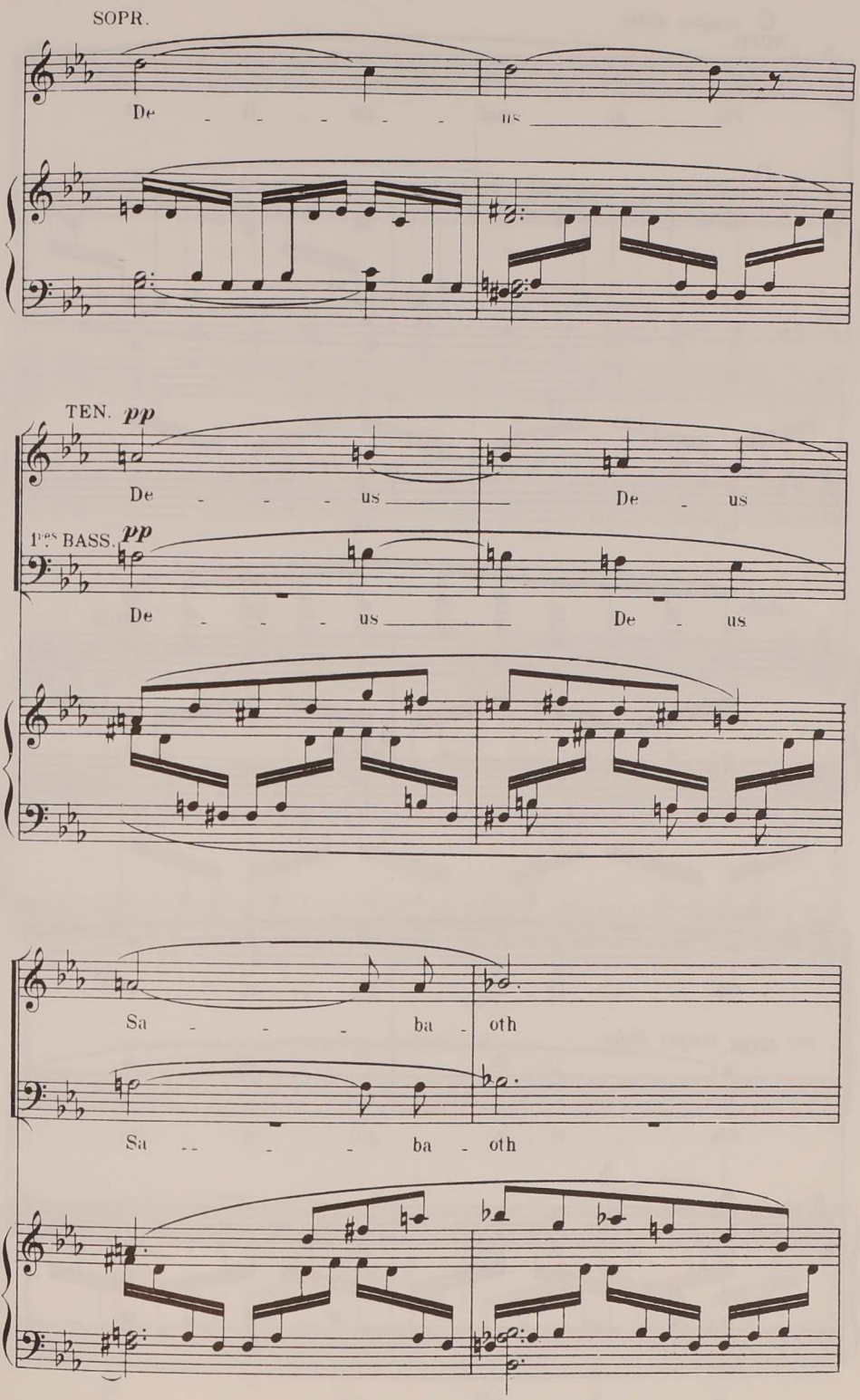

A
Do - mi - nus
De - - -
-nus
-nus
A

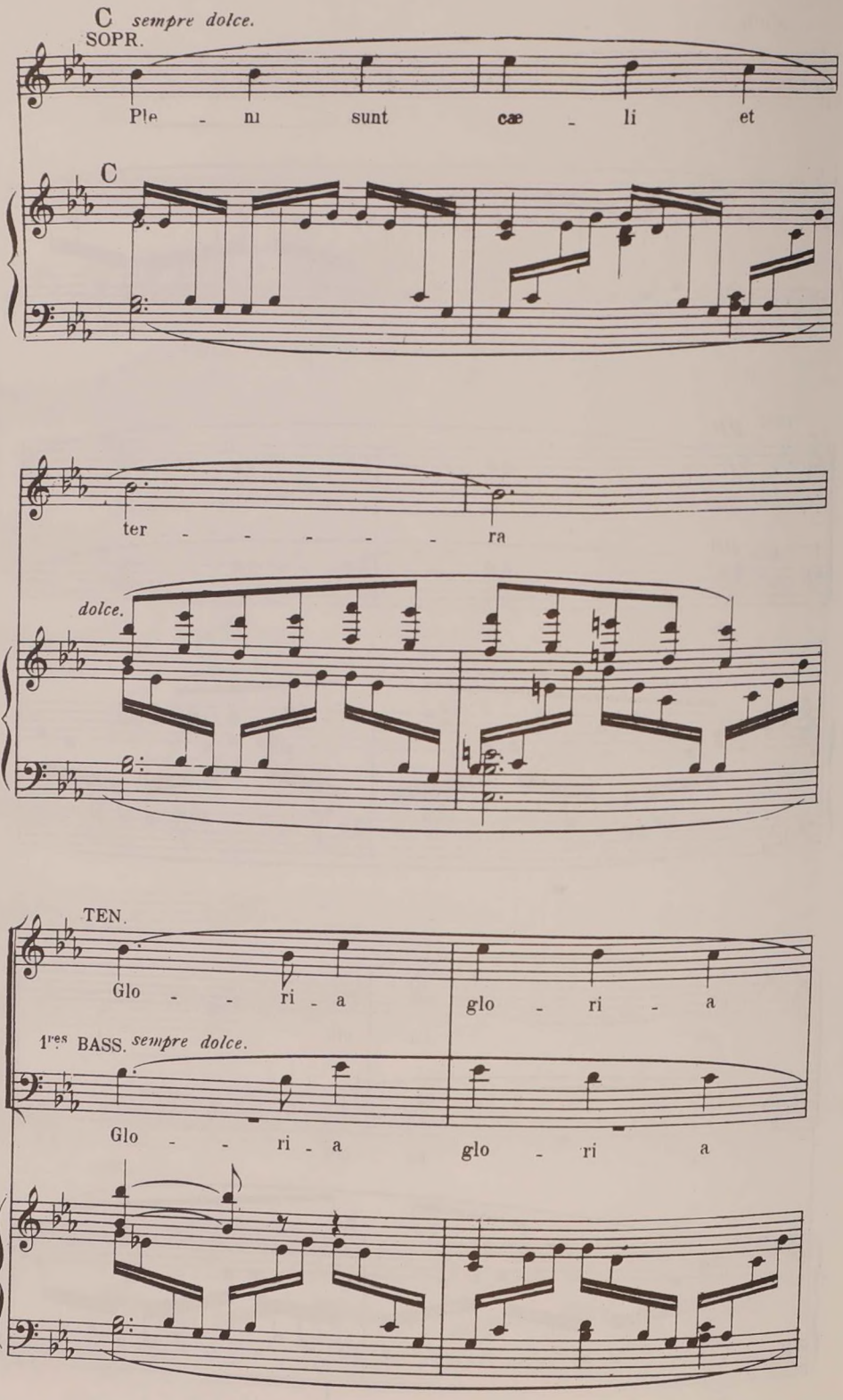

-us
Do - mi - nus
De - - -
Do - mi - nus
De - - -

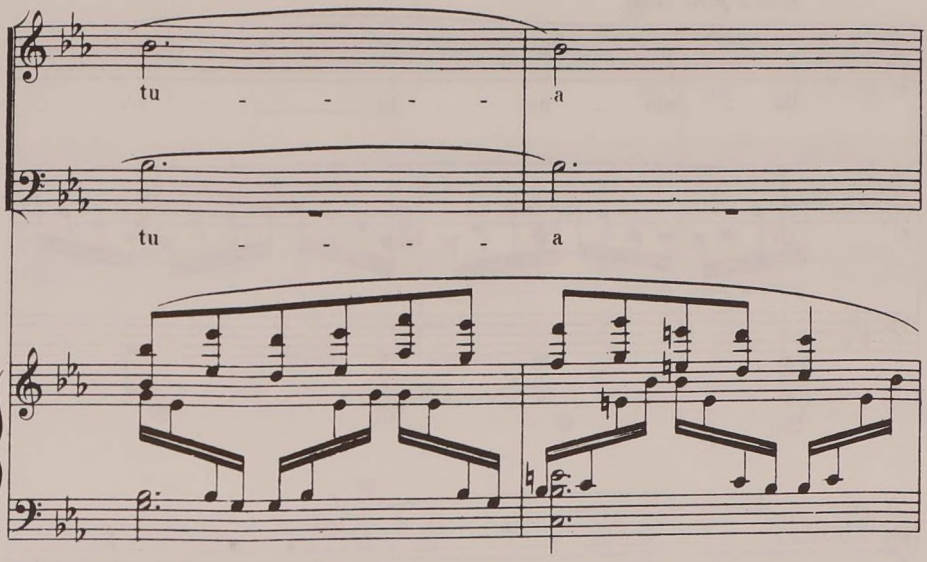

De - - - us
Sa - ba -
pp
-us
pp
-us

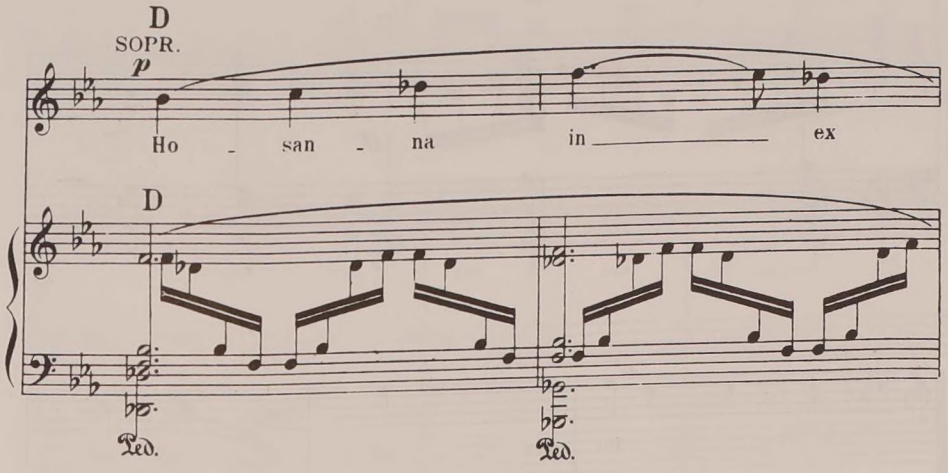

-oth
De - - - us
Sa - ba -
De - - - us
Sa - ba -

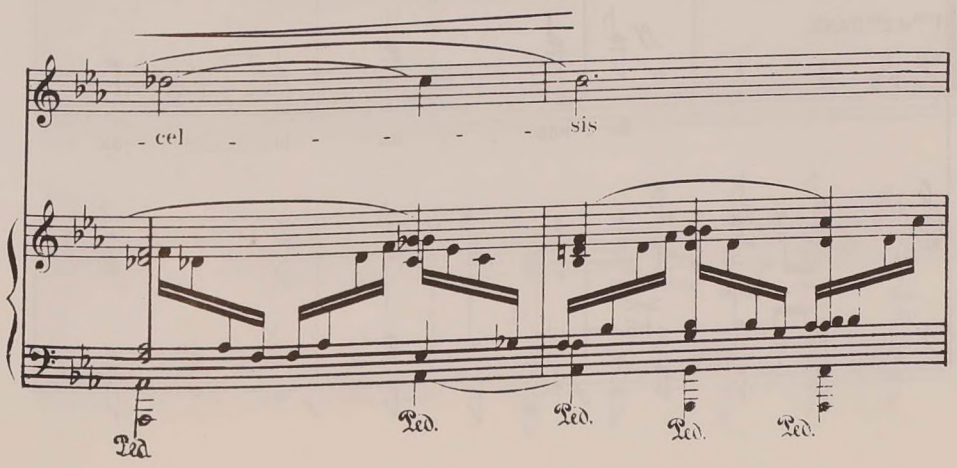

poco cresc.
B
Sanc - - tus
Do - - mi - nus
oth
-oth
B

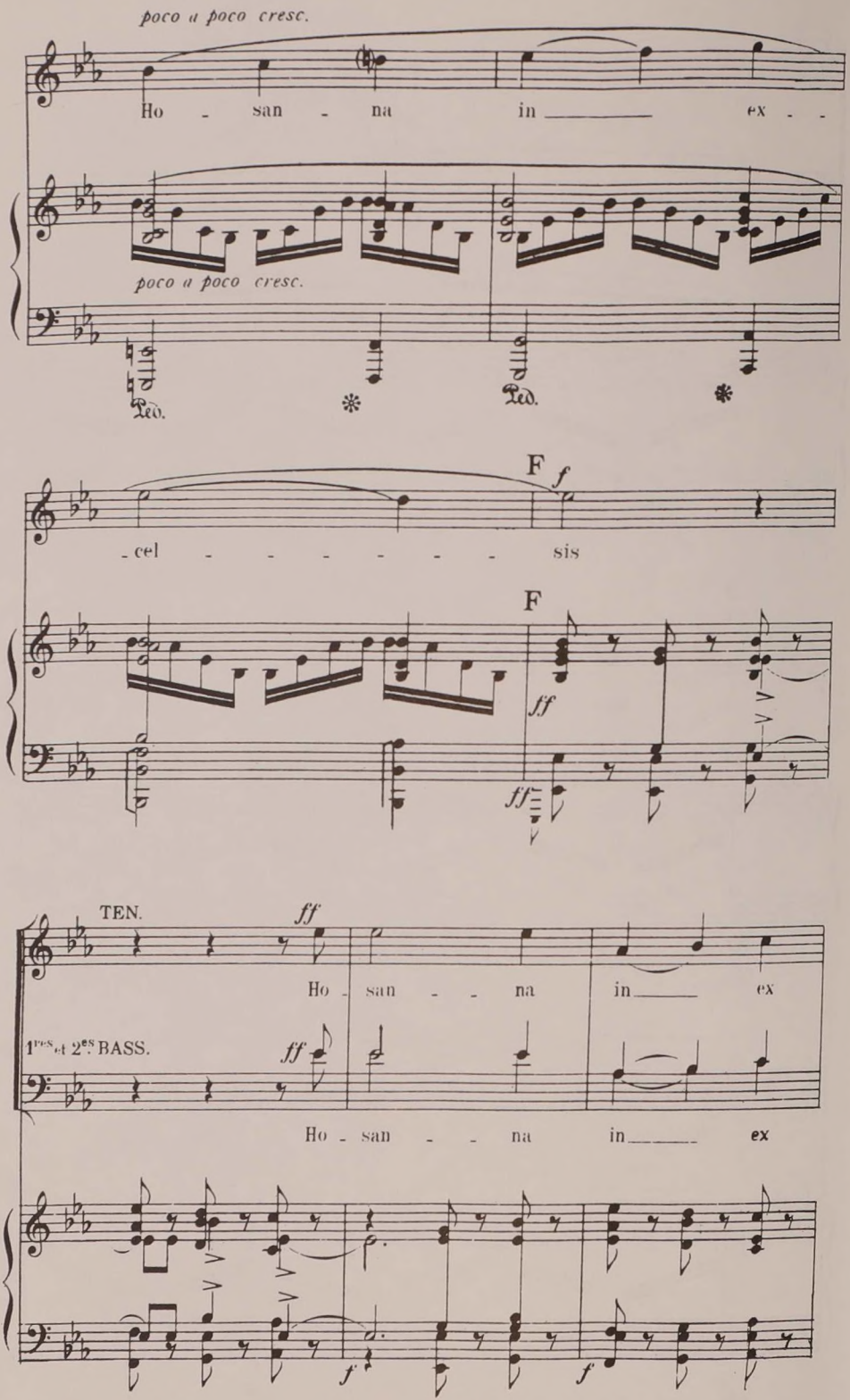

SOPR.
De - - - - - - us
TEN. pp
De - - - us De - us
1res BASS. pp
De - - - us De - us
Sa - - - ba - oth
Sa - - - - ba - oth

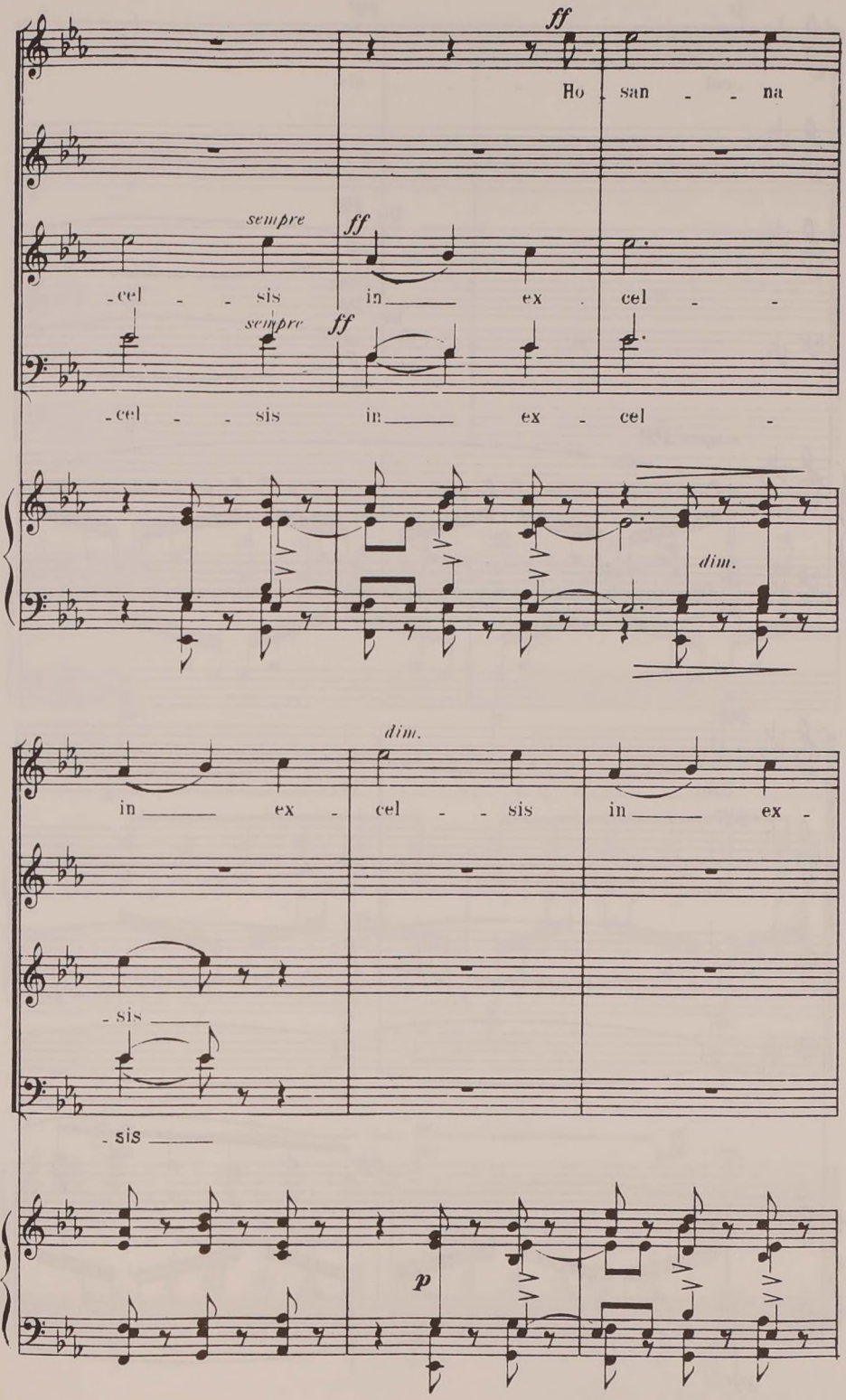

C sempre dolce.
SOPR.
Ple - ni sunt cæ - li et
C
ter - - - - - ra
dolce.
TEN.
Glo - - ri - a glo - ri - a
1res BASS. sempre dolce.
Glo - - ri - a glo - ri a

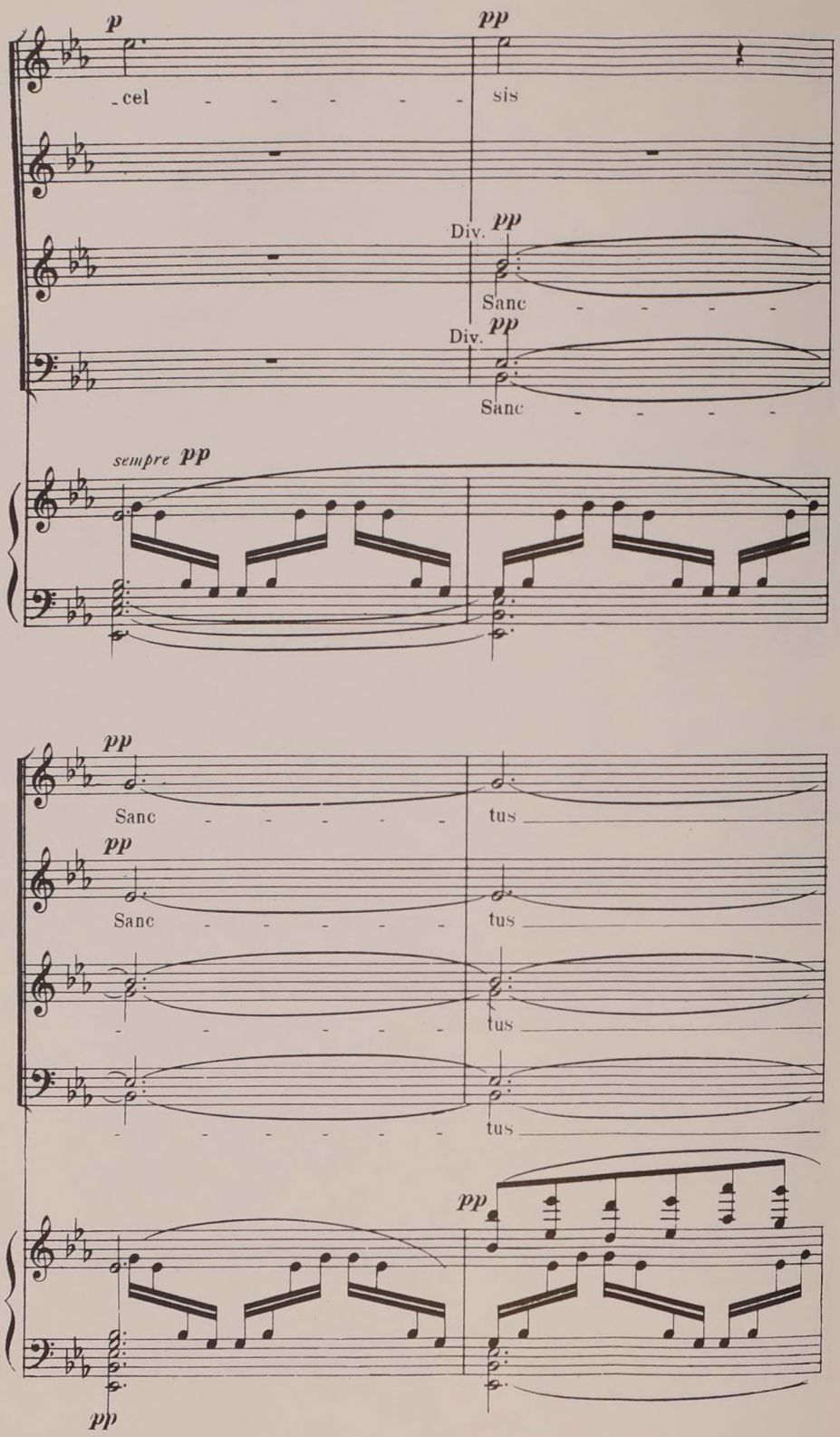

tu - - - - - a
tu - - - - - a

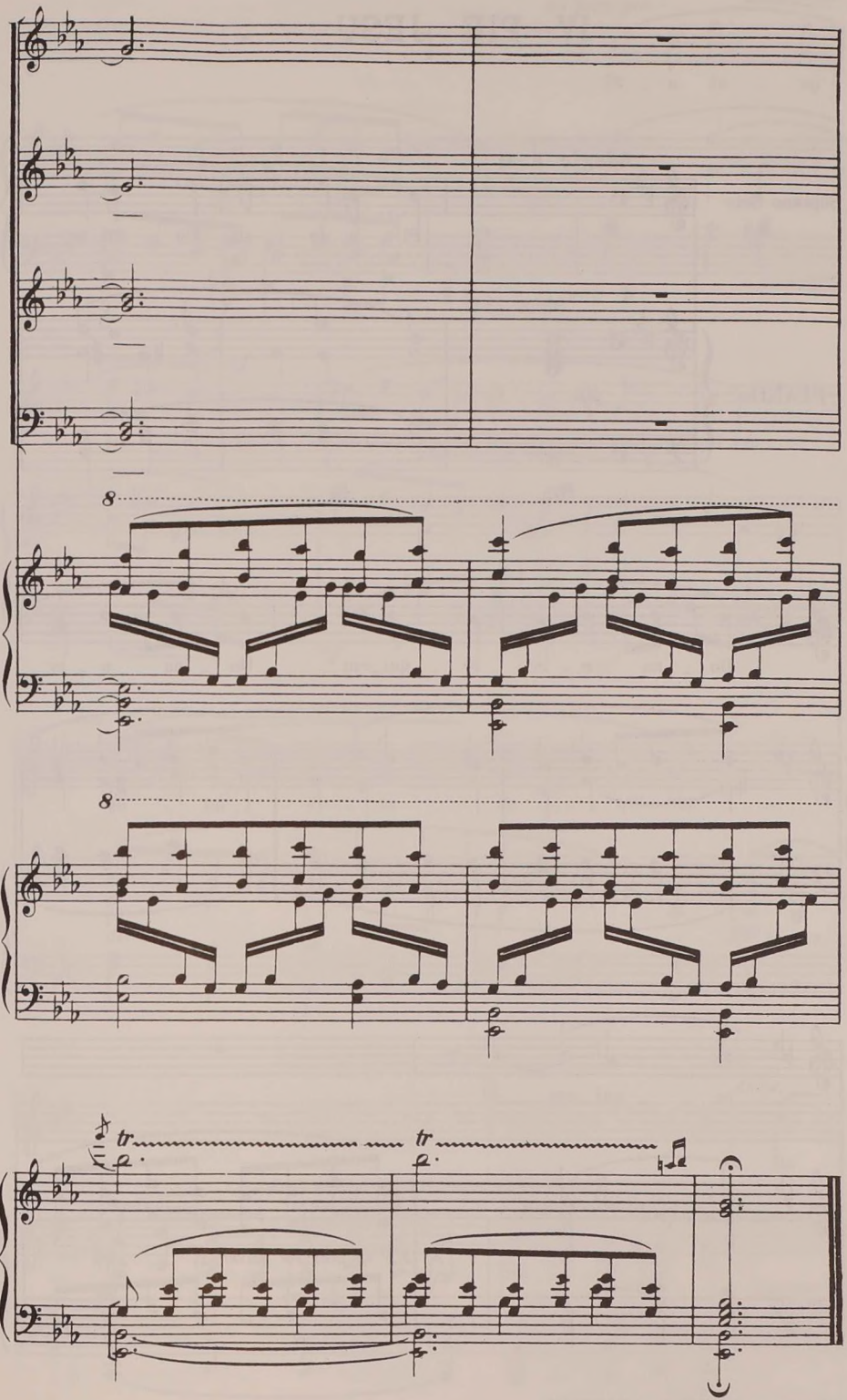

D
SOPR.
p
Ho - san - na in ex
D
Ped.
Ped.


- cel - - - - - sis
Ped.
Ped.
Ped.
Ped.
Ped.

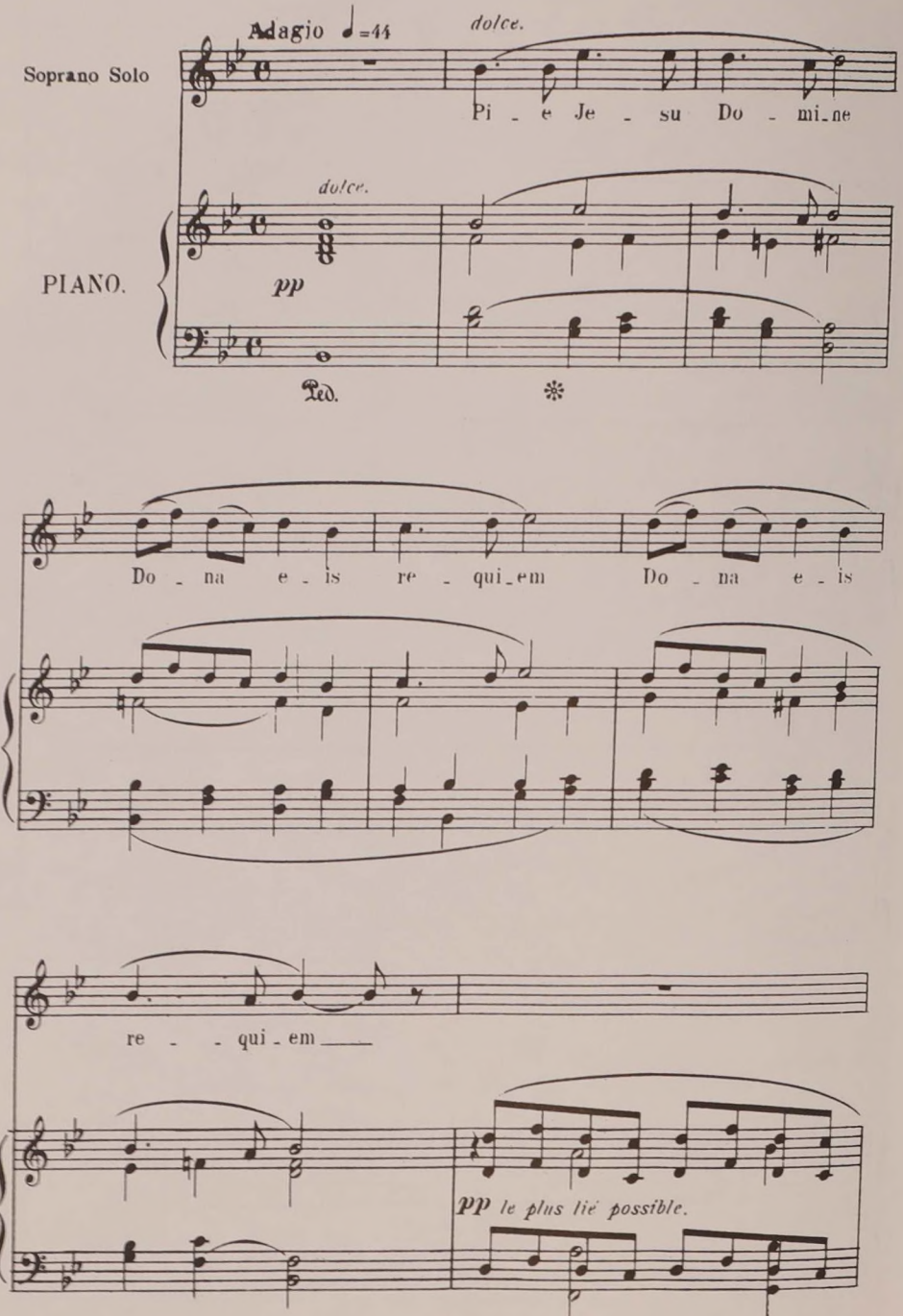

poco a poco cresc.
Ho - san - na in ex - -
poco a poco cresc.
Ped.
Ped.
F
f
- cel - - - - - - - sis
F
ff
ff
TEN.
ff
Ho - san - - na in ex
1res et 2es BASS.
ff
Ho - san - - na in ex
f
f


ff
Ho san - - na
sempre
ff
-cel - - sis in ex cel - -
sempre
ff
-cel - - sis in ex - cel -
dim.
dim.
in ex - cel - - sis in ex -
- sis
- sis
p


p
pp
cel - - - - - - -
sis
Div.
pp
Sanc - - - - -
Div.
pp
Sanc - - - - -
sempre pp
pp
Sanc - - - - - -
tus
pp
Sanc - - - - - -
tus
tus
tus
pp
pp


8
8
tr
tr

IV– PIE JESU



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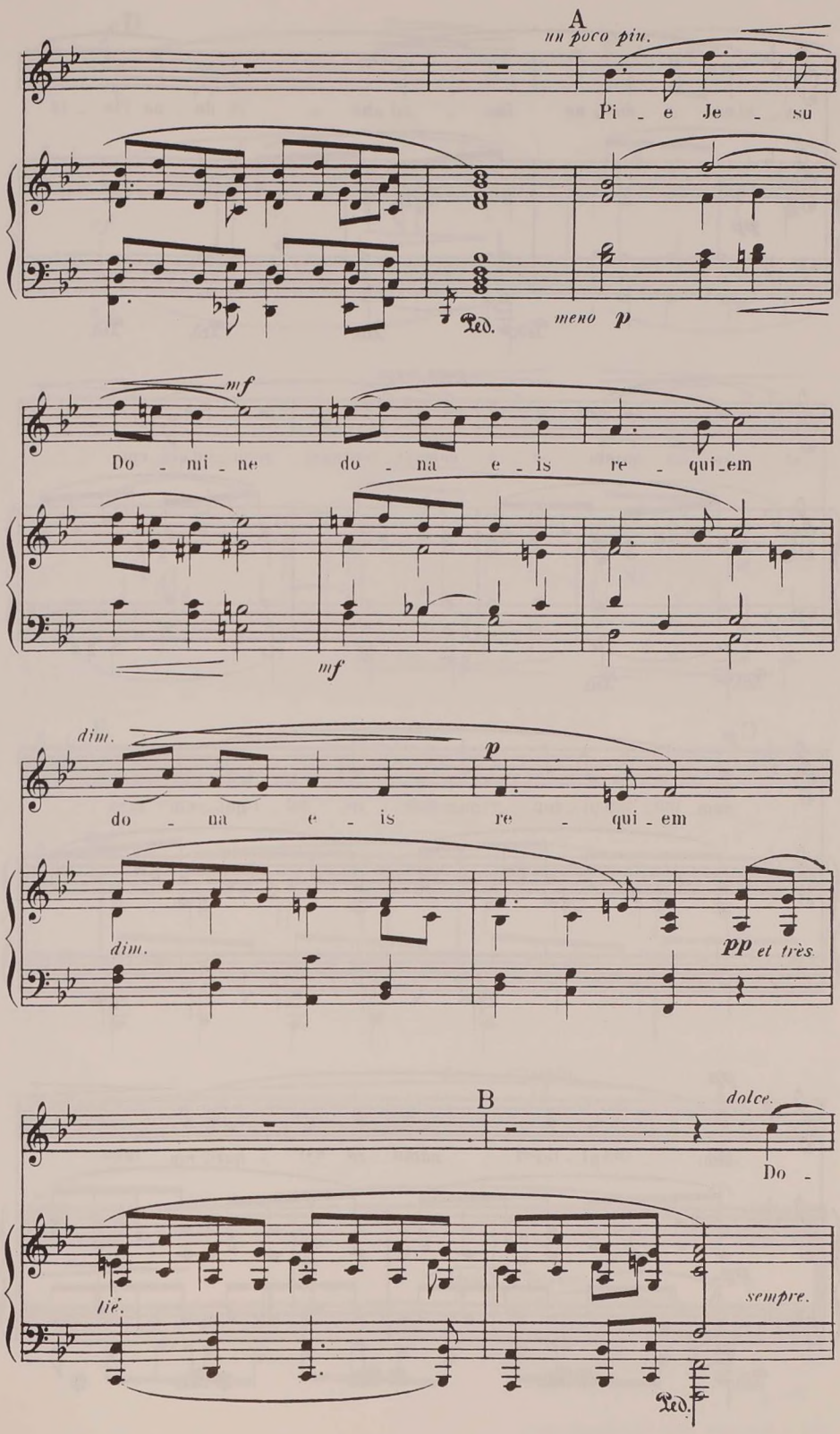
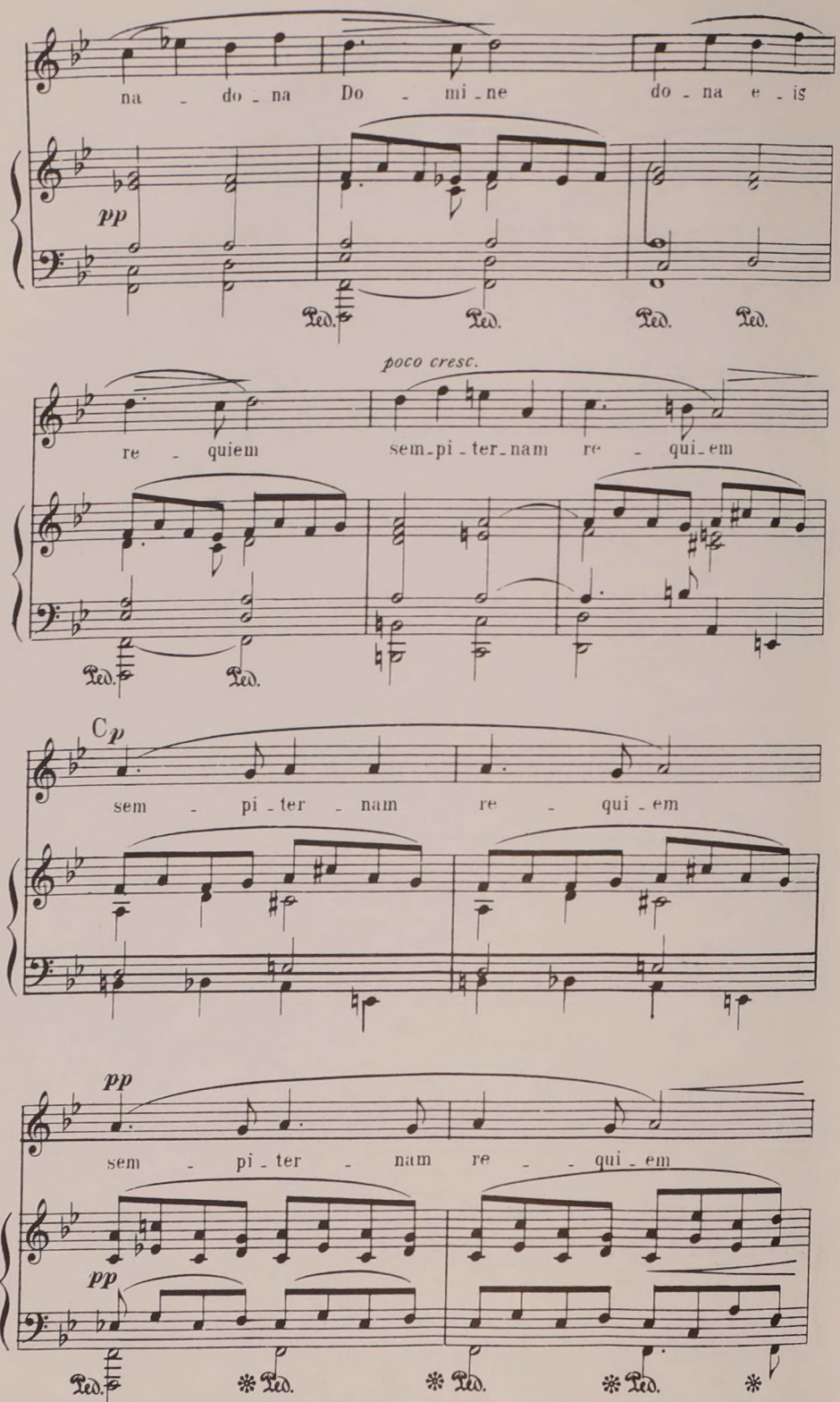
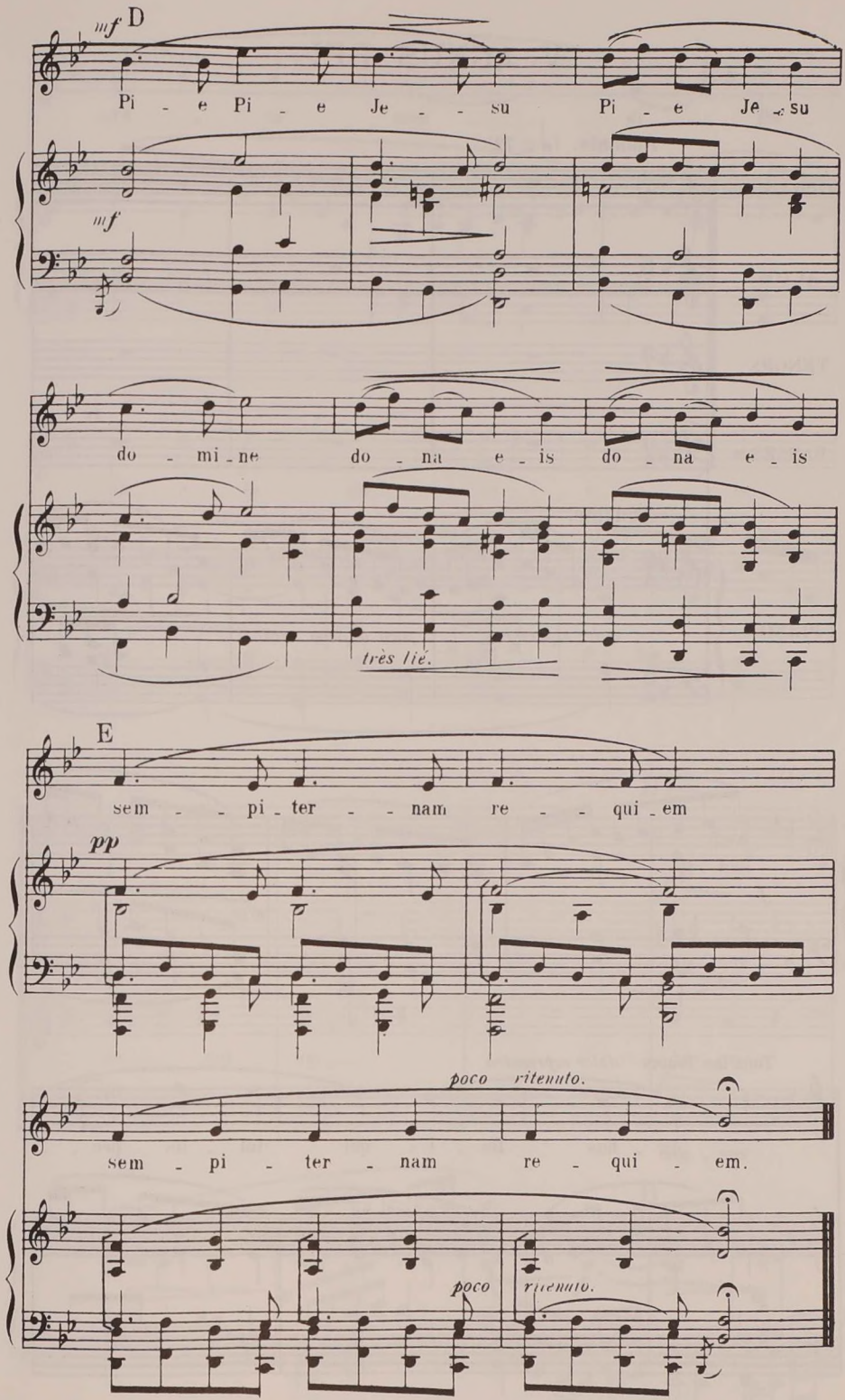
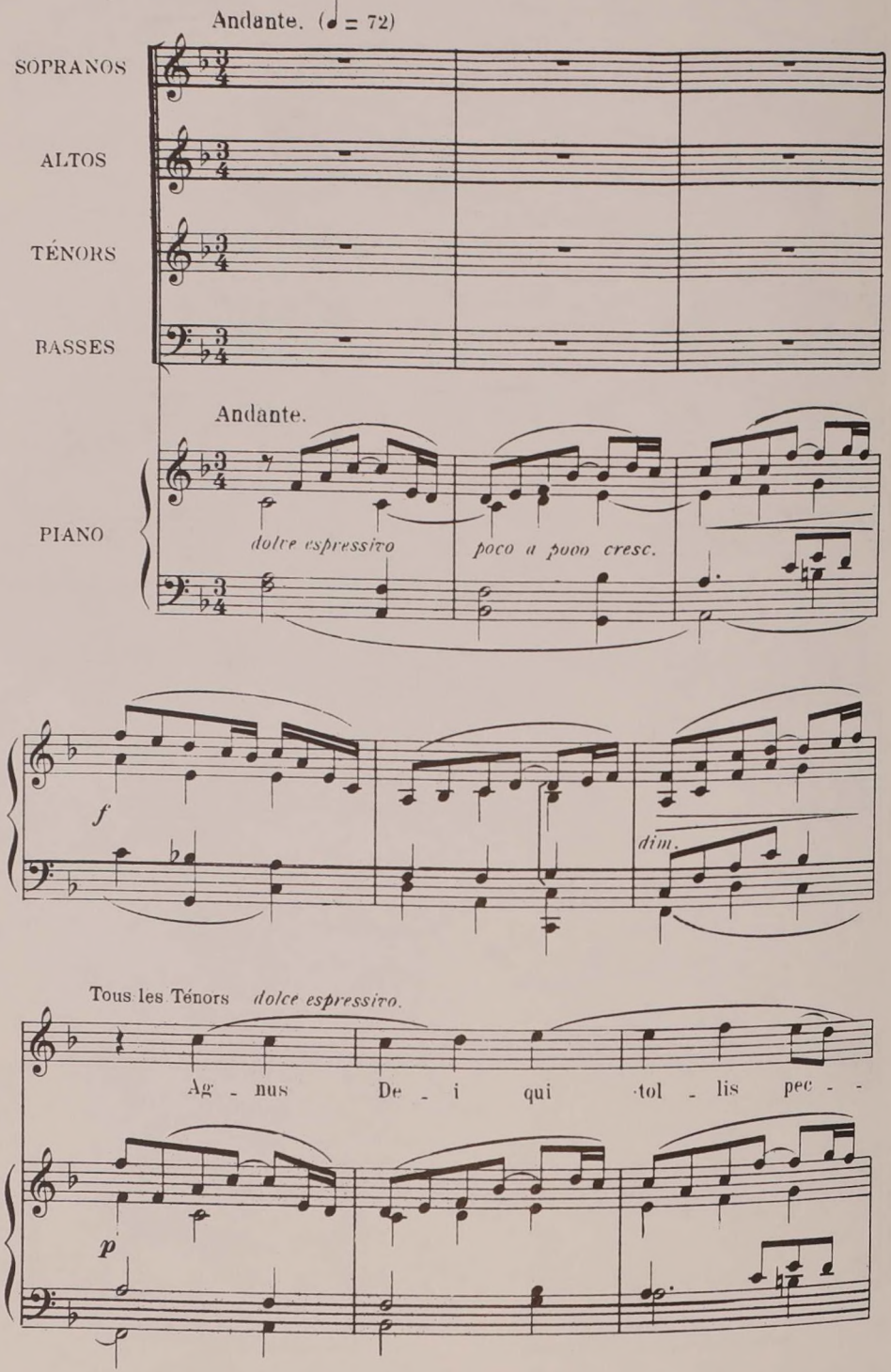

A
un poco piu.
Pi - e Je - su
Ped.
meno p
mf
Do - mi - ne do - na e - is re - qui_em
mf
dim.
p
do - na e - is re - qui - em
dim.
pp et très
B
dolce.
Do -
tié.
sempre.
Ped.


na - do - na Do - mi - ne do - na e - is
pp
Ped. Ped. Ped. Ped.
poco cresc.
re - quiem sem - pi - ter - nam re - qui - em
Ped. Ped.
C p
sem - pi - ter - nam re - qui - em
pp
sem - pi - ter - nam re - qui - em
pp
Ped. * Ped. * Ped. * Ped. *


mf D
Pi - e Pi - e Je - - su Pi - e Je - su
mf
do - mi - ne do - na e - is do - na e - is
très lié.
E
sem - - pi - ter - - nam re - - qui - em
pp
poco ritenuto.
sem - pi - ter - nam re - qui - em.
poco ritenuto.

V--AGNUS DEI



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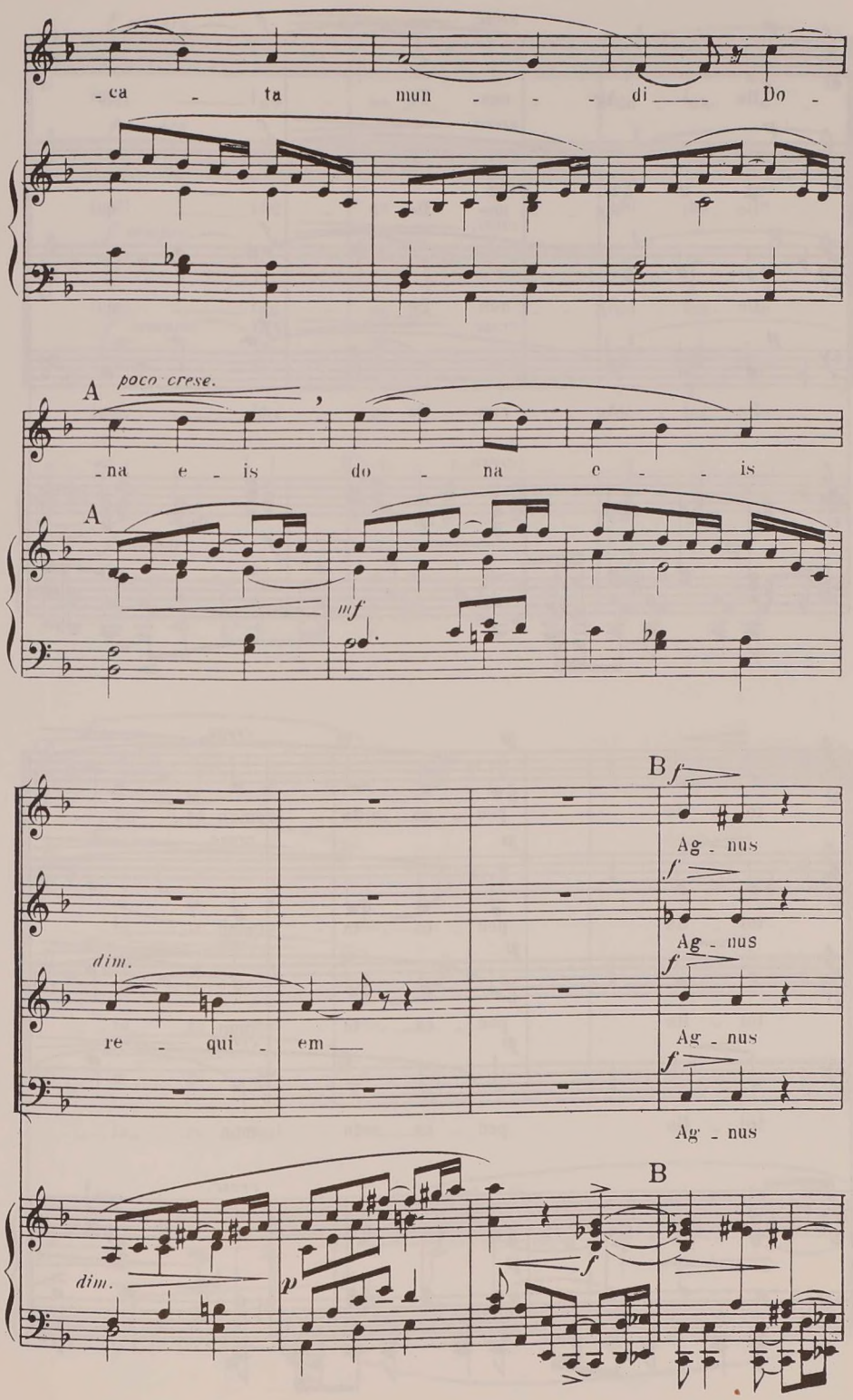
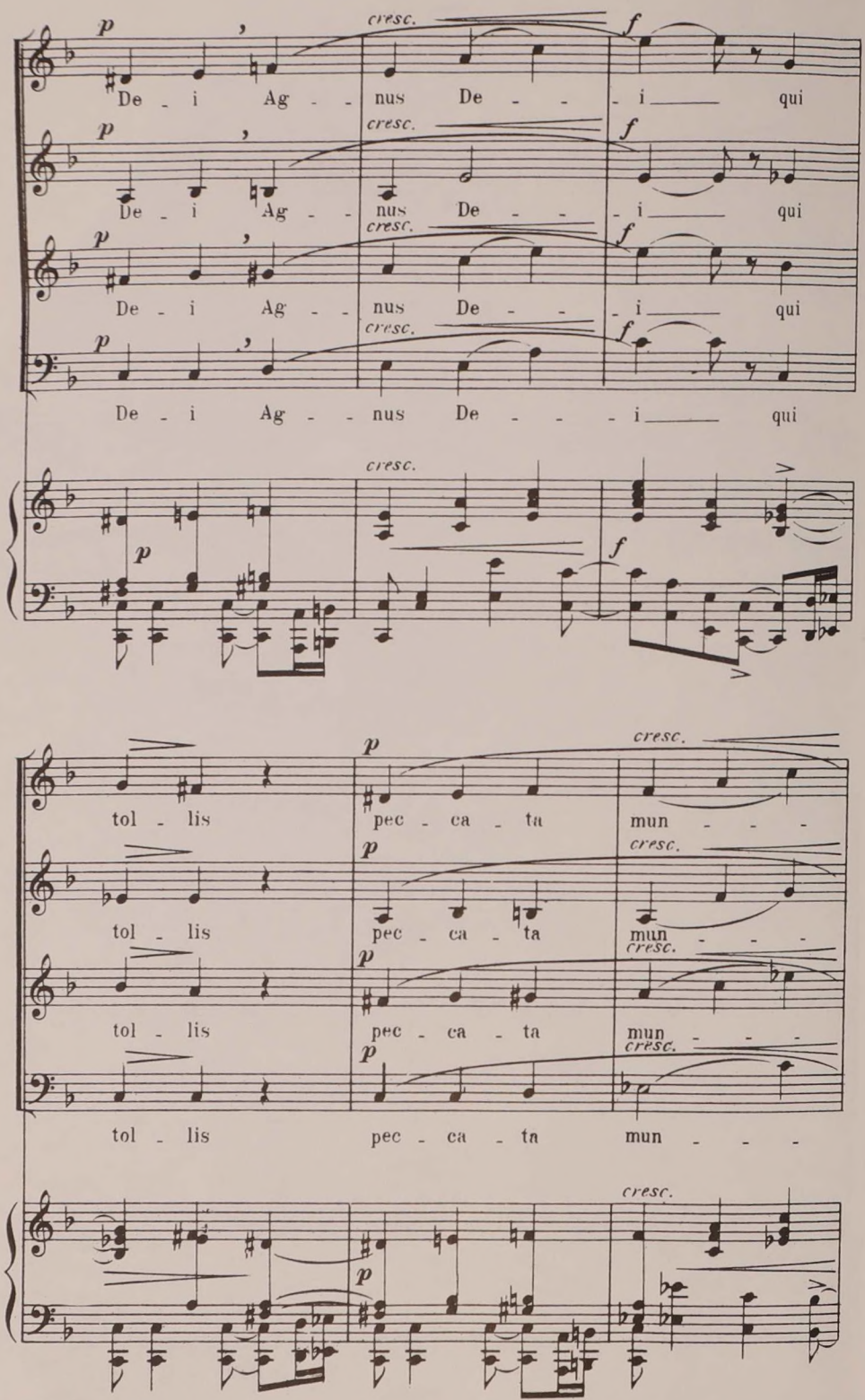
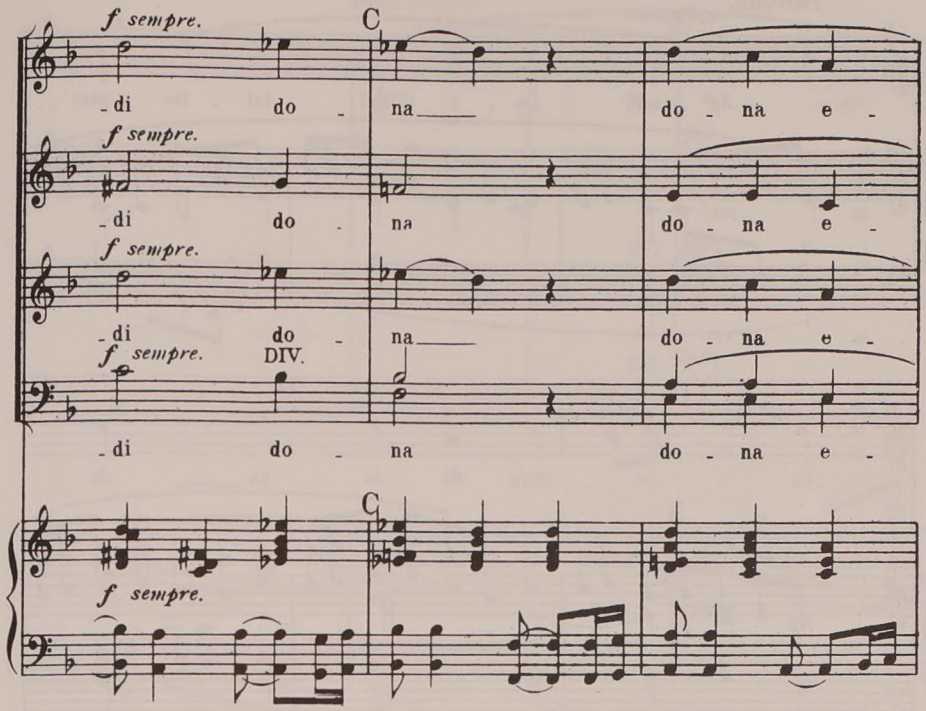
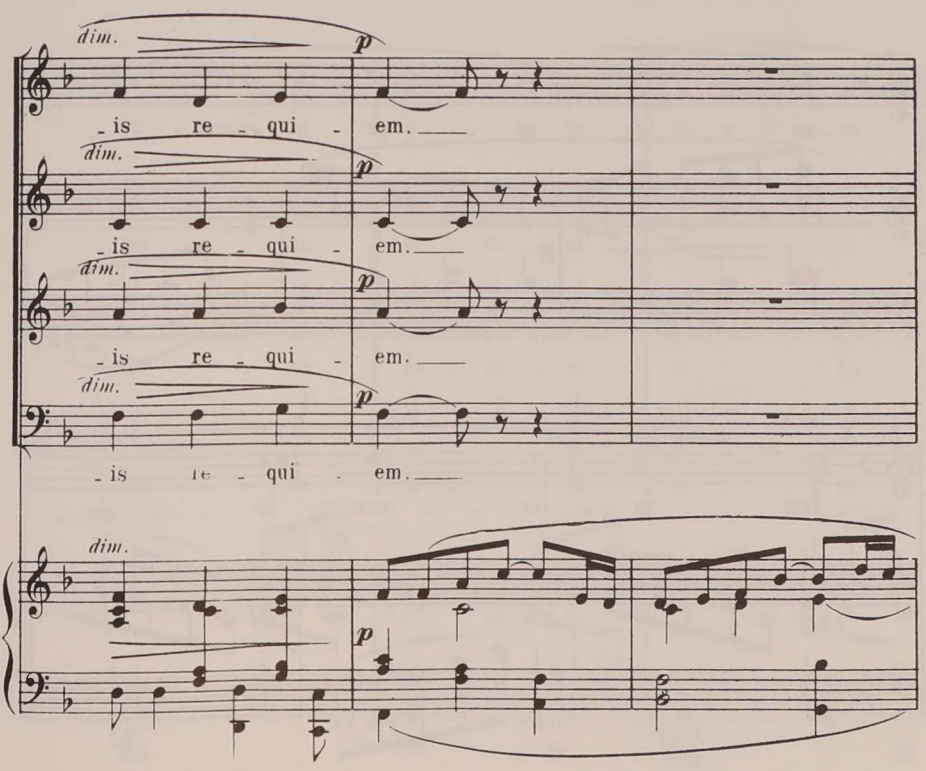
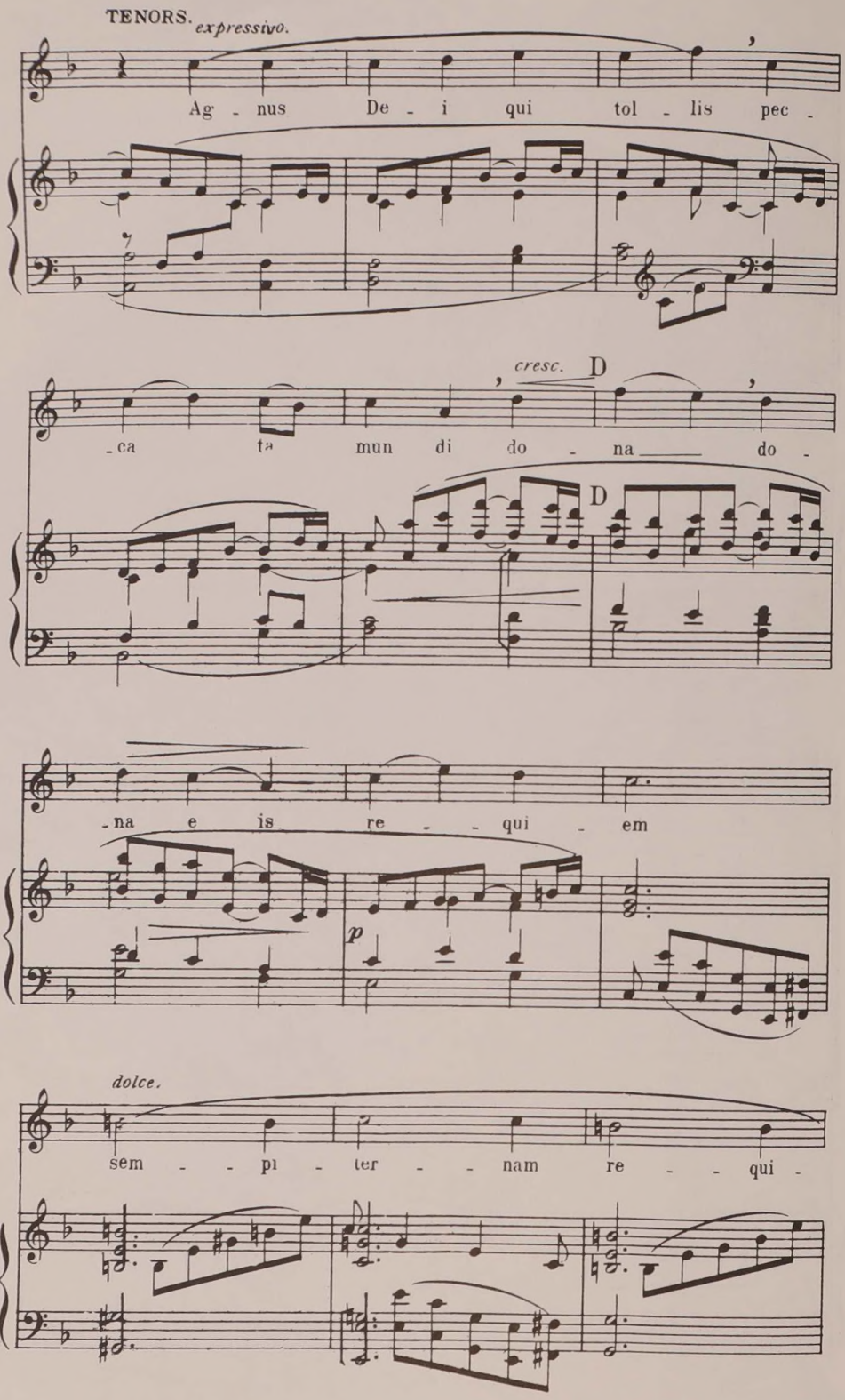
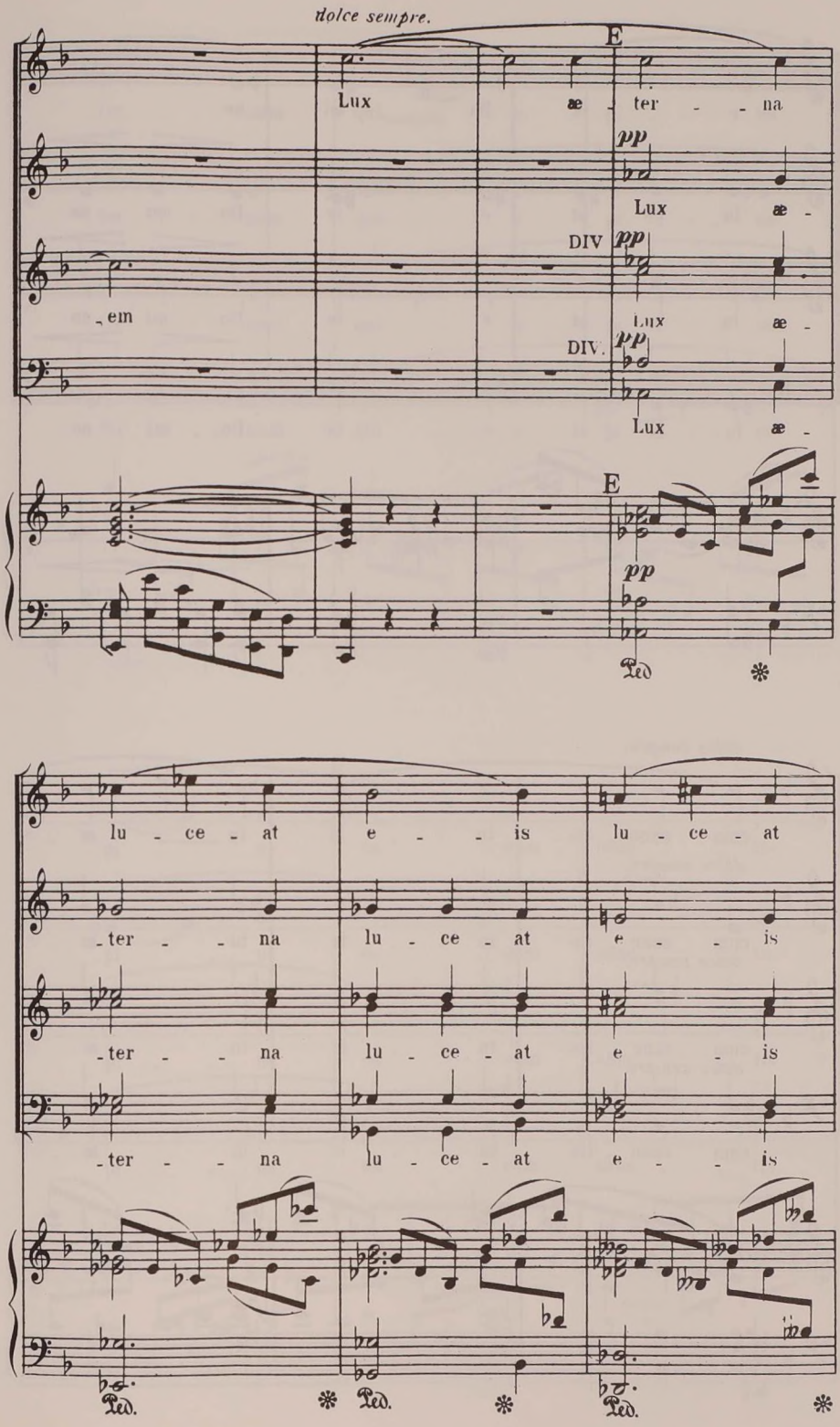

-ca - ta mun - - - di Do -
A poco cresc.
-na e - is do - na e - - is
A
mf
B f
Ag - nus
f
Ag - nus
f
Ag - nus
f
Ag - nus
dim.
re - qui - em
B
dim.
p
f

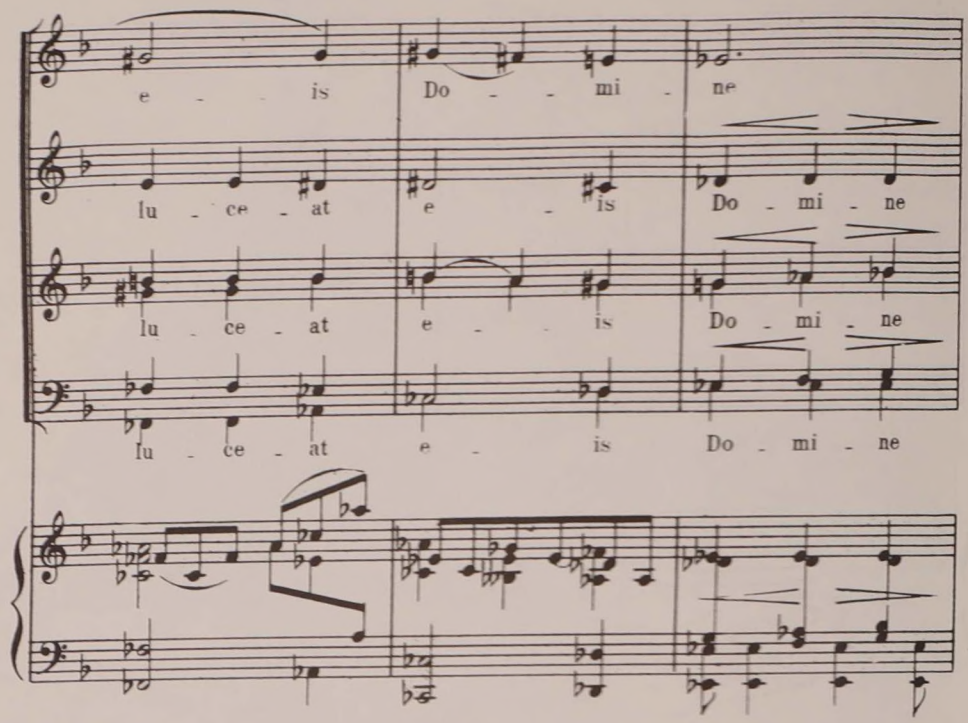

De - i Ag - - nus De - - - i qui
De - i Ag - - nus De - - - i qui
De - i Ag - - nus De - - - i qui
De - i Ag - - nus De - - - i qui
tol - lis pec - ca - ta mun - - -
tol - lis pec - ca - ta mun - - -
tol - lis pec - ca - ta mun - - -
tol - lis pec - ca - ta mun - - -

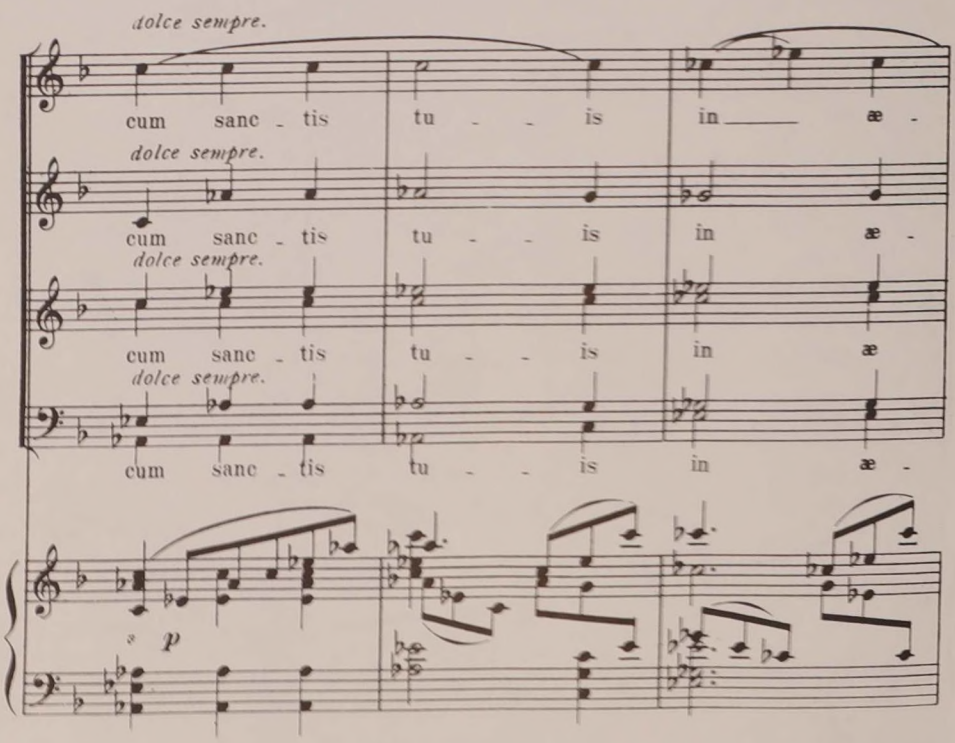

f sempre.
C
-di do - na do - na e -
f sempre.
-di do - na do - na e -
f sempre.
-di do - na do - na e -
f sempre. DIV.
-di do - na do - na e -
C
f sempre.

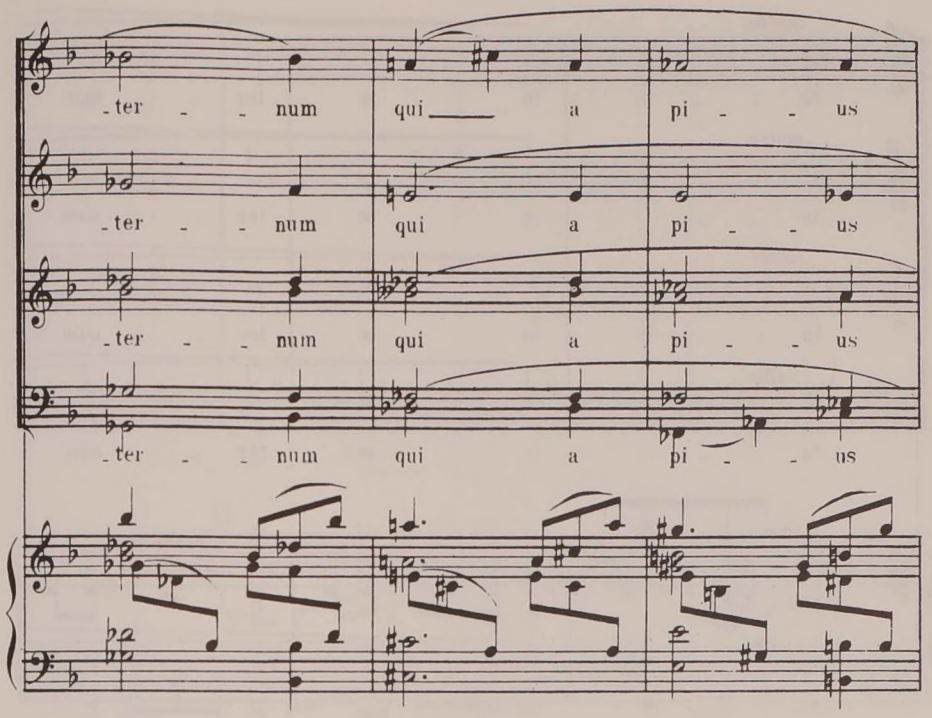

dim.
p
-is re - qui - em.
dim.
p
-is re - qui - em.
dim.
p
-is re - qui - em.
dim.
p
-is re - qui - em.
dim.
p

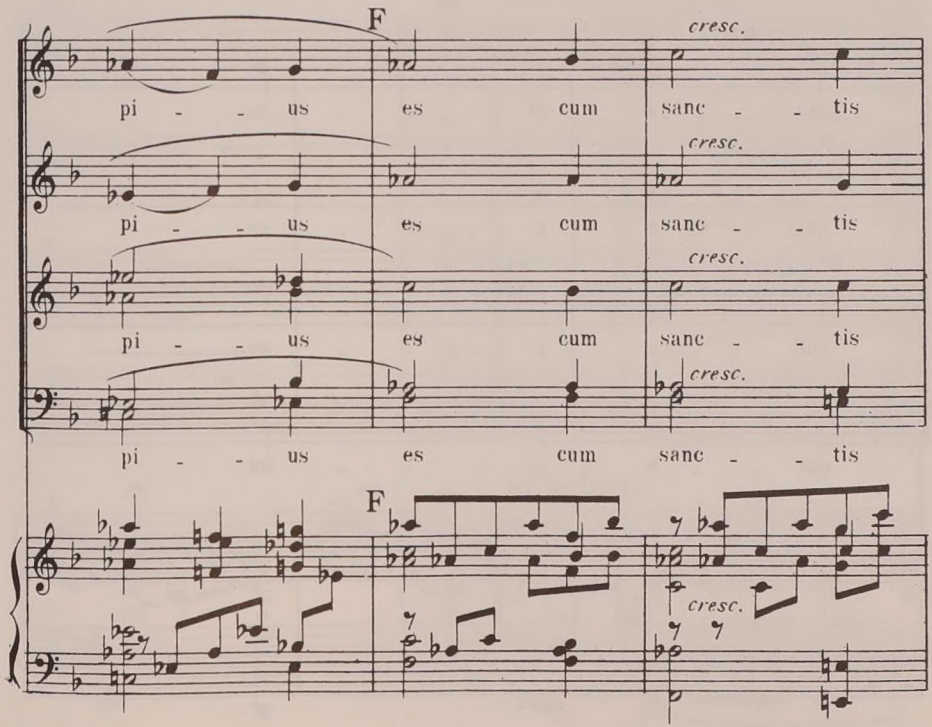

TENORS.
expressivo.
Ag - nus De - i qui tol - lis pec -
cresc.
D
-ca ta mun di do - na do -
D
-na e is re - - qui - em
p
dolce.
sem - - pi - ter - - nam re - - qui -

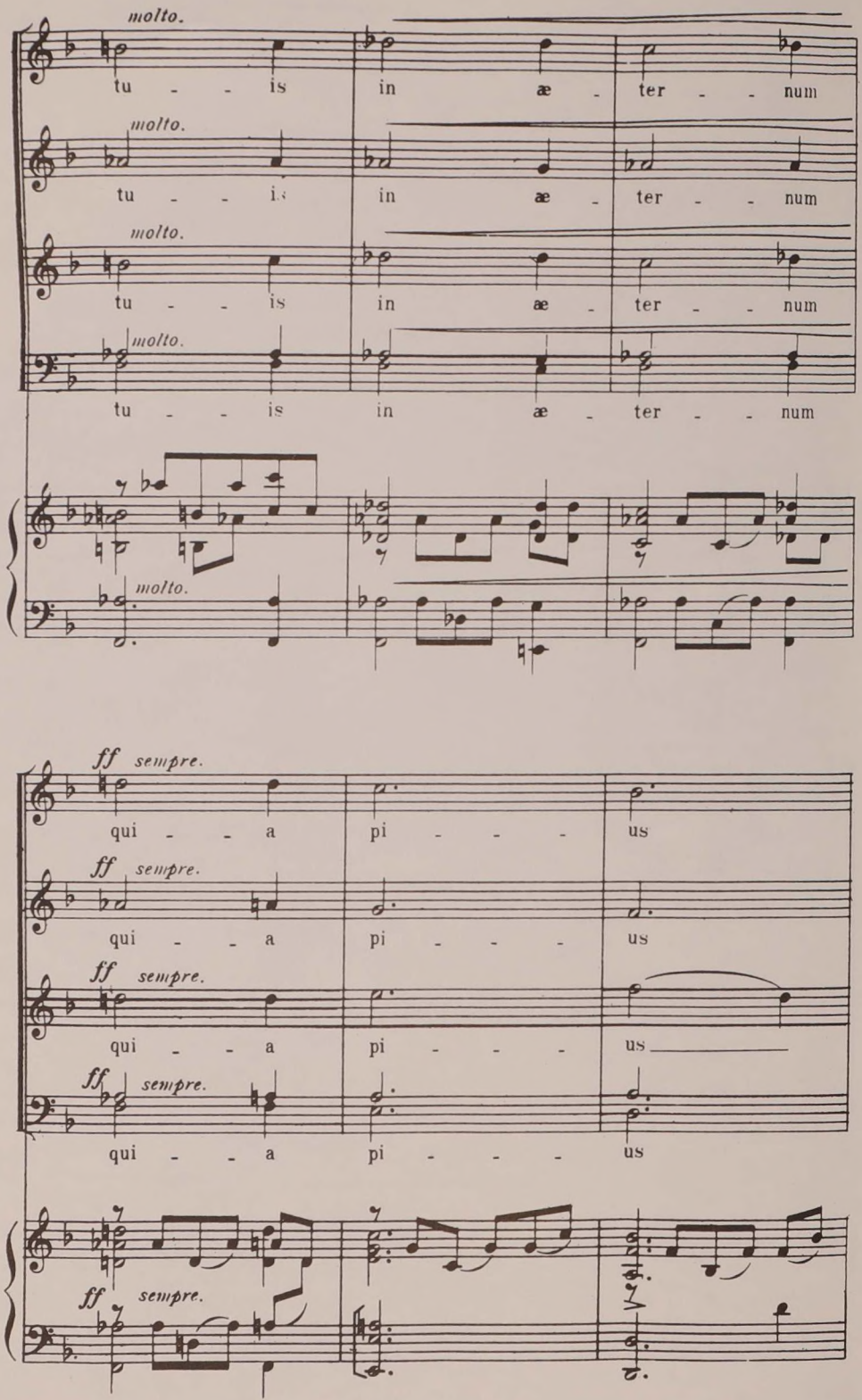

dolce sempre.
E
Lux æ ter na
pp
Lux æ
DIV pp
em
Lux æ
DIV. pp
Lux æ
E
pp
Ped ✻
lu ce at e is lu ce at
ter na lu ce at e is
ter na lu ce at e is
ter na lu ce at e is
Ped. ✻ Ped. ✻ Ped. ✻

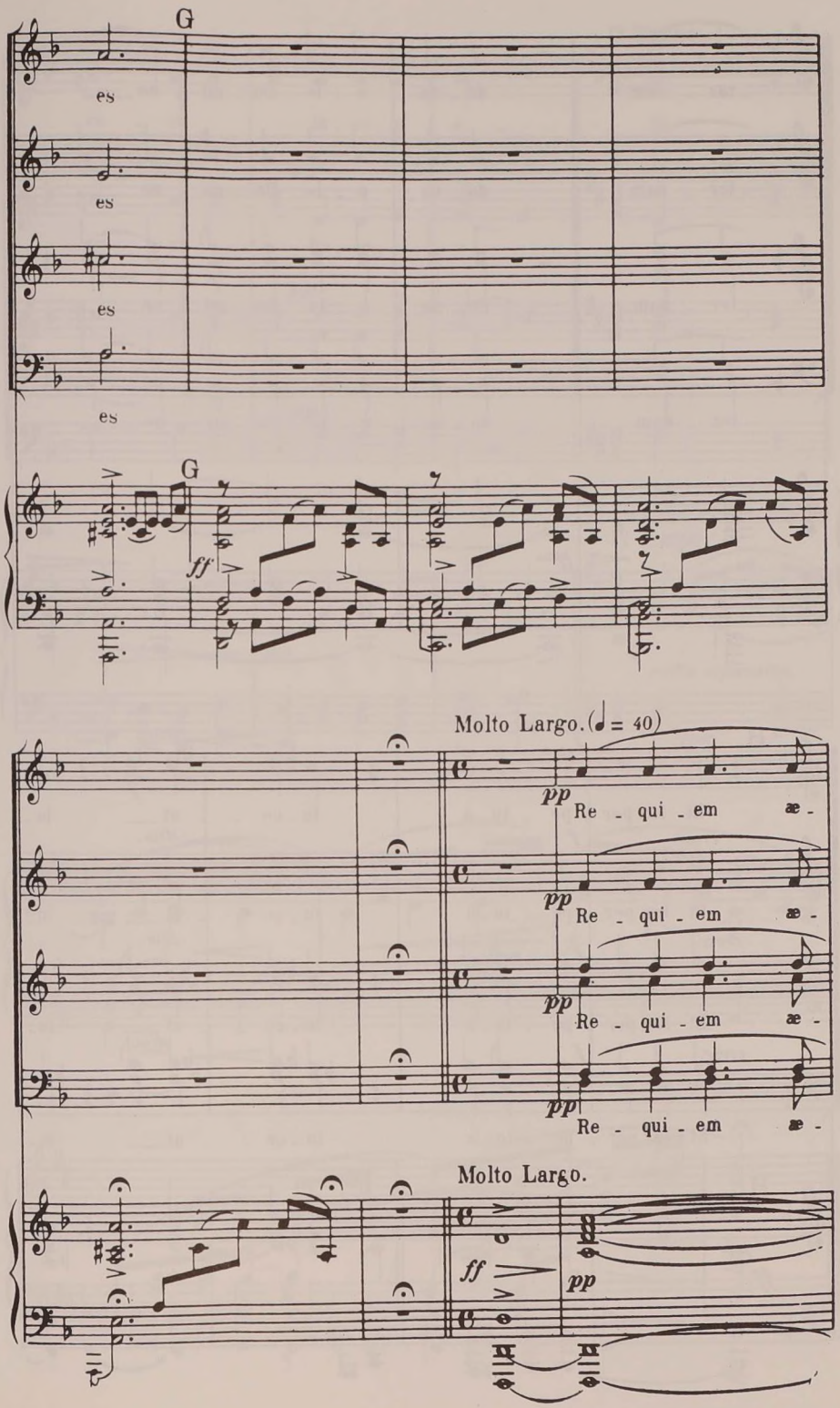

e - is Do - mi - ne
lu - ce - at e - is Do - mi - ne
lu - ce - at e - is Do - mi - ne
lu - ce - at e - is Do - mi - ne

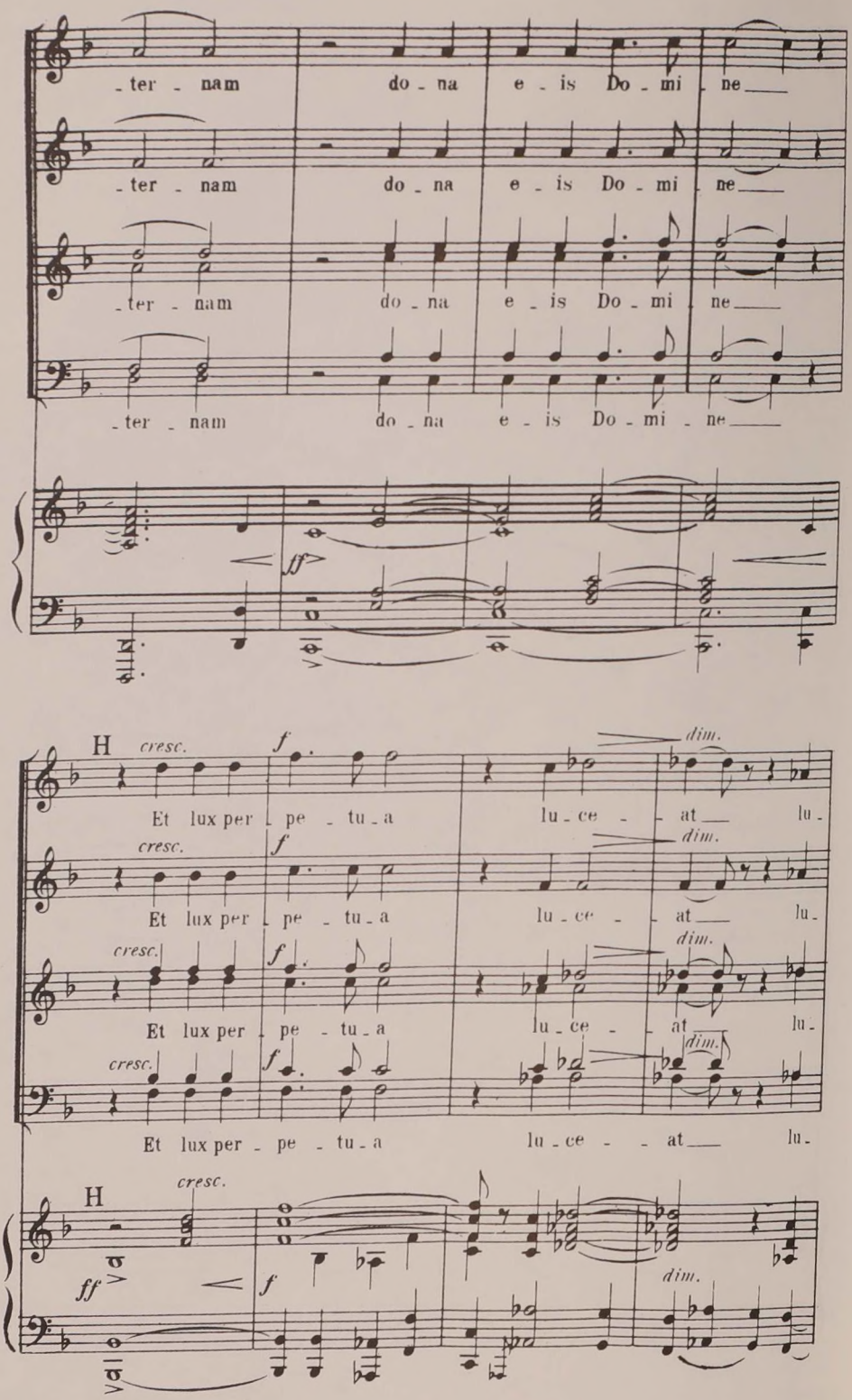

dolce sempre.
cum sanc - tis tu - is in æ -
dolce sempre.
cum sanc - tis tu - is in æ -
dolce sempre.
cum sanc - tis tu - is in æ
dolce sempre.
cum sanc - tis tu - is in æ -
p

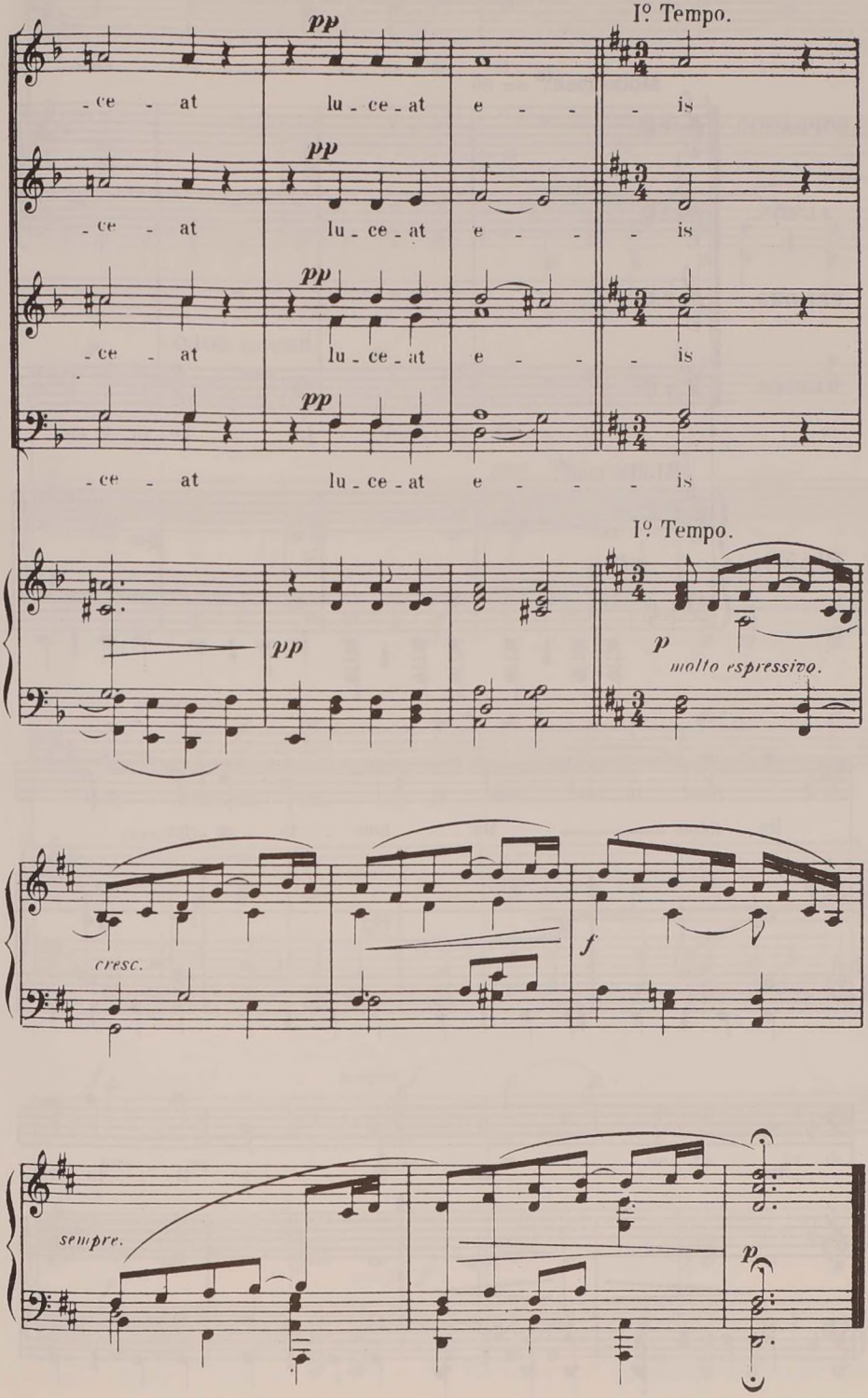

-ter - - num qui a pi - - us
-ter - - num qui a pi - - us
-ter - - num qui a pi - - us
-ter - - num qui a pi - - us


F
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
cresc.
pi - - us es cum sanc - - tis
F
cresc.

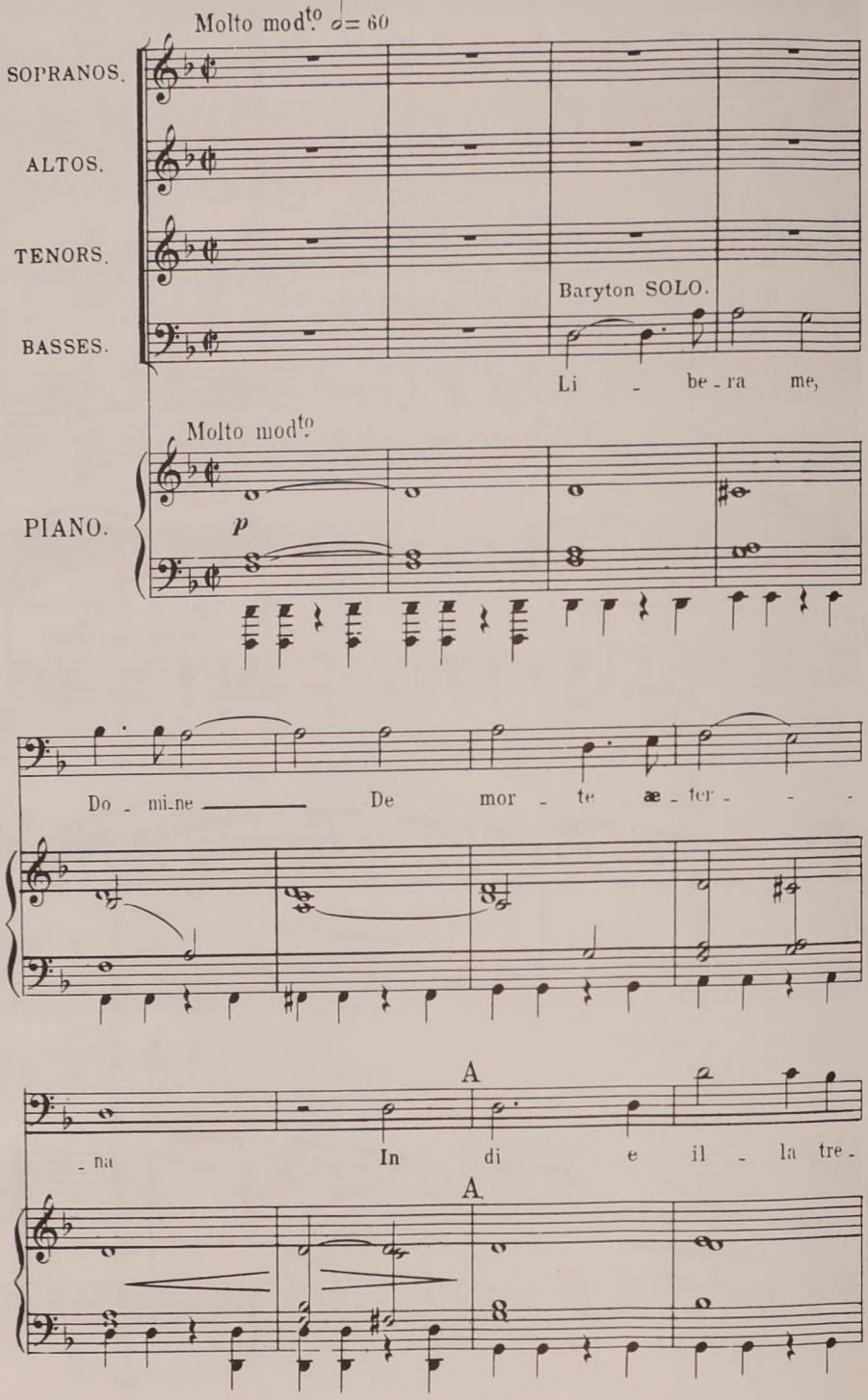

molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
tu - - is
in æ - ter - - num
molto.
ff sempre.
qui - - a
pi - - - - us
ff sempre.
qui - - a
pi - - - - us
ff sempre.
qui - - a
pi - - - - us
ff sempre.
qui - - a
pi - - - - us
ff sempre.


G
es
es
es
es
G
ff
Molto Largo. (♩ = 40)
pp
Re - qui - em æ -
pp
Re - qui - em æ -
pp
Re - qui - em æ -
pp
Re - qui - em æ -
Molto Largo.
ff
pp


-ter - nam do - na e - is Do - mi - ne
-ter - nam do - na e - is Do - mi - ne
-ter - nam do - na e - is Do - mi - ne
-ter - nam do - na e - is Do - mi - ne
ff
H
cresc.
f
dim.
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
Et lux per - pe - tu - a lu - ce - at lu -
H
cresc.
ff
f
dim.


I° Tempo.
pp
-ce - at
lu - ce - at
e - - -
is
I° Tempo.
p
molto espressivo.
cresc.
f
sempre.
p

VI- LIBERA ME



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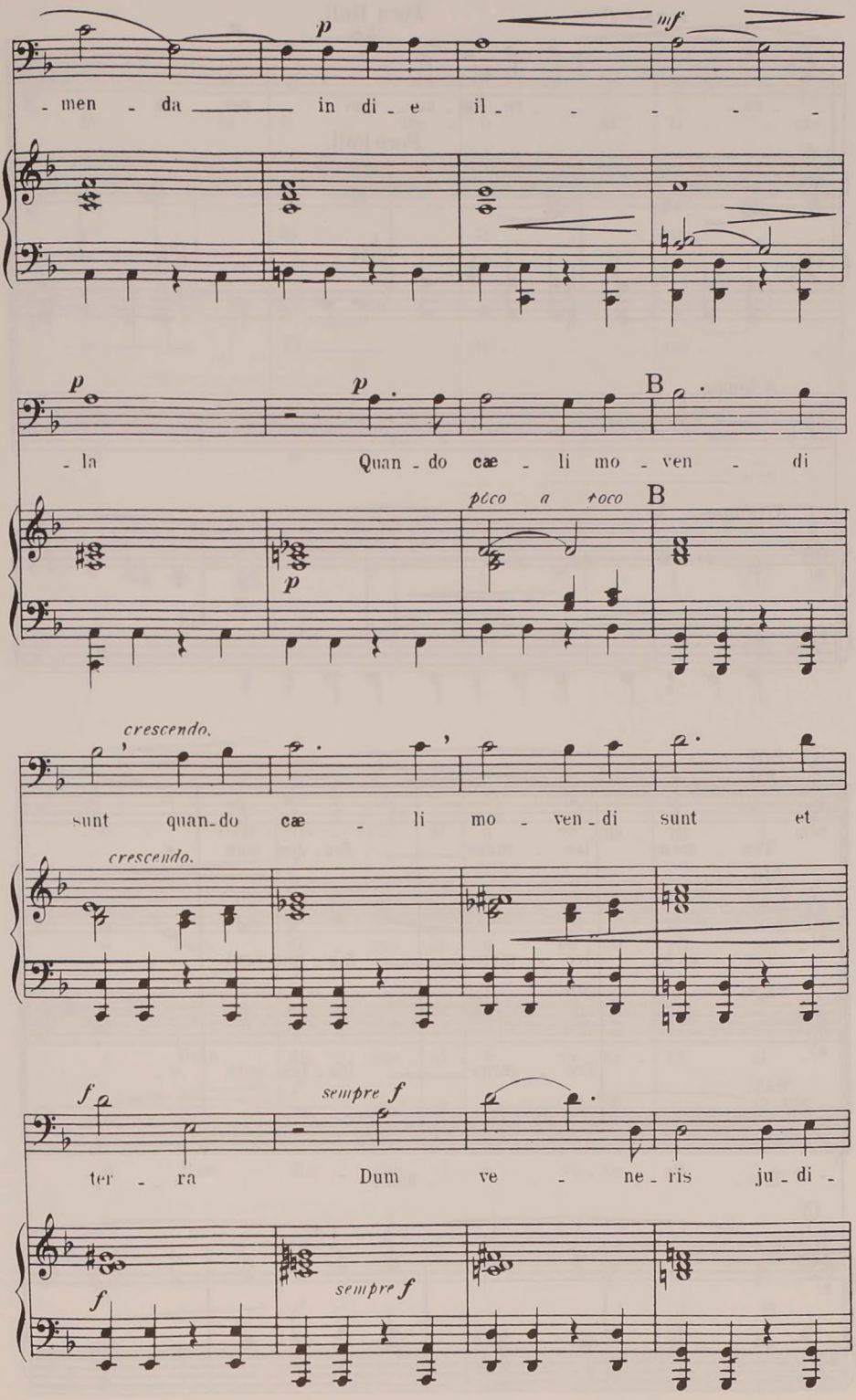
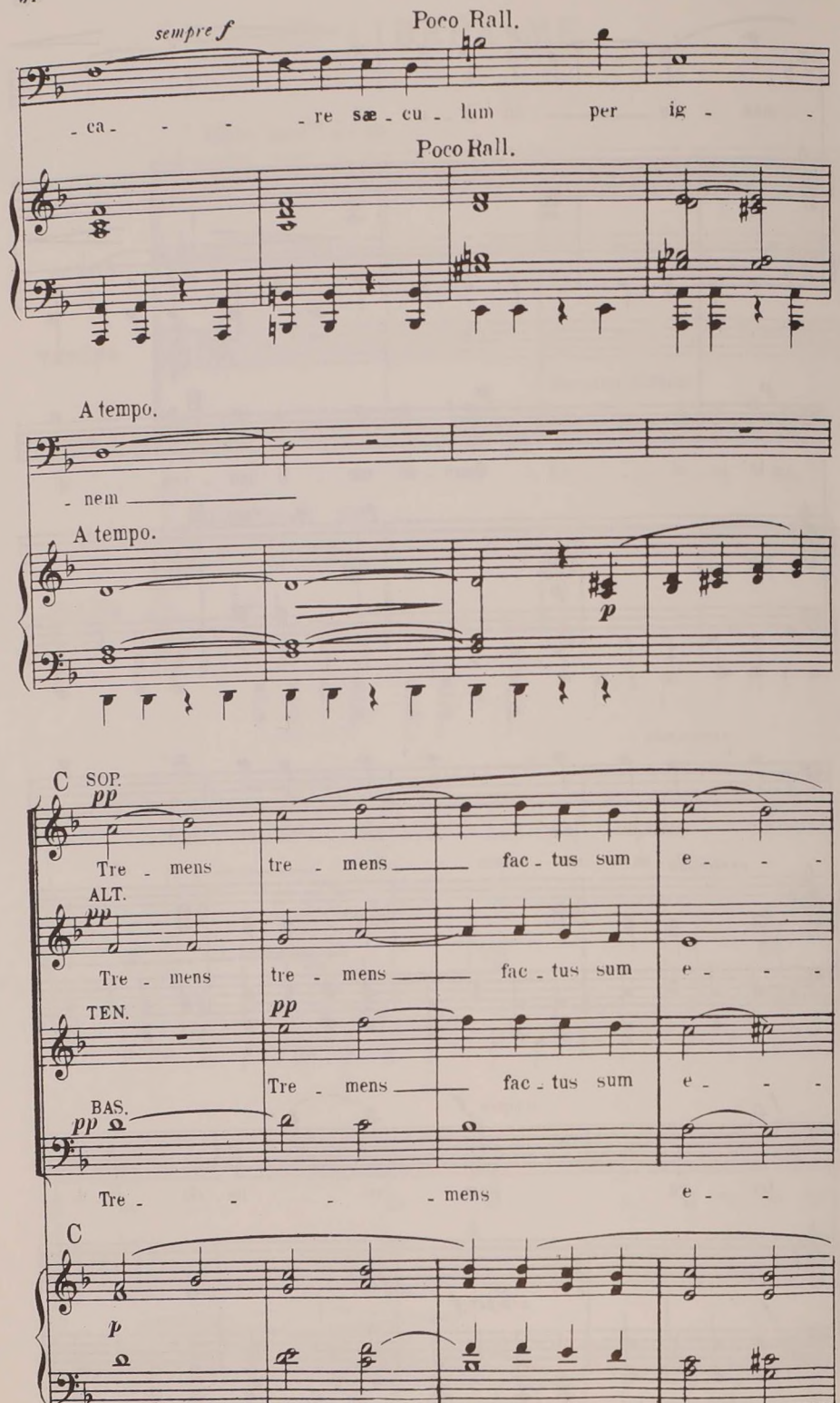
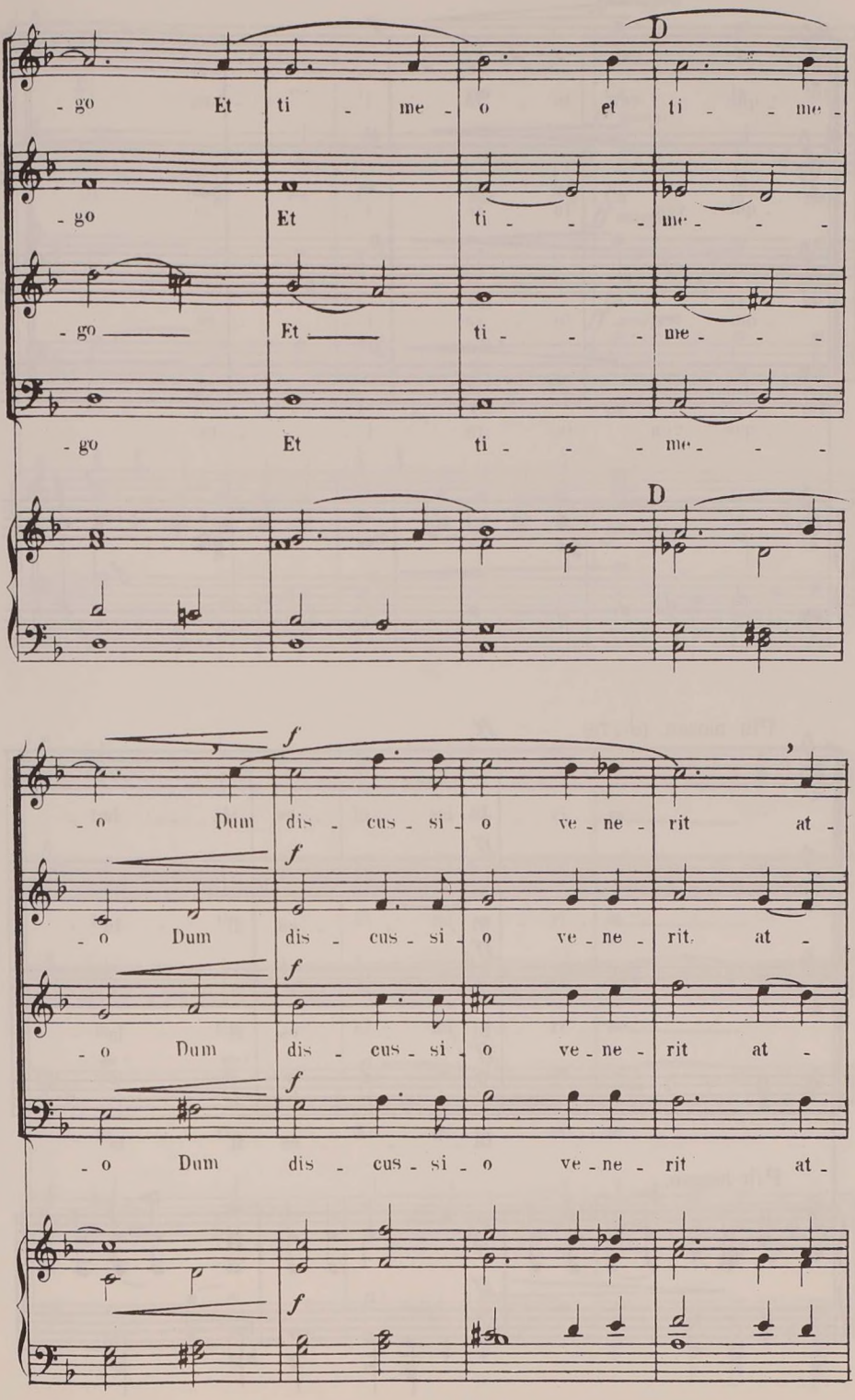
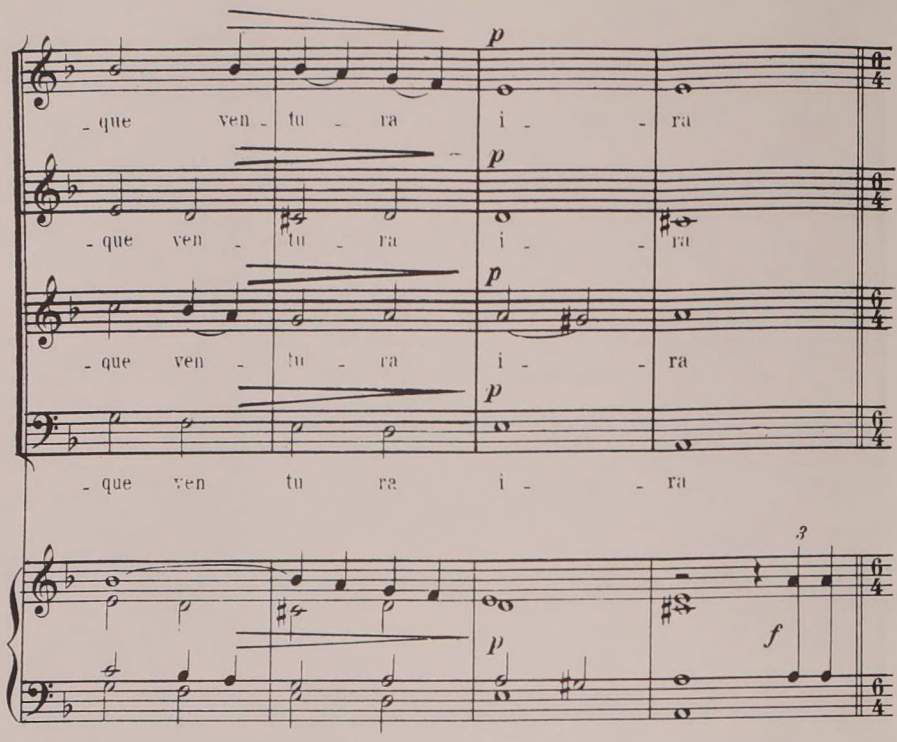
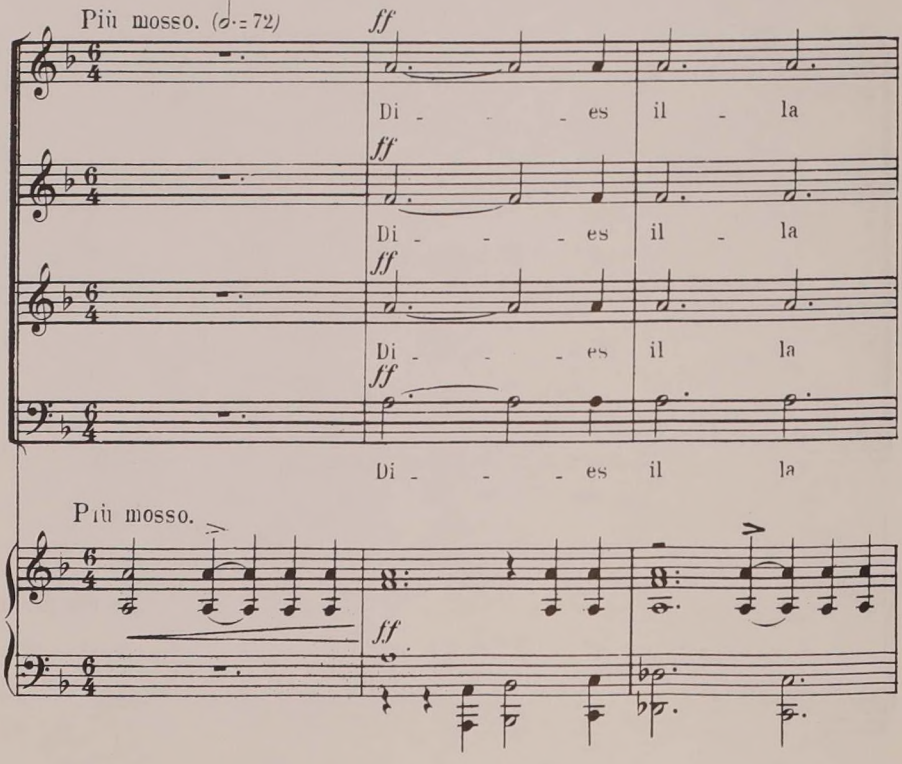
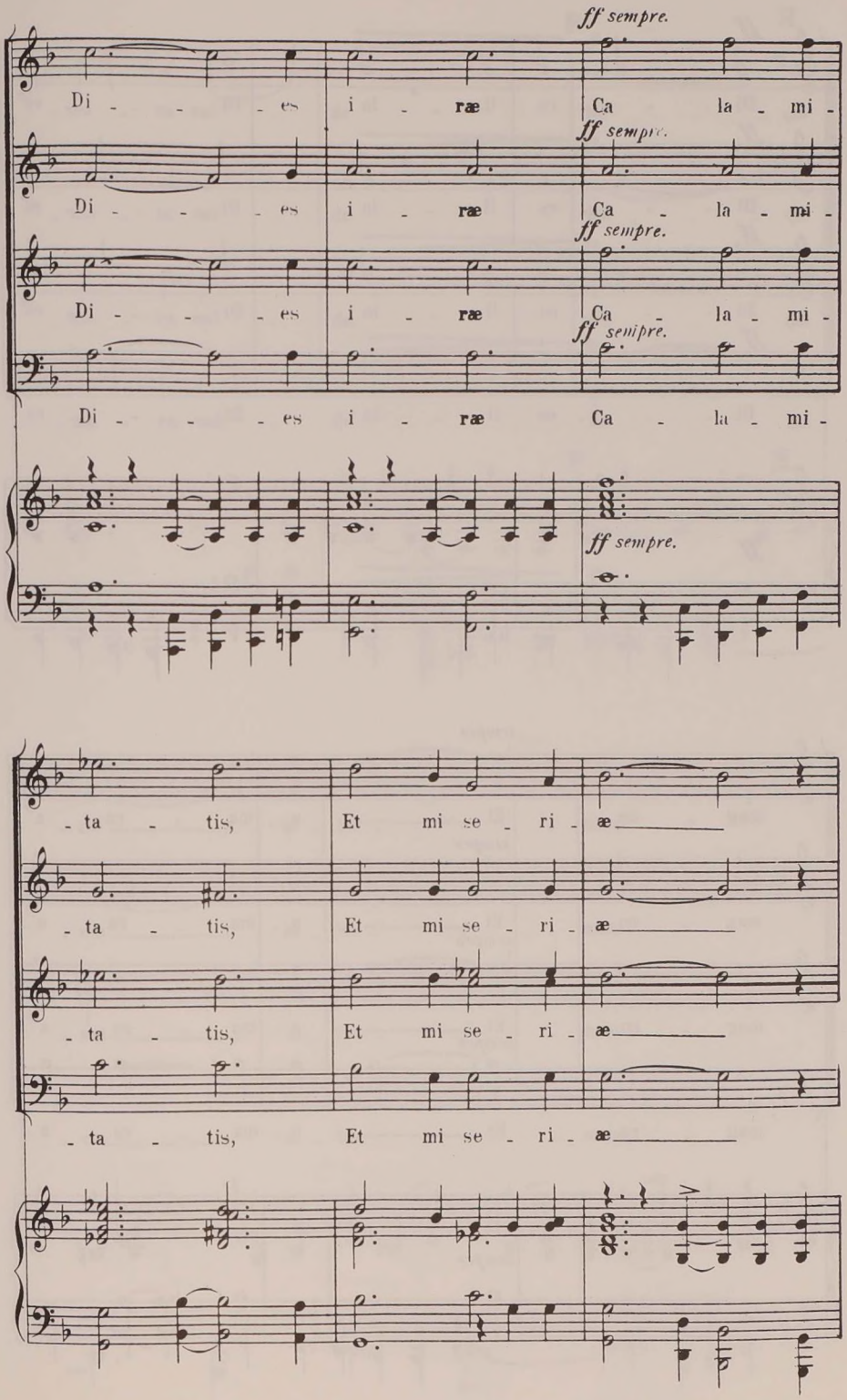

p
mf
- men - da in di - e il - - - - -
p
p
B
- la Quan - do cæ - li mo - ven - di
poco a poco
B
crescendo.
sunt quan-do cæ - li mo - ven - di sunt et
crescendo.
f
sempre f
ter - ra Dum ve - ne - ris ju - di -
f
sempre f

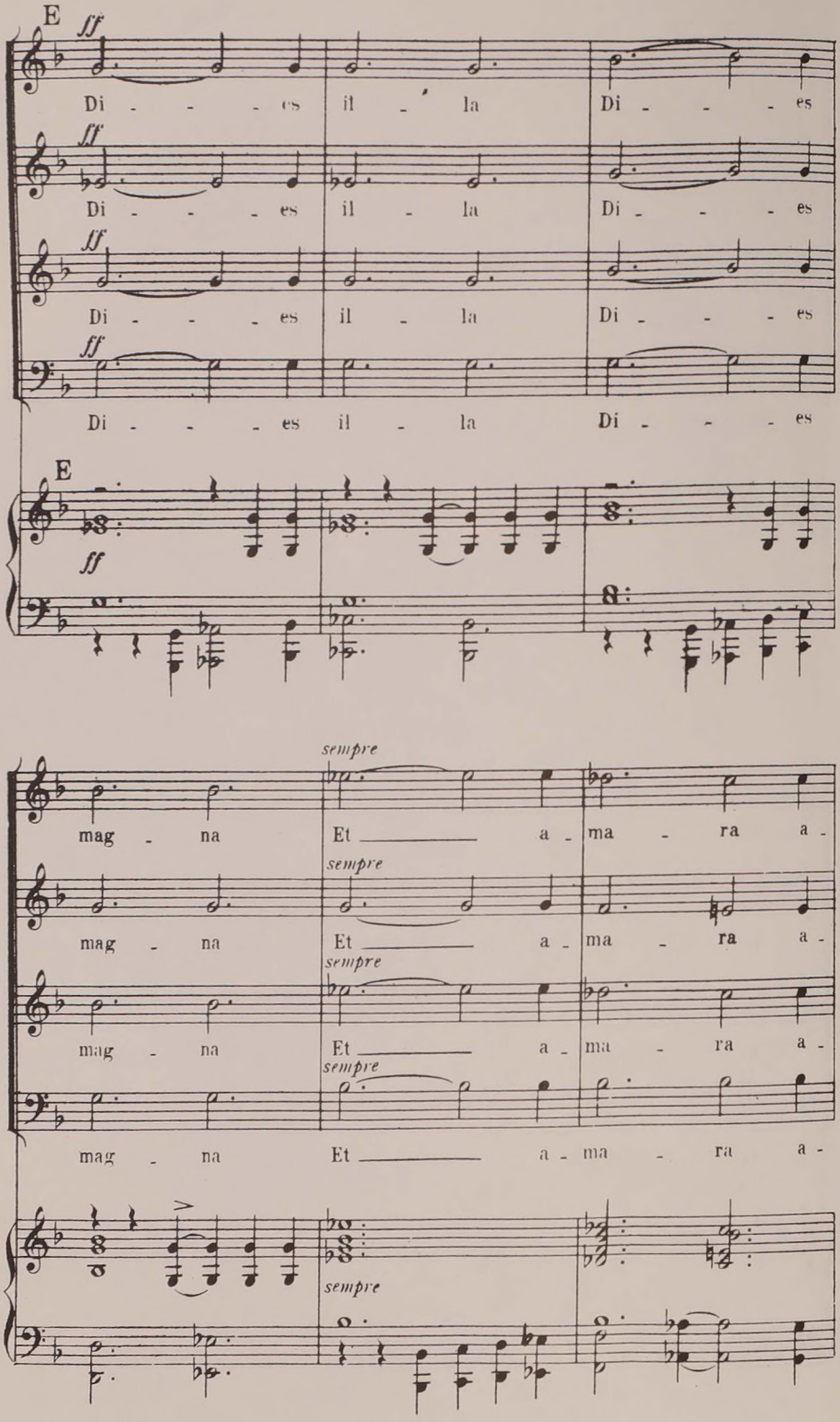

sempre f
Poco Rall.
- ca - - - - re sæ - cu - lum per ig - -
Poco Rall.
A tempo.
- nem
A tempo.
p
C
SOP.
pp
Tre - mens tre - mens fac - tus sum e - - -
ALT.
pp
Tre - mens tre - mens fac - tus sum e - - -
TEN.
pp
Tre - mens fac - tus sum e - - -
BAS.
pp
Tre - - - - mens e - -
C
p

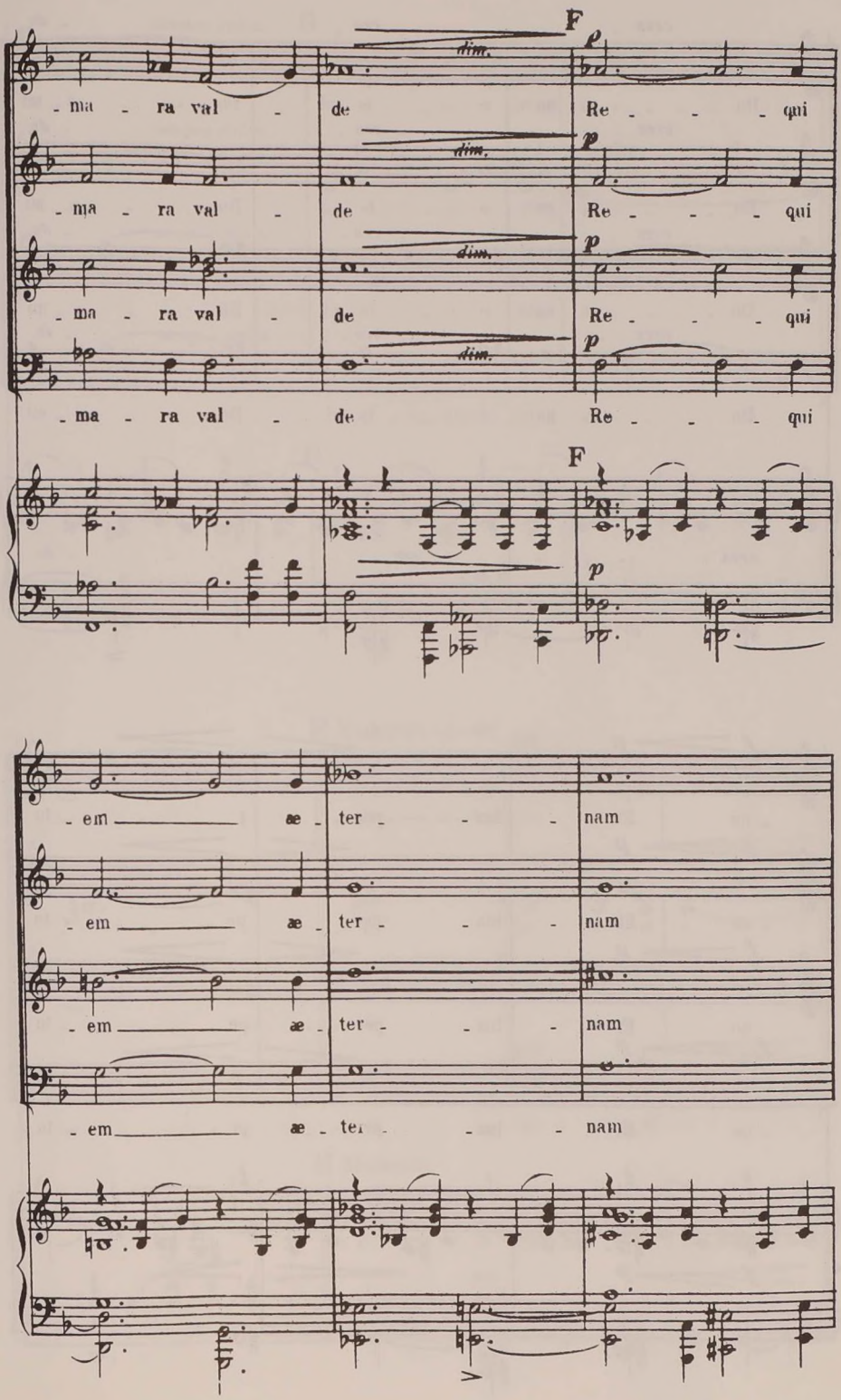

D
- go Et ti - me - o et ti - - me -
- go Et ti - - - me - - -
- go Et ti - - - me - - -
- go Et ti - - - me - - -
D
f
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -
- o Dum dis - cus - si - o ve - ne - rit at -

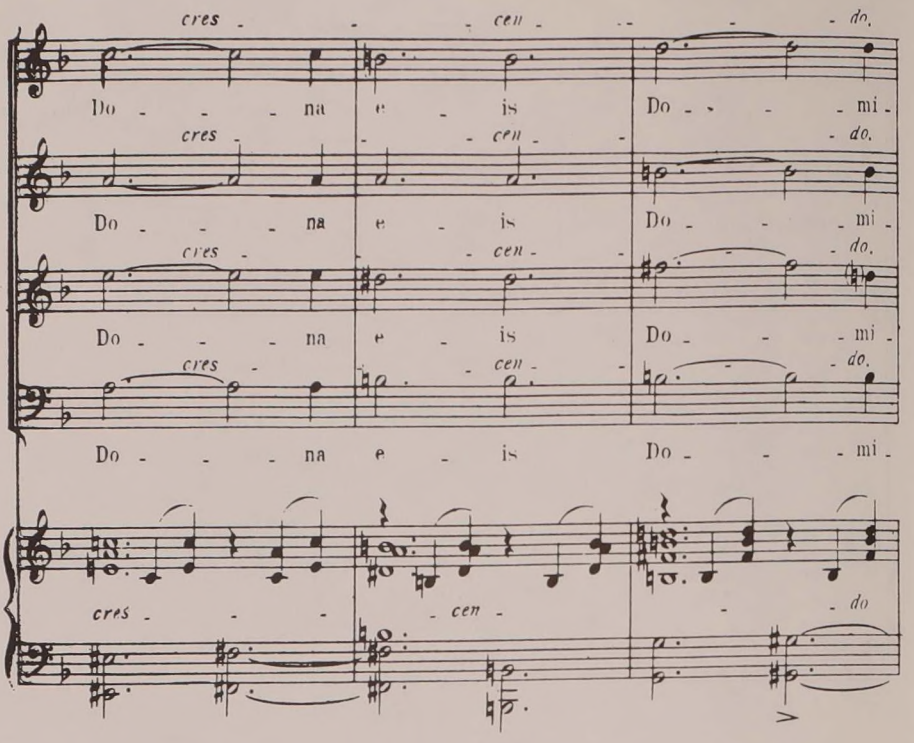

p
- que ven - tu - ra i - - ra
p
- que ven - tu - ra i - - ra
p
- que ven - tu - ra i - - ra
p
- que ven tu ra i - - ra
3
f

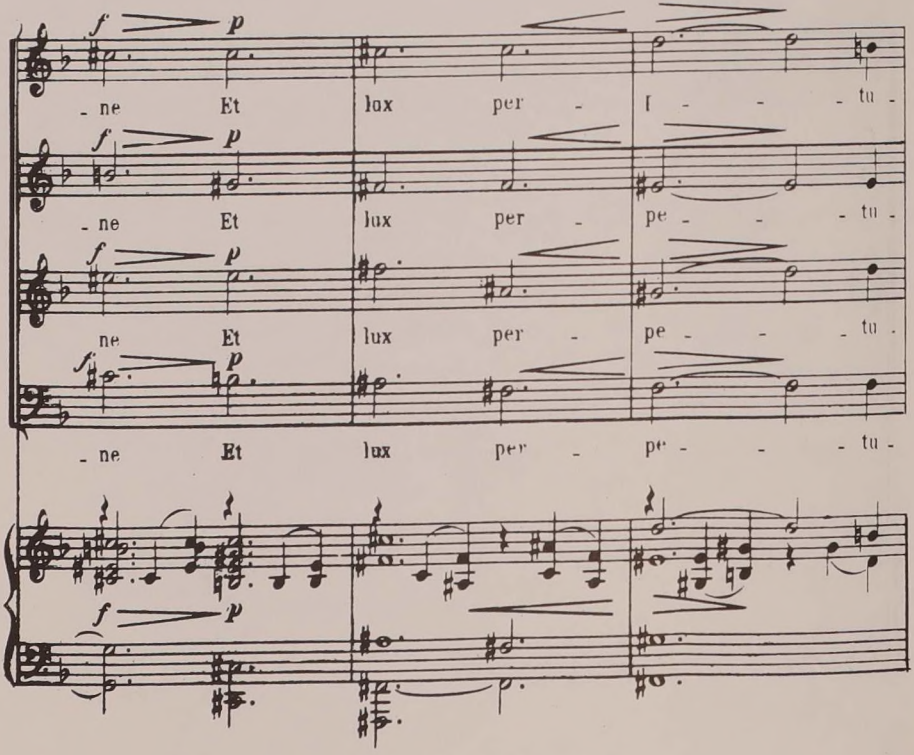

Più mosso. (𝅗𝅥 = 72)
ff
Di - - - es il - la
ff
Di - - - es il - la
ff
Di - - - es il la
ff
Di - - - es il la
Più mosso.
ff

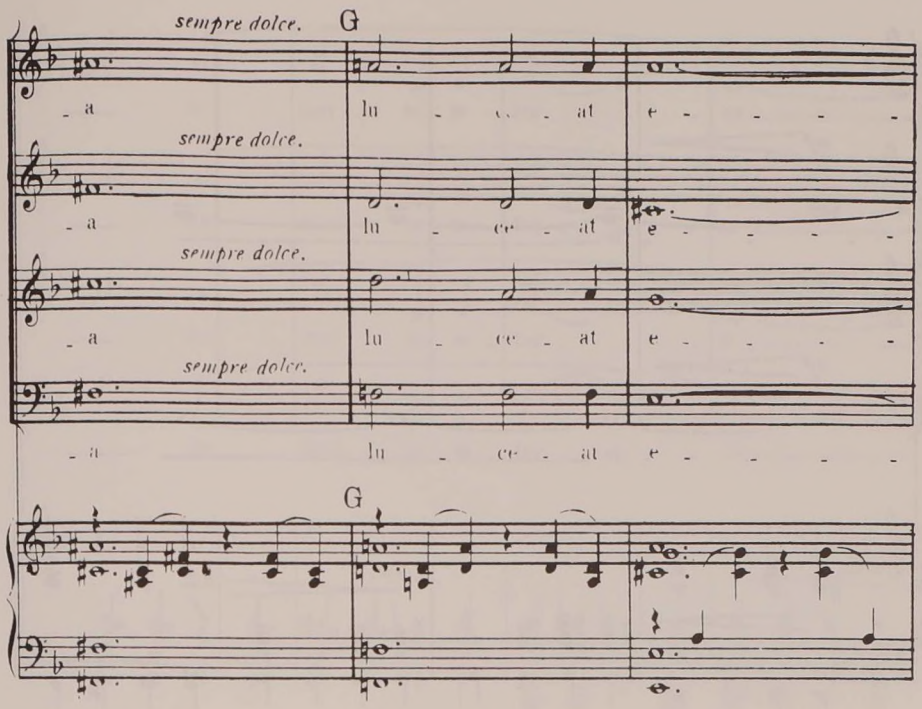

ff sempre.
Di - - - es i - ræ Ca la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
Di - - - es i - ræ Ca - la - mi -
ff sempre.
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ
- ta - tis, Et mi se - ri - æ

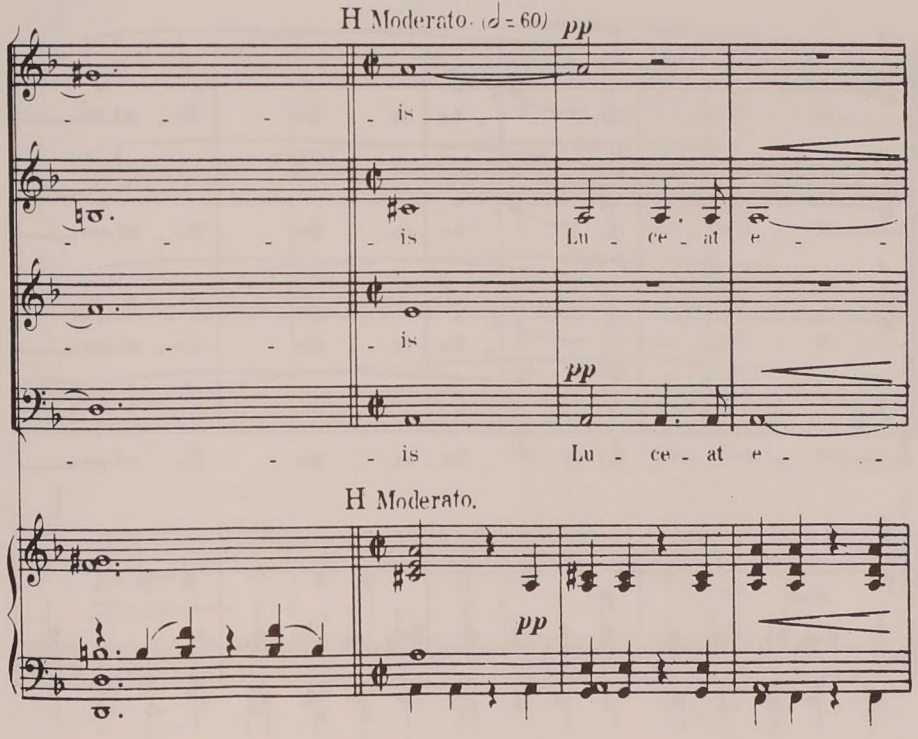

E
ff
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
Di - - - - es il - la Di - - - - es
E
ff
sempre
mag - na Et _____ a - ma - ra a -
mag - na Et _____ a - ma - ra a -
mag - na Et _____ a - ma - ra a -
mag - na Et _____ a - ma - ra a -
sempre

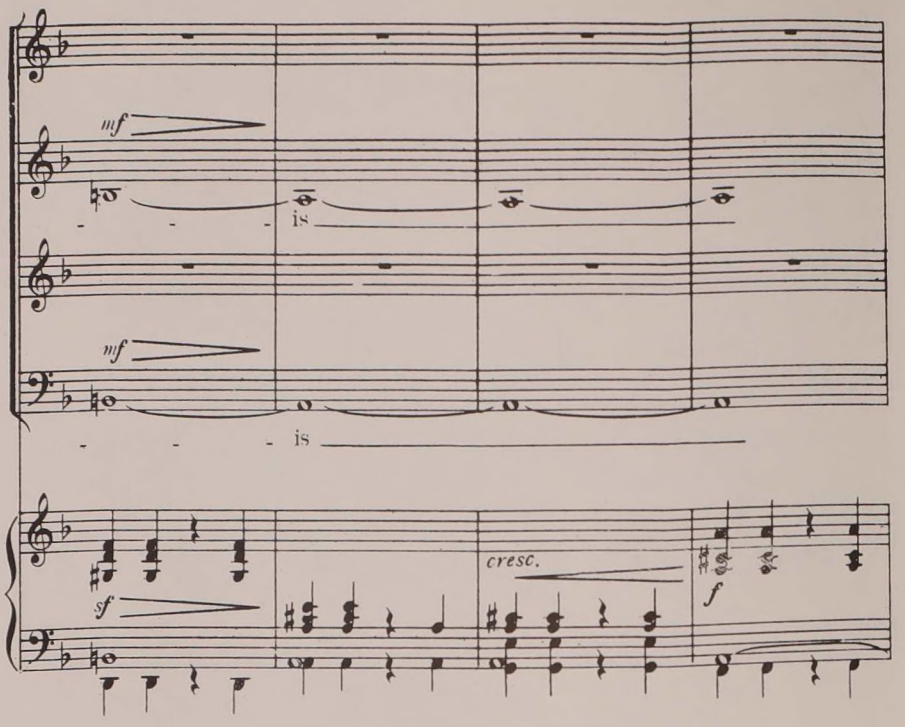

F
dim.
p
ma - ra val - de Re - - - qui
ma - ra val - de Re - - - qui
ma - ra val - de Re - - - qui
ma - ra val - de Re - - - qui
F
p
em æ - ter - - - nam
em æ - ter - - - nam
em æ - ter - - - nam
em æ - ter - - - nam

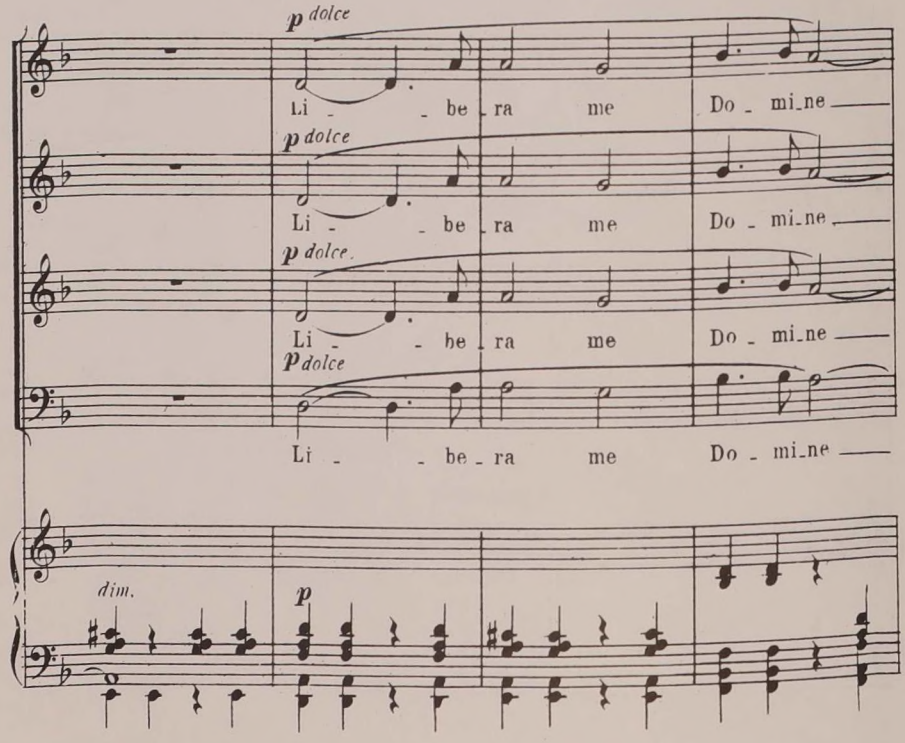

cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do.
Do - - - na e - is Do - - - mi -
cres - - - cen - - - do

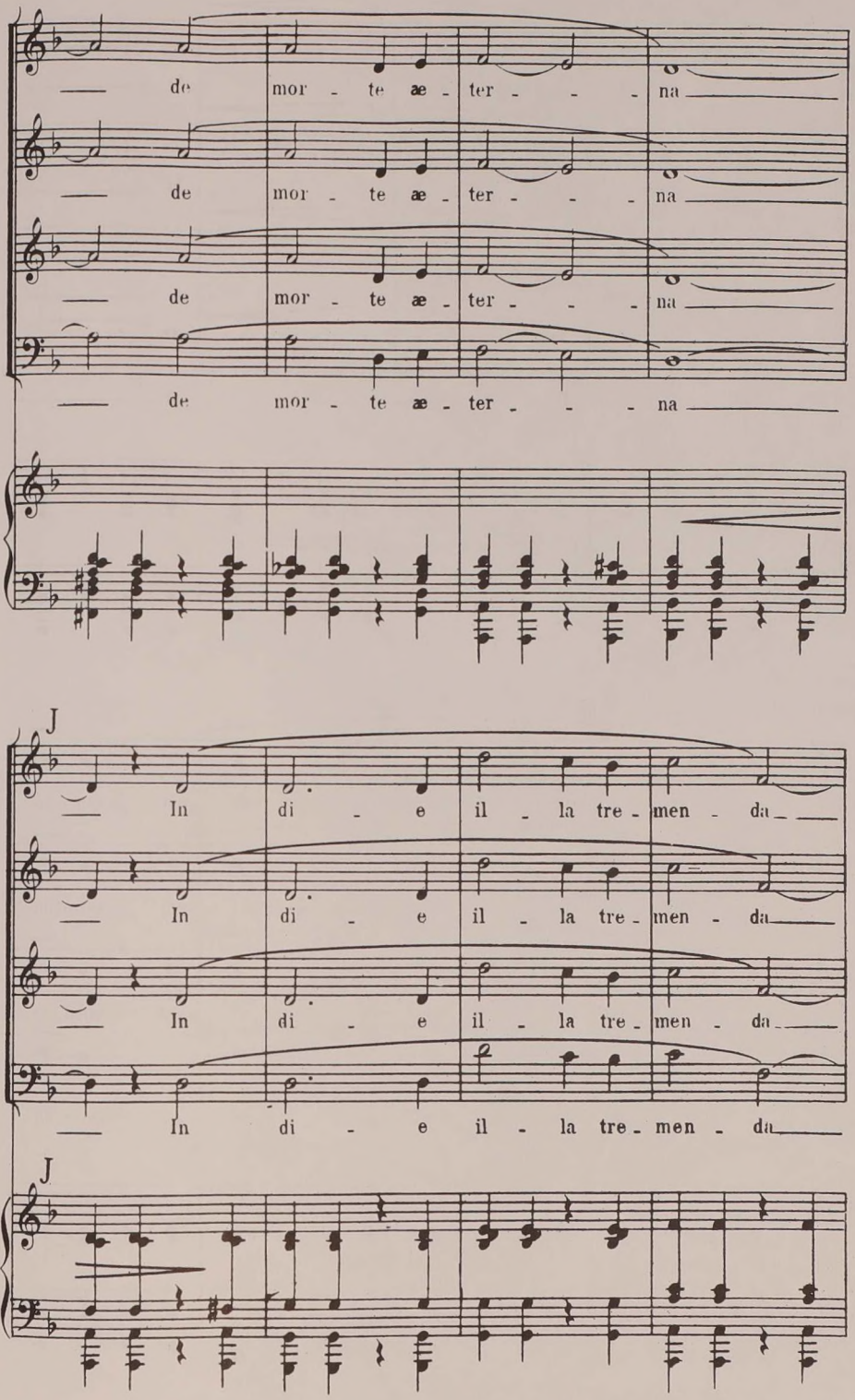

f p
- ne Et lux per - I - - - tu -
f p
- ne Et lux per - pe - - - tu -
f p
ne Et lux per - pe - - - tu -
f p
- ne Et lux per - pe - - - tu -
f p

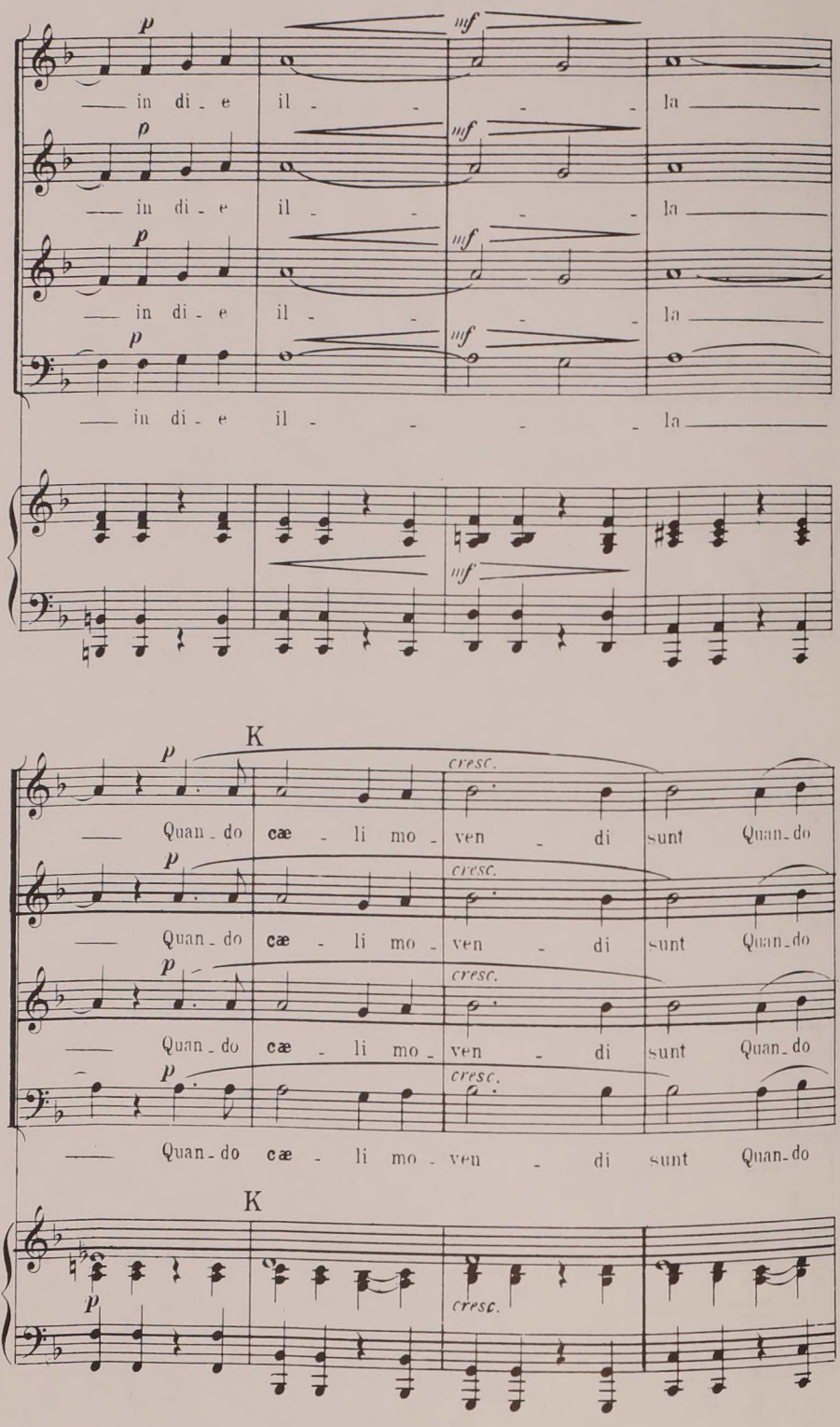

sempre dolce.
G
a
lu - ce - at
e - - - -
sempre dolce.
a
lu - ce - at
e - - - -
sempre dolce.
a
lu - ce - at
e - - - -
sempre dolce.
a
lu - ce - at
e - - - -
G

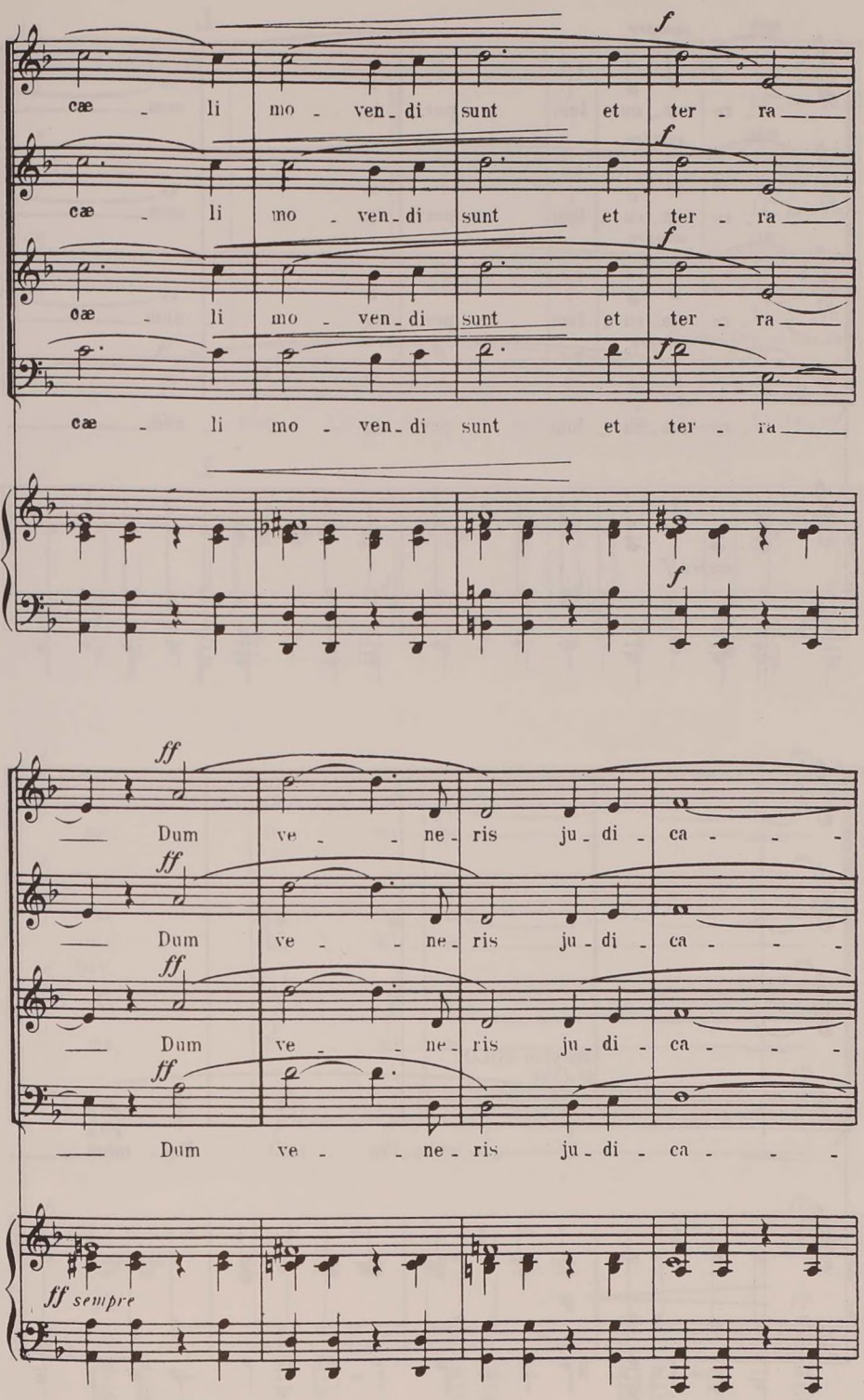

H Moderato. (♩= 60)
pp
is
is
Lu - ce - at
e -
is
pp
is
Lu - ce - at
e -
H Moderato.
pp

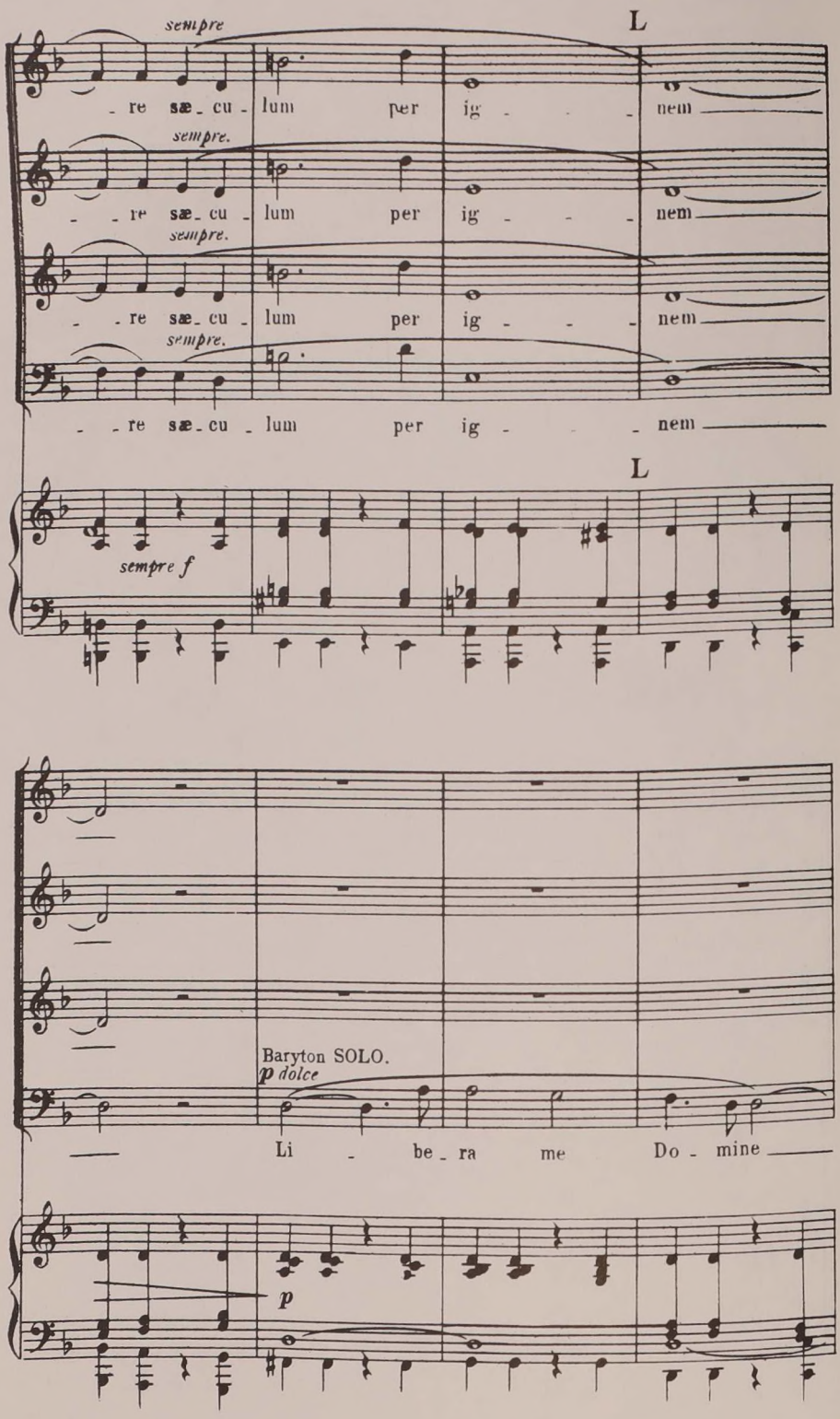

mf
is
mf
is
sf
cresc.
f

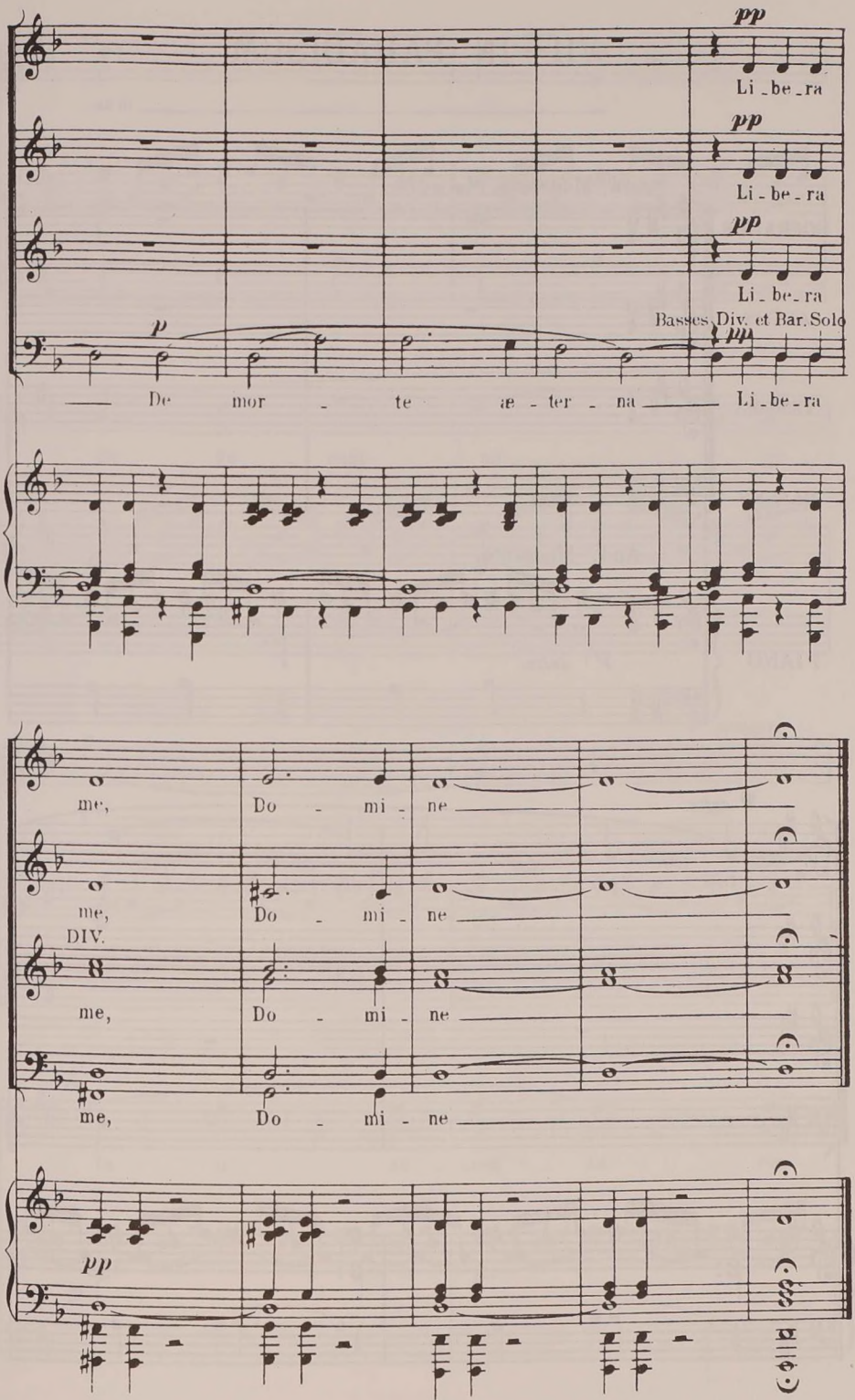

p dolce
Li - be - ra me Do - mi - ne
p dolce
Li - be - ra me Do - mi - ne
p dolce
Li - be - ra me Do - mi - ne
p dolce
Li - be - ra me Do - mi - ne
dim.
p


de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
de mor - te æ - ter - - - na
J
In di - e il - la tre - men - da
In di - e il - la tre - men - da
In di - e il - la tre - men - da
In di - e il - la tre - men - da
J

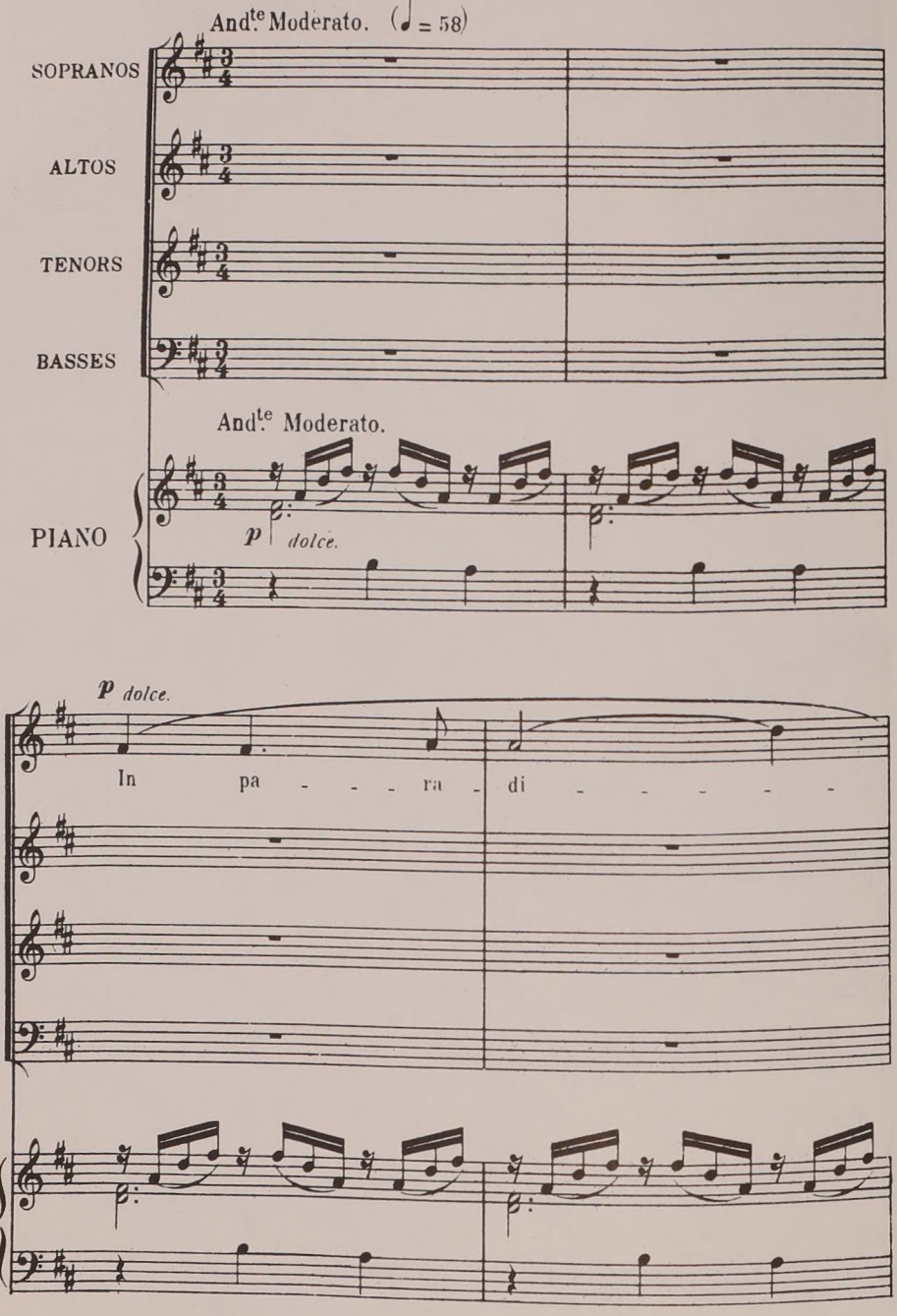

p
mf
in di - e il - - - - la
K
cresc.
Quan - do cæ - li mo - ven - di sunt Quan - do


f
cæ - li mo - ven - di sunt et ter - ra
f
cæ - li mo - ven - di sunt et ter - ra
f
cæ - li mo - ven - di sunt et ter - ra
f
cæ - li mo - ven - di sunt et ter - ra
f
ff
Dum ve - ne - ris ju - di - ca - -
ff
Dum ve - ne - ris ju - di - ca - -
ff
Dum ve - ne - ris ju - di - ca - -
ff
Dum ve - ne - ris ju - di - ca - -
ff sempre

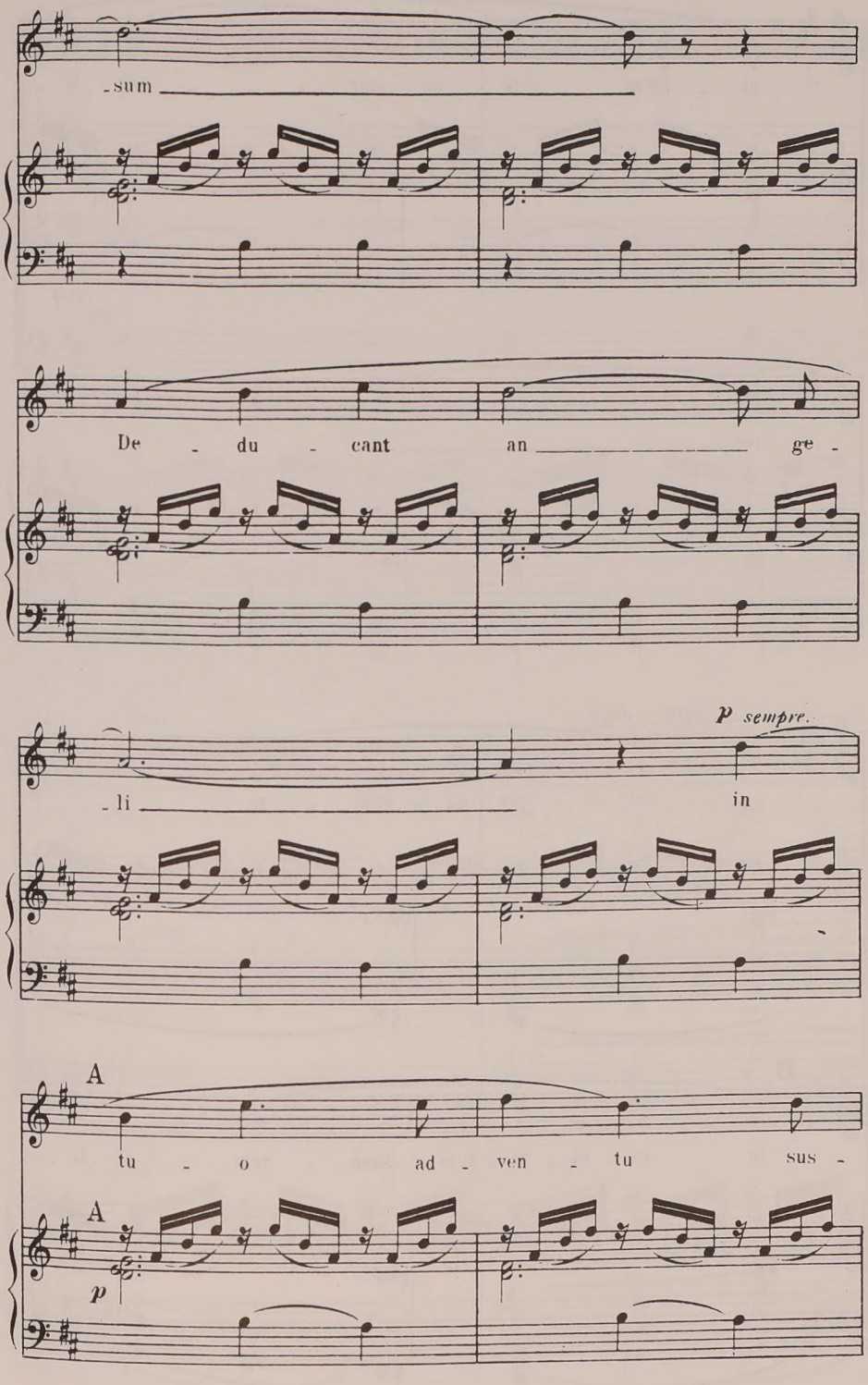

sempre
L
re sæ - cu - lum per ig - - - nem
sempre.
re sæ - cu - lum per ig - - - nem
sempre.
re sæ - cu - lum per ig - - - nem
sempre.
re sæ - cu - lum per ig - - - nem
L
sempre f
Baryton SOLO.
p dolce
Li - be - ra me Do - mine
p

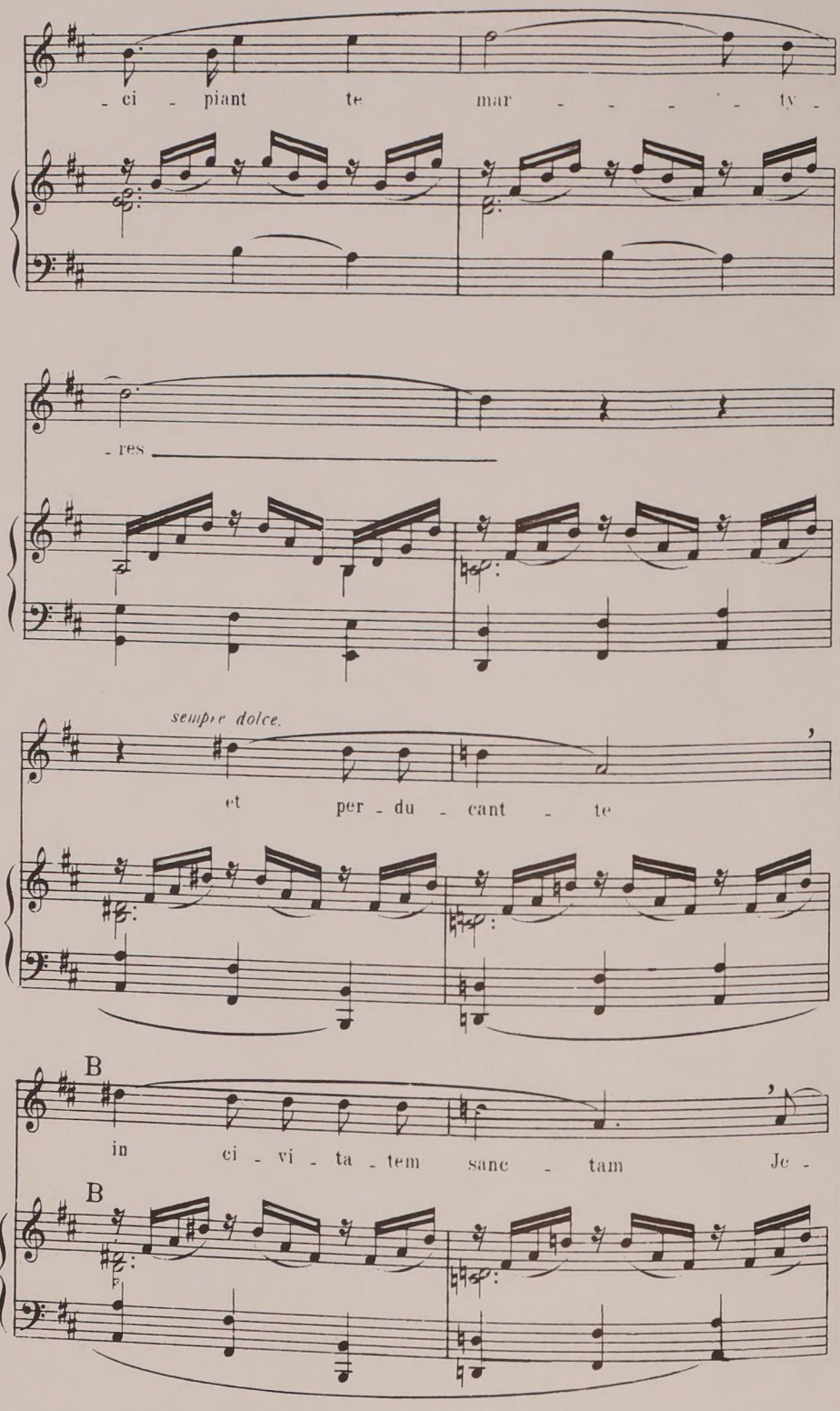

pp
Li - be - ra
pp
Li - be - ra
pp
Li - be - ra
Basses, Div. et Bar. Solo
p
pp
De mor - te æ - ter - na
Li - be - ra
me,
Do - mi - ne
me,
Do - mi - ne
DIV.
me,
Do - mi - ne
me,
Do - mi - ne
pp

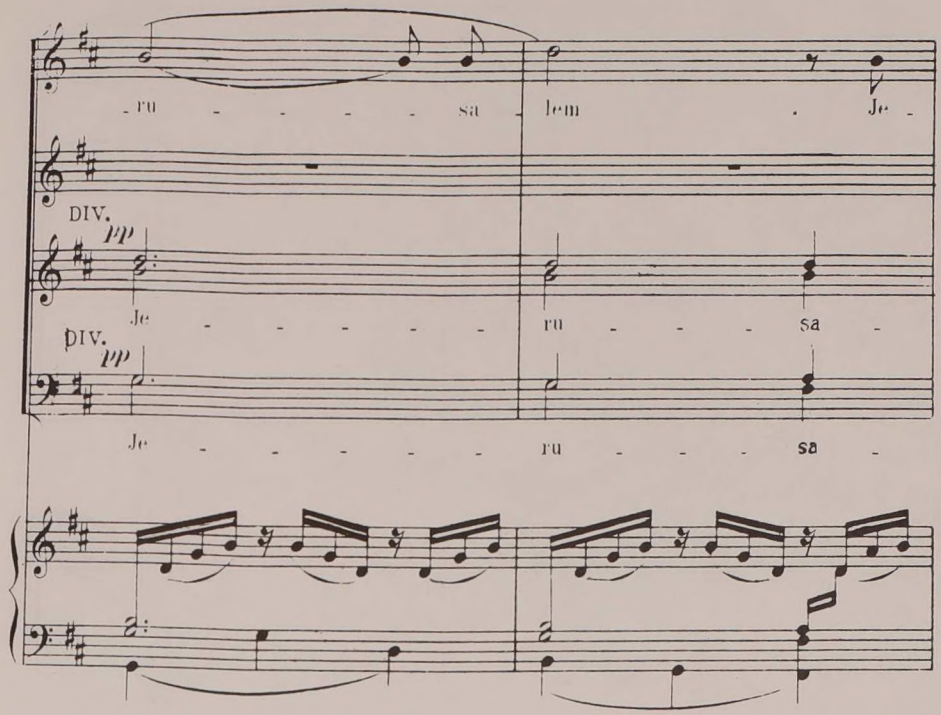
VII– IN PARADISUM

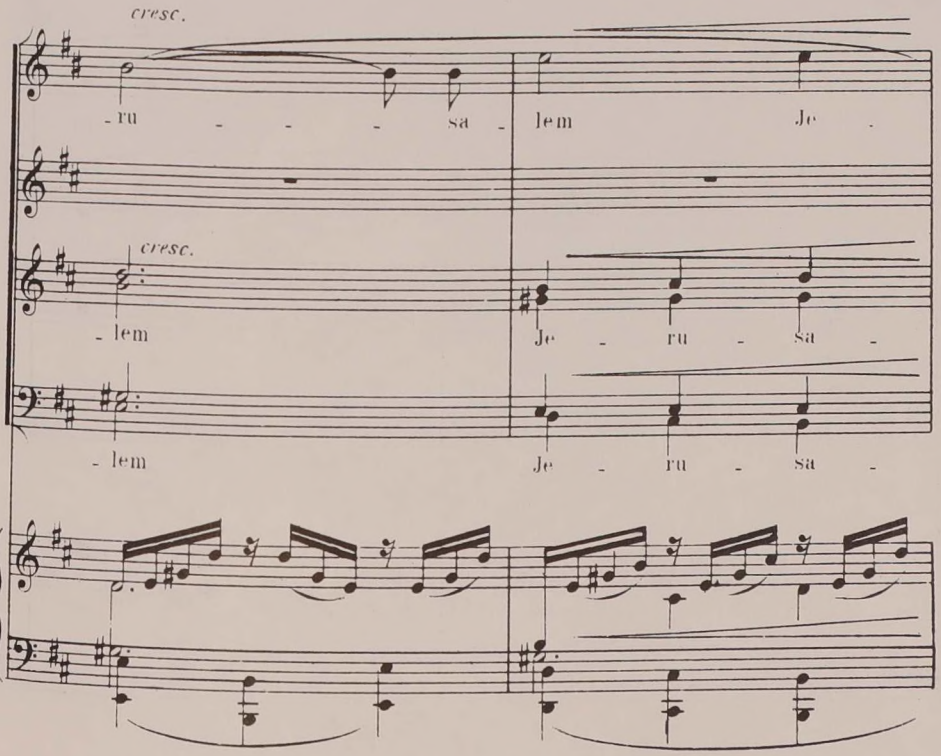


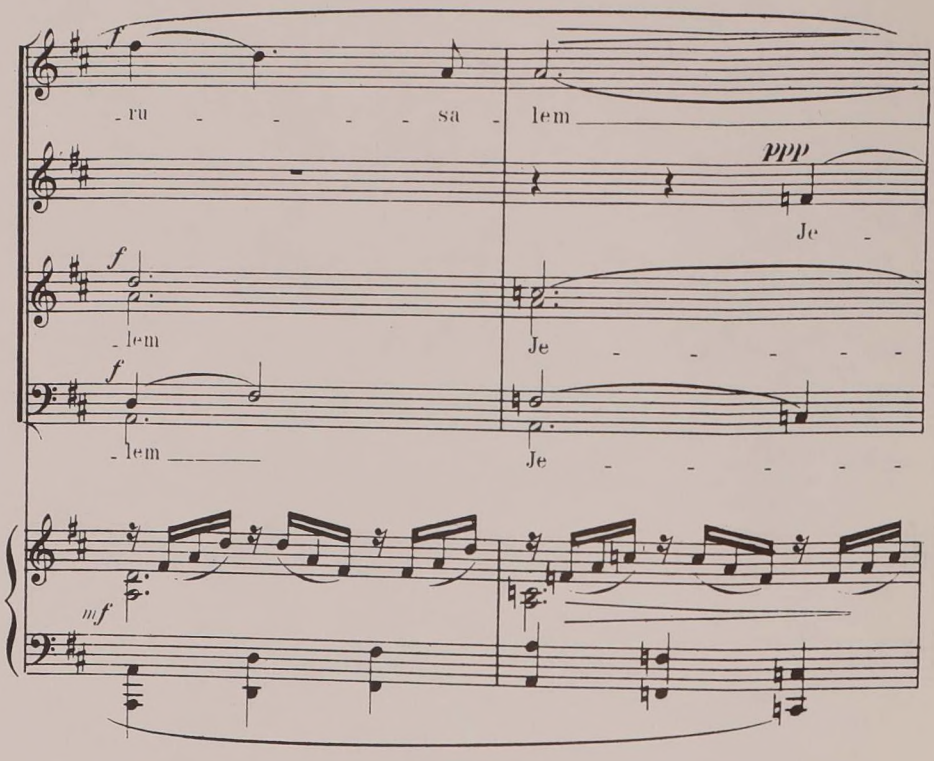
U S. A. Copyright 1900 by J. HAMELLE.

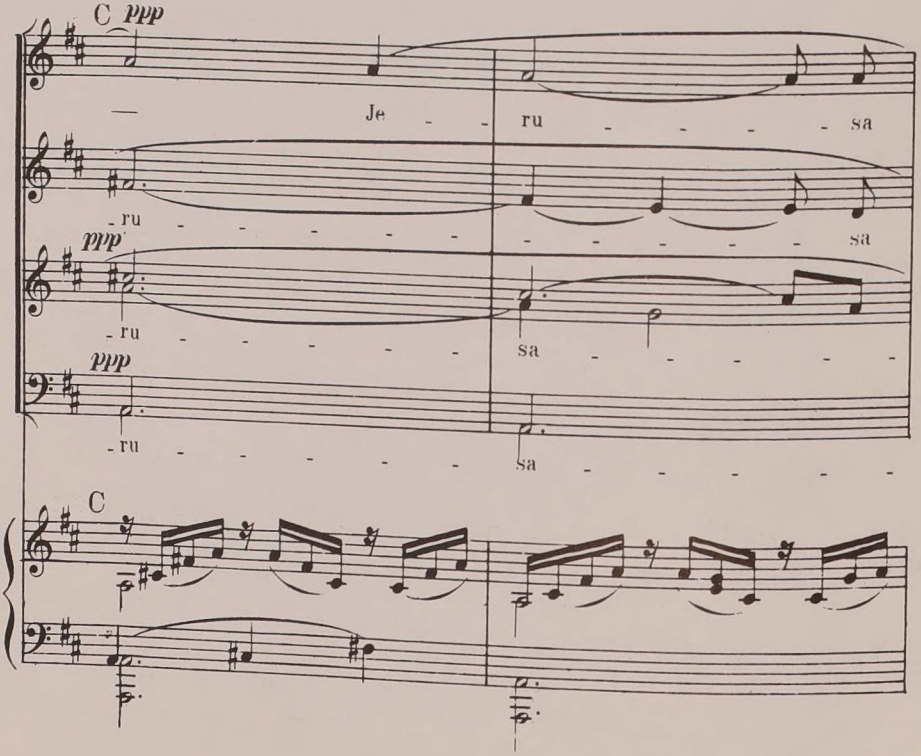

-sum
De - du - cant an ge -
p sempre.
-li in
A
tu - o ad - ven - tu sus -
A
p

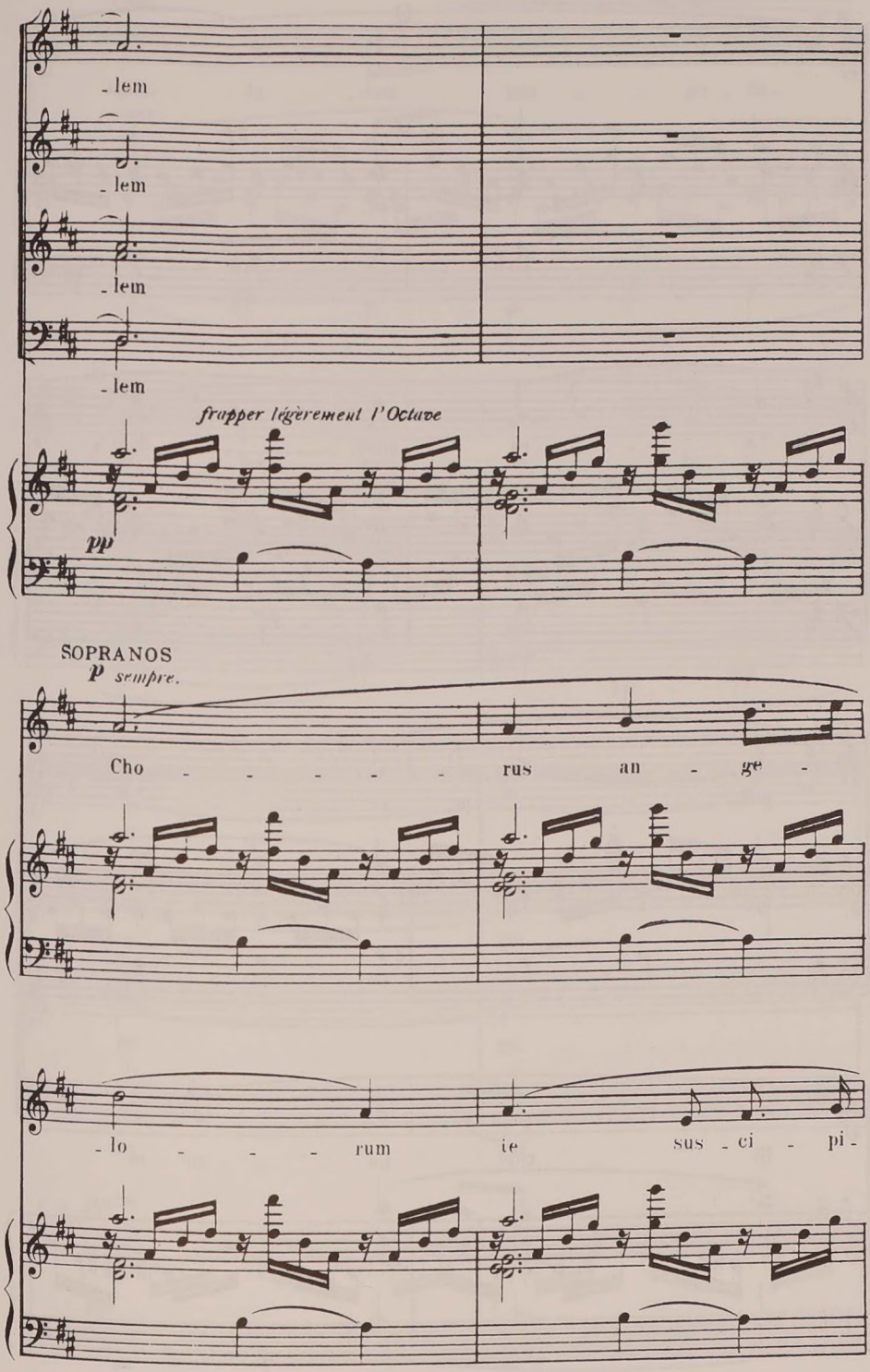

- ci - piant te mar - - - - ty -
- res
sempre dolce.
et per - du - cant - te
B
in ci - vi - ta - tem sanc - tam Je -
B

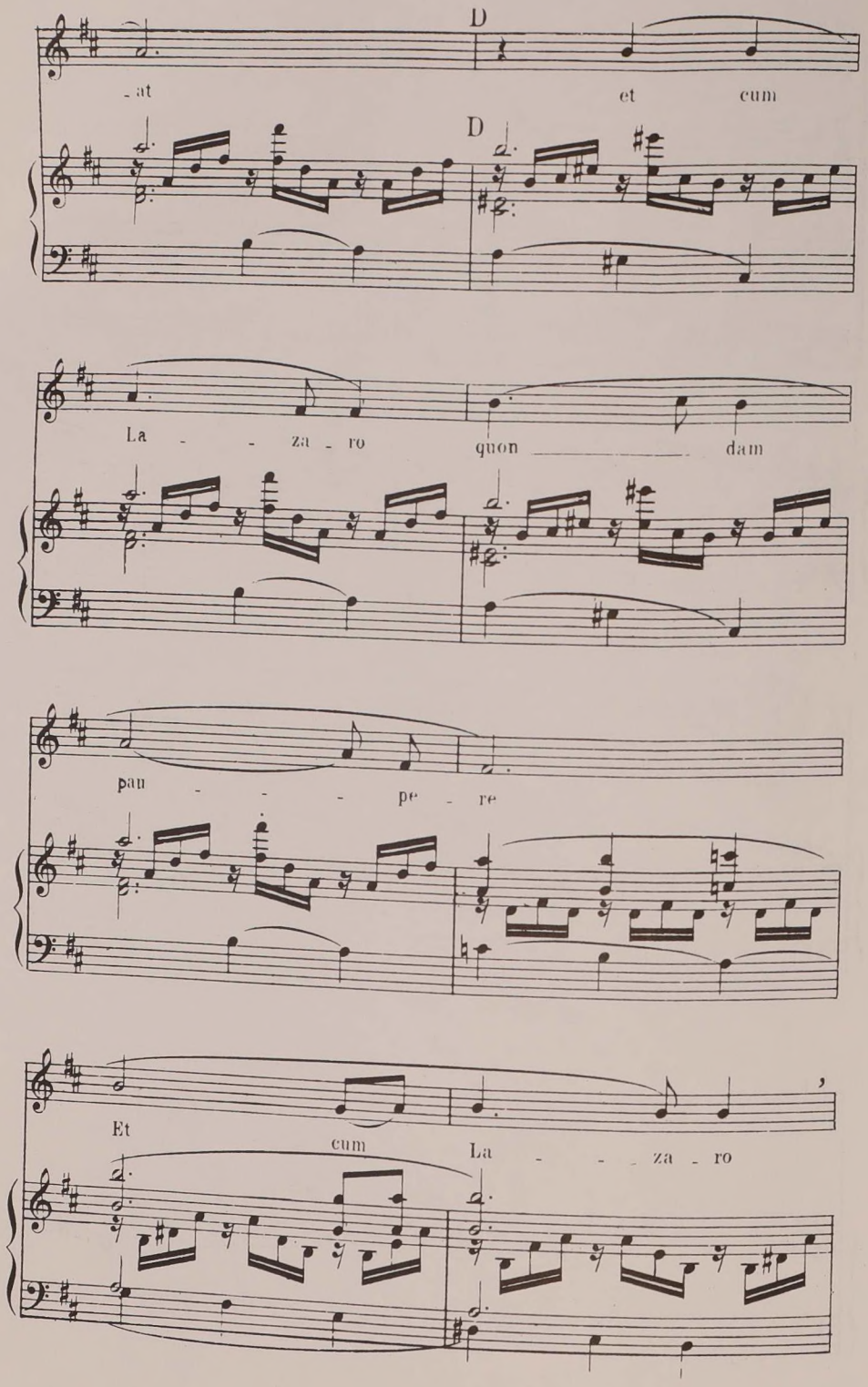

-ru - - - - sa - lem . Je -
DIV.
pp
Je - - - - - - -
DIV.
pp
ru - - - sa -
Je - - - - - - -
ru - - - sa -

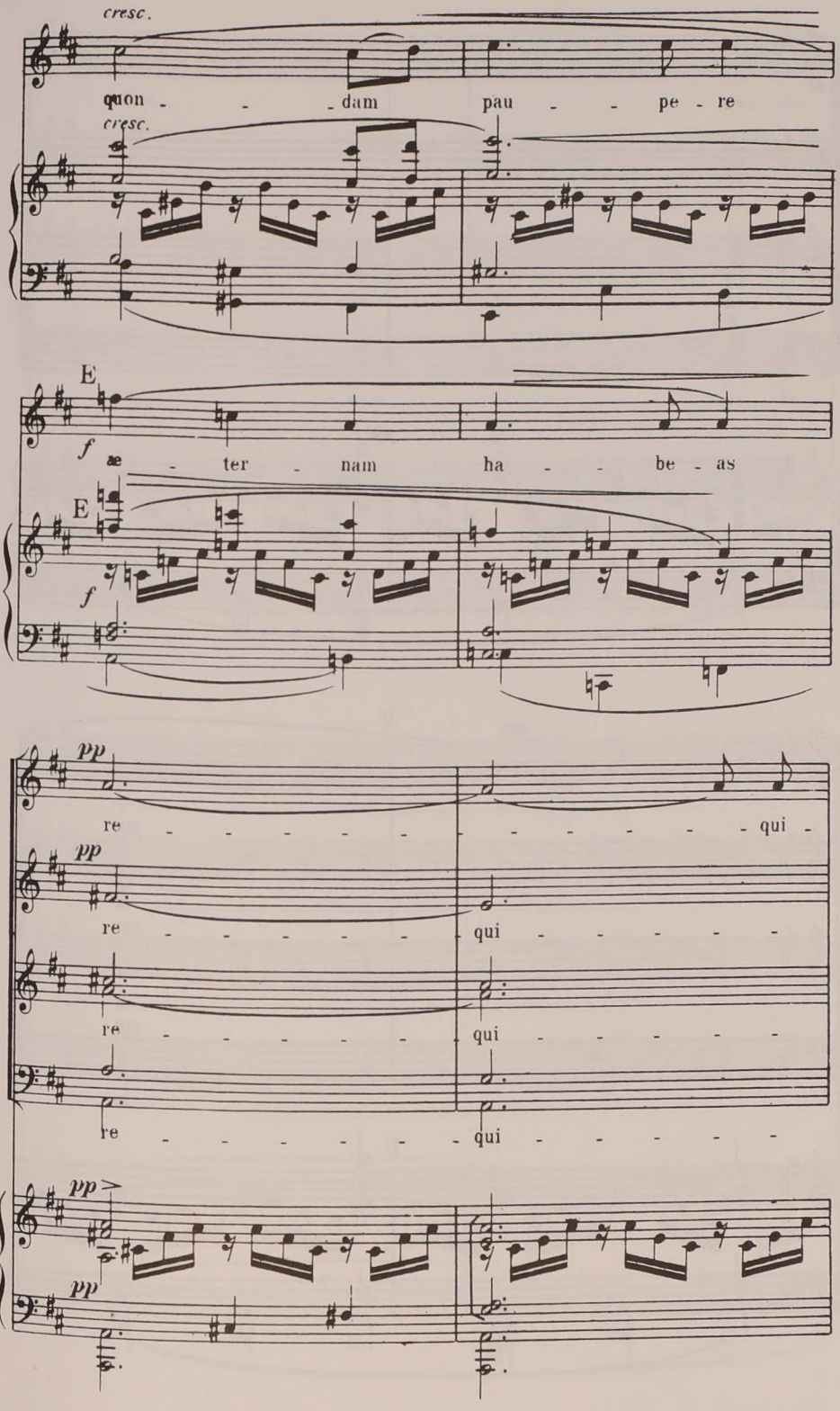

cresc.
-ru - - - sa - lem Je .
cresc.
- lem
Je - ru - sa -
- lem
Je - ru - sa -

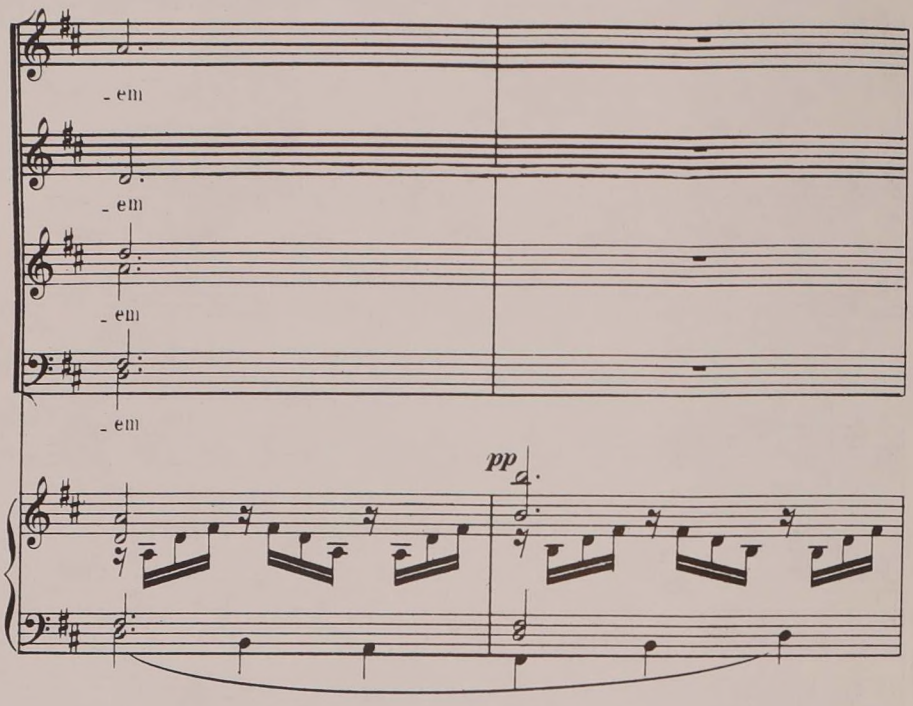

f
ru sa
lem
ppp
Je
f
lem
Je
f
lem
Je
mf

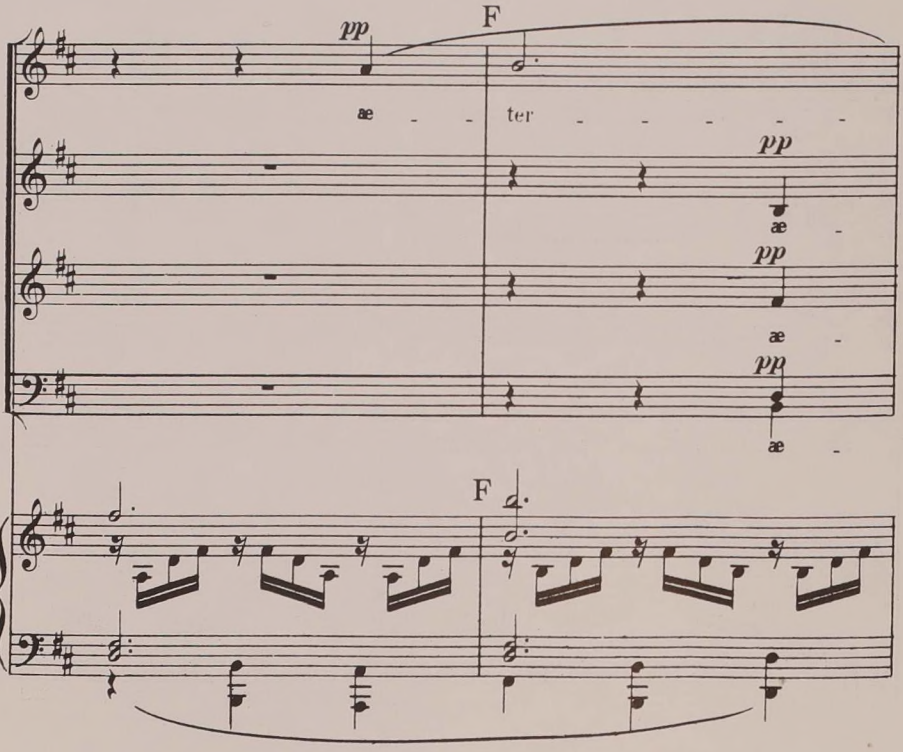

C ppp
Je
ru sa
ru
ppp
ru
sa
ppp
ru
sa
C

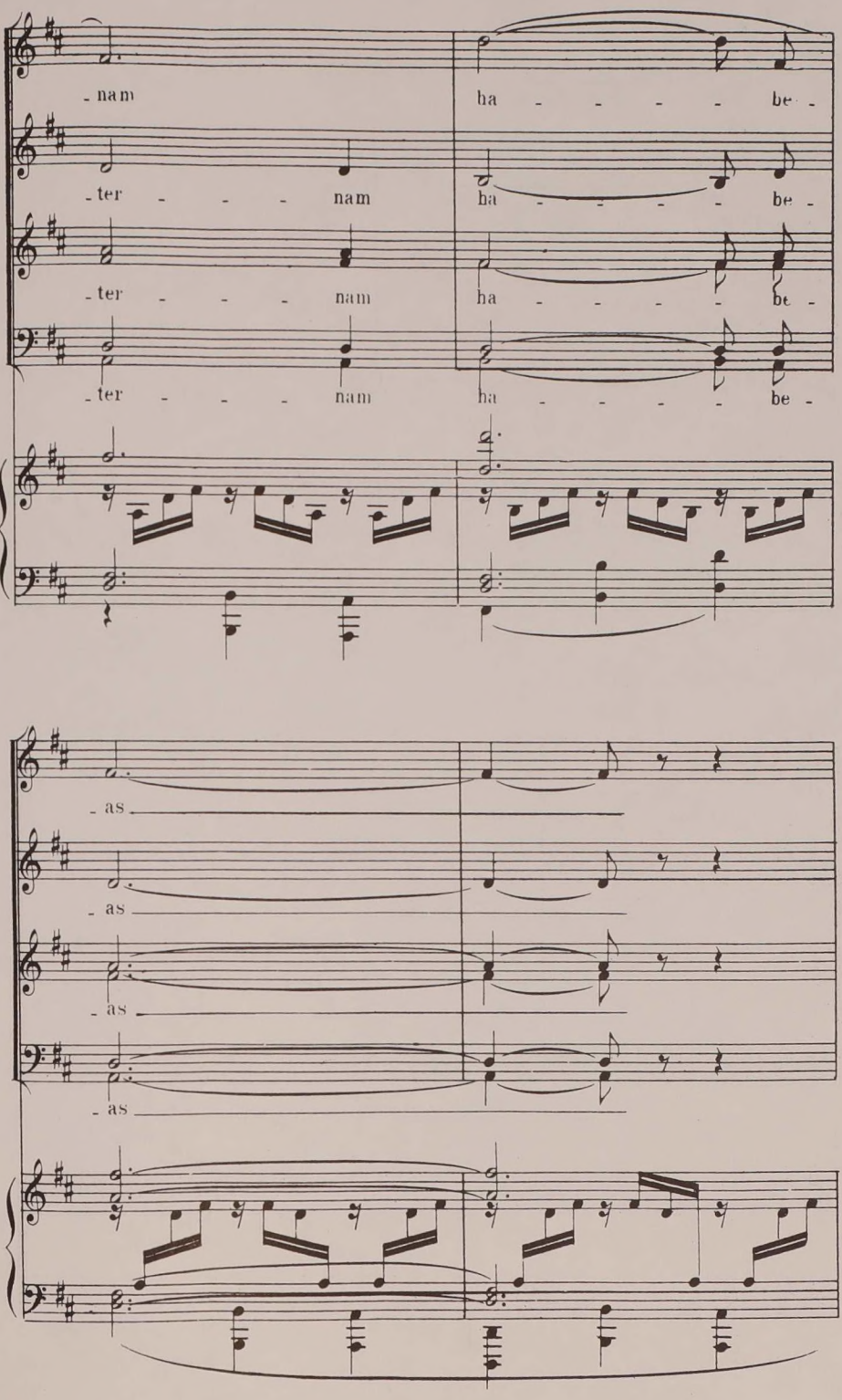

- lem
- lem
- lem
- lem
frapper légèrement l'Octave
pp
SOPRANOS
p sempre.
Cho - - - - - rus an - ge -
- lo - - - rum te sus - ci - pi -

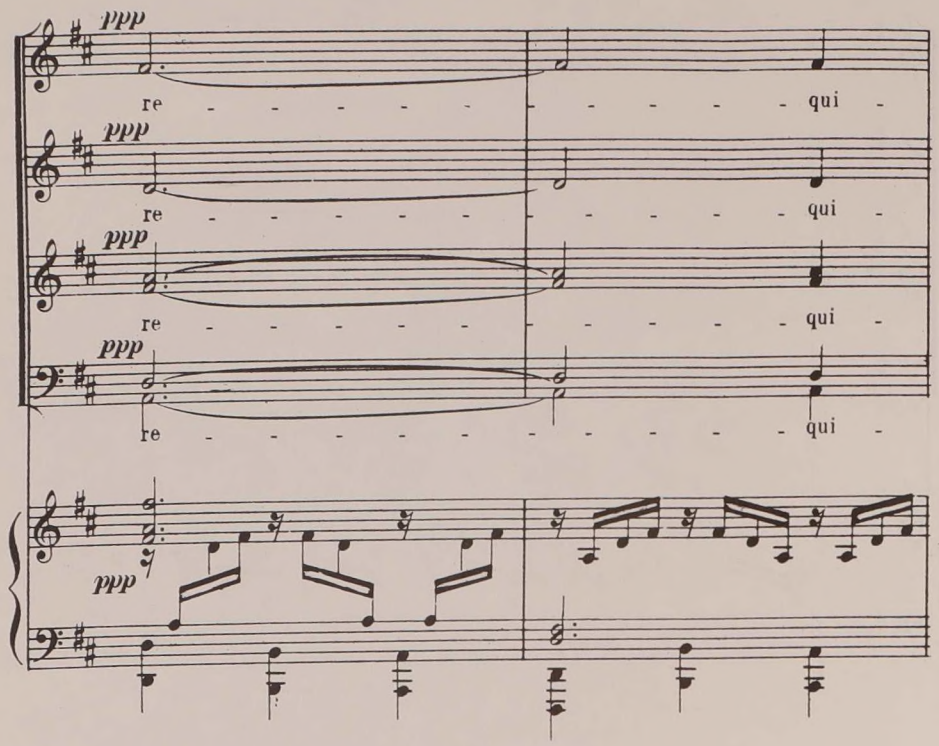

D
-at et cum
D
La - - za - ro quon dam
pau - - - pe - re
Et cum La - - za - ro

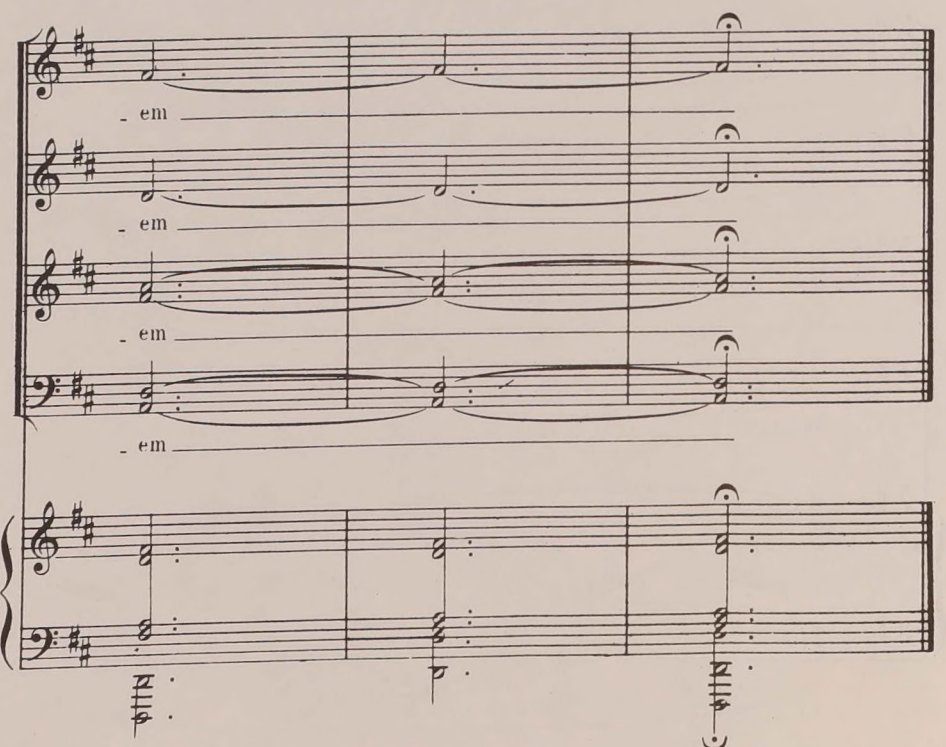

cresc.
quon - - - dam pau - - pe - re
cresc.
E
f
æ - ter - nam ha - - be - as
E
f
pp
re - - - - - - - - - - qui -
pp
re - - - - - - qui - - - - -
re - - - - - - qui - - - - -
re - - - - - - qui - - - - -
pp
pp


- em
- em
- em
- em
pp


pp
F
æ - - ter - - - - - -
pp
æ -
pp
æ -
pp
æ -
F

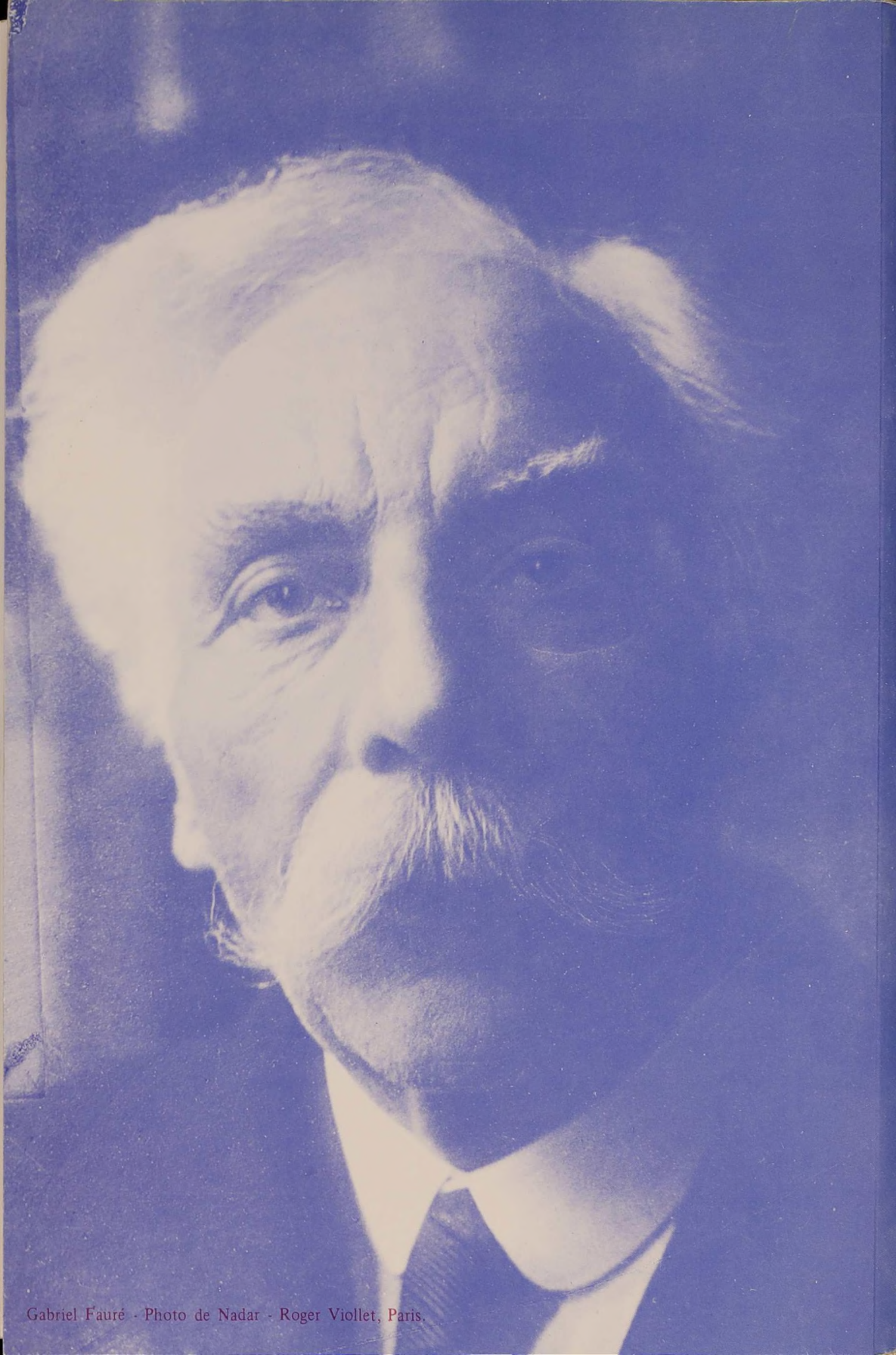

-nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-ter - - - nam
ha - - - - be -
-as
-as
-as
-as





IMP. P. OUDIN POITIERS - TÉL. : 49 41 13 23 - FAX : 49 88 19 90

Paris J. Guidez Gravt



Gabriel Fauré - Photo de Nadar - Roger Viollet, Paris.