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# VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

## 1. Satz

Anton Bruckner

4. Horn in F

*Allegro moderato* [10] [20] A <sup>1. Hr.</sup> *p*

9 10 5

*pp* *p* [30]

1 *p poco a poco cresc.*

[40] *dim.*

[50] **B ruhig** [60] <sup>1. Hr.</sup> *pp*

1 a 4 9 7

[70] 2 *p cresc.* *mf*

**C** [80] 3 3 10

[90] <sup>2. Hr.</sup> *p* <sup>3. Hr.</sup> *p* 7

**D** <sup>1. Hr.</sup> *p* [100] 3 5

5

110

*pp poco a poco cresc.*

*etwas belebend*

*poco a poco cresc.*

120

*ff*

*ritenuto*

*C ruhig*  
*E a tempo*

130

**F**

*f*

140

*cresc. sempre*

*ff marc.*

**G**

*fff*

150

160

**H** *Ruhig*

170

180

*ritard.*

**I** *a tempo*

190

*tr. ppp d.*

**K**

*mf*

*mf*



5

1-1-5-1

R

*pp* *poco a poco cresc.*

340

*ff*

*dim.*

350

*etwas gedehnt atp.*

*mf cresc. sempre*

*breiter* *ff* *dim.*

360

*ruhig* *3* *2* *1*

*ff*

*p* *pp*

V

380

*p cresc. sempre*

*ff*

*ff*

390

*W sehr feierlich*

400

410

*3*

*p*

*Alta 1 breve*

*sehr ruhig; nach und nach etwas schneller*

*9* *10* *3*

### 2. Satz (Adagio)

**F**  
*pp* #. . . . .

**60** *3.Hr. p* **70**

*sehr langsam* *pp cresc.* **G** *Tempo I. Sehr langsam* **80**  
*p dim.*

**H** **90**  
*p* 1 -2- 4-2- *pp poco a poco cresc.*

**I**  
*p cresc.* *p cresc.*

*mf poco a poco cresc.*

**100** **K** **L** **110**  
 3 4 5 1 1  
*Kl./Fg*

*p poco a poco cresc.*

**M** **120** **N**  
 5 *mf* *cresc.*

**O**  
 1 *f* *cresc.* *ff*

**130** **P** *Moderato*  
 1  $\frac{3}{4}$

**140** **Q** **R** **150**  
 1 *1.Hr. p cresc.*

*mf* *cresc.* *ritard.* *Tempo I* *Sehr langsam* **160**

*p* **170**

*mf* *cresc.* *ff* *cresc.*

*fff* *fff sempre* **180**

*dim.* **180** **2** **5**

**190** **200** **210**

*pp* *cresc.* *dim.*

*ppp*

### 3. Satz (Scherzo)

*Sehr schnell* **10** **20** *2. Kl.A.* *f*

**A** **30** *mf* *>*

**B** **40** *ff* *>*

4

4. Horn.

*3. Hr. mf*

*f cresc. sempre*

50

60

C

70

80

90

D

100

110

120

*141. p. a p. cresc.*

E

*p*

130

*3. Hr. mf*

2

*f*

*p legato*

140

8

150

*p cresc. sempre*

4





U

-10- *Trio*  
*Etwas langsamer*

4. Horn.

1. Hr. *f*

1. v. *pp*

*pp*

*cresc.*

3. Hr. *pp*

*pp*

*cresc.*

*pp*

*Scherzo*  
*D.C.*

#### 4. Satz (Finale)

*Bewegt, doch nicht schnell ritard. a tempo*

*ritard.*

*ff marc.*

*f*

*cresc.*

*p dim.*

*mf*

*dim. sempre*

*v/kb.*

*Trp.*

60 3.Hr. *ndim.* E 5

70 80 90 F *ff marc. sempre*

*schwer* *marc.*

*schwer* 100 G 1

*ff* *marc. sempre*

H → 110 *fff marc.* *marc.*

I 120 K 130

140 L 150 *ruhig* M *al tempo*

*ruhig* 160 N *ruhig bewegt* *ritard.* 170

*al tempo* 0 180 *tr.v.* *dim. sempre* *pp*

190 *pp poco a poco cresc.*

3-1

**P**  
*ff marc.*  
*schwer*

*marc.*  
*schwer*

**Breit und wuchtig**  
**Q**  
*ff marc.* [200]

*marc. sempre*

*immer breiter*

**R**  
*fff* [210]

*S a tempo* [220] **T** [230]

[230] 7 [240] 10 1 [230] *3. Hr. pp*

**U**  
*mf* *dim.*

[250] *ritard.* *a tempo V*  
*ff marc.* *dim.* *ff marc. sempre*

[260]

*marc. sempre*

Walter

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note.

Second staff of music, treble clef, key signature of three sharps. It features a half note, a quarter note, and a half note, with a box containing the number 270.

Third staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes.

*fff marc. sempre*

Fourth staff of music, treble clef, key signature of three sharps. It starts with a whole rest, followed by a half note, a quarter note, and a half note. A box contains the number 280. The tempo marking *Tempo I<sup>mo</sup>* is present. The word *ritard.* is written above the staff. The dynamic *ff marc.* is written below the staff, and *dim.* is written at the end.

Fifth staff of music, treble clef, key signature of three sharps. It begins with a whole rest, followed by a half note, a quarter note, and a half note. A box contains the number 290. The tempo marking *a tempo* is written above the staff. The word *ritard.* is written above the staff.

Sixth staff of music, treble clef, key signature of three sharps. It starts with a whole rest, followed by a half note, a quarter note, and a half note. A box contains the number 300. The tempo marking *a tempo* is written above the staff. The word *ritard.* is written above the staff. The dynamic *ff* is written below the staff. A *3.Hr.* marking is present above the staff.

Seventh staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes. A box contains the number 310. The dynamic *ff* is written below the staff. The word *cresc.* is written below the staff.

Eighth staff of music, treble clef, key signature of three sharps. It begins with a whole rest, followed by a half note, a quarter note, and a half note. A box contains the number 320. The tempo marking *Langsam* is written above the staff. The tempo marking *a tempo* is written above the staff. The word *feierlich* is written above the staff. The dynamic *fff* is written below the staff. The dynamic *pmarc.* is written below the staff.

Ninth staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes. A box contains the number 320. The dynamic *pmarc.* is written below the staff. The dynamic *mf poco a poco cresc.* is written below the staff.

Tenth staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes. The dynamic *ff* is written below the staff.

Eleventh staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes. A box contains the number 330. The dynamic *ff* is written below the staff. The dynamic *sempre cresc.* is written below the staff.

Twelfth staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes and quarter notes. The dynamic *ff* is written below the staff.