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VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

Anton Bruckner

1. Oboe

Allegro moderato

9 10 30 40 50 60 70 80 90 100

mf poco a poco cresc.

Solo sf

C. flüchtig

mf

mf dim.

7. Hr. mf

San p

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 110 is boxed. The staff contains a melodic line with eighth and sixteenth notes.

pp poco a poco cresc.
etwas belebend

Musical staff continuing the melodic line from the previous staff.

Musical staff with measure 120 boxed. The melodic line continues.

ritenuto

ff Ruhig
al tempo

Musical staff with measure 120 boxed. The melodic line continues.

Musical staff with measure 120 boxed. The melodic line continues.

Musical staff with measure 130 boxed. The melodic line continues.

Musical staff with measure 130 boxed. The melodic line continues.

Musical staff with measure 140 boxed. The melodic line continues.

ff marc.

mf Ruhig

Musical staff with measures 140, 150, and 160 boxed. The melodic line continues.

cresc.

Musical staff with measure 170 boxed. The melodic line continues.

Musical staff with measure 180 boxed. The melodic line continues.

Musical staff with measure 190 boxed. The melodic line continues.

ritard.

1^a tempo

2. Oboe. *pp*

K 200 210 *L ruhig* 220 230

7 10 9 Fl. 1 10 1

1. Fl. *M* *molto animato* *ff*

ff 240

ff

N 250 *p*

f 260 *dim.*

p

pp 270

mf 280

p 290

mf poco a poco cresc. *mf*

300 *P* 310

1 3 *flute* 7 9

V.S.

1
bläser

1. Oboe.

2. Kl. *p*

320 *pp*

330 R *pp*

340 *p poco a poco cresc.*

350 *dim.* *etw. gedehnt* 3 *breiter*

atempo *p* *poco a poco cresc.* *ff*

360 *dim.* *pp* *ruhig*

370 *p* *mp* *pp*

380 *pp* *V* *pp poco a poco cresc.*

Musical notation for measures 385-390. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line with many accidentals. A dynamic marking of *ff* is present at the end of the first line. A handwritten number '2' is written above the second line.

Musical notation for measure 390, marked with a box containing the number '390'. The tempo instruction is *W Sehr feierlich*. The music consists of three whole notes with fingerings 3, 1, and 2 indicated below. A dynamic marking of *p poco a poco cresc.* is written below the notes.

Musical notation for measures 395-400. The music continues with a melodic line. A dynamic marking of *mf poco a poco cresc.* is written below the notes.

Musical notation for measures 400-405, marked with a box containing the number '400'. The music features a melodic line with a dynamic marking of *ff poco a poco dim.* written below.

Musical notation for measures 405-410. The music continues with a melodic line. A dynamic marking of *dim. sempre* is written below the notes.

Musical notation for measures 410-415, marked with a box containing the number '410'. The music consists of two whole notes with fingerings 1 and 3 indicated below.

Musical notation for measures 415-420. The tempo instruction is *♩ Alla breve mit fl. fin* and *X Sehr ruhig; nach und nach etwas schneller.*. The music starts with a dynamic marking of *p* and includes a fermata over the final note.

Musical notation for measures 420-425, marked with a box containing the number '420'. The music features a melodic line with a dynamic marking of *mf poco a poco cresc.* written below.

Musical notation for measures 425-430. The music continues with a melodic line. A dynamic marking of *cresc. sempre* is written below the notes.

Musical notation for measures 430-435, marked with a box containing the number '430'. The music features a melodic line with a dynamic marking of *ff* written below.

Musical notation for measures 435-440, marked with a box containing the number '440'. The music consists of a series of whole notes with a dynamic marking of *ff* written below.

2. Satz (Adagio)

Sehr feierlich und sehr langsam

10

A *mf*

9 3

20

B *p* *p* *cresc.* *f*

1 2

p cresc. *cresc.* *ff*

30

C *Moderato* 40

E 50

1 6 3 5 3

5 3

F 60

70

sehr langsam *Tempo I.* *sehr langs.* 80

fl. 2 10 3 4 *Tempo I.* *sehr langs.* 5

H *mf cresc.*

p poco a poco cresc.

90

I *p*

100

p *mf poco a poco cresc.*

K *f* *cresc.*

L 110

M *pp*

5 5 3

120

N *mf* *p cresc.*

1. Oboe.

-2-

1. Oboe. *f cresc.* *ff*

ff **130**

ritard. *Str.* *p* *mf ff.* *P Moderato* *p*

p *b* *2* *p*

140 *pp*

mf *cresc.*

R **150** *ritard.* *Tempo I* *Sehr langs.* **160**

T *U* **170** *ff*

cresc. *fff* *fff sempre*

180

pp *X* **190**

Y *Solo* **200** *Z* *Str.* *6* *mf* *6* *13*

3. Fl. — 1

3. Satz (Scherzo)

Sehr schnell 10 *tr.* 20 *mf*

p 30 *mf* *f* *2* *cresc. sempre*

40 *B* *mf* *cresc. sempre*

50 *f* *cresc. sempre*

60 *ff*

C 70 *ff*

80 *0*

1 2 3 4 5 6 7

90 D 100

110 120

p *cresc.*

E

f *p*

130

mf *f* *p*

140

pp

150

pp

F

Solo *p*

1

170

mf *cresc. sempre*

ff

180

pp

G

1

190

7

1. Oboe.

mf

pp

4

200

p

210

220

I

4

mf cresc. sempre

230

f cresc. sempre

ff

240

250

ff

260

270

3 fine.

Etwas langsamer 10 20 30 40

9 10 10 10 5

mf *ritard.* 50 *p*

60 70 **B** *p*

10 $\frac{3}{4}$ 3

80 *p* *cresc.*

mf *mf dim.*

90 100 **C**

1 10 1

p cresc. sempre *f*

110 120 *pp*

1 10 5

130 *dim.* *ppp*

3

Scherzo Da Capo
Fair Da Capo

4. Satz (Finale)

~~A4~~ **A4**

Bewegt, doch nicht schnell.
ritard. a tempo

Serie

10 **A** *ritard.* **B** *a tempo*

6 2 *mf* 6 2 1

20 30 **C** 40 *cresc.* *1. v.* *pp* 50 *pp*

10 5 5 9 10

V.S.

1. Oboe.

M

Solo mit Flöte

D

mf *dim. sempre* **f**

2

f *poco a poco dim.*

E

f

70

p **f**

80

pp **f**

F

marc. sempre **f**

schwer

marc. *schwer*

100

ff *marc. sempre* **f**

G

ff *marc. sempre*

schwer

ff *marc. sempre*

H

fff *marc.* **f**

I

mf **f**

K

f

mf

7/3 Fl.

71

L *pk. pp* *Fl.* *pp*

150 *ruhig* **M** *a tempo* *p*

ruhig **160** **N** *nut ruhig bewegt* *ritard.* **170**

1 *3* *Str. 6* *1* *1* **180**

pp *marc. sempre* *pp poco a poco cresc.*

190 **P** *marc.* *ff* *schwer*

tr *marc.* *schwer*

Q *marc.* *ff* **200**

marc. sempre

R *immer breiter* *marc.* **210** **S** *a tp.*

F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by eighth notes. Dynamics include *dim.*, *p*, and *dim.*. A *rit.* marking is present above the staff. A box containing the number 290 is located above the final measure. The staff ends with a double bar line and the number 1 below it.

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with a *pp* dynamic marking. A *Solo* marking is written above the staff. The tempo is marked *a tempo*. The staff contains a melodic line with eighth notes and rests.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p poco a poco cresc.* is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. A *Y* marking is written above the staff. A box containing the number 300 is located above the final measure. The staff ends with a double bar line and the number 1 below it.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The dynamic marking *mf marc.* is written below the staff. The staff ends with a double bar line and the number 1 below it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The dynamic marking *poco cresc.* is written below the staff. A *#* marking is written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The dynamic marking *cresc.* is written below the staff. A box containing the number 310 is located above the first measure. The staff ends with a double bar line and the number 1 below it.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The tempo is marked *a tempo*. A *Z* marking is written above the staff. A box containing the number 320 is located above the final measure. The dynamic marking *p poco a poco cresc.* is written below the staff. The staff ends with a double bar line and the number 4 below it.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. A *#* marking is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 330 is located above the first measure. The dynamic marking *fff* is written below the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. The staff ends with a double bar line.

Fine.