



# SERENADE.

Viola.  
I.

Moderato.

Anton Dvořák, Op. 22.

The musical score consists of ten staves of music for Viola. The key signature changes between E major (indicated by two sharps) and B major (indicated by one sharp). The time signature varies throughout the piece. Dynamic markings include *p*, *pp*, *mf*, *dim.*, *cresc.*, *f*, *s*, and *sfp*. Measure numbers 1 through 2 are indicated at the end of the score.

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*sfp*

## Viola.

p  
mf  
*cresc. mf*  
*dim.*  
*p*  
*cresc. mf*

*f*  
*dim.*  
*p*  
*dim.*  
*p*

*poco rit.*  
*pp*  
*poco rit.*  
*pp*

Tempo di Valse.  $\text{d} = 70$ .

II.

*p*  
*f*  
*cresc.*

*cresc.*  
*f*

## Viola.

3

The sheet music consists of ten staves of musical notation for the Viola. The key signature changes throughout the piece, including E major, B major, A major, G major, F# minor, D minor, B minor, A minor, G minor, and F# minor. The time signature is mostly common time. The music includes several dynamic markings such as *f*, *p*, *dim.*, *cresc.*, *pp*, *ff*, and *mf*. Performance instructions include *Poco a poco ritard.*, *Poco meno mosso.*, *Allegro.*, and *Trio.*. The music features various note patterns, including sixteenth-note figures and sustained notes, with some staves showing eighth-note patterns. The final staff ends with *ff marcatis*.

## Viola.

1

2

3

4

5

6

7

8

9

10

Poco a poco ritard.

Poco meno mosso.

Allegro.

Viola.

**Scherzo.**  
Vivace.

III.

The sheet music consists of ten staves of musical notation for the viola. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The dynamics and performance instructions include:

- Staff 1: Dynamics:  $p$ , cresc.,  $mf$ ,  $fz$ ,  $fz$ ,  $dim.$ ,  $p$ . Measure 10 ends with a fermata over the first note of the next measure.
- Staff 2: Dynamics:  $pp$ ,  $p$ .
- Staff 3: Dynamics:  $p$ .
- Staff 4: Dynamics:  $poco a poco cresc.$
- Staff 5: Dynamics:  $fz$ ,  $ff$ .
- Staff 6: Dynamics:  $fz$ ,  $ff$ .
- Staff 7: Dynamics:  $dim.$ ,  $p$ .
- Staff 8: Dynamics:  $pp$ .
- Staff 9: Dynamics:  $f$ ,  $p$ ,  $cresc.$ ,  $f$ .
- Staff 10: Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ .

Performance instructions include slurs, grace notes, and dynamic markings like  $>$  and  $\wedge$  indicating slurs or grace notes.

## Viola.

Tempo I.

Bassoon part (pizz., arco) shown below Viola part.

Measure 1: Cresc., dim., pp, ritard.

Measure 2: pizz., arco, dim., ppp.

Measure 3: p, f.

Measure 4: pp, dim.

Measure 5: cresc., f.

Measure 6: cresc.

Measure 7: cresc.

Measure 8: f.

Measure 9: p.

Measure 10: f.

Measure 11: cresc.

Measure 12: ff, f, f, f, f, f.

## Viola.

7

1

1

*f*

*sp*

*sp* *sp*

*mf* *mf* *cresc.*

*ff*

*fz*

*ff* *p* *pp* *pp*

*dim.* *cresc.* *f* *p cresc.*

*a tempo* *f* *dim.* *pp* *ppp*

*f* *ff*

## Viola.

IV.

Larghetto.

*pp*

*cresc.*      *dim.*      *p*      *f*      *ff*

*cresc.*      *dim.*      *pp*

*cresc.*      *mf*      *cresc.*      *p*      *cresc.*

*p*

*Un poco più mosso.*

*pp*      *f*      *dim.*      *fz*      *p*      *dim.*

*f*

*pp*      *dim.*

*cresc.*

*p*

*poco rit.*      *tr*      *tr*

*Tempo I.*

*sp*

*dim.*      *pp*

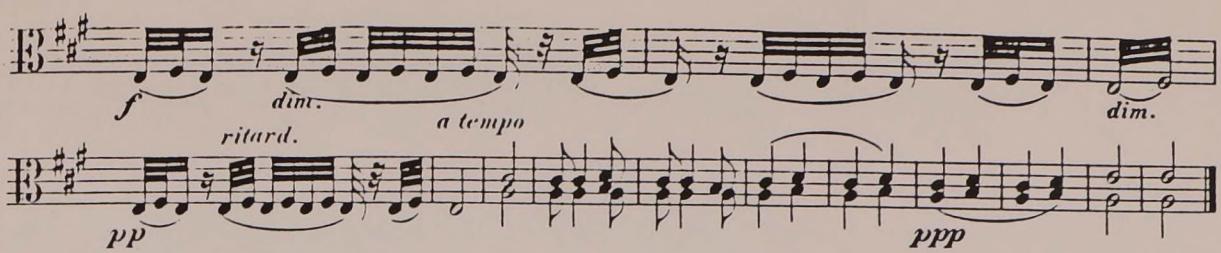
*dim.*      *cresc.*

*p*

*f*

## Viola.

9



## Finale.

Allegro vivace.

## V.

Musical score for Viola, Finale section, measures 1-11. The key signature changes to B major (two sharps) for most of the section, except for measure 11 which changes to A major (one sharp). Measure 1: Dynamics ff. Measure 2: Dynamics dim. Measure 3: Dynamics cresc. Measure 4: Dynamics p. Measure 5: Dynamics ff. Measure 6: Dynamics s ff. Measure 7: Dynamics ff. Measure 8: Dynamics pp. Measure 9: Dynamics pp. Measure 10: Dynamics pp. Measure 11: Key signature changes to A major (one sharp).

## Viola.

13

*pp*

*cresc.*

*pp*

*f*

*cresc.*

*f*

*dim.*

*fp*

*ppp*

**9**

*pp*

*poco rit.*

*a tempo*

**1**

*p*

## Viola.

11

Sheet music for Viola, page 11, featuring ten staves of musical notation. The music is in 3/4 time and consists of measures 1 through 18. The key signature is E major (no sharps or flats). The notation includes various note heads (solid, hollow, and cross), stems, and beams. Dynamics are indicated by terms like *dim.*, *pp*, *p*, *cresc.*, *mf*, *sp*, *ff*, *fz*, and *pp*. Measure 1 starts with eighth-note chords. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue sixteenth-note patterns with dynamic changes. Measures 6-7 show eighth-note chords. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note chords. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note chords. Measures 16-17 show sixteenth-note patterns. Measure 18 concludes the section.

## Viola.

ritard.

Moderato.

Presto.

1

*ff*

*f*

*p*

*pp*

*cresc.*

*dim.*

*p*