

**TROMPETA** 3  
*(corneta 1<sup>a</sup>)*

PONCHIELLI

DANZA DE LAS HORAS

(LA GIOCONDA)

2<sup>a</sup> CORNETTA 1.<sup>a</sup> e 2.<sup>a</sup>

LA GIOCONDA

A. PONCHIELLI

N.º 18

RECITATIVO E DANZ DELLE ORE

*MODERATO*

CORNETTA 1.<sup>a</sup>  
In Si $\flat$

CORNETTA 2.<sup>a</sup>  
In Si $\flat$

*ALL.º BRILL.º*

SORTONO LE ORE DELL'AURORA  
*AND.º POCO MOSSO ff*

DANZA DELLE ORE DEL GIORNO  
*MOD.º*

In LA

SOTONO LE ORE DELLA SERA  
SOTONO LE ORE DELLA NOTTE

**G**

*AND.º POCO MOSSO*

**II** *dim.*

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

ALL<sup>o</sup> VIVACISSIMO

In LA $\flat$

2

f

1

Con Brio

1

3

pp

1

4

f

pp

L 35

*p e cres.*

*cres.*

*cres.*

ff

M

M

3

Musical notation for the first system, measures 1-6. The right hand plays a melody with accents and slurs. The left hand provides harmonic support. Measure numbers 1, 3, and 1 are written below the staff. Dynamics include *pp*.

Musical notation for the second system, measures 7-12. The right hand features *Solo* passages with *mf* and *f* dynamics. Measure numbers 9, 6, and 3 are written below the staff.

Musical notation for the third system, measures 13-18. The right hand continues the melodic line. The left hand has a *con brio* section. Dynamics include *mf* and *f*.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Musical notation for the fifth system, measures 25-30. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Musical notation for the sixth system, measures 31-36. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Musical notation for the seventh system, measures 37-42. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *ff*.