

# MOZART

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BÄRENREITER URTEXT

Konzert in d  
für Klavier und Orchester  
»Nr. 20«

Concerto in D minor  
for Piano and Orchestra  
»No. 20«

KV 466

Partitur / Score



Bärenreiter

## ORCHESTRA

Flauto, Oboe I, II; Fagotto I, II; Corno I, II; Clarino I, II;  
Timpani; Archi

Aufführungsdauer / Duration: ca. 35 min.

Zu vorliegender Ausgabe sind das Aufführungsmaterial (BA 4873),  
der Klavierauszug (BA 4873-90) sowie eine Studienpartitur (TP 147) erhältlich.

The complete performance material (BA 4873) is available for this work  
as well as the piano reduction (BA 4873-90) and a study score (TP 147).

Die in Anführungszeichen gesetzte Nummernangabe nach  
dem Titel bezieht sich auf die erste Kritische Gesamtausgabe  
der Werke Mozarts. Obwohl diese Nummerierung überholt  
ist und in der Neuen Mozart-Ausgabe keine Verwendung fin-  
det, ist sie dennoch in Katalogen, Konzertprogrammen und  
bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title  
stems from the first critical edition of Mozart's works.  
Although this numbering is old and is not used in the New  
Mozart Edition, it has none the less found its way into  
catalogs, concert programs and publications of the recording  
industry.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten  
Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg,  
Serie V, Werkgruppe 15: *Klavierkonzerte*, Band 6 (BA 4528), vorgelegt von Hans Engel und Horst Heussner.

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the  
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*La OSM* *Orquesta Sinfónica*  
*de Madrid*

Barquillo, 8-10 Dcha.  
28004 MADRID

# W. A. MOZART

Konzert in d  
für Klavier und Orchester  
»Nr. 20«

Concerto in D minor  
for Piano and Orchestra  
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KV 466

Herausgegeben von / Edited by  
Hans Engel  
Horst Heussner

Urtext der Neuen Mozart-Ausgabe  
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 4873

## ZUR EDITION

Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzen vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzen vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32tel etc. stets durchstrichen (das heißt  $\text{♪}, \text{♪}$  statt  $\text{♪}, \text{♪}$ ); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift  $\text{♪}, \text{♪}$  etc.; soll ein derart wiedergegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[ $\text{♪}$ ]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

## EDITORIAL NOTE

Editorial corrections and additions are identified typographically in the musical text as follows: letters (words, dynamics, trill signs) and digits by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace-notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenths, thirtyseconds and so forth with a stroke through the stem, i. e.  $\text{♪}, \text{♪}$  instead of  $\text{♪}, \text{♪}$ . In the case of appoggiaturas, it is thus impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents  $\text{♪}, \text{♪}$ , etc. Where an appoggiatura represented in this manner is meant to be short, “[ $\text{♪}$ ]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes.

# Konzert in d

KV 466

Datiert: Wien, 10. Februar 1785

Editoren: Hans Engel und Horst Heussner

Allegro

This section of the musical score shows the beginning of the piece. It includes staves for Flauto, Oboe I, II, Fagotto I, II, Corno I, II in Re/D, Clarino I, II in Re/D, Timpani in Re-La/D-A, Pianoforte, Violino I, Violino II, Viola I, II, and Violoncello e Basso. The Pianoforte and Basso parts begin with eighth-note patterns. Measures 1-5 show the introduction of the orchestra.

6

This section continues the musical score. Measures 6-10 show the development of the musical ideas. The Pianoforte part features sustained notes and eighth-note patterns. The Basso part has prominent eighth-note chords. Measures 8-10 show a transition, indicated by a fermata over the piano's eighth-note pattern and a dynamic marking 'p'.

11

p

f

f

16

f

f

f

f

f

21

Musical score page 21. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 21 begins with eighth-note patterns in the upper voices. The dynamic is  $p$ . Measures 22 and 23 show sustained notes and rests. Measure 24 features eighth-note patterns with dynamics  $p$  and  $f$ . Measures 25 and 26 continue with eighth-note patterns.

27

Musical score page 27. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 27 starts with a dynamic  $f$ . Measures 28 and 29 feature eighth-note patterns. Measures 30 and 31 show sustained notes and rests. Measures 32 and 33 conclude with eighth-note patterns.

31

Musical score page 31. The score consists of six staves. The top three staves are for woodwind instruments (oboe, bassoon, and flute) and the piano. The bottom three staves are for brass instruments (trombone, tuba, and trumpet). The key signature changes from B-flat major to A major at the beginning of the section. Measure 31 starts with a forte dynamic. Measures 32-33 show sustained notes and eighth-note patterns. Measures 34-35 feature sixteenth-note patterns. Measures 36-37 show sustained notes and eighth-note patterns. Measures 38-39 feature sixteenth-note patterns.

38

Musical score page 38. The score consists of six staves. The top three staves are for woodwind instruments (oboe, bassoon, and flute) and the piano. The bottom three staves are for brass instruments (trombone, tuba, and trumpet). The key signature changes from A major to B-flat major at the beginning of the section. Measure 38 starts with a forte dynamic. Measures 39-40 show sustained notes and eighth-note patterns. Measures 41-42 feature sixteenth-note patterns. Measures 43-44 show sustained notes and eighth-note patterns. Measures 45-46 feature sixteenth-note patterns.

44

sf      sf      sf  
sf      sf      sf  
sf      sf  
sf      sf  
sf      sf  
sf      sf  
sf

f      f

48

f      f

p      f

p      f

p      f

p      f

p      f

p      f

54

59

63

p

70

76

Musical score page 10, measures 76-77. The score consists of eight staves. Measures 76-77 show various rhythmic patterns and dynamics, including a forte dynamic in measure 77.

83

Musical score page 10, measures 83-84. The score consists of eight staves. Measures 83-84 feature dynamic markings like 'p' and 'ff', and a melodic line in the bass staff.

89

Musical score page 89 featuring six staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the sixth staff a soprano clef. Measure 1 consists of eighth-note chords. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 feature sixteenth-note patterns. Measure 6 begins with a dynamic *p* followed by eighth-note patterns.

93

Musical score page 93 featuring six staves. The top four staves are blank. The fifth staff uses a treble clef and the sixth staff a soprano clef. Measures 1-2 show eighth-note patterns. Measures 3-4 feature sixteenth-note patterns. Measures 5-6 show eighth-note patterns. The label "Violoncello" is placed above the fifth staff, and "Basso" is placed below the sixth staff.

97

This page contains two systems of musical notation. The first system, starting at measure 97, consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The second system, starting at measure 100, consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 97 begins with a rest followed by a dynamic marking *p*. Measures 100-101 begin with a dynamic marking *p*.

100

This page contains two systems of musical notation. The first system, starting at measure 100, consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The second system, starting at measure 101, consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 100 begins with a dynamic marking *p*. Measures 100-101 begin with a dynamic marking *p*.

103

Bassi

106

A page from a musical score for orchestra, page 110. The score consists of six staves. The top three staves are in common time, featuring violins, violas, and cellos. The bottom three staves are in 2/4 time, featuring bassoon, double bass, and timpani. The key signature changes between G major and A major throughout the page. The dynamics include piano (p), forte (f), and dynamic markings like ff and ff. The notation includes various note heads, stems, and rests.

Musical score page 10, measures 1-10. The score consists of eight staves. Measures 1-3 show woodwind entries with dynamic *p*. Measures 4-6 feature rhythmic patterns with grace notes. Measures 7-10 show sustained notes and eighth-note patterns.

122

Musical score page 122 for a string quartet. The score consists of six staves. The top three staves are mostly silent. The bottom three staves feature rhythmic patterns and sustained notes. Measure 122 begins with a rest followed by a dynamic instruction. The first violin has a sixteenth-note pattern. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. Measures 123-124 show sustained notes with grace notes. Measures 125-126 show sustained notes with grace notes.

126

Musical score page 126 for a string quartet. The score consists of six staves. The top three staves are mostly silent. The bottom three staves feature rhythmic patterns and sustained notes. Measure 126 begins with a rest followed by a dynamic instruction. The first violin has a sixteenth-note pattern. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. Measures 127-128 show sustained notes with grace notes.

132

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The music consists of various notes and rests, with some measures containing only rests. The tempo is indicated as 132.

139

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. The music includes various notes and rests, with some measures containing only rests. The tempo is indicated as 139.

144

Violoncello

148

Bassi

152

This page contains six staves of musical notation. The top three staves are mostly blank, with a few short horizontal dashes indicating sustained notes. The bottom three staves contain more complex patterns. The first staff of the group begins with a dotted half note followed by a sixteenth-note pair (two pairs of eighth notes). This is followed by a measure of sixteenth-note pairs with various sharp and flat markings. The subsequent measures show a continuation of this pattern, with some changes in pitch and rhythm.

156

This page contains six staves of musical notation. The top three staves are mostly blank. The bottom three staves feature a complex rhythmic pattern. The first staff of the group begins with a sixteenth-note pair followed by a measure of sixteenth-note pairs with various sharp and flat markings. This is followed by a measure of quarter notes and eighth-note pairs. The subsequent measures show a continuation of this pattern, with some changes in pitch and rhythm. Dynamic markings such as "tr" (trill) and accents are present.

160

Musical score page 160. The score consists of six staves. The first three staves are blank. The fourth staff begins with a sixteenth-note pattern in common time. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern.

164

Musical score page 164. The score consists of six staves. The first three staves are blank. The fourth staff begins with a sixteenth-note pattern in common time. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern.

168

This page contains four staves of musical notation. Measures 168 and 169 feature mostly eighth-note patterns. Measure 170 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 171 consists entirely of eighth-note pairs.

172

This page contains four staves of musical notation. Measures 172 and 173 show sustained notes with dynamic markings: 'f' (fortissimo) and 'ff' (fortississimo). Measures 174 and 175 feature sixteenth-note patterns with dynamic markings: 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo).

176

Musical score page 176 featuring six staves of music. The top two staves begin with eighth-note patterns followed by grace notes. The middle two staves show sustained notes and eighth-note chords. The bottom two staves feature eighth-note patterns with grace notes.

182

Musical score page 182 featuring six staves of music. The top two staves begin with eighth-note patterns followed by grace notes. The middle two staves show sustained notes and eighth-note chords. The bottom two staves feature eighth-note patterns with grace notes.

188

Musical score page 188 featuring six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music consists of various notes and rests, with some notes connected by horizontal lines. Measure 188 ends with a measure containing a single note followed by a fermata.

195

Musical score page 195 featuring six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. Measures 195-197 are mostly blank. Measure 198 begins with a complex rhythmic pattern in the bass clef staves, followed by measures 199-200 which are mostly blank. Measure 201 starts with a dynamic 'p' and a sixteenth-note pattern in the bass clef staves, followed by measures 202-203 which are mostly blank. Measure 204 starts with a dynamic 'p' and a sixteenth-note pattern in the bass clef staves.

A page from a musical score, numbered 201 at the top left. The score consists of six staves, each with a different clef (G, F, C, B-flat, G, and C). The first three staves are mostly silent. The fourth staff begins with a dynamic 'f' and a measure of eighth notes. The fifth staff starts with a dynamic 'ff'. The sixth staff starts with a dynamic 'f'. Measures 2 and 3 show various dynamics (p, f, ff) and rhythmic patterns (eighth and sixteenth notes) across the staves. Measure 4 features a prominent bassoon line with sixteenth-note patterns.

A page from a musical score containing six staves of music. The top four staves are blank, consisting only of five-line staff lines. The bottom two staves are filled with musical notation. The first staff of the bottom pair begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second staff of the bottom pair begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note patterns with slurs and grace notes, similar to the first staff but in a lower register.

214

ff

f

f

ff

f

p f ff

f

f

f

p f ff

f

f

f

219

p

p

p

p

p

p

227

Musical score page 227. The score consists of six staves. The first three staves are blank. The fourth staff begins with a dynamic 'p' and a melodic line consisting of eighth and sixteenth notes. The fifth staff is blank. The sixth staff continues the melodic line from the fourth staff.

231

Musical score page 231. The score consists of six staves. The first three staves are blank. The fourth staff features a dynamic 'p' followed by a sustained note with a fermata. The fifth staff is blank. The sixth staff shows a rhythmic pattern of eighth and sixteenth notes.

234

Musical score page 234. The score consists of six staves. The top two staves are mostly rests. The third staff has a bass clef and a 'G' dynamic. The fourth staff has a bass clef and a 'G' dynamic. The fifth staff has a bass clef and a 'G' dynamic. The bottom staff has a bass clef and a 'G' dynamic. Measures 1-3 are mostly rests. Measure 4 starts with eighth-note patterns in the lower voices.

237

Musical score page 237. The score consists of six staves. The top three staves are mostly rests. The fourth staff has a bass clef and a 'G' dynamic. The fifth staff has a bass clef and a 'G' dynamic. The bottom staff has a bass clef and a 'G' dynamic. Measures 1-3 are mostly rests. Measure 4 starts with sixteenth-note patterns in the lower voices.

240

8 8

$\sharp$

$p$

243

$\sharp\sharp$

$\sharp$

$\sharp$

$\circ$

$\circ$

$\circ$

247

Musical score page 247. The score consists of six staves. The top two staves are soprano and alto voices in G major (two sharps). The middle two staves are tenor and bass voices in F major (one sharp). The bottom two staves are bassoon and cello. The music begins with sustained notes with grace notes and slurs, followed by a section of eighth-note patterns.

251

Musical score page 251. The score consists of six staves. The top two staves are soprano and alto voices in G major (two sharps). The middle two staves are tenor and bass voices in F major (one sharp). The bottom two staves are bassoon and cello. The music begins with sustained notes with grace notes and slurs, followed by a section of eighth-note patterns.

256

p

262

p

265

Musical score page 265 featuring six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 consists of a rest followed by a dynamic *p*. Measures 2 and 3 show sustained notes. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns. Measures 5 and 6 continue with eighth-note patterns.

268

Musical score page 268 featuring six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with eighth-note pairs. Measures 2 and 3 show sustained notes. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns. Measures 5 and 6 continue with eighth-note patterns. The basso staff at the bottom has a dynamic *f* and a 3/8 time signature.

272

278

A page from a musical score, numbered 283 in the top left corner. The score consists of six staves, each representing a different instrument or voice part. The top three staves are in treble clef, while the bottom three are in bass clef. The key signature changes between staves, with some staves in G major (two sharps) and others in F major (one sharp). The time signature is common time throughout. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamics such as 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo) are indicated. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

287

A musical score page featuring eight staves of music. The key signature is one sharp (F# major). Measure 1: Bassoon (Bass clef) has a dynamic 'p' and plays a sustained note. Measures 2-3: Trombones (C and Bb bass clefs) play eighth-note chords. Measures 4-5: Trombones play eighth-note chords. Measures 6-7: Trombones play eighth-note chords. Measures 8-9: Trombones play eighth-note chords. Measures 10-11: Trombones play eighth-note chords. Measures 12-13: Trombones play eighth-note chords. Measures 14-15: Trombones play eighth-note chords. Measures 16-17: Trombones play eighth-note chords. Measures 18-19: Trombones play eighth-note chords. Measures 20-21: Trombones play eighth-note chords. Measures 22-23: Trombones play eighth-note chords. Measures 24-25: Trombones play eighth-note chords. Measures 26-27: Trombones play eighth-note chords. Measures 28-29: Trombones play eighth-note chords. Measures 30-31: Trombones play eighth-note chords. Measures 32-33: Trombones play eighth-note chords. Measures 34-35: Trombones play eighth-note chords. Measures 36-37: Trombones play eighth-note chords. Measures 38-39: Trombones play eighth-note chords. Measures 40-41: Trombones play eighth-note chords. Measures 42-43: Trombones play eighth-note chords. Measures 44-45: Trombones play eighth-note chords. Measures 46-47: Trombones play eighth-note chords. Measures 48-49: Trombones play eighth-note chords. Measures 50-51: Trombones play eighth-note chords. Measures 52-53: Trombones play eighth-note chords. Measures 54-55: Trombones play eighth-note chords. Measures 56-57: Trombones play eighth-note chords. Measures 58-59: Trombones play eighth-note chords. Measures 60-61: Trombones play eighth-note chords. Measures 62-63: Trombones play eighth-note chords. Measures 64-65: Trombones play eighth-note chords. Measures 66-67: Trombones play eighth-note chords. Measures 68-69: Trombones play eighth-note chords. Measures 70-71: Trombones play eighth-note chords. Measures 72-73: Trombones play eighth-note chords. Measures 74-75: Trombones play eighth-note chords. Measures 76-77: Trombones play eighth-note chords. Measures 78-79: Trombones play eighth-note chords. Measures 80-81: Trombones play eighth-note chords.

295

Musical score page 295 featuring six staves of music. The top two staves are blank. The third staff begins with a dynamic  $f$ , followed by a series of eighth-note patterns. The fourth staff starts with a dynamic  $p$ , followed by eighth-note patterns. The fifth staff starts with a dynamic  $p$ , followed by eighth-note patterns. The bottom staff starts with a dynamic  $f$ , followed by eighth-note patterns.

300

Musical score page 300 featuring six staves of music. The top two staves are blank. The third staff begins with a dynamic  $p$ , followed by sixteenth-note patterns. The fourth staff starts with a dynamic  $p$ , followed by sixteenth-note patterns. The fifth staff starts with a dynamic  $p$ , followed by sixteenth-note patterns. The bottom staff starts with a dynamic  $p$ , followed by sixteenth-note patterns.

A page from a musical score, numbered 312. The score consists of six staves, each with a different clef (G, F, C, B-flat, A, and bass). The top staff uses a G-clef and has dynamic markings 'p' and 'f'. The second staff uses an F-clef and includes a measure with a dotted line under the notes. The third staff uses a C-clef. The fourth staff uses a B-flat-clef. The fifth staff uses an A-clef. The bottom staff uses a bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measures 1 through 4 are on the first system, and measures 5 through 8 are on the second system.

A musical score page featuring two systems of music. The top system begins with a treble clef, a key signature of one sharp, and a tempo marking of 317. It consists of five staves, with the third staff being a bass staff. The bottom system begins with a treble clef, a key signature of one flat, and a tempo marking of 35. It also consists of five staves, with the fifth staff being a bass staff. The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines.

320

A page of musical notation on ten staves. The top five staves are blank. The bottom five staves show various musical patterns, including sixteenth-note figures and sustained notes with grace notes.

324

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature changes from one staff to another. Measure 1 consists of rests. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a rest followed by a dynamic instruction  $\text{f}$  and a tempo marking  $\text{p} = 120$ . The music continues with eighth and sixteenth note patterns.

328  $\text{f}$   $\text{p} = 120$

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature changes from one staff to another. Measure 1 consists of rests. Measures 2 through 5 show various patterns of eighth and sixteenth notes. Measure 6 begins with a rest followed by a dynamic instruction  $\text{f}$  and a tempo marking  $\text{p} = 120$ . The music continues with eighth and sixteenth note patterns.

332

Musical score page 332. The top three staves are blank. The bottom three staves begin with sixteenth-note patterns in G major (two sharps). The bass staff then continues with sustained notes and eighth-note patterns.

336

Musical score page 336. The top three staves are blank. The bottom three staves begin with sixteenth-note patterns in G major (two sharps), followed by a trill instruction, and then continue with eighth-note patterns.

340

6 measures of music. Measures 1-3 are mostly blank. Measures 4-6 show sixteenth-note patterns in G major (two sharps) and F major (one sharp). Measure 6 ends with dynamic 'p'.

344

6 measures of music. Measures 1-3 start with 'fp' and end with 'f'. Measures 4-6 show sixteenth-note patterns in G major (two sharps) and F major (one sharp), with dynamics 'fp' and 'f'.

A page from a musical score, page 347. The score consists of eight staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature changes between staves. The first staff has dynamic markings fp, p, and ff. The second staff has fp and ff. The third staff has fp. The fourth staff has fp. The fifth staff has fp. The sixth staff has fp. The seventh staff has fp. The eighth staff has fp. The score includes various rests and note patterns, with some notes having accidentals like b (flat) and # (sharp). Measures 1 through 4 are mostly rests or simple patterns. Measure 5 begins with a complex sixteenth-note pattern in the first staff, followed by eighth-note patterns in the subsequent staves.

A page from a musical score, numbered 351. The top section consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass) and a dynamic marking of  $\text{ff}$ . The middle section contains two staves: the first is a treble staff with a dynamic of  $\text{ff}$ , and the second is a bass staff with a dynamic of  $\text{ff}$ . The bottom section contains three staves: the first is a treble staff with a dynamic of  $p$ , the second is a bass staff with a dynamic of  $p$ , and the third is a bass staff with a dynamic of  $p$ .

355

359

\*) Hier ist eine Kadenz zu spielen / A Cadenza is to be played here.

366

370

*a*

A page from a musical score, page 376, featuring six staves of music for orchestra. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature changes between staves. Measure 1 starts with a forte dynamic (f) and a melodic line in the top staff. Measures 2-3 show eighth-note patterns in the top staff. Measures 4-5 show eighth-note patterns in the middle staff. Measures 6-7 show eighth-note patterns in the bottom staff. Measures 8-9 show eighth-note patterns in the top staff. Measures 10-11 show eighth-note patterns in the middle staff. Measures 12-13 show eighth-note patterns in the bottom staff. Measures 14-15 show eighth-note patterns in the top staff. Measures 16-17 show eighth-note patterns in the middle staff. Measures 18-19 show eighth-note patterns in the bottom staff.

A page from a musical score, numbered 380 at the top left. The score consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically. The first three staves begin with a treble clef, while the last three staves begin with a bass clef. The key signature changes throughout the page, indicated by various sharps and flats. The tempo is marked as 'f' (fortissimo) in the upper right section. Dynamics such as 'p' (pianissimo) and 'ff' (fortississimo) are also present. The music features a variety of note heads, including solid black dots and hollow circles, and includes several rests and grace notes. The notation is typical of classical or romantic era music.

387

Musical score page 387. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a dynamic  $\text{ff}$ . Measures 2-3 show various dynamics including  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . Measure 4 features a dynamic  $p$  and a measure repeat sign. Measures 5-6 show a continuation of the rhythmic patterns with dynamics  $p$  and  $\text{pp}$ .

392

Musical score page 392. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. Measure 1 starts with a dynamic  $\text{ff}$ . Measures 2-3 show dynamics  $\text{p}$  and  $\text{pp}$ . Measures 4-5 show dynamics  $\text{pp}$ . Measures 6-7 show dynamics  $\text{pp}$ . Measures 8-9 show dynamics  $\text{pp}$ .

## Romance

*Flauto*

*Oboe I, II*

*Fagotto I, II*

*Corno I, II in {<sup>Si♭ alto</sup><sub>B hoch</sub>}*

*Pianoforte*

*Violino I*

*Violino II*

*Viola I, II*

*Violoncello e Basso*

7

f

p

f

p

cresc.

f

p

p

p

Musical score for orchestra and piano, featuring six staves of music. The score includes dynamics such as *f*, *p*, and *cresc.* Measures 13 through 18 show various instrumental parts, including woodwind and brass, with dynamic markings like *f*, *p*, and *f*. Measures 19 through 24 continue the musical development with complex rhythmic patterns and dynamic changes. Measures 25 through 30 conclude the section with a final dynamic marking of *f*.

30

p crescendo  
p crescendo  
p crescendo  
f

crescendo f

crescendo f

36

f -  
p -  
p -

p

p

p

p

p

p

42

Musical score page 42. The score consists of six staves. The top three staves are mostly silent. The bottom three staves feature rhythmic patterns: eighth-note pairs in the first staff, sixteenth-note pairs in the second, and eighth-note triplets in the third.

48

Musical score page 48. The score consists of six staves. The top three staves are mostly silent. The bottom three staves feature rhythmic patterns: eighth-note pairs in the first staff, sixteenth-note pairs in the second, and eighth-note triplets in the third.

54

Musical score page 54. The score consists of six staves, each with a different clef (G, C, F) and key signature (one flat). The music begins with several measures of rests, followed by a melodic line in the top staff. The middle staff features eighth-note patterns. The bottom staff contains sustained notes and eighth-note patterns. The score concludes with a final section of eighth-note patterns.

59

Musical score page 59. The score consists of six staves, each with a different clef (G, C, F) and key signature (one flat). The music begins with several measures of rests, followed by a melodic line in the top staff. The middle staff features eighth-note patterns. The bottom staff contains sustained notes and eighth-note patterns. The score concludes with a final section of eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 64-74.

**Measure 64:** The piano part features a sustained bass note. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 65:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 66:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 67:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 68:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 69:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 70:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 71:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 72:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 73:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

**Measure 74:** The piano part continues with sustained bass notes. The strings play eighth-note patterns. The woodwind section consists of two oboes and two bassoons playing eighth-note patterns.

79

6

f

f

p

p

p

cresc.

f

p

f

p

f

p

84

p

p

p

p

f

f

f

86

Musical score page 51, system 1. The score consists of six staves. The top two staves are soprano and alto voices in G major (two sharps). The third staff is bass in C major (no sharps or flats). The fourth staff is tenor in F major (one sharp). The fifth staff is piano dynamic (p) in C major (no sharps or flats). The bottom staff is bass in C major (no sharps or flats). Measure 86 starts with sustained notes followed by eighth-note patterns. The bass staff has a sustained note. The piano staff has eighth-note chords. The bass staff has eighth-note chords.

88

Musical score page 51, system 2. The score consists of six staves. The top two staves are soprano and alto voices in G major (two sharps). The third staff is bass in C major (no sharps or flats). The fourth staff is tenor in F major (one sharp). The fifth staff is piano dynamic (p) in C major (no sharps or flats). The bottom staff is bass in C major (no sharps or flats). Measure 88 starts with sustained notes followed by eighth-note patterns. The bass staff has eighth-note chords. The piano staff has eighth-note chords.

90

f

92

p  
ff  
f

94

Musical score page 53, system 1. The score consists of eight staves. The first staff has a treble clef, a key signature of one flat, and a tempo marking of 94. It features a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat.

96

Musical score page 53, system 2. The score consists of eight staves. The first staff has a treble clef, a key signature of one flat, and a tempo marking of 96. It features a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat.

98

Measures 98-100 of a musical score. The score is written for six voices/parties. Measure 98 starts with a dotted half note in the top voice, followed by eighth-note pairs in the second and third voices. Measure 99 continues with eighth-note pairs and includes a dynamic instruction 'f' (fortissimo) in the fourth voice. Measure 100 begins with a dynamic 'ff' (fortississimo) in the first voice, followed by sustained notes in the second and third voices.

100

Measures 100-102 of a musical score. The score is written for six voices/parties. Measure 100 continues with sustained notes and dynamics. Measure 101 features a complex rhythmic pattern with sixteenth-note figures in the top two voices. Measure 102 concludes with a dynamic 'f' (fortissimo) in all voices.

102

F  
F  
F  
F  
F  
F

104

#  
#  
#  
#  
#  
#

106

f

#

108

f

110

Musical score page 57, system 110. The score consists of six staves. The first three staves are mostly rests. The fourth staff begins with a sixteenth-note pattern. The fifth staff has dynamic markings 'p' above the notes. The sixth staff has dynamic markings 'p' below the notes.

112

Musical score page 57, system 112. The score consists of six staves. The first three staves feature eighth-note patterns. The fourth staff has a sixteenth-note pattern with a melodic line above it. The fifth staff has a sixteenth-note pattern. The sixth staff has a sixteenth-note pattern.

115

f  
p  
sf

120

125

130

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with dynamics f, f, f, f, f, f. The middle two staves are for the orchestra, with dynamics p, p, p, p, p, p. The bottom two staves are for the piano, with dynamics f, f, f, f, f, f. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

A page from a musical score featuring six staves of music for orchestra. The key signature is one flat, and the tempo is marked as 140. The first staff shows a treble clef with a sharp sign, followed by a bass clef with a flat sign, and then a treble clef with a flat sign. The second staff has a bass clef with a flat sign. The third staff has a bass clef with a flat sign. The fourth staff has a treble clef with a flat sign. The fifth staff has a bass clef with a flat sign. The sixth staff has a bass clef with a flat sign. Various dynamics like 'p' (piano) and 'f' (forte) are indicated, along with slurs and grace notes.

144

Musical score page 144. The score consists of six staves. The top two staves begin with a forte dynamic (f) and play eighth-note patterns. The third staff starts with a dotted half note followed by eighth-note patterns. The fourth staff begins with a sixteenth-note pattern. The fifth staff has a sustained note followed by eighth-note patterns. The bottom staff begins with a sustained note followed by eighth-note patterns.

148

Musical score page 148. The score consists of six staves. The first three staves feature eighth-note patterns with dynamics: crescendo (cresc.), forte (f), and piano (p). The fourth staff begins with a sustained note followed by eighth-note patterns. The fifth staff has a sustained note followed by eighth-note patterns. The bottom staff begins with a sustained note followed by eighth-note patterns.

153

pp

p

p

p

158

pp

pp

pp

*Allegro assai*

*Flauto*

*Oboe I, II*

*Fagotto I, II*

*Corno I, II in Re/D*

*Clarino I, II in Re/D*

*Timpani in Re-La/D-A*

*Pianoforte*

*Violino I*

*Violino II*

*Viola I,II*

*Violoncello e Basso*

8

*f*

8

*a 2*

*f*

16

63

23

\*) Im Autograph a. / In the autograph: a.

29

\*) Ausführung der col Basso-Partie in den Takten 40-47 / The col Basso part in bars 40-47 to be performed:

41

o o o o o o  
# # # # # #  
b2 b2 b2 b2 b2 b2

47

o 8 f f # o o  
# # 8 8  
b2 b2 b2 b2 b2 b2

53

Musical score for orchestra, page 66, measures 53-59. The score consists of eight staves. Measures 53-56 show sustained notes with dynamic markings: measure 53 (fortissimo), measure 54 (mezzo-forte), measure 55 (mezzo-forte), and measure 56 (f). Measures 57-59 show rhythmic patterns with eighth and sixteenth notes, primarily in forte dynamics.

60

Musical score for orchestra, page 66, measures 60-67. The score consists of eight staves. Measures 60-63 show eighth-note patterns in the lower staves. Measures 64-67 feature a melodic line in the bassoon and double bass staves, with a dynamic marking of forte in measure 67.

69

Musical score page 69. The score consists of six staves. The fourth staff from the top contains a melodic line with eighth-note patterns and grace notes, primarily in G major (two sharps). The other staves are mostly blank.

77

Musical score page 77. The score consists of six staves. The fourth staff from the top contains a melodic line with eighth-note patterns and grace notes, primarily in G major (two sharps). The other staves are mostly blank. The dynamic marking 'p' appears on the bass staff in the lower half of the page.

85

Musical score page 85. The score consists of six staves. The first three staves are blank. The bottom three staves begin with eighth-note patterns in measures 1 and 2, followed by quarter notes in measure 3, and then eighth-note patterns again in measures 4 and 5.

92

$\text{e}$        $\text{b}_\alpha$

Musical score page 92. The score consists of six staves. Measures 1-4 are blank. Measure 5 begins with eighth-note patterns in the bass staff, followed by eighth-note chords in the treble staff, and then eighth-note patterns in the bass staff again. Measures 6-7 show eighth-note patterns in the bass staff.

100

ff  
p  
ff

ff  
ff

107

ff  
ff  
ff  
ff

114

Musical score page 114. The score consists of six staves. The top four staves are mostly blank with a few short dashes. The fifth staff begins with a dynamic  $p$  and features a sixteenth-note pattern. The sixth staff also begins with a dynamic  $p$  and contains eighth-note patterns.

121

Musical score page 121. The score consists of six staves. The top four staves are mostly blank with a few short dashes. The fifth staff begins with a dynamic  $tr$  and features a sixteenth-note pattern. The sixth staff also begins with a dynamic  $tr$  and contains eighth-note patterns.

128

134

141

142

143

144

145

149

150

151

152

153

154

155

156

155

161

166

173

<sup>\*)</sup> Hier ist ein Eingang zu spielen. / A leading-in passage („Eingang“) is to be played here.

A page from a musical score featuring six staves of music for orchestra. The top staff uses treble clef, the second staff bass clef, and the bottom four staves double bass clef. The key signature changes between G major (two sharps) and E major (one sharp). Measure 180 begins with a dynamic of forte (f). The first two measures show eighth-note patterns in G major. Measures 3-6 transition to E major, with the first measure featuring a sustained note and eighth-note patterns, followed by measures with sixteenth-note patterns and sustained notes. Measures 7-10 continue the sixteenth-note patterns in E major.

A page from a musical score containing six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The key signature changes frequently across the page, indicated by various sharps and flats. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. The tempo is indicated as 188 BPM.

194

Musical score page 194. The score consists of six staves. The top three staves are in common time, treble clef, and have various key signatures (F major, G major, A major). The bottom three staves are in common time, bass clef, and have various key signatures (D major, E major, F# major). The music includes several measures of rests, followed by a section with more complex rhythms and note heads.

203

Musical score page 203. The score consists of six staves. The top three staves are in common time, treble clef, and have various key signatures (G major, A major, C major). The bottom three staves are in common time, bass clef, and have various key signatures (D major, E major, F# major). The music begins with a series of rests, followed by a melodic line in the bass staff featuring eighth-note patterns and grace notes.

210

A musical score page featuring five staves of music. The top staff uses treble clef, the second staff bass clef, and the third staff bass clef. The fourth and fifth staves use treble clef. Measure 210 begins with a rest followed by a sixteenth-note pattern. The second measure starts with a bass note, followed by a treble line with sixteenth-note patterns. The third measure features sustained notes with grace notes. The fourth measure consists of sustained notes. The fifth measure concludes with sustained notes.

216

A continuation of the musical score from page 76. It features five staves of music. The top staff uses treble clef, the second staff bass clef, and the third staff bass clef. The fourth and fifth staves use treble clef. Measure 216 begins with a sixteenth-note pattern. The second measure starts with a bass note, followed by a treble line with sixteenth-note patterns. The third measure features sustained notes with grace notes. The fourth measure consists of sustained notes. The fifth measure concludes with sustained notes.

Musical score page 222. The score consists of eight staves. The top two staves begin with a treble clef, a key signature of one flat, and a tempo of 222. The first staff has a dynamic of  $\text{f}^2$ . The second staff has a dynamic of  $p$ . The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp.

Musical score page 227. The score consists of eight staves. The top two staves begin with a treble clef, a key signature of one flat, and a tempo of 227. The first staff has a dynamic of  $f$ . The second staff has a dynamic of  $f$ . The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp.

235

Musical score page 235. The score consists of six staves. The top three staves are mostly blank. The fourth staff begins with a measure containing eighth notes. The fifth staff is mostly blank. The bottom staff begins with a measure containing eighth notes.

242

Musical score page 242. The score consists of six staves. The top three staves begin with measures containing eighth notes. The fourth staff is mostly blank. The fifth staff begins with a measure containing eighth notes. The bottom staff is mostly blank.

249

A musical score page featuring six staves of music. The top two staves begin with a rest followed by a dynamic instruction 'f' (fortissimo). The third staff consists of a single eighth note. The fourth staff features a sixteenth-note pattern. The fifth staff begins with a dynamic 'f'. The bottom two staves are mostly blank.

255

A musical score page featuring six staves of music. The first staff starts with a dynamic 'f'. The second staff contains a sixteenth-note pattern. The third staff is mostly blank. The fourth staff begins with a dynamic 'f'. The fifth staff contains a sixteenth-note pattern. The bottom two staves are mostly blank.

Musical score page 261. The score consists of eight staves. The top four staves are mostly blank. The fifth staff begins with a sixteenth-note pattern:  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ , followed by a sixteenth-note  $\text{C} \# \text{D} \# \text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B}$ . The sixth staff has a bass clef and includes a measure with a bass note and a treble note. The bottom two staves are mostly blank.

Musical score page 267. The top four staves are mostly blank. The fifth staff features a sixteenth-note pattern starting with  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ , followed by  $\text{E} \# \text{F} \# \text{G} \# \text{A} \# \text{B} \# \text{C} \# \text{D}$ , and then a measure with a bass note and a treble note. The bottom two staves are mostly blank.

275

Musical score page 275. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. Measure 1 starts with rests. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass line in common time, followed by a treble line with sixteenth-note patterns. Measures 5-6 continue the bass line and treble line patterns.

281

Musical score page 281. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. Measure 1 starts with rests. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the bass line and treble line patterns. Measure 6 concludes with a bass line.

287

Musical score page 82, measure 287. The score consists of eight staves. The top four staves are in common time, treble clef, and B-flat key signature. The bottom four staves are in common time, bass clef, and B-flat key signature. The music features various note heads and stems, with some measures containing rests and others containing rhythmic patterns.

293

Musical score page 82, measure 293. The score consists of eight staves. The top four staves are in common time, treble clef, and B-flat key signature. The bottom four staves are in common time, bass clef, and B-flat key signature. The music features various note heads and stems, with some measures containing rests and others containing rhythmic patterns.

299

307

314

A musical score page featuring six staves of music. The top three staves are blank, consisting only of five-line staff lines. The bottom three staves contain musical notation. The first staff from the bottom uses a treble clef, a key signature of one sharp (F#), and common time. It begins with a dynamic of  $p$ . The second staff uses a treble clef, a key signature of one sharp (F#), and common time. The third staff uses a bass clef, a key signature of one sharp (F#), and common time.

320

A page of musical notation for orchestra, featuring six staves. The top two staves are mostly blank with a few rests. The third staff has a bass clef and a B-flat key signature. The fourth staff has a treble clef and a C key signature. The fifth staff has a bass clef and a G major key signature. The bottom staff has a treble clef and a C major key signature. Measures 1-10 are shown, followed by a repeat sign and measures 11-12. Measure 11 starts with a forte dynamic and measure 12 with a piano dynamic.

326

8 8 8 8

$\frac{1}{16}$

$f$   $f$   $f$   $f$

A page from a musical score, page 332, featuring six staves of music for orchestra. The top three staves are mostly silent, with dynamic markings 'f' and 'ff' appearing above them. The bottom three staves show more active musical patterns. The first staff from the bottom has a treble clef, a key signature of one sharp, and a tempo marking 'tr.' (tempo rubato). The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth staff continues the pattern with a treble clef and one sharp. The fifth staff has a bass clef and one sharp. The sixth staff has a bass clef and one flat. Various dynamics like 'f', 'ff', and 'b' (fortissimo) are used throughout the page.

86

339

Musical score page 86, measures 339-346. The score consists of eight staves. Measures 339-342 show mostly rests with some harmonic changes indicated by key signatures. Measure 343 begins with a dynamic of (tr) over a bassoon part. Measures 344-345 show eighth-note patterns in the lower voices. Measure 346 starts with a dynamic of (tr).

346

Musical score page 86, measures 346-353. Measures 346-352 are mostly rests. Measure 353 features a melodic line in the bassoon and cello parts.

\*) Hier ist eine Kadenz zu spielen. / A Cadenza is to be played here.

A page from a musical score, numbered 354. The score consists of six staves. The top staff uses treble clef and has a key signature of two sharps. It contains dynamic markings 'p' and 'f'. The second staff uses bass clef and has a dynamic marking 'p'. The third staff uses treble clef and has a dynamic marking 'p'. The fourth staff is blank. The fifth staff uses treble clef and has a dynamic marking 'p'. The bottom staff uses bass clef and has a dynamic marking 'p'. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots above them.

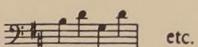
A page from a musical score, numbered 361. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass). The first three staves begin with a dynamic of  $p$ . The fourth staff starts with a dynamic of  $f$ . The fifth staff starts with a dynamic of  $p$ . The sixth staff starts with a dynamic of  $p$ .

Musical score page 88, measures 367-372. The score consists of eight staves. Measures 367-371 are mostly rests. Measure 372 starts with dynamic **f**, followed by eighth-note patterns in the lower staves.

Musical score page 88, measures 373-387. Measures 373-381 show sustained notes with dynamics **p** and **f**. Measures 382-387 feature sixteenth-note patterns in the lower staves.

**\*) Ausführung der col Basso-Partien in den Takten 371-375 und 383-387**

The col Basso part in bars 371-375 and 383-387 to be performed:



etc.

379

p

f

f

f

*f*

385

*f*

*f*

*f*

*p*

*p*

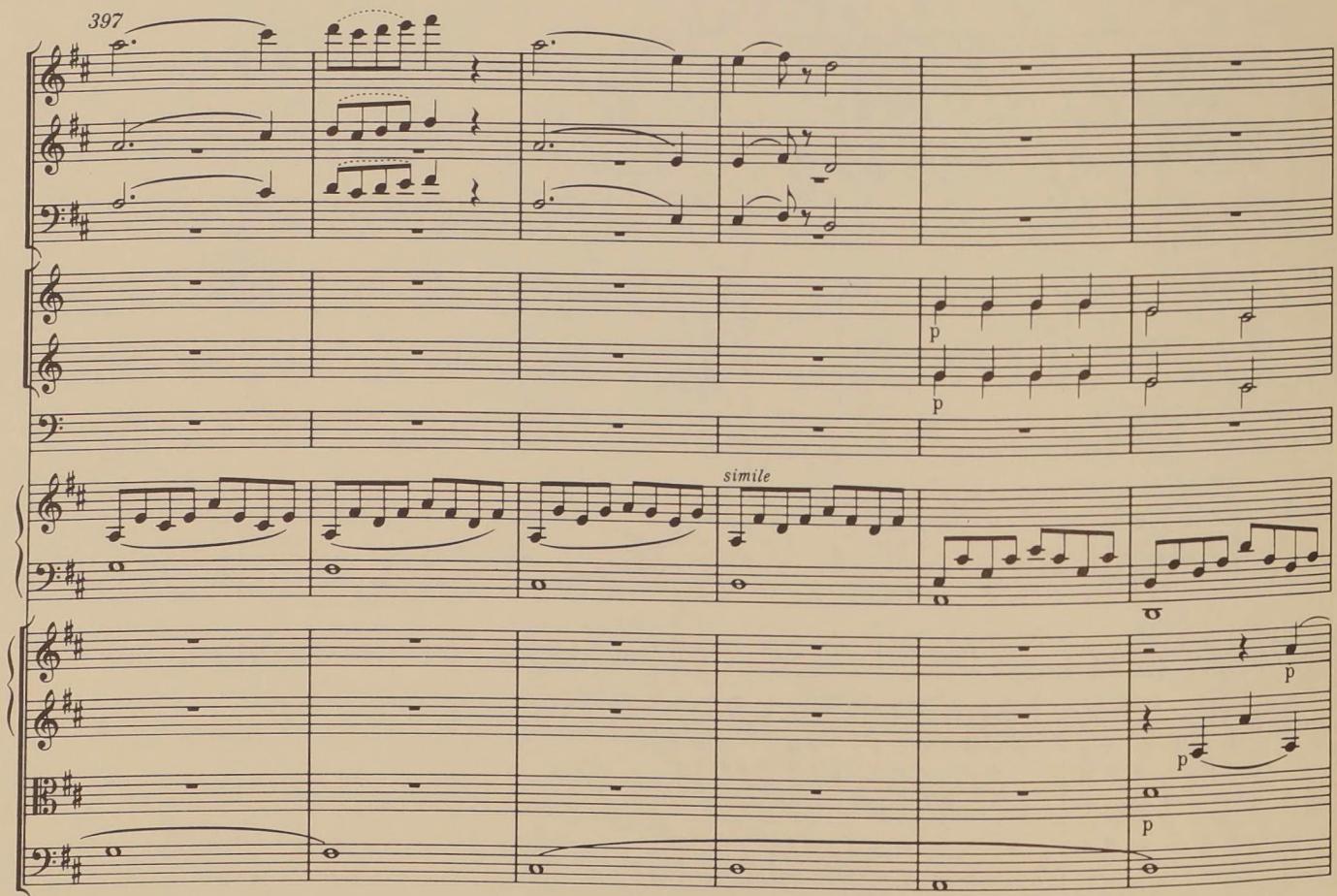
*p*

391



Musical score page 391. The score consists of eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is A major (three sharps). Measure 1 starts with a piano dynamic (p) and a sustained note. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with eighth-note patterns. Measures 6-7 are mostly rests. Measure 8 ends with a dynamic marking *p*.

397



Musical score page 397. The score consists of eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is A major (three sharps). Measure 1 starts with a forte dynamic (f) and a sustained note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 are mostly rests. Measure 8 begins with a dynamic marking *p*. The score includes performance instructions: *simile* above the eighth-note pattern in measure 8, and dynamics *p* at the end of the page.

403

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). Measure 1 shows woodwind entries with grace notes. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show eighth-note patterns. Measures 6-7 show sustained notes with grace notes. Measures 8-9 show eighth-note patterns.

409

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). Measures 1-2 show sustained notes. Measures 3-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes. Measures 11-12 show eighth-note patterns. Measures 13-14 show sustained notes. Measures 15-16 show eighth-note patterns. Measures 17-18 show sustained notes. Measures 19-20 show eighth-note patterns. Measures 21-22 show sustained notes. Measures 23-24 show eighth-note patterns. Measures 25-26 show sustained notes. Measures 27-28 show eighth-note patterns. Measures 29-30 show sustained notes. Measures 31-32 show eighth-note patterns. Measures 33-34 show sustained notes. Measures 35-36 show eighth-note patterns. Measures 37-38 show sustained notes. Measures 39-40 show eighth-note patterns. Measures 41-42 show sustained notes. Measures 43-44 show eighth-note patterns. Measures 45-46 show sustained notes. Measures 47-48 show eighth-note patterns. Measures 49-50 show sustained notes. Measures 51-52 show eighth-note patterns. Measures 53-54 show sustained notes. Measures 55-56 show eighth-note patterns. Measures 57-58 show sustained notes. Measures 59-60 show eighth-note patterns. Measures 61-62 show sustained notes. Measures 63-64 show eighth-note patterns. Measures 65-66 show sustained notes. Measures 67-68 show eighth-note patterns. Measures 69-70 show sustained notes. Measures 71-72 show eighth-note patterns. Measures 73-74 show sustained notes. Measures 75-76 show eighth-note patterns. Measures 77-78 show sustained notes. Measures 79-80 show eighth-note patterns. Measures 81-82 show sustained notes. Measures 83-84 show eighth-note patterns. Measures 85-86 show sustained notes. Measures 87-88 show eighth-note patterns. Measures 89-90 show sustained notes. Measures 91-92 show eighth-note patterns. Measures 93-94 show sustained notes. Measures 95-96 show eighth-note patterns. Measures 97-98 show sustained notes. Measures 99-100 show eighth-note patterns.

415

Musical score page 10, measures 11-16. The score consists of six staves. Measures 11-12: Top two staves play eighth-note chords (G major) at piano dynamic. Measures 13-14: Bassoon and strings play eighth-note chords (G major) at piano dynamic. Measures 15-16: Bassoon and strings play eighth-note chords (G major) at piano dynamic.

422

A page from a musical score, numbered 422 at the top left. The score consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is written in common time, with various dynamics and articulations indicated by symbols such as 'p' for piano, 'f' for forte, and 'mf' for mezzo-forte. The score shows a complex arrangement of notes and rests, typical of a symphonic or chamber music piece.

*\*) Ausführungsvorschlag der Herausgeber für die Takte 426–428 / Editor's suggestion for performance of bars 426–428:*

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