

SERENADE

Violino II.

I.

Anton Dvořák, Op. 22.

Moderato.

pp cresc.

mf cresc. dim. p

pp cresc. f dim.

cresc. dim.

pp cresc. dim.

pp cresc. pp dim.

dim. pp dim.

pp cresc.

erese. dim. pp cresc. f

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Violino II.

Violino II.

1. Staff: Common time (C), Key signature: A major (no sharps or flats). Dynamics: *p*, cresc., *mf*.

2. Staff: Common time (C), Key signature: A major (no sharps or flats). Dynamics: *cresc.*, *dim.*

3. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *p*, *dim.*, *pp*.

4. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *cresc.*, *f*, *p*, *dim.*, *poco rit.*

5. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *dim.*, *pp*.

II.

Tempo di Valse. $\text{d} = 70$.

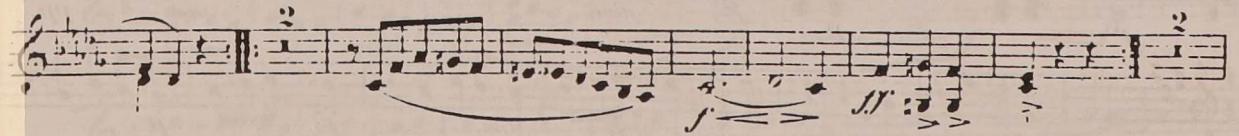
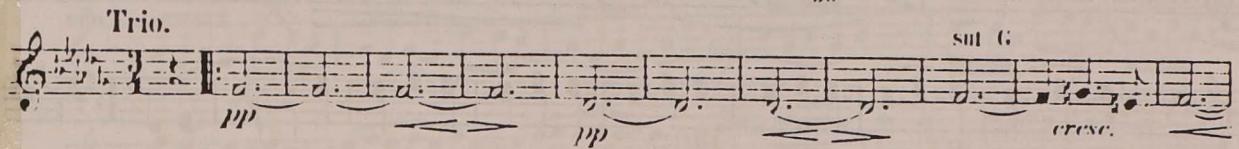
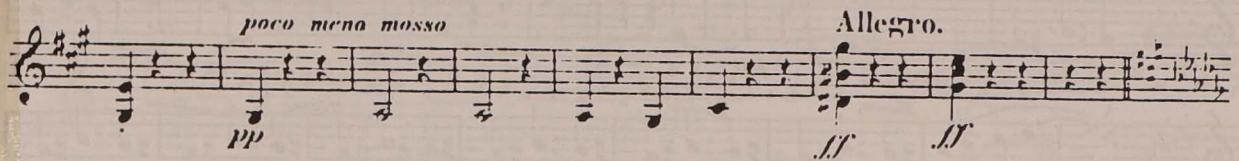
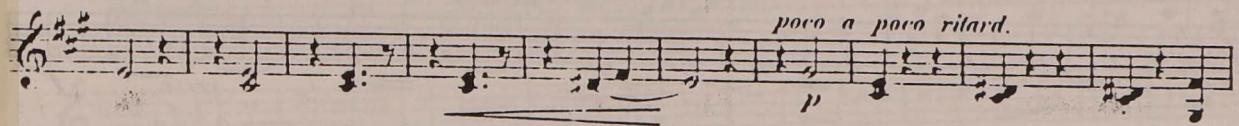
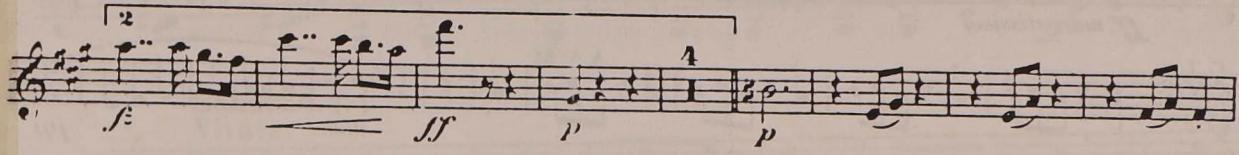
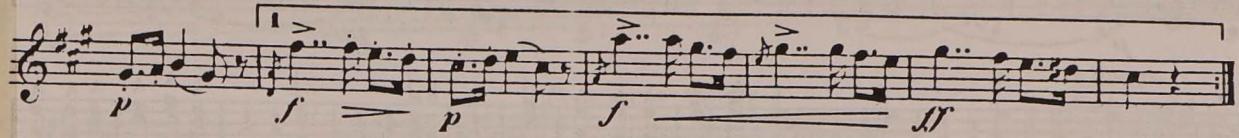
Tempo di Valse. $\text{d} = 70$.

1. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *p*, *mf*, *f*, *p*, *cresc.*

2. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *mf*, *p*, *f*, *cresc.*, *f*.

3. Staff: 2/4 time (2), Key signature: A major (no sharps or flats). Dynamics: *f*, *p*, *f*, *p*, *dim.*, *dim.*

Violino II.

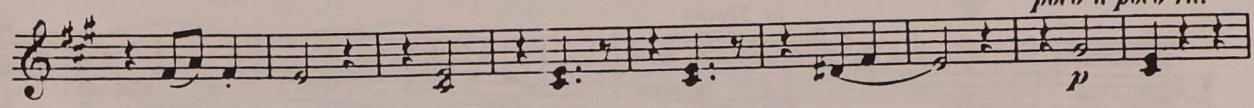
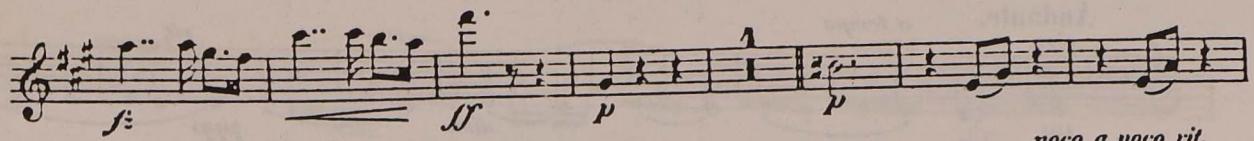
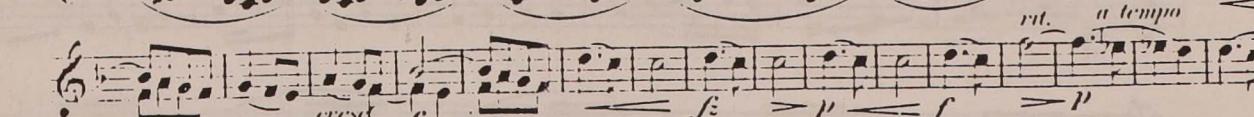
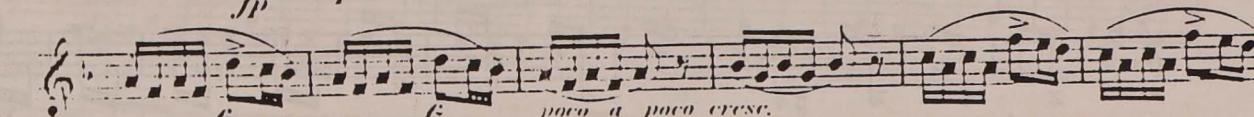
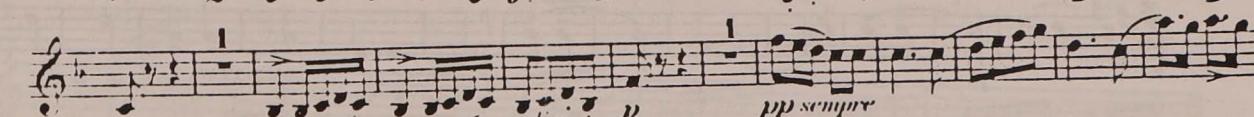
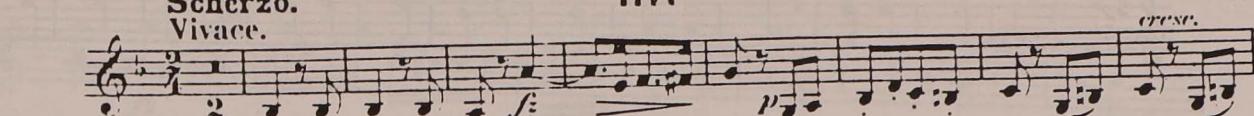
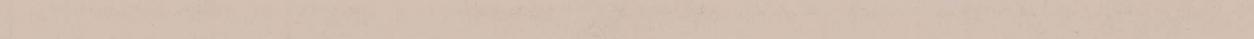
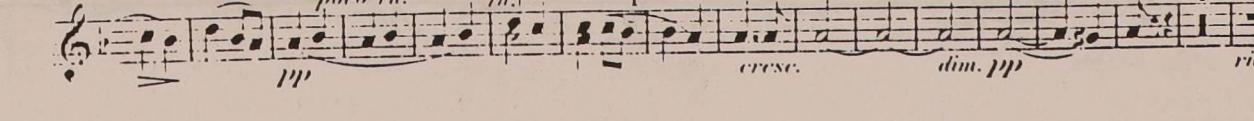


Violino II.

The sheet music for Violin II consists of 12 staves of musical notation. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff. The key signature varies between G major (one sharp) and A major (no sharps or flats). The notation includes various note heads (solid black, hollow, and cross-hatched), stems, and beams. Performance instructions such as 'cresc.', 'dim.', 'ff marcato', 'sul G', and dynamic markings like 'p', 'pp', 'f', and 'mf' are placed throughout the score. The music begins with a dynamic of 'p' and a crescendo towards 'f' at the end of the first section. It then transitions to a section marked 'ff marcato' with a tempo of 'marcatissimo'. The score concludes with a final dynamic of 'pp'.

Violino II.

5

*Poco meno mosso.**Allegro.**Scherzo.*
*Vivace.**III.**cresc.**poco rit.**Tempo I.*

Violino II.

Andante.
pizz. *a tempo*
arco

rit.

in Tempo

dolce

cresc. molto *f* *f* *pp*

f *dim.*

p cresc.

f *p* cresc. *ff* *pp*

non legato cresc.

ff *f* *f*

ff

ff

fp *fp*

+

Violino II.

Sheet music for Violin II, consisting of ten staves of musical notation. The music is written in common time and includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf*
- Staff 2: *f*
- Staff 3: *sf*
- Staff 4: *sf*, *f*
- Staff 5: *dim.*
- Staff 6: *molto espressivo*, *cresc.*
- Staff 7: *p*, *dim.*, *p*, *sf*, *p*
- Staff 8: *poen rit.*, *pp*, *ppp*
- Staff 9: *a tempo*, *tranquillo*
- Staff 10: *cresc.*, *f*, *ff*

Violino II.

IV.

Larghetto.

Violino II.

Larghetto.

IV.

3 pp cresc. rit. dim. p ff cresc. mf cresc. rit. dim. pp cresc. f p cresc. f dim. poco rit. cresc. ff cresc. f dim. tempo I. cresc. ff cresc. f dim. f cresc. ff cresc. f dim. pp a tempo tranqu. ppp

Violino II.

Finale.

Allegro vivace.

V.

Sheet music for Violin II, Finale, Allegro vivace. The score consists of ten staves of musical notation in common time, treble clef, and G major. The dynamics and performance instructions include:

- Staff 1: *ff*, *ff*
- Staff 2: *dim.*, *p*
- Staff 3: *cresc.*, *pp*
- Staff 4: *dim.*, *ff*
- Staff 5: *ff*
- Staff 6: *dim.*, *p*, *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *s*, *pizz.*
- Staff 10: *arco*, *f*, *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *f*

The page number 29 is located at the bottom right of the final staff.

Violino II.

Solo *poco rit.* *a tempo*

pp *f* *dim.*

cresc. *f* *dim.* *pp*

pp

p *mf* *dim.*

p *p* *cresc.*

f *f*

cresc.

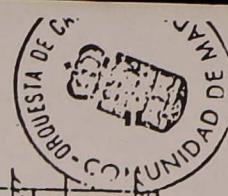
ff

p *pp*

dim. *pp*

dim. *pp*

Violino II.



Sheet music for Violin II, featuring ten staves of musical notation. The music includes dynamic markings such as *cresc.*, *ff*, *dim.*, *pp*, *ritard.*, *Moderato.*, *dolce*, *Presto.*, and *ritard.* The tempo changes are indicated by *ritard.* and *Presto.* The dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The musical style consists of sixteenth-note patterns and eighth-note chords.