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MOZART

Sinfonie in D

„Prager Sinfonie“

KV 504

Neuausgabe

Violino I

BREITKOPF & HÄRTEL  
Wiesbaden

Printed in Germany

BA 4766



# Sinfonie in D

(„Prager Sinfonie“)

W. A. Mozart

KV 504

## Violino I

Adagio

Musical score for Violino I, Adagio section, measures 6 to 36. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamics including *f*, *p*, *sf*, and *pp*. There are several triplet markings and slurs. The tempo is marked Adagio.

Allegro

Musical score for Violino I, Allegro section, measures 37 to 57. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamics including *p*, *f*, and *pp*. There are several slurs and accents. The tempo is marked Allegro.



Violino I

This page of a Violino I score contains measures 62 through 137. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is densely annotated with performance instructions and dynamics. Key features include:

- Measures 62-66:** Rapid sixteenth-note passages with frequent accents (V) and slurs.
- Measure 67:** A dynamic marking of *p* (piano).
- Measures 73-79:** A section of continuous sixteenth-note runs with various accents and slurs.
- Measure 80:** A dynamic marking of *f* (forte).
- Measures 85-89:** A section with a mix of eighth and sixteenth notes, including a *p* marking.
- Measures 90-95:** A section with a *p* marking and a '4' indicating a four-measure phrase.
- Measures 96-101:** A section with a *ritardando* marking and a '4'.
- Measures 102-108:** A section with a *ritardando* marking and a '1'.
- Measures 109-116:** A section with a *f* marking and a '1'.
- Measures 117-123:** A section with a *f* marking and a '4'.
- Measures 124-129:** A section with a *f* marking and a '4'.
- Measures 130-136:** A section with a *f* marking and a '4'.
- Measure 137:** The final measure of the page, ending with a double bar line and repeat dots.



# Violino I

143 *p*

Musical staff 143-150: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with various dynamics and articulations. Handwritten annotations include 'p' at the beginning, 'v' above notes, and 'tr' (trills) above some notes.

151 *f*

Musical staff 151-156: Treble clef, key signature of two sharps. The staff features a rhythmic pattern of eighth notes with accents. Handwritten annotations include 'f' at the beginning, 'v' above notes, and 'tr' above notes.

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains a dense eighth-note texture. Handwritten annotations include 'v' above notes and 'tr' above notes.

162 *f* *express.*

Musical staff 162-169: Treble clef, key signature of two sharps. The staff features a complex eighth-note pattern with slurs. Handwritten annotations include 'f' at the beginning, 'express.' written twice, and 'v' above notes.

170

Musical staff 170-176: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'v' above notes and '1' above a measure.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff features eighth-note patterns with slurs. Handwritten annotations include 'v' above notes.

182

Musical staff 182-186: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'v' above notes.

187 *p*

Musical staff 187-192: Treble clef, key signature of two sharps. The staff features a slower eighth-note pattern. Handwritten annotations include 'p' at the beginning and 'v' above notes.

193 *ppp* *II* *with legato*

Musical staff 193-199: Treble clef, key signature of two sharps. The staff features eighth-note patterns with slurs. Handwritten annotations include 'v' above notes, 'tr' above notes, 'ppp II', and 'with legato'.

200

Musical staff 200-206: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'v' above notes and 'tr' above notes.

207

Musical staff 207-212: Treble clef, key signature of two sharps. The staff features eighth-note patterns with slurs. Handwritten annotations include 'v' above notes.

213 *p*

Musical staff 213-219: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'v' above notes, 'tr' above notes, and 'p' at the beginning.

220 *express.*

Musical staff 220-226: Treble clef, key signature of two sharps. The staff features eighth-note patterns with slurs. Handwritten annotations include 'v' above notes, 'tr' above notes, and 'express.' at the beginning.



# Violino I

This page of a musical score for Violino I contains measures 226 through 297. The music is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 226 starts with a forte (f) dynamic. Measure 240 includes a piano (p) dynamic and a triplet of eighth notes. Measure 251 has a 'tasto' marking. Measure 257 features a first ending bracket. Measure 265 includes a piano (p) dynamic and a forte (f) dynamic. Measure 276 has a triplet of eighth notes. Measure 281 includes a 'Duv' marking. Measure 289 starts with a forte (f) dynamic. Measure 297 ends with a fermata. The page number '5' is located in the top right corner.



# Violino I

Andante

This musical score for Violino I consists of ten staves of music. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *pp*, and *cresc.*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions include 'legato' and 'V' (vibrato) markings. Measure numbers 6, 12, 18, 24, 29, 34, 40, 46, 54, 59, and 64 are indicated on the left margin. The score concludes with a double bar line and repeat signs.



Violino I

This page of a musical score for Violino I contains measures 70 through 143. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, and *cresc.*, along with performance instructions like *02* and *1*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a *pp* marking at the end of measure 143.



Violino I

Presto

This musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'L' and 'V' above notes, and 'VV' above groups of notes. The piece begins with a piano (*p*) dynamic and features several passages of sixteenth-note runs. A first flute part (Fl. I) enters at measure 14. The score concludes with a double bar line and a final chord marked *mf*. Measure numbers 11, 22, 47, 58, 68, 82, 96, 113, 124, 132, 145, and 160 are indicated at the start of their respective staves.



Violino I

Violino I musical score, measures 180-338. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (V, VV, tr). Measure numbers are indicated at the beginning of each line: 180, 193, 205, 220, 238, 253, 262, 276, 291, 307, 319, 326, and 338. The score concludes with a double bar line and repeat dots at the end of the final line.



# GRÖßERE ORCHESTERWERKE – OUVERTÜREN

<b>Bach, Joh. Christian:</b> Sinfonien. Für die Aufführung eingerichtet und herausgegeben von Fritz Stein		
-- g-moll op. 6 Nr. 6	PB/OB 3793	
-- E-dur (Ouverture) für Doppelorchester op. 18 Nr. 5	PB/OB 3796	
-- D-dur (Ouverture) op. 18 Nr. 6	PB/OB 3797	
-- B-dur (Ouverture) op. 21 Nr. 1	PB/OB 3794	
-- D-dur (Ouverture) zur Oper Temistocle	PB/OB 3795	
<b>Bach, Joh. Seb.:</b> Brandenburgische Konzerte		
-- Nr. 1 F-dur BWV 1046. Urtext	PB/OB 4301	
-- Nr. 2 F-dur BWV 1047. Urtext	PB/OB 4302	
-- Nr. 3 G-dur BWV 1048 für drei Violinen, drei Violen, drei Violoncelli und Baß (Continuo) Urtext	PB/OB 4303	
-- Nr. 4 G-dur BWV 1049 (Tropelkonzert Nr. 1) Urtext	PB/OB 4304	
-- Nr. 5 D-dur BWV 1050 Urtext	PB/OB 4305	
-- Nr. 6 B-dur BWV 1051 für zwei Violinen (Viola da braccio), drei Violoncelli, Baß und Cembalo	PB/OB 4306	
-- Musikalisches Opfer BWV 1079. Instrumentierung von Karl Hermann Pillney	PB/OB 3863	
-- <b>Ouverturen</b> (Suiten)		
-- Nr. 1 C-dur BWV 1066. Urtext	PB/OB 4307	
-- Nr. 2 h-moll BWV 1067. Urtext	PB/OB 4308	
-- Nr. 3 D-dur BWV 1068 (mit dem Air) Urtext	PB/OB 4309	
-- Nr. 4 D-dur BWV 1069. Urtext	PB/OB 4310	
-- Nr. 5 g-moll BWV 1070. (Joh. Nep. David)	PB/OB 3534	
<b>Beethoven:</b> Elf Wiener Tänze (Mödlinger Tänze) -- <b>Symphonien</b>		
-- Nr. 1 C-dur op. 21	PB/OB 4329	
-- Nr. 2 D-dur op. 36	PB/OB 4330	
-- Nr. 3 Es-dur op. 55 (Eroica)	PB/OB 4331	
-- Nr. 4 B-dur op. 60	PB/OB 4332	
-- Nr. 5 c-moll op. 67	PB/OB 4333	
-- Nr. 6 F-dur op. 68 (Pastorale)	PB/OB 4334	
-- Nr. 7 A-dur op. 92	PB/OB 4335	
-- Nr. 8 F-dur op. 93	PB/OB 4336	
-- Nr. 9 d-moll op. 125 mit Schlußchor „An die Freude“	PB/OB 4337	
-- Zwölf Deutsche Tänze (mit Posthorn-Solo)	PB/OB 4799	
<b>Berlioz:</b> Phantastische Symphonie op. 14	PB/OB 4929	
<b>Bizet:</b> Zweite Orchester-Suite zu Alfons Daudets Drama „L'Arlesienne“	PB/OB 4948	
<b>Brahms:</b> Serenade Nr. 1 D-dur op. 11	PB/OB 3201	
-- Serenade Nr. 2 A-dur op. 16	PB/OB 3202	
-- <b>Symphonien</b>		
-- Nr. 1 c-moll op. 68	PB/OB 3204	
-- Nr. 2 D-dur op. 73	PB/OB 3205	
-- Nr. 3 F-dur op. 90	PB/OB 3206	
-- Nr. 4 e-moll op. 98	PB/OB 3207	
-- Variationen über ein Thema von Joseph Haydn B-dur op. 56a	PB/OB 3203	
<b>Handel:</b> Concerti grossi		
-- Nr. 9 B-dur (Wilhelm Pfannkuch)	PB/OB 4355	
-- Nr. 10 g-moll (Wilhelm Pfannkuch)	PB/OB 4356	
-- Nr. 12 G-dur op. 6/1 (Wilhelm Pfannkuch)	PB/OB 4358	
-- Nr. 14 e-moll op. 6/3 (Wilhelm Pfannkuch)	PB/OB 4360	
-- Nr. 15 a-moll (Wilhelm Pfannkuch)	PB/OB 4361	
-- Nr. 18 B-dur op. 6/7	PB/OB 4364	
-- Nr. 25 F-dur (Wassermusik) (Wilhelm Pfannkuch)	PB/OB 4371	
-- Nr. 26 D-dur (Feuerwerksmusik) (Wilhelm Pfannkuch)	PB/OB 4372	
<b>Haydn, Joseph:</b> Symphonien		
-- Nr. 6 D-dur (Le Matin) Hob 1-6	PB/OB 4486	
-- Nr. 22 Es-dur (Der Philosoph) Hob 1-22	PB/OB 4373	
-- Nr. 45 fis-moll (Abschieds-Symphonie) Hob 1-45	PB/OB 4374	
-- Nr. 88 G-dur Hob 1-88	PB/OB 3869	
-- Nr. 92 G-dur (Oxford) Hob 1-92	PB/OB 4378	
-- Nr. 94 G-dur (3. Londoner; mit dem Paukenschlag; The Surprise) Hob 1-94	PB/OB 4379	
-- Nr. 100 G-dur (12. Londoner; Militär) Hob 1-100	PB/OB 4490	
-- Nr. 101 D-dur (11. Londoner; Die Uhr) Hob 1-101	PB/OB 4491	
-- Nr. 102 B-dur (9. Londoner) Hob 1-102	PB/OB 4488	
-- Nr. 103 Es-dur (8. Londoner; mit dem Paukenschlag) Hob 1-103	PB/OB 4489	
-- Nr. 104 D-dur (7. Londoner; Salomon; Dudelsack) Hob 1-104	PB/OB 4380	
<b>Liszt:</b> Symphonische Dichtungen Nr. 3: Les Preludes	PB/OB 4738	
<b>MacDowell:</b> Zweite (indianische) Suite op. 48	PB/OB 4952	
<b>Mendelssohn Bartholdy:</b> Symphonie Nr. 3 a-moll op. 56 (Victoria, Schottische)	PB/OB 4901	
-- Nr. 4 A-dur op. 90 (Italienische)	PB/OB 4495	
<b>Mozart:</b> Divertimenti		
-- Nr. 10 F-dur KV 247 (1. Lodronische Nacht-musik)	PB/OB 4388	
-- Nr. 11 D-dur KV 251	PB/OB 4386	
<b>Mozart:</b>		
-- Nr. 15 B-dur KV 287 (2. Lodronische Nacht-musik)	PB/OB 4385	
-- Nr. 17 D-dur KV 334	PB/OB 4387	
-- Ein musikalischer Spaß F-dur KV 522 (Bauern-Symphonie; Dorfmusikanten-Sextett)	PB/OB 4458	
-- Drei Märsche C-dur, D-dur, C-dur KV 408	PB/OB 4764	
-- Serenade Nr. 6 D-dur (Serenata notturna; Pauken-Serenade) KV 239	PB/OB 4389	
-- Serenade Nr. 7 (Haffner) KV 250	PB/OB 4390	
-- <b>Symphonien</b>		
-- Nr. 25 g-moll KV 183	PB/OB 4400	
-- Nr. 29 A-dur KV 201	PB/OB 4402	
-- Nr. 31 D-dur (Pariser Symphonie) KV 297	PB/OB 4404	
-- Nr. 32 G-dur (Ouverture im ital. Stil) KV 318	PB/OB 4405	
-- Nr. 33 B-dur KV 319	PB/OB 4406	
-- Nr. 34 C-dur KV 338	PB/OB 4407	
-- Nr. 35 D-dur (Haffner-Symphonie) KV 385	PB/OB 4408	
-- Nr. 36 C-dur (Linzer Symphonie) KV 425	PB/OB 4409	
-- Nr. 37 G-dur KV 444	PB/OB 4779	
-- Nr. 38 D-dur (Prager Symphonie; ohne Menuett) KV 504	PB/OB 4410	
-- Nr. 39 Es-dur (Schwanengesang) KV 543	PB/OB 4411	
-- Nr. 40 g-moll KV 550	PB/OB 4412	
-- Nr. 41 C-dur (Jupiter-Symphonie) KV 551	PB/OB 4413	
-- Nr. 52 Konzertante Symphonie Es-dur für Violine und Viola KV 364	PB/OB 4414	
-- Nr. 55 B-dur KV Anh. 214. Aufgefunden und herausgegeben von Ench H. Müller v. Asow	PB/OB 4009	
<b>Reger:</b> Suite aus „Blätter und Blüten“. Zusammen-gestellt und für Orchester bearbeitet von Ernst Kutzer	PB/OB 3747	
<b>Schubert:</b> Ballettmusik aus Rosamunde op. 26	PB/OB 4753	
-- <b>Symphonien</b>		
-- Nr. 1 D-dur	PB/OB 4461	
-- Nr. 2 B-dur	PB/OB 4462	
-- Nr. 3 D-dur	PB/OB 4463	
-- Nr. 4 c-moll (Tragische Symphonie)	PB/PB 4464	
-- Nr. 5 B-dur	PB/OB 4465	
-- Nr. 6 C-dur	PB/OB 4466	
-- Nr. 7 C-dur	PB/OB 4467	
-- Nr. 8 h-moll (Unvollendete Symphonie)	PB/OB 4468	
<b>Schumann:</b> Symphonien		
-- Nr. 1 B-dur op. 38 (Frühlings-Symphonie)	PB/OB 4476	
-- Nr. 2 C-dur op. 61	PB/OB 4477	
-- Nr. 3 Es-dur op. 97 (Rheinische Symphonie)	PB/OB 4737	
-- Nr. 4 d-moll op. 120 (Neubearbeitung 1851)	PB/OB 4479	
<b>Smetana:</b> Die Moldau aus „Mein Vaterland“, Symphonische Dichtung	PB/OB 4961	
<b>Tschaikowsky:</b> Nußknacker-Suite op. 71a	PB/OB 4027	
-- Symphonie Nr. 5 e-moll op. 64	PB/OB 4958	
-- Symphonie Nr. 6 h-moll op. 74 (Symphonie pathétique)	PB/OB 4959	
<b>OUVERTÜREN</b>		
<b>Beethoven, Conolan</b> op. 62	PB/OB 4473	
-- Egmont op. 84	PB/OB 4469	
-- Fidelio op. 72	PB/OB 4746	
-- Die Geschöpfe des Prometheus op. 43	PB/OB 4482	
-- Leonore Nr. 3 C-dur op. 72a	PB/OB 4472	
-- Die Weihe des Hauses op. 124	PB/OB 4345	
<b>Berlioz, Benvenuto Cellini</b> op. 23	PB/OB 4930	
-- Römischer Karneval op. 9	PB/OB 4931	
<b>Brahms, Akademische Festouvertüre</b> op. 80	PB/OB 3208	
-- Tragische Ouvertüre	PB/OB 3209	
<b>Gluck, Iphigenie in Aulis</b> (mit Schluß von Richard Wagner)	PB/OB 4903	
<b>Mendelssohn Bartholdy, Die Hebriden</b> (Fingels-höhle) op. 26	PB/OB 4904	
-- Sommerabend op. 21	PB/OB 4736	
<b>Mozart, Così fan tutte</b> KV 588	PB/OB 4416	
-- Don Juan KV 527 (Konzertschluß von Johann André)	PB/OB 4492	
-- Die Entführung aus dem Serail KV 384 (Konzertschluß von Johann André)	PB/OB 4419	
-- Die Hochzeit des Figaro KV 492	PB/OB 4480	
-- Idomeneo KV 366	PB/OB 4756	
-- Titus KV 621	PB/OB 4418	
-- Die Zauberflöte KV 620	PB/OB 4417	
<b>Nicolai, Die lustigen Weiber von Windsor</b>	PB/OB 4916	
<b>Rossini, Die diebische Elster</b> (Konzertbearbeitung von Kogel)	PB/OB 4939	
-- Wilhelm Tell	PB/OB 4924	
<b>Schubert, C-dur</b> (im italienischen Stil) op. 170	PB/OB 4752	
<b>Wagner, Lohengrin</b>	PB/OB 4794	
-- Einleitung zum 3. Akt	PB/OB 4907	
-- Die Meistersinger von Nürnberg. Vorspiel	PB/OB 4815	
-- Tannhäuser	PB/OB 4497	
<b>Weber, Euryanthe</b>	PB/OB 4920	
-- Der Freischütz	PB/OB 4481	
-- Oberon	PB/OB 4732	

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