ORQUESTA DE CAMARA - COMUNIDAD DE MADRID

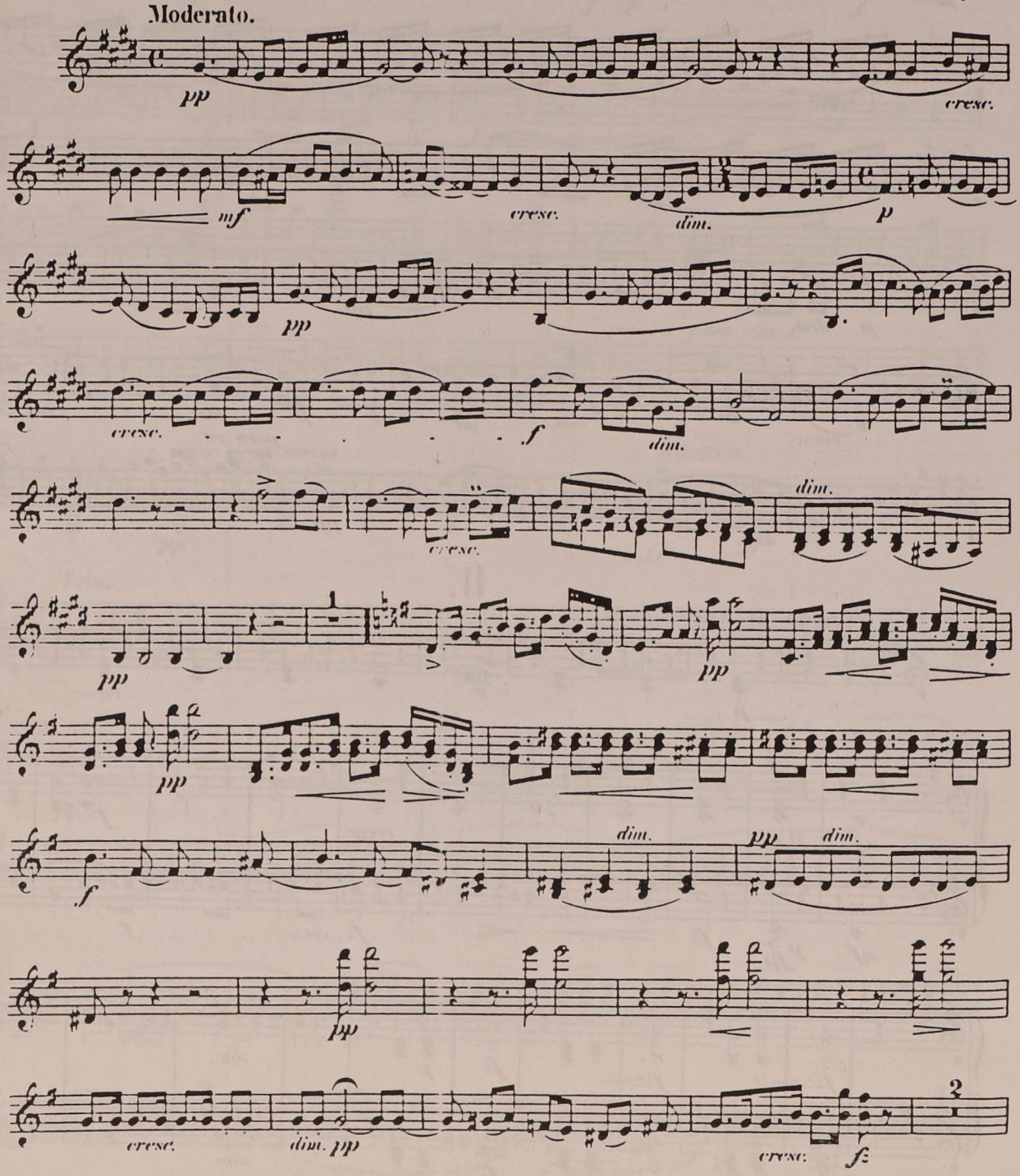
SERENADE

Violino II.

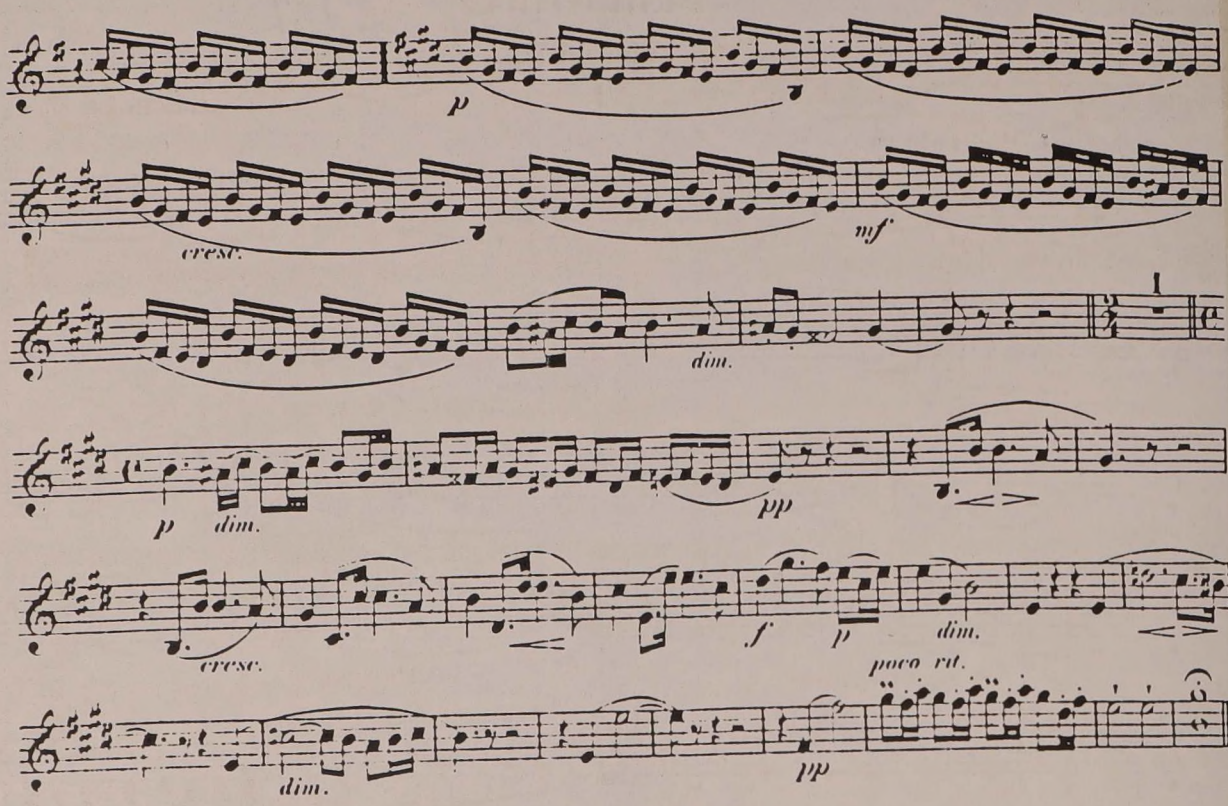
I.

Anton Dvořák, Op. 22.

Moderato.

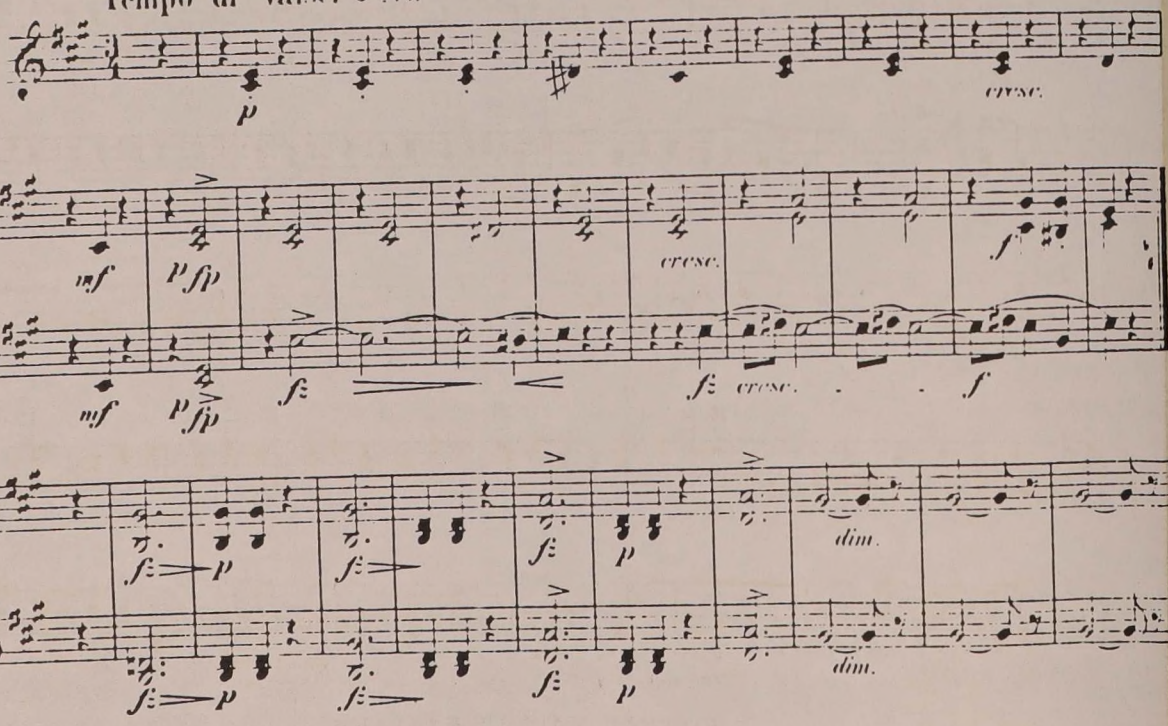


EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

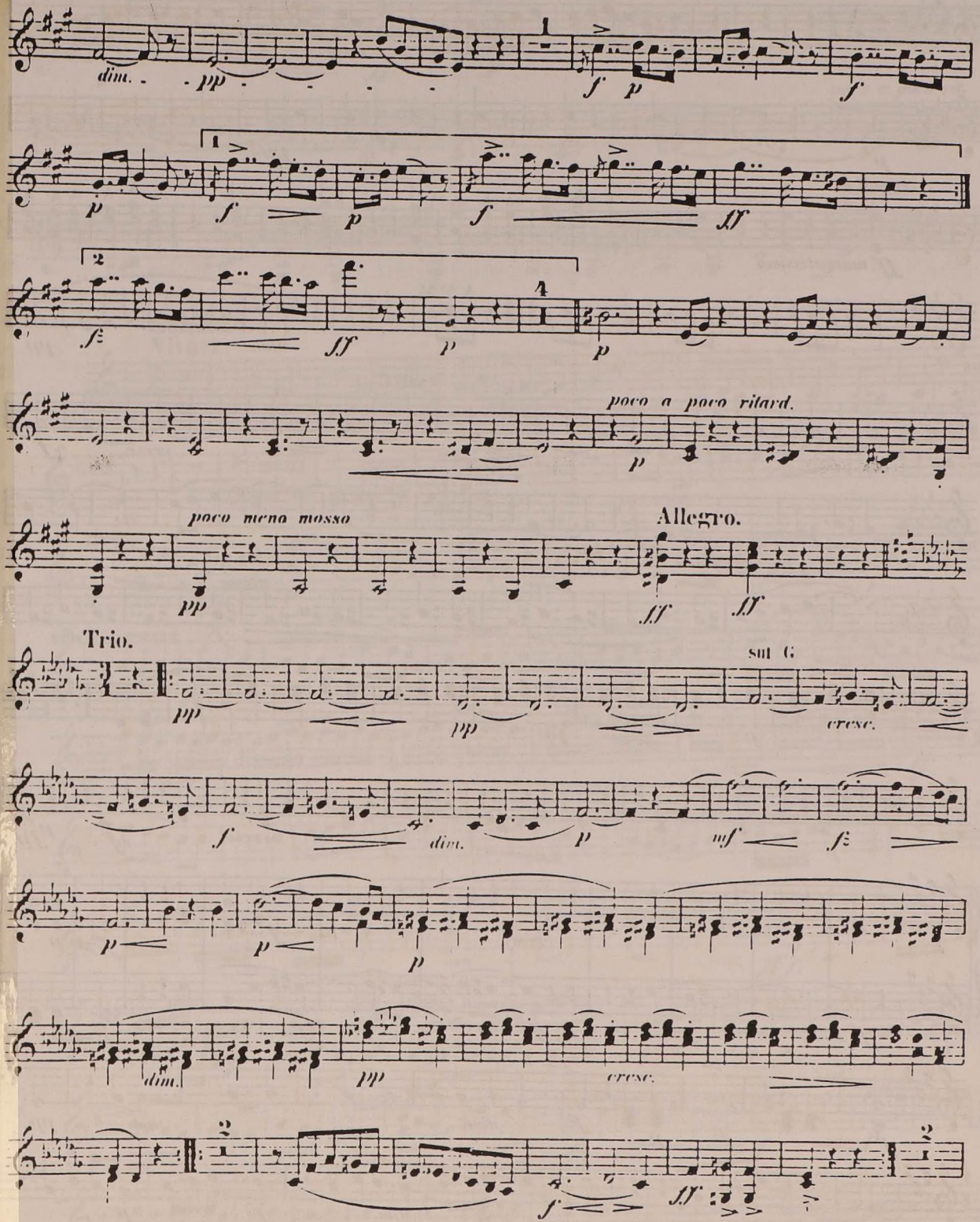


II.

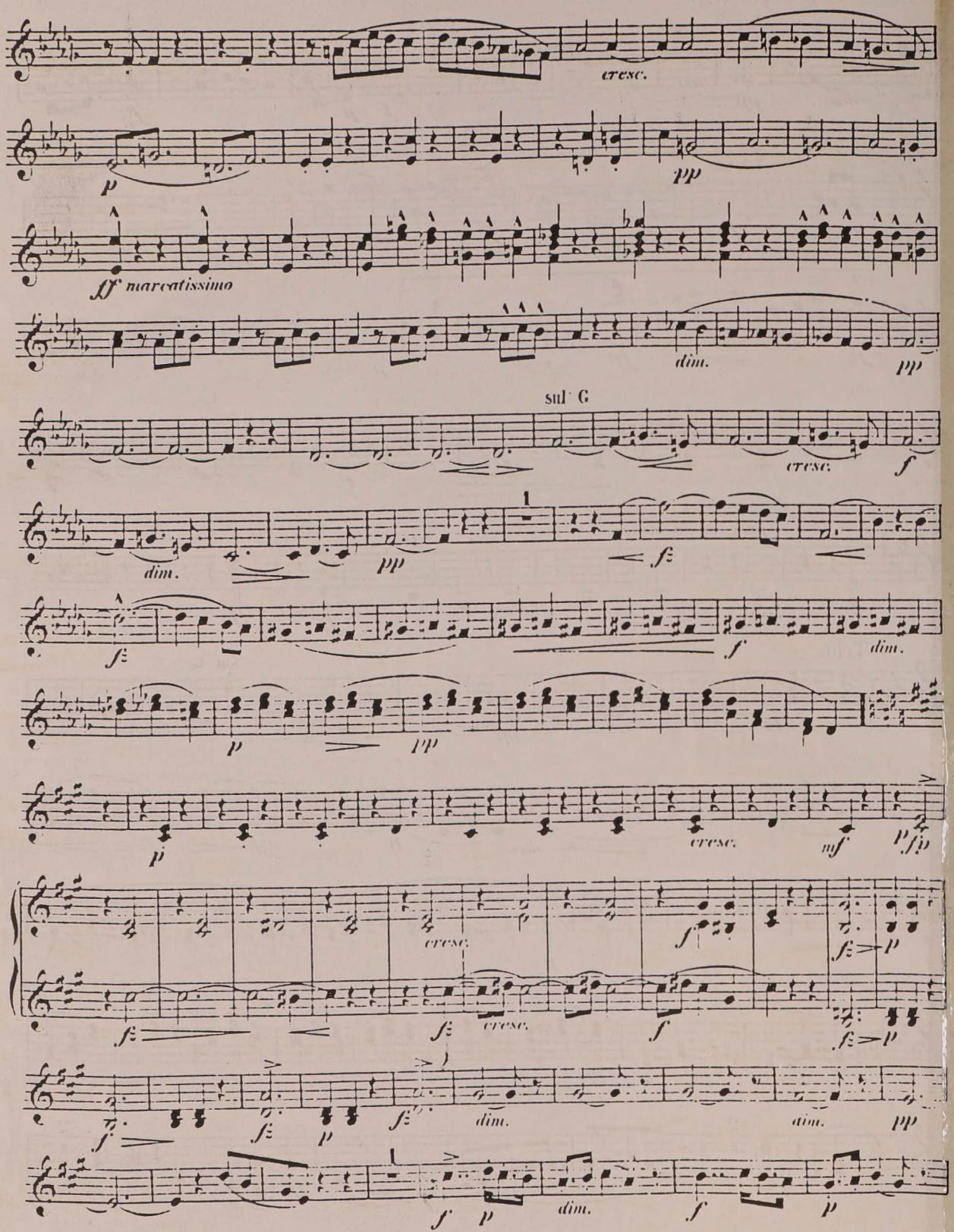
Tempo di Valse. ♩. = 70.

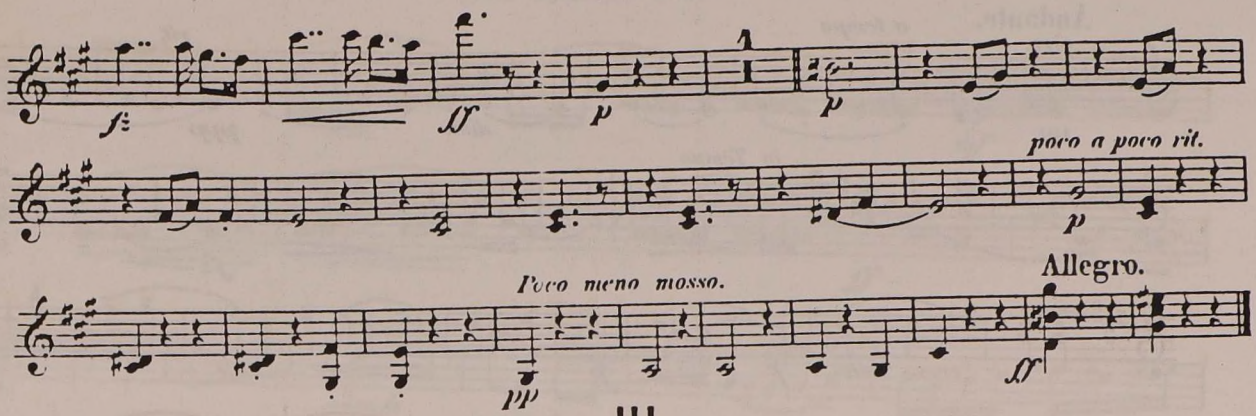


Violino II.


dim.
pp
f
p
f
p
1
f
p
f
ff
2
fz
ff
p
4
p
poco a poco ritard.
p
poco meno mosso
pp
Allegro.
ff
ff
Trio.
pp
pp
sul G
cresc.
f
dim.
p
mf
fz
p
p
p
dim.
pp
cresc.
2
2
f
ff

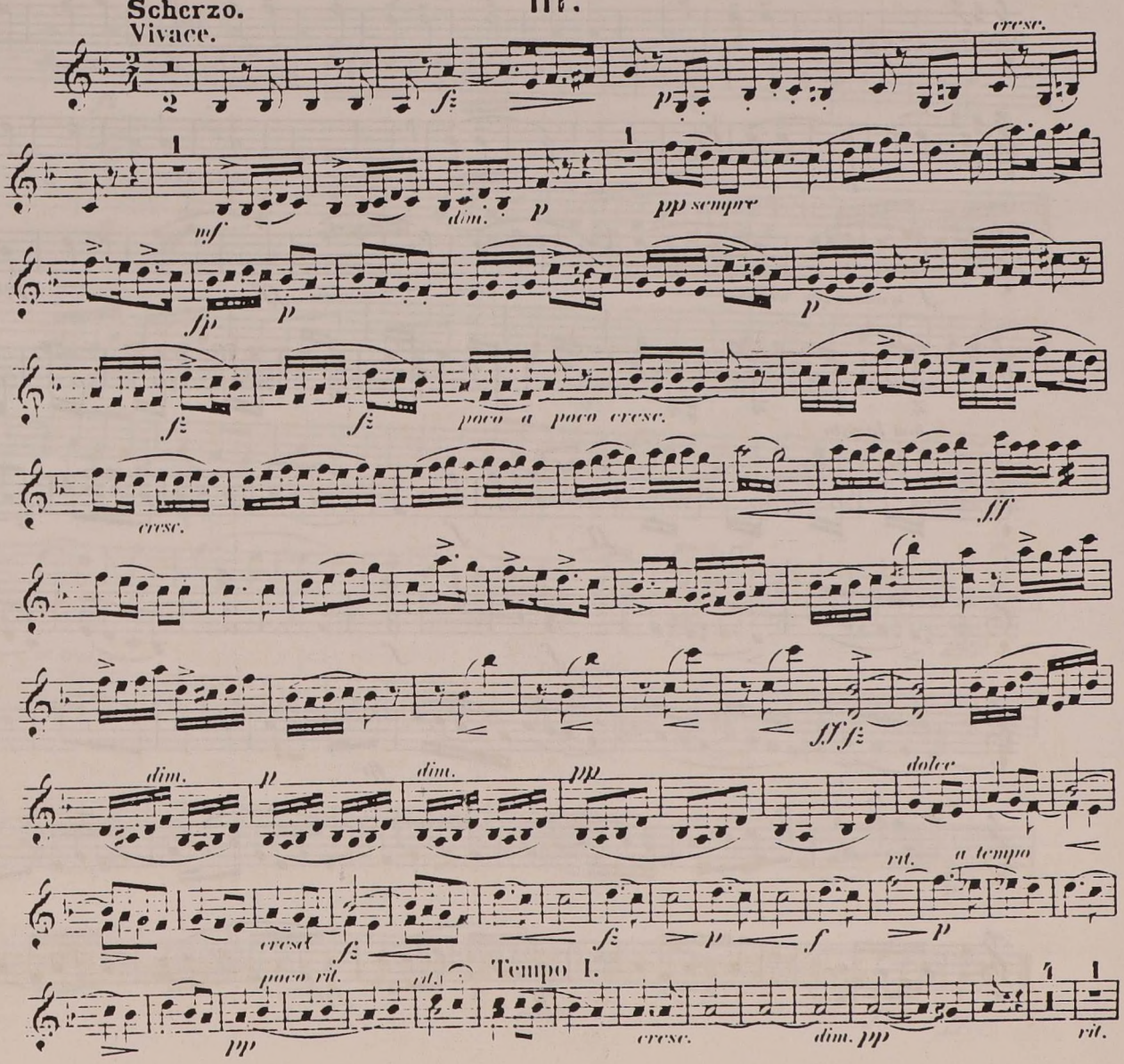
Violino II.


cresc.
p
pp
ff marcatissimo
dim.
pp
sul G
cresc.
f
dim.
pp
fz
fz
f
dim.
p
pp
p
cresc.
mf
p
fp
cresc.
f
fz
p
fz
cresc.
f
fz
p
f
fz
p
dim.
dim.
pp
f
p
dim.
f
p

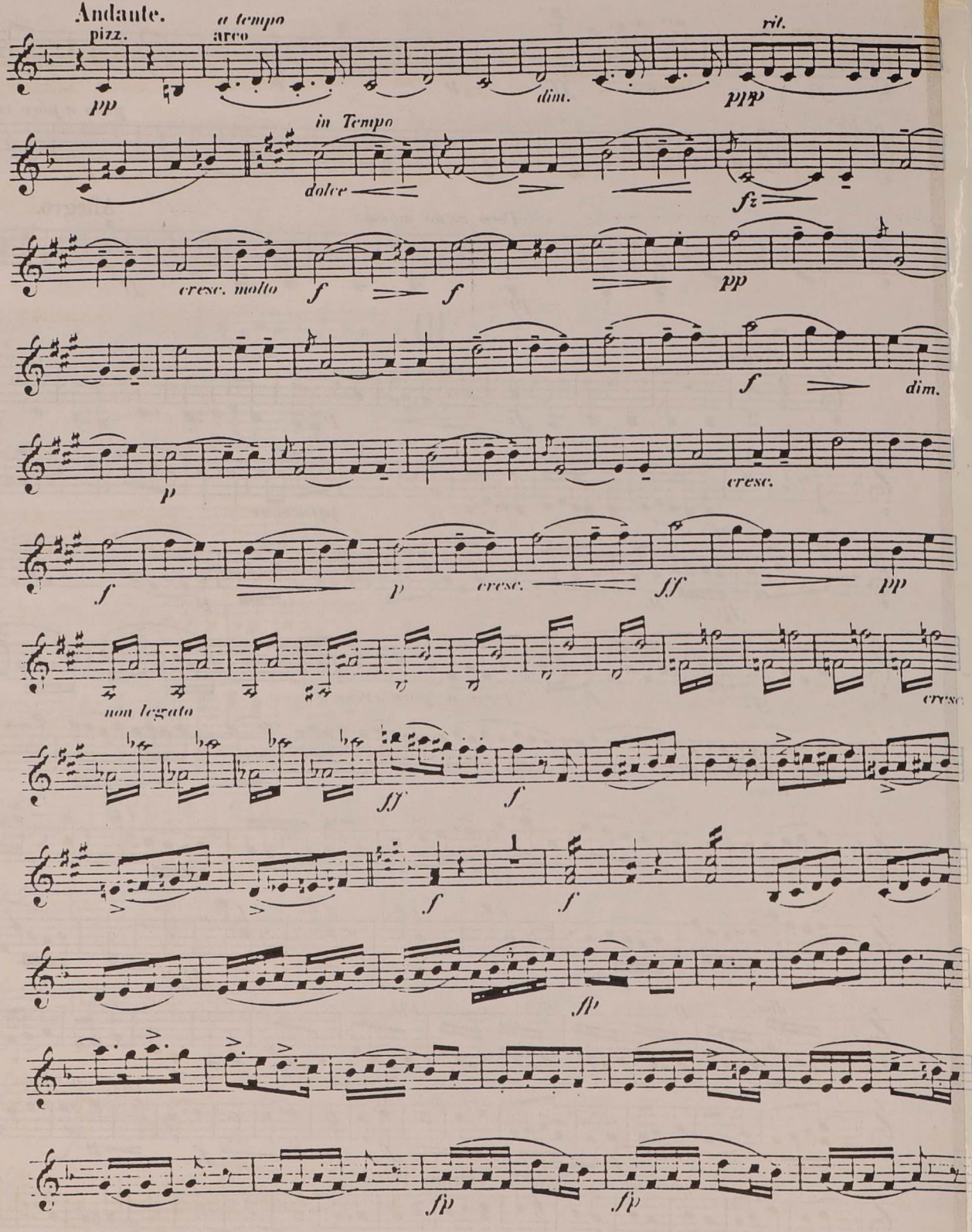


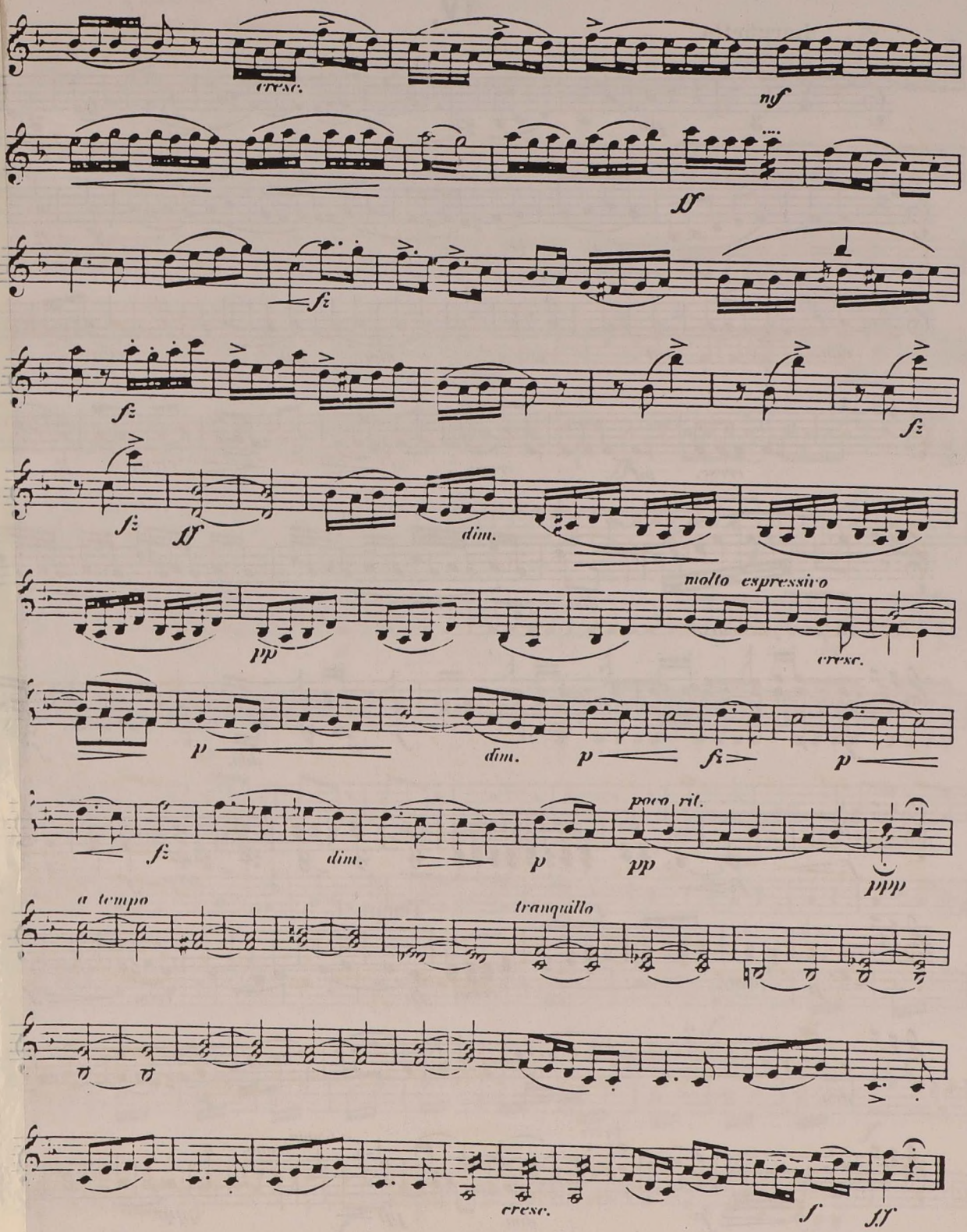
III.

Scherzo.
Vivace.



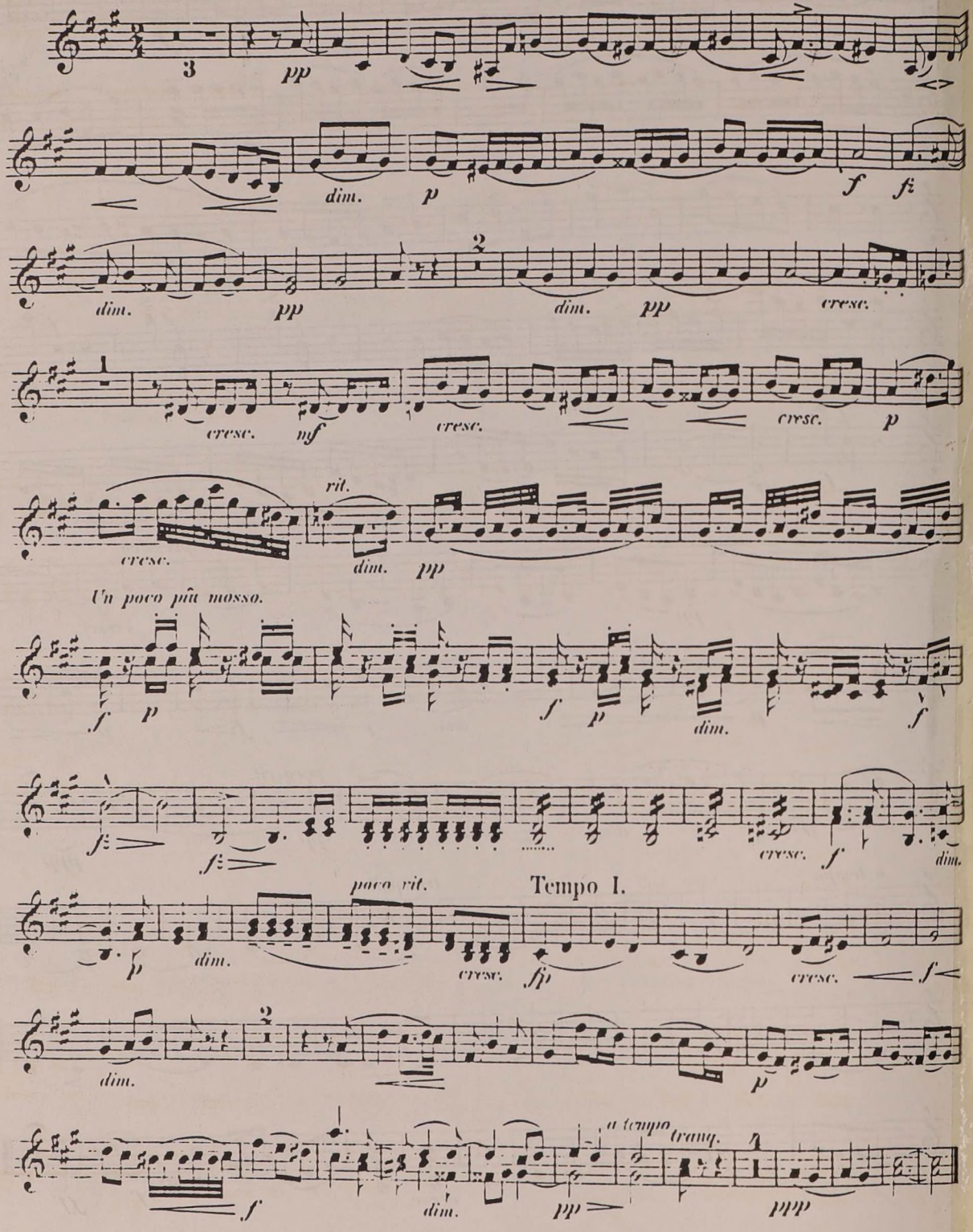
Violino II.


Andante.
pizz.
pp
a tempo
arco
dim.
rit.
ppp
in Tempo
dolce
fz
cresc. molto
f
f
pp
f
dim.
p
cresc.
f
p
cresc.
ff
pp
non legato
cresc.
ff
f
f
f
fp
fp
fp


cresc.
mf
ff
fz
fz
fz
fz
dim.
molto espressivo
pp
cresc.
p
dim.
p
fz
p
fz
dim.
p
poco rit.
pp
ppp
a tempo
tranquillo
cresc.
f
ff

IV.

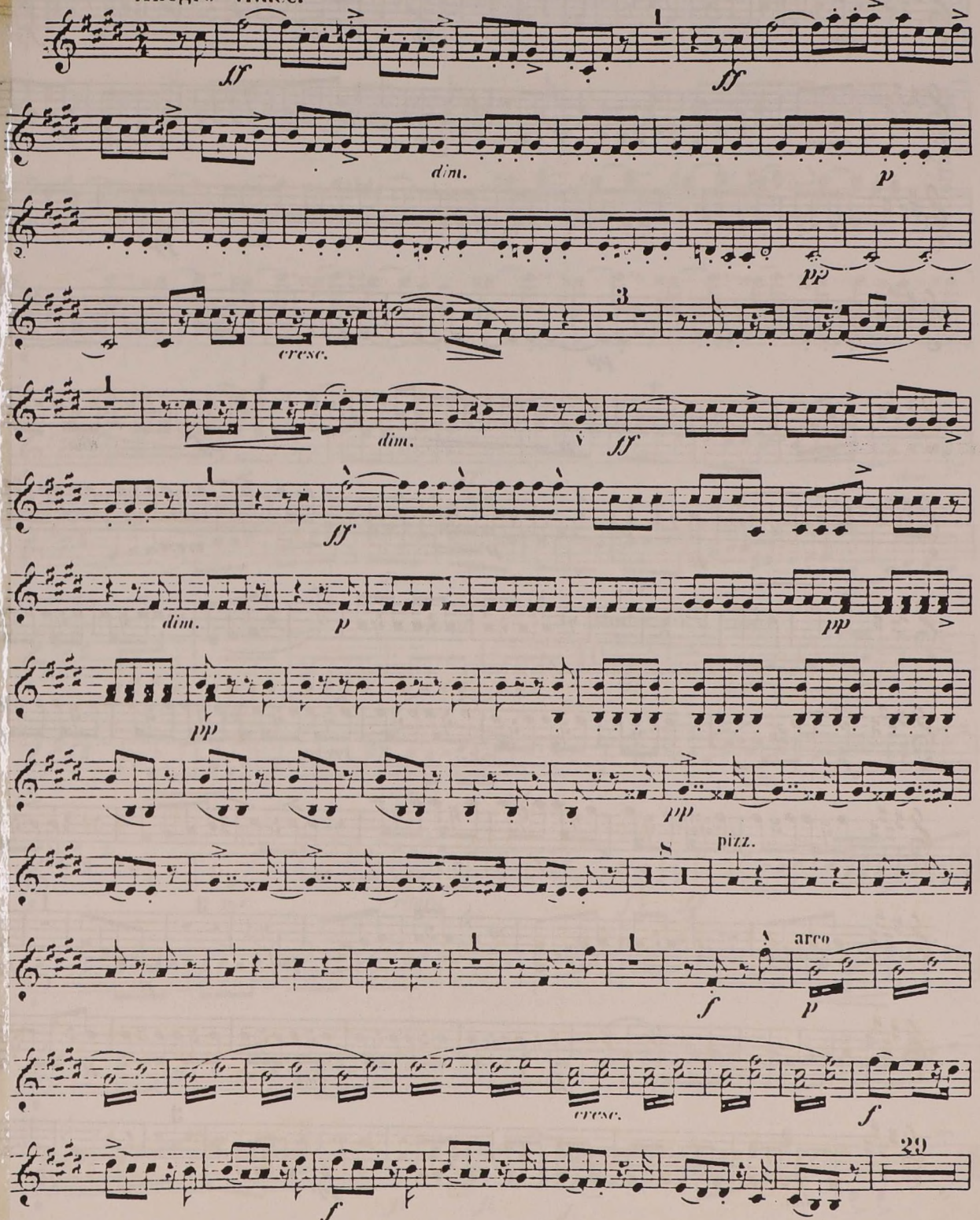
Larghetto.



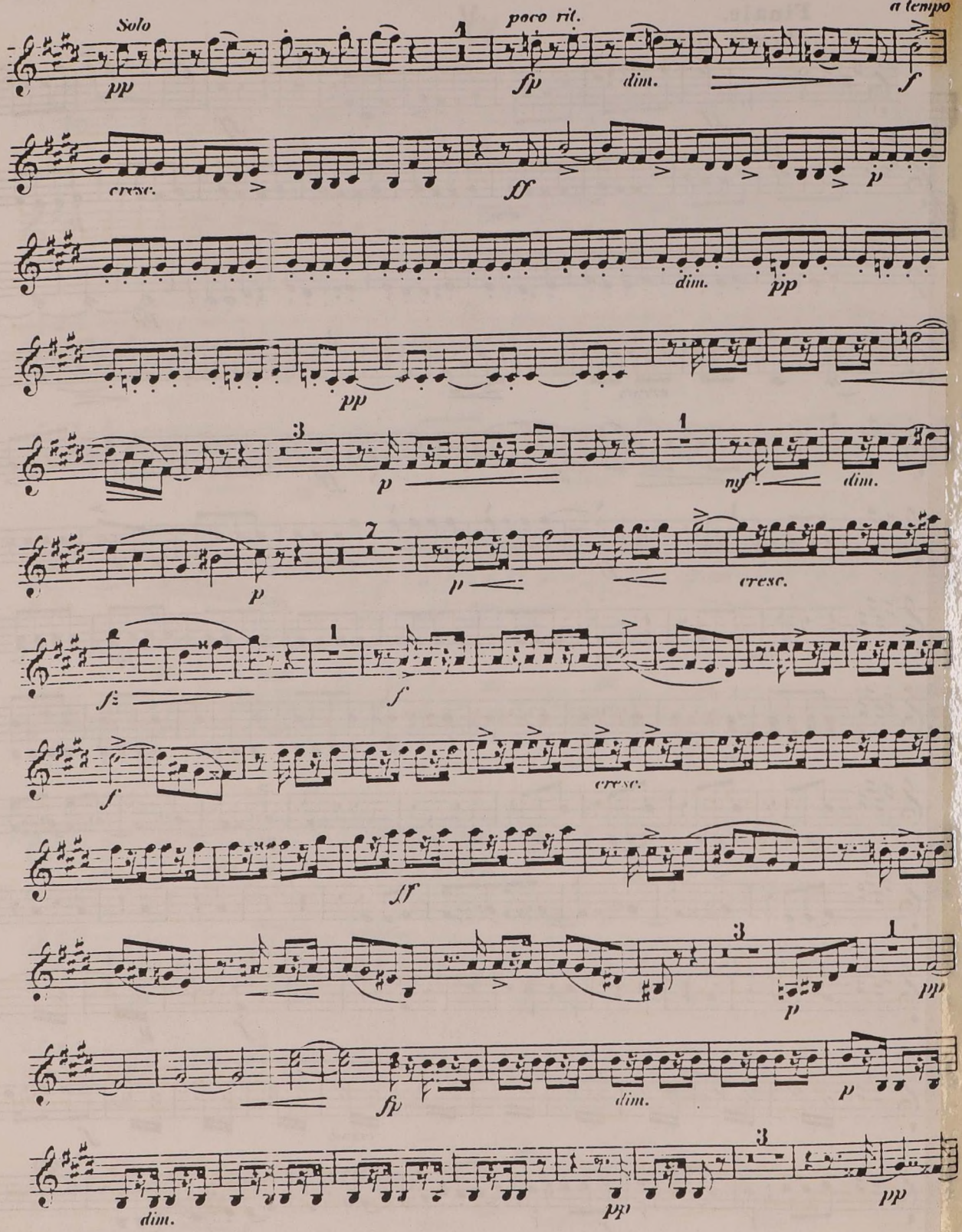
Finale.

V.

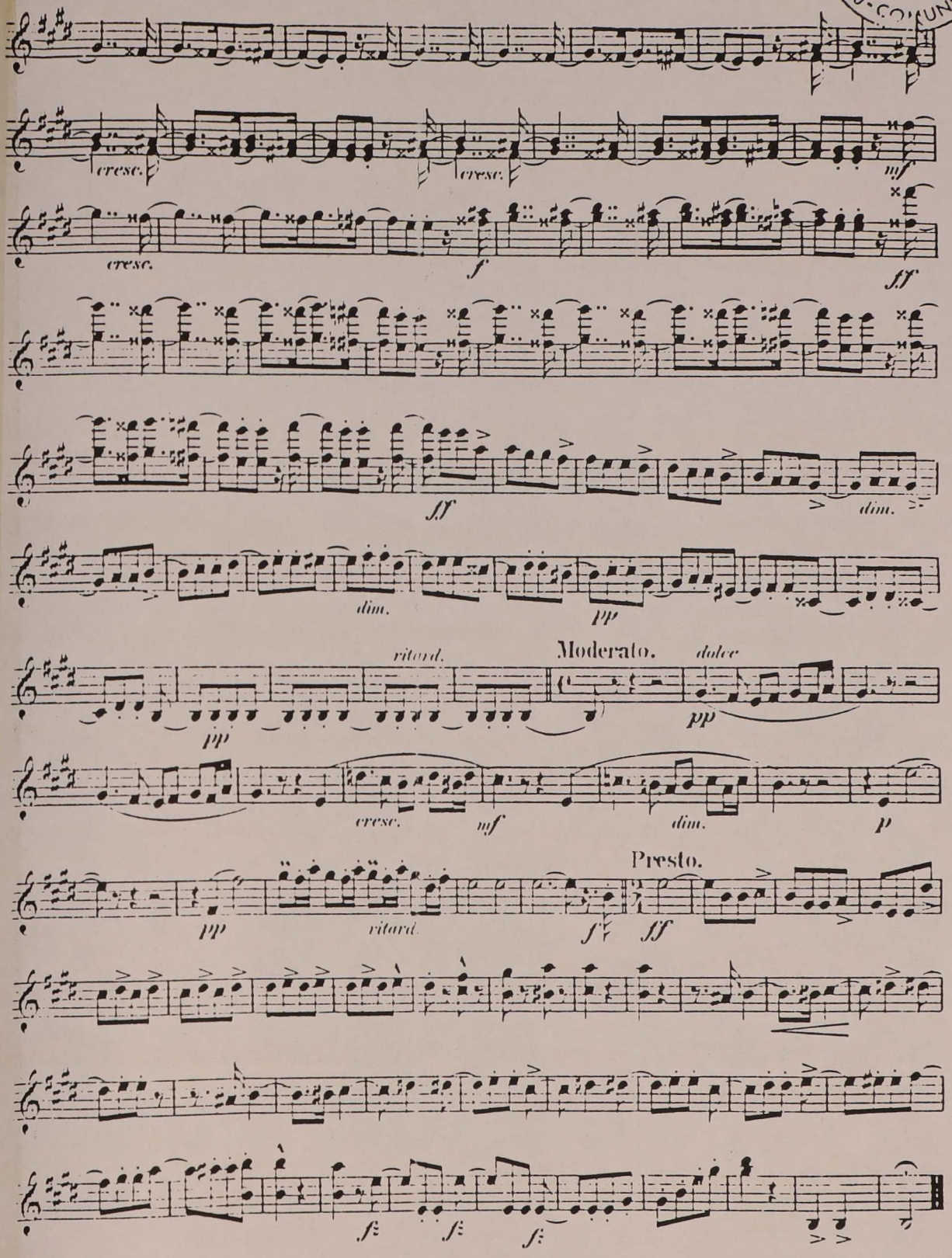
Allegro vivace.



Violino II.


Solo
pp
poco rit.
fp
dim.
a tempo
f
cresc.
ff
p
dim.
pp
pp
p
mf
dim.
p
p
cresc.
f
f
cresc.
ff
p
pp
fp
dim.
p
dim.
pp
pp

Violino II.


cresc.
cresc.
mf
cresc.
f
ff
ff
dim.
dim.
pp
ritard.
Moderato.
dolce
pp
pp
cresc.
mf
dim.
p
Presto.
pp
ritard.
f
ff
f
f
f