

Konzert für Klavier und Orchester Nr. 17

Fagott II

G-dur

Wolfgang Amadeus Mozart KV 453

Allegro

Viol. I

p

9

fp *fp* *f*

18

3 4 5 6

25

30

3 B 7 Fag. I 4 *f*

51

f C 5 Fag. I

64

4 *f*

74

D 3 2 1 *p*

86

4 E 2 12 *p*

109

F 11 Viol. I *p*

126

G 5 3 H 14 I 7 Fag. I

Fagott II

160 Fag. I 7 Viol. I K 1 2 3

Musical staff 160-173: Bass clef, key signature of one sharp (F#). Measure 160 starts with a dynamic marking *f*. Fingerings 1, 2, and 3 are indicated above the notes. A woodwind part for Fag. I and a violin part for Viol. I are also shown.

174 4 5

Musical staff 174-180: Bass clef, key signature of one sharp (F#). Fingerings 4 and 5 are indicated above the notes.

181 2 1 1

Musical staff 181-192: Bass clef, key signature of one sharp (F#). Fingerings 2 and 1 are indicated above the notes. A dynamic marking *p* is present.

193 1

Musical staff 193-202: Bass clef, key signature of one sharp (F#). Fingering 1 is indicated above the notes.

203 L 3 Viol. I p

Musical staff 203-214: Bass clef, key signature of one sharp (F#). Measure 203 has a dynamic marking *p*. A violin part for Viol. I is shown starting in measure 204.

215 5 M 3 p

Musical staff 215-229: Bass clef, key signature of one sharp (F#). Fingerings 5 and 3 are indicated above the notes. A dynamic marking *p* is present.

231 2 1 3 fp p

Musical staff 231-241: Bass clef, key signature of one sharp (F#). Fingerings 2, 1, and 3 are indicated above the notes. Dynamic markings *fp* and *p* are present.

242 N 1 2 3 4 5 6 f

Musical staff 242-249: Bass clef, key signature of one sharp (F#). Fingerings 1 through 6 are indicated above the notes. A dynamic marking *f* is present.

250

Musical staff 250-255: Bass clef, key signature of one sharp (F#). This staff contains a complex melodic line with many slurs.

256 11 Viol. I p

Musical staff 256-273: Bass clef, key signature of one sharp (F#). Measure 256 has a dynamic marking *p*. A violin part for Viol. I is shown starting in measure 257.

274 P 5 Fag. I

Musical staff 274-283: Bass clef, key signature of one sharp (F#). Measure 274 has a dynamic marking *P*. A woodwind part for Fag. I is shown starting in measure 275.

286 3 Q 21 R Fag. I 5 Klav. tr. p f p f

Musical staff 286-295: Bass clef, key signature of one sharp (F#). Fingerings 3, 21, and 5 are indicated above the notes. A woodwind part for Fag. I and a piano part for Klav. tr. are shown. Dynamic markings *p*, *f*, *p*, and *f* are present.

Fagott II

323 *Klav.* *S* *Fag. I* *3*

Kadenz

334 *4*

344

Andante *4* *Ob. I* *8* *Fag. I*

19 *A* *1* *3* *p* *3*

35 *B* *7* *Fag. I* *C* *6* *Klav.*

54 *p* *7* *D* *4* *9* *Fag. I* *E* *4*

86 *pp* *cresc.* *f* *2* *F* *7* *Fag. I*

105 *5* *G* *1* *3* *Klav.* *f* *p*

122 *Klav.* *H* *Kadenz*

127 *2* *p* *p* *pp*

Fagott II

Allegretto

Fl. 1 2 6

15 7 7 7 7 FL. A p

35 7 Ob. B p

50 7

64 C 6 8 D Fag. I 3 Ob.

89 8 8 E 7 Fag. I 7 1 Fag. I

125 2 F ff

133 6 Klav.

144 G f

149 3 3 3 3 3 16 attacca

Presto

171 Viol. I p f 5

182

Fagott II

190 *p* H 2 5

203 *p*

210

217 *f* I 10 Fl. *p*

234 *cresc.* - - - *f*

243 *p* K 10 Fag. I L 6 *fp fp fp fp*

268 *f* 1 M 2 2 Fag. I 4

283 *p* *cresc.* - - - *f*

292 N 2 *p* *f*

302 *p* 10 0 Fag. I 4 *p*

321 *f* 4 P 3 *p*

336 *f* 3