

TROMBONE #1

N° 18

DECITATIVO E DANZA

MODERATO

TROMBONE #1

19

TROMBONE #2

PONCHIELLI

ALLEGRO

A 9^h 330 B 6 //

12 13

ALLEGRO

D

C 13 17 E 29 F 24 19 7 11

DANZA DE LAS HORAS

(LA GIOCONDA)

ALLEGRO

11 2

TROMBONE 1^o e 2^o

LA GIOCONDA 1

A. PONCHIELLI

N^o 18

RECITATIVO E DANZA DELLE ORE

MODERATO *ALL^o*

TROMBONE 1^o *19* *1* *s'incominci la danza*

TROMBONE 2^o

ORE DELL'AURORA *AND^{te} POCO MOSSO* DANZA DELLE ORE DEL GIORNO *MOD^{to}*

A 9^o 230 B 6 *ff* 12 15

ALL^o BRILLANTE *ff*

D SORTONO LE ORE DELLA SERA ORE DELLA NOTTE G *ANDANTE poco mosso* *deciso* *ff*

C 13 17 E 29 F 24 19^o 7 *ff*

deciso

f *f* H *ff*

8 1 3 1 8 *ff*

I *ALLEGRO vivacissimo* *ff*

11 2 *ff*

1 1

EDWIN F. KALMUS
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R. AL MUSICAL
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TEL. 246 09 24
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TROMBONE I-II

First system of music. It consists of two staves. The top staff begins with a *p* dynamic marking. The bottom staff begins with a *p* dynamic marking. A measure number **18** is written in the center of the system. The system concludes with a *f* dynamic marking.

Second system of music. It consists of two staves. The top staff features a double bar line with a fermata above it. The bottom staff features a *pp* dynamic marking.

Third system of music. It consists of two staves. The system concludes with a *ff* dynamic marking.

Fourth system of music. It consists of two staves. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down.

Fifth system of music. It consists of two staves. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down.

Sixth system of music. It consists of two staves. The system concludes with a *ff* dynamic marking.