



Nr. 4454

Mozart

Requiem

Dmoll - Dminor - Ré mineur

K.V. 626

Baß-Posaune

ARCHIVO MUSICAL
ORQUESTRA NACIONAL DE ESPAÑA
MINISTERIO DE FOMENTO, TURISMO Y VIVIENDA
DIRECCIÓN Gral. de Mús. y Teatr.

BREITKOPF & HÄRTEL

Wiesbaden



Requiem

TROMBONE BASSO

W. A. Mozart, K. V. 626

Adagio 6 *ten* 39 *f* Allegro 49 **KYRIE** Adagio 2

a 4 **Allegro assai** *f* **Dies irae**

Tuba mirum tacet

Rex tremendae

a 8 *ten* *ten* *f* *ff*

Recordare tacet

TROMBONE BASSO

Confutatis

Andante

4

6

26

B

Lacrimosa

12

21

B

Domine Jesu

Andante con moto

12

20

44

54

62

72

ff

TROMBONE BASSO

Hostias

Andante

20 A 23 B 10

Andante con moto

First staff of music for Hostias, starting with a bass clef, 3/4 time signature, and a key signature of two flats. It includes dynamic markings like *f* and *mp*.

Second staff of music for Hostias, starting at measure 58. It includes a dynamic marking of *mp*.

Third staff of music for Hostias, starting at measure 68. It includes a dynamic marking of *f*.

Fourth staff of music for Hostias, starting at measure 74. It includes a handwritten *Tacet* marking and dynamic markings of *p* and *f*.

Fifth staff of music for Hostias, starting at measure 83. It includes a dynamic marking of *f*.

Sanctus tacet

Benedictus

Andante

First staff of music for Benedictus, starting with a bass clef, 3/4 time signature, and a key signature of two flats. It includes dynamic markings like *ff* and *f*, and rehearsal marks 9 A 8, B, 6 C 10 D 12.

Second staff of music for Benedictus, starting at measure 50. It includes a dynamic marking of *ff*, a tempo change to *Allegro* at measure 11, and a handwritten *tacet* marking.

Third staff of music for Benedictus, starting at measure 69. It includes a dynamic marking of *ff*.

Agnus Dei

First staff of music for Agnus Dei, starting with a bass clef, 3/4 time signature, and a key signature of two flats. It includes dynamic markings of *mf* and *pp*, and rehearsal mark 6.

Second staff of music for Agnus Dei, starting at measure 17. It includes a dynamic marking of *mf* and rehearsal mark 9 B.

LUX AETERNA

Third staff of music for Agnus Dei, starting at measure 37. It includes dynamic markings of *mf*, *Adagio* (29), *Allegro* (49), and *Adagio* (2).