

Oboe II

Konzert in d für Klavier und Orchester

Concerto in D minor for Piano and Orchestra

KV 466

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Barquillo, 8-1ª Dcha.
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Allegro

9

Fag. I

p

f

20

p

27

f

p

35

sf sf

46

sf

55

1

62

2

70

p

3

7

Pno.

88

9

Fag. I

p

105

5

p

f

p

117

12

Pno.

1

138

21

Viol. I

167 *p* *f*

179 *p*

187 3 11 11 12 *f* *p* *f*

232 *p* 1 1

248 13 1 *Fag. I* *p* *f*

274 *p* 1

283 *p* *f* *p*

292 13 *Pno.* 2

315 8 13

342 *Pno.* *f* *p* *f* *p* 2 *fp fp fp fp p*

354 *f*

364 *sf sf sf* 1

375 2 *p*

384 3 1 2 *pp*

Romance

Musical score for Oboe II, Romance section, measures 8 to 149. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features various dynamics including *f*, *p*, *pp*, *cresc.*, and *fp*. Fingerings are indicated by numbers 1, 2, and 5. There are two piano accompaniment (Pno.) sections: one starting at measure 23 and another at measure 114. The section concludes with a double bar line at measure 149.

Allegro assai

Musical score for Oboe II, Allegro assai section, measures 12 to 35. The score is written in a single system with three staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features various dynamics including *f*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1, 2, and 3. The section concludes with a double bar line at measure 35.

Oboe II

98 Ob.I *P* 2 17 Viol.I

130 33 13 Viol.I *f* *f*

186

196 24 Fl. 2 10

242

252 Pno. 13

274

288 Viol.I 29 8 *f*

339 8 1 *p*

360 7 *f*

376 *p* *f*

388 16 2 *p* *p*

417 2 *p* *f*