

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

1. Horn in F

Anton Bruckner

Allegro moderato

Solo
mf

celli

A
pp
p
pp

p poco a poco cresc.
mf
f

los do 3
dim.

B *ruhig*
pp
mf

dim.

C *Solo*
mf

dim.

Solo 1

18

90 *mf* *poco a poco cresc.*

mf *f*

100 **D** 110 *pp* *poco*

a poco cresc. *etwas belebernd* *poco a poco cresc.*

ff

120 *ritenuto*

ruhig
E a tempo 130 *pp* *mf*

1 *mp* 1 *pp* *f* *los ston*

140 *cresc. sempre* *ff marc.*

cresc. *fff* **G**

150

1 5 3

Solo

p

160

3

Solo

mp

H Ruhig

170 180

4 10 3 2 5

ritard. I a tempo

190

3 4

K (3. 4. Hr.)

Br. p

mf cresc.

200

6

f

dim.

p

210 220 230

9 10 3

L Ruhig

M molto animato

f

240

7 Fermata

fff

los des

N 250

1

Solo

p

agitated

260

2

Solo

mf

ta

270 280

5 10 1

O Solo

mp

5

5-

1. Horn

290 *Solo*
p poco a poco cresc. *mf*

300 *dim. sempre* 1

P 310 Q 320 106. 1 6

330 *pp* *cresc.* *mf*

mf dim. *p cresc.* *mf dim.* *p* *dim.* *pp* R

340 *poco a poco cresc.*

ff S

350 *etwas gedehnt* *atempo* *dim.* 3 *p poco a poco cresc.*

breiter 360 *ff* *dim.*

Trühtig *mp* 12

370 2 *ppp* *f*

U

ff

V

mp pp

380

1 p cresc. sempre ff

ff

390

W sehr feierlich 400

subito pp dim. ppp 9 10

410 Cello

X

Alla breve
Sehr ruhig; nach und nach etwas schneller

p dim.

420

p

Y

p poco a poco cresc.

430

cresc. sempre

Z

F₂

ff

440

2. Satz (Adagio)

3/3
Sehr feierlich und sehr langsam 10 A 1 | 4

6 p 2 3 5 pp

20 B *mp* *Sonant* 1 2

p *cresc.* *f*

30 C *mp* *Sonant* 1 Klar 2 *mp*

f *dim.* *moderato* 2

40 E 50 *mf* 2

5 4

60 F (3.4.Hr.) *pp* 3.4.Hr. 70 *p*

7 7 8

sehr langsam *Tempo I* *Sehr langsam* 80 *dim.*

2 4 1

90 H *p* 1 4 *p poco a poco cresc.*

2

Solo *mp cresc.* *Solo* *mp cresc.* 100 K *f cresc.* *Solo*

3 1

Solo 110 L *f cresc.* 5 1

Zählen! 2

Solo
mp poco a poco cresc.

M 120 *los dos* N *(v)*

1 f *cresc.* *fff* *los dos*

0

130 *ritard.* P Moderato

140 Q 2 | 2 *diminuto*

Solo *mf cresc.* R *los*

150 *mf cresc.* *ritard.* S *Tempo I. sehr langsam*

160 *p* T U 170 *p cresc.* *mf*

cresc. *ff* *los dos* V *d d d*

fff *fff sempre* W

180 *cim.* X 2 *los* 5

70

80

90

D

100

9/1

110

10

3

4

5

6

mf

120

E

5

2

p

130

1

1

mf

2

f

140

3

1

pp

6

p cresc. sempre

160

F

4

mf

4

mf

170

mf

cresc. sempre

180

pp

G

190

200

3. Hr.

f

Handwritten annotations: 8, 10, 4, 1, 2, 3, 4

4
III Horn

Musical staff 1: Treble clef, 4/4 time signature. Measure 210 is boxed. Dynamics: *mf*. Handwritten 'H' above measure 210.

Musical staff 2: Treble clef, 4/4 time signature. Measure 220 is boxed. Dynamics: *ff*. Handwritten 'I' above measure 220.

Musical staff 3: Treble clef, 4/4 time signature. Measure 230 is boxed. Dynamics: *mf cresc. sempre* and *fcresc. sempre*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 240 is boxed. Dynamics: *ff*. Handwritten 'T' above measure 240.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 250 is boxed. Dynamics: *fff*. Handwritten 'K' above measure 250.

Musical staff 7: Treble clef, 4/4 time signature. Measure 260 is boxed. Handwritten '70 72 32' above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measure 270 is boxed. Dynamics: *3 Fine.* Handwritten '67' above measure 270.

Trio

Etwas langs.

Musical staff 9: Treble clef, 3/4 time signature. Measures 10, 20, and 30 are boxed. Handwritten '111' above measure 20. Dynamics: *pp*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 40 and 50 are boxed. Dynamics: *p*. Handwritten 'A' above measure 40 and 'Holz' below measure 40.

Musical staff 11: Treble clef, 3/4 time signature. Measure 60 is boxed. Dynamics: *cresc.*

Musical staff 12: Treble clef, 3/4 time signature. Measures 70 and 80 are boxed. Dynamics: *mp*. Handwritten 'B' above measure 70.

pp *cresc.* 80 C 8 1

90 100 1 *dup cresc.*

2 f 110 5 | 1 6 Trp.

ff dim. *pp* 120 130 10 7 *Scherzo D. C.*

Solo

4. Satz (Finale)

Bewegt, doch nicht schnell *ritard. a tp.* 10 A *ritard.*

6 2 1 1 6

B *a tempo* 20 30 10 2+4 1 *f cresc.* *1 solo* (p)

C 40 50 5 10 7 *1.vv.* f D *1 solo* p

mf *dim. sempre* f

60 *Fermata* *poco a poco dim.* p *dim.*

E *1 solo* p 2

70 80 90 10 3

mf

10-3

Mit saltem Ton! Nicht ballen!

1. HOFT.

F

ff marc. sempre

schwer

ff marc.

schwer

100

G

1

marc. sempre

H

110

ff marc.

marc.

I

120

pp

K

130

140

L

150

ruhig *Ma tempo* *ruhig*

Tb. 4 4 Tb. 1

160

ruhig bewegt

ritard.

170

al tempo

2 2 4 Tb. 5

180

dim sempre

pp poco a poco cresc.

6 7

190

ff marc.

schwer

3 1

marc.

schwer

Q

Breit und wuchtig

200

ff marc.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A circled *ff* is written below the staff. The instruction *marc. sempre* is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *R immer breiter* is written above the staff. A circled *f* is written below the staff. A box containing the number 210 is placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *S a tempo* is written above the staff. A circled *p* is written below the staff. A box containing the number 220 is placed above the staff. The numbers 2 and 1 are written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *Solo* is written above the staff. A circled *mp* is written below the staff. The numbers 2 and 2 are written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *T* is written above the staff. A circled *p* is written below the staff. A box containing the number 230 is placed above the staff. The number 2 is written below the staff. The instruction *dim.* is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A circled *pp* is written below the staff. A box containing the number 240 is placed above the staff. The numbers 3 and 1 are written below the staff. The instruction *cresc.* is written below the staff. The instruction *cresc. sempre* is written below the staff. The instruction *ritard.* is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *U* is written above the staff. A circled *f* is written below the staff. A box containing the number 250 is placed above the staff. The numbers 2 and 1 are written below the staff. The instruction *ff* is written below the staff. The instruction *marc.* is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *atp. V Breit* is written above the staff. A circled *dim.* is written below the staff. A circled *ff* is written below the staff. A box containing the number 260 is placed above the staff. The instruction *marc. sempre* is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *marc. sempre* is written below the staff. A circled *ff* is written below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A circled *ff* is written below the staff. A box containing the number 270 is placed above the staff. The numbers 5 and 1 are written below the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The instruction *W tempo I mo* is written above the staff. A circled *ff* is written below the staff. A box containing the number 280 is placed above the staff. The numbers 5 and 1 are written below the staff.

1 solo

ritard.
ff marc. *dim.* *a tempo*
 1

cresc. *ff*

ritard. **290** *ff*

X *a tempo* **Y** **300** *pp*

p *poco a poco cresc.*

mf *los dos*

310 *cresc.*

Langsam

Z *a tempo* *los dos* *p marc.*

marc. sempre *Zeit* **320** *mf poco a poco cresc.*

ff

330