

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

Tromba II in A.

Allegro vivace.

Andantino.

17

Corni.

Più mosso.

riten. molto

Andante sostenuto.

8

12

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№ 2. Adagio. Pas d'action.

Tromba II in B.

Andante. 16 1 23 Pistons. Più mosso.

Adagio maestoso. 24 *f* *ff*

riten. Tempo I. *f*

8

9 10 11 Pistons. *mf* *ff* 3

3 3

Molto sostenuto, quasi più Andante. *fff* 3 3 *poco stringendo* 3 3

Tempo I.

3 3 3 3

The musical score is written on a single staff in treble clef. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The score is divided into several sections with different tempo markings: 'Andante' (measures 16-1), 'Adagio maestoso' (measures 23-24), 'Più mosso' (measures 24-8), 'Tempo I.' (measures 9-11), and 'Molto sostenuto, quasi più Andante' (measures 11-15). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *fff*, as well as performance instructions like 'Pistons.', 'riten.', and 'poco stringendo'. The piece concludes with a final measure marked with a fermata.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Tromba II in B.

Allegro moderato.

Musical score for Tromba II in B, measures 1-15. The score is in 3/4 time and features a melody with dynamic markings like *sf* and *ff*, and articulation marks like accents and slurs. Measure numbers 1, 14, and 15 are indicated.

Nº 4. Panorama. TACET.

Nº 5. Valse.

Allegro. (Tempo di Valse.)

Musical score for Tromba I and Pistons, measures 1-34. The score is in 3/4 time and includes vocal lines with lyrics "cre - - scen - - do" and instrumental parts for Tromba I and Pistons. Dynamic markings include *ff*, *mp*, and *mf*. Measure numbers 1, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated.

Tromba II in B.

1 *f* *ff* 3 *ff*

3 *ff* 3

29 *ff* Viol. 30 31 *ff*

59 Tromba I. Pistons. 60 61 62 63 64 65 66 *ff*

1 *f* *ff* 3 *ff*

3 *ff* 3

29 *ff* Viol. 30 31 *ff*