



SIEBENTE

SYMPHONIE

(E dur)

für

großes Orchester

von

ANTON BRUCKNER.

Partitur Preis Mk. 30.— netto
K 36.—
Orchesterstimmen Preis Mk. 30.— netto
K 36.—

Clavierauszug zu vier Händen von Franz und Josef Schalk.
Bearbeitung für zwei Klaviere zu vier Händen von Hermann Behn.
(Zur Ausführung sind zwei Exemplare notwendig.)

M. 12.—
K 14.40

M. 10.—
K 12.—

Adagio
in Concertvortrag zweihändig
bearbeitet von August Stradal.

M. 3.—
K 3.60

Daraus: Scherzo
Für den Concertvortrag zweihändig
bearbeitet von August Stradal.

M. 3.—
K 3.60

Eigentum des Verlegers für alle Länder.
Den internationalen Verträgen gemäß deponirt.

ALBERT J. GUTMANN

Kaiserl. Königl. Hof- Musikalienhandlung
Déposé à Paris. WIEN u. LEIPZIG. Ent. Sta. Hall London.

Kaiserl. Königl. oesterr. große goldene Medaille.
Christiania, C. Wärmuth. Stockholm, Abr. Lundquist.
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Wien 1885.

Albert Gutmann.



Seiner Majestät

dem Könige

LUDWIG III.

von Bayern

*in tiefster Ehrfurcht
gewidmet.*



Siebente Symphonie.

1. Satz.

Allegro moderato. (M. J. = 58)

Anton Bruckner.

2 Flöten.
 2 Hoboen.
 2 Clarinetten (A)
 2 Fagotte.
 4 Hörner (F)
 3 Trompeten (F)
 3 Posaunen.
 Bass Tuba.
 Pauke (E tief)

1 u. 2.
 3 u. 4.
 1 u. 2.
 3.
 1 u. 2.
 3.

1
 Violinen.
 2
 Bratschen.
 Violoncelle.
 Contrabässe.

Cl. *3* *poco a poco cresc.*
 Viol. I. *mf* *poco a poco cresc.* *dim.*
 Viol. II. *mf* *poco a poco cresc.* *dim.*
 Viola. *mf* *poco a poco cresc.* *dim.*
 Cello. *mf* *poco a poco cresc.* *dim.*
 Bass. *mf* *poco a poco cresc.* *dim.*

Ob. (M.♩=108) **B** I *p* *ruhig* *mf*

Cl. I *p* *ruhig* *mf*

Hr. I *mf*

Tr. I II *pp* *ruhig* *mf*

Viol. I *V* *pp* *vibrato* *mf*

Viol. II *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

Ob. *dim.*

Cl. *dim.*

Hr. *dim.*

Tr. *dim.*

Viol. I *dim.*

Viol. II *p* *mf*

Viola. *p* *cresc.*

Cello col Bass. *p* *mf*

Fl. I. *p*

Cl. I. *p*

Hr. I. *pp* *cresc.* *p*

Pos. *pp*

Viol. I. *V* *pp* *mf*

Viol. II. *pp* *p poco a*

Viola. *pp* *cresc.* *p poco a*

Cello col Bass. *pp* *cresc.* *p poco a*

mx

Hr *I p*
 Tr *II p*
 Viol. I. *III p*
 Viol. II. *p*
 Viola. *p*
 Cello col Bass. *pp*

poco a poco cresc.
pizz. p mf

Fl. *a 2*
 Ob. *p*
 Cl. *p*
 Hr. *p*
 Tr. *p*
 Viol. I. *p*
 Viol. II. *p*
 Viola. *p*
 Cello col Bass. *p*

D Fl. *cc*
 Ob. *a 2*
 Cl. *a 2*
 Hr. *p III*
 Viol. I. *immer hervortretend*
 Viol. II. *arco immer hervortretend*
 Viola. *p*
 Cello. *pp div. arco*
 Bass. *pp div.*
pp arco

poco pp poco
pp poco
pp poco
poco
poco
poco
poco

etwas belebend.

Fl. a 2

Ob. a poco cresc.

Cl. a poco cresc.

Fag. a poco cresc.

Hr. a poco cresc.

Tr. a poco cresc.

Pos. p poco a poco cresc.

Bass Tub. p poco a poco cresc.

Viol. I. poco a poco cresc.

Viol. II. poco a poco cresc.

Viola. poco a poco cresc.

Cello. a poco cresc.

Bass. a poco cresc.

Fl. a 2

Ob. *ff* *ritenuto* *pp* *a tempo*

Cl. *ff* *rit.* *pp* *a tempo*

Fag. *ff* *rit.* *pp* *a tempo*

Hr. *ff* *rit.* *pp* *a tempo*

Tr. *ff* *rit.* *pp* *a tempo*

Pos. *ff* *rit.* *pp* *a tempo*

Bass Tub. *ff* *rit.* *pp* *a tempo*

Viol. I. *ff* *rit.* *pp* *a tempo*

Viol. II. *ff* *rit.* *pp* *a tempo*

Viola. *ff* *rit.* *pp* *a tempo*

Cello. *ff* *rit.* *pp* *a tempo*

Bass. *ff* *rit.* *pp* *a tempo*

Ruhig. (♩ = 96)

Fl. a 2
Ob.
Cl.
Fag.
Hr.
Bass Tub.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp *cresc.* *f*
pp *cresc.* *f*
pp *cresc.* *f*
pp
pp *p cresc.* *mf*
pp *p cresc.* *mf*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

4

a 2

pp

p cresc.

mf

pp

p cresc.

mf

pp

cresc.

pp

cresc.

f

pp

cresc.

f

Fl.
Ob.
Cl.
Fag.
Hr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp *f* *f* *f*
p *a 2* *a 2* *a 2*
p dim. *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*
p *pp* *pp* *f*

3

a 2

a 2

I.

I.

pp

Tempo!

Fl. **G**

Ob.

Cl.

Fag.

Hr. *ff*

Tr. *ff*

Pos. *ff*

Bass Tub. *ff*

Viol. I.

Viol. II.

Viola.

Cello col Bass.

ff dim.

dim.

Tempo

Cl. *p*

Fag. *p*

Tr. II *p*

Viol. I. *p*

Viol. II. *pp*

Viola *pp*

Cello col Bass *pp*

pp

tr

tr

tr

hervortretend

Cl.

Hr.

Viol. I. *immer etwas hervortretend.*

Viol. II. *div.*

Viola. *pp*

Cello *pp* *hervortretend*

col Bass. *pp*

pp pizz.

3 I

pp

pp

pp

K

Cl. *mf* I.

Fag. *mf*

Hr. *mf*

Pos. *mf*

B.Tub. *mf*

Viola. *mf*

Cello. *f*

Bass. *mf*

am besten Tuben

hervortretend immer fort

p, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *f*

Fag. *mf*

Hr. *mf*

Pos. *mf*

B.Tub. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

dim. p, *mf*, *dim.*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

hervortretend

pp poco a, *pp poco a*, *pp poco a*, *pp poco a*, *pp poco a*

Fl. *mf*

Viol. I. *mf*

Viol. II. *poco*

Viola. *poco*

Cello col Bass. *poco*

mf poco cresc., *f*, *pp*

L Ruhig. (♩=96)

staccato

Fl. I.
Cl.
Viol. I.
Viol. II.
Viola
Cello col Bass.

Fl.
Cl.
Viol. I.
Viol. II.
Viola
Cello col Bass.

Fl. I.
Ob.
Cl.
Fag.

Tempo I.
M a 2

Hr.
Tr.
Pos.
B. Tub.

Viol. I.
Viol. II.
Viola
Cello col Bass.

Tempo I.

Bleak!
cx d

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Hr.

Tr.

Pos. a2

B. Tub. a2

Viol. I

Viol. II

Viola.

Cello col Bass.

II

Ob. N I 2

Cl. a2

Fag. mf

Hr.

Viol. I

Viol. II

Viola.

Cello.

Bass.

poco *a* *poco* *cresc.*

pp *pp* *pp* *pp*

1/2

Fl. a2
Ob. I.
Cl. a2
Fag.
Tr.
Viol. I.
Viol. II.
Viola. divisi
Cello. div.

poco a poco cresc.
mf

Handwritten annotations: 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fl. I.
Ob. I.
Cl. a2
Fag. I.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello. hervortretend

p
pp
pzart
hervortretend

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fl. *p poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Hr. *mf poco a poco cresc.*

Tr. *p poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viola. *p poco a poco cresc.*

Cello. *mf poco a poco cresc.*

a2

Fl. *P*

Cl. *dim. sempre*

Hr. *dim. sempre*

Tr. I. *dim. sempre*

Viol. I. *ppp*

Viol. II. *dim. sempre ppp*

Viola. *dim. sempre ppp*

Cello. *dim. sempre ppp*

Bass. *dim. sempre pp*

calma, sempre pp

3

divisi

Fl. *a2*

Cl. *p*

Viol. I. *ppp sempre*

Viol. II. *ppp sempre*

Viola. *ppp sempre*

Cello col Bass. *pp*

3

pp

simile

Fl. *pp*

Ob. I. *pp* 2. I.

Cl. *pp*

Fag. I. *pp*

Hr. *pp*

Tr. *pp*

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *p*

Cello col Bass. *p*

Fl. I. *mf*

Cl. I. *mf*

Hr. *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

Viol. I. *p* *cresc.* *mf* *p* *mf*

Viol. II. *p* *cresc.* *mf* *p* *mf*

Viola. *p* *pizz.* *mf* *p* *mf*

Cello col Bass. *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

Fl. I. *dim.*

Ob. I. 2. I.

Cl. I. *dim.* *dim.* 3 a 2 sempre *pp*

Hr. *p* *pp*

Viol. I. *p* *pp* arco

Viol. II. *p* arco

Viola. *p* arco

Cello col Bass. *p* *pp*

Fl. a2

Ob. *poco* 2 I. *poco* *a* *poco* *cresc.* *cresc.*

Cl. a2 *poco* *a* *poco* *cresc.*

Fag. 4 I. *p* *a* *poco* *cresc.* *mf*

Hr. *poco* *a* *poco* *cresc.*

Viol. I. *poco* *a* *poco* *cresc.*

Viol. II. *divisi* *a* *poco* *cresc.* *b2. immer breiter*

Viola. *poco* *a* *poco* *cresc.*

Cello col Bass. *poco* *a* *poco* *cresc.*

Fl. *S* *a2* *exo*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Hr. *ff* *trance*

Tr. *ff*

Pos. *f*

Bass Tuba

Viol. I. *divisi*

Viol. II. *ff* *+ glee*

Viola. *ff*

Cello col Bass. *ff*

Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2
 Hr. a2
 Tr. a2
 Pos. a2
 B.Tub. a2
 Viol. I
 Viol. II
 Viola
 Cello col Bass

dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.

Cl. etwas gedehnt

3 a2 a tempo

Hr. I. II. p
 Pos. pp
 p

Viol. I. pp poco a poco cresc.
 Viol. II. p poco a poco cresc.
 Viola. pp poco a poco cresc.
 Cello. divisi pp poco a poco cresc.
 Bass. pp poco a poco cresc.

2

cc
T *ruhig*

Fl. *a 2*
pp

Ob. I.
pp

Cl. I.
pp

Hr. I.
pp

Viol. I. *ruhig*
pp

Viol. II.
pp

Viola.
pp

Cello col Bass.
pp

Fl. *a 2*
p

Ob. *a 2*
p

Cl. I.
p

Fag. I.
pp

Hr. *pp*

Tr. I.
pp

Viol. I.
p

Viol. II.
p

Viola.
p

Cello col Bass.
p

f
Tutti

W
Fl. Sehr feierlich.

Handwritten: in 4, Clarinet Klavier, allegro

Handwritten: exp

Ob. I. *2* I. *p* *mf poco a poco cresc.* *mf poco a poco cresc.* *ff poco a poco a*

Cl. *3 a 2* *p poco a poco cresc.* *cresc. sempre* *ff poco a*

Pk. *pp* *poco a poco cresc.* *cresc. sempre* *ff poco a*

Viol. I. *pp poco a poco cresc.* *cresc. sempre* *ff poco a*

Viol. II. *pp poco a poco cresc.* *cresc. sempre* *ff poco a*

Viola. *p poco a poco cresc.* *cresc. sempre* *ff poco a*

Cello. *p poco a poco cresc.* *cresc. sempre* *ff poco a*

Bass. *p poco a poco cresc.* *cresc. sempre* *ff poco a*

Fl. *a 2* *poco dim.* *dim. sempre*

Ob. I. *poco dim.* *dim. sempre*

Cl. *a 2* *poco dim.* *dim. sempre*

Pk. *poco dim.*

Viol. I. *poco dim.* *dim. sempre* *ppp*

Viol. II. *poco dim.* *dim. sempre* *ppp*

Viola. *poco dim.* *dim. sempre* *pp*

Cello. *poco dim.* *dim. sempre*

Bass. *poco dim.* *dim. sempre*

in 2

sempre piano

Sehr ruhig; nach und nach etwas schneller.

Fl. **X** a 2 p

Ob. I. p

Hr. a 2 p

Tr. II. p

Pos. pp

B Tuba. pp

Pk.

Viol. I. *Alla breve.* pp

Viol. II. pp

Viola. pp

Cello. *divisi* pp

Bass. pp

Y a 2

Fl. *mf poco a poco cresc. cresc. a 2*

Ob. *mf poco a poco cresc. cresc. a 2*

Cl. *mf poco a poco cresc. cresc.*

Fag. *p poco a poco cresc. cresc.*

Hr. *mf poco a poco cresc. cresc. a 2*

Tr. *mf poco a poco cresc. cresc. marc. sempre*

Pos. *p poco a poco cresc. cresc. marc.*

B Tuba. *p poco a poco cresc. cresc. marc.*

Pk. *p poco a poco cresc. cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viola. *p poco a poco cresc.*

Cello. *p poco a poco cresc.*

Bass. *p poco a poco cresc.*

This page of a musical score, numbered 32, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first and second part. The brass section includes Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), and Tuba. The percussion part (Pk.) is shown with a continuous rhythmic pattern. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play sustained notes with slurs, while the brass and percussion have more rhythmic patterns. There are some handwritten annotations in red ink, including a 'w' above a note in the Horn part and a bracket in the Trombone part. A blue diagonal line is drawn across the middle of the page.

sempre

Fl. *a 2*

Ob. *2* I. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Hr. *pp* *cresc.* *f*

Viol. I. *p* *cresc.* *f*

Viol. II. *dim.* *pp* *cresc.* *f* *dim.* *p*

Viola. *pp* *cresc.* *f* *dim.* *p*

Cello. *dim.* *pp* *divisi.* *cresc.* *f* *dim.* *p*

Bass. *pp* *cresc.* *f* *dim.* *p*

B

Fl. *a 2* *p cresc.* *cresc.* *ff*

Ob. *a 2* *p cresc.* *cresc.* *ff*

Cl. *p cresc.* *cresc.* *ff*

Fag. *p cresc.* *cresc.* *ff*

Hr. *ff*

Tr. *ff* *sempre dim.*

Pos. *p cresc.* *ff* *sempre dim.*

Tub. *ff*

O.B. Tub. *ff*

Viol. I. *p cresc.* *cresc.* *ff* *vibrato*

Viol. II. *p cresc.* *cresc.* *ff*

Viola. *p cresc.* *cresc.* *ff*

Cello. *p cresc.* *cresc.* *ff*

Bass. *p cresc.* *cresc.* *ff*

ff

Fl. **F** I. *p*

Cl. 3 *pp*

Fag. II. *poco cresc.*

Hr. III. *pp*

IV. *pp*

Viol. I. *p*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp* *vib.*

Cello. *pp* *vib.*

Bass. *pp*

Fag. *pp cresc.*

Hr. I. *p*

II. *p*

III. *p*

Viol. I. *pp* *cresc.* *sempre*

Viol. II. *cresc.* *sempre*

Viola. *cresc.* *sempre*

Cello. *cresc.* *sempre*

Bass. *cresc.* *sempre*

G Tempo I.

a 2

Hr.
 Tr.
 Tub.
 C. B. Tub.
 Viol. I. *sehr ruhig.*
 Viol. II. *mf*
 Viola. *mf*
 Cello. *mf*
 Bass. *mf*

hervortretend
p cresc. *sempre* *dim.*
p cresc. *hervortretend* *sempre* *dim.*
p cresc. *hervortretend* *sempre* *dim.*
p cresc. *sempre* *dim.*

Cl.
 Fag.
 Hr.
 Tr.
 Pos.
 Tub.
 C. B. Tub.

3 H *a 2*
p cresc. *mf cresc.*
p cresc. *mf cresc.*

legno
pp
p dim.
p dim.

Viol. I. *G Saite*
 Viol. II. *mf*
 Viola. *mf*
 Cello. *mf*
 Bass. *mf*

sehr markirt
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *divisi* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*

Celli non troppo

sempre 3

p do

Fl. a 2
 p poco a poco cresc.

Ob. a 2
 p poco a poco cresc.

Cl. a 2
 p poco a poco cresc.

Hr. p poco a poco cresc.

Tr. I. marc.
 p poco a poco cresc.

Viol. I. p poco a poco cresc.

Viol. II. mf cresc. sempre *cresc.*

Viola. p cresc.

Cello col Bass. p cresc.

I

Fl. a 2
 mf poco a poco cresc.

Ob. I. p
 2. I. mf poco a poco cresc.

Cl. a 2
 mf poco a poco cresc.

Fag. p cresc.

Hr. I. p cresc.

III. IV. p cresc.

I. Tr. I. mf poco a poco cresc.

Viol. I. p cresc. *cresc.*

Viol. II. p cresc. mf poco a poco cresc.

Viola. p cresc. mf poco a poco cresc.

Cello col Bass. p cresc. mf poco a poco cresc.

Ob. *2. I.*

Cl. *a 2* *3. I.*

Hr.

Viol. I. *G Saite. hervortretend*

Viol. II. *dim.*

Viola.

Cello.

Bass.

pp *mf* *pp* *cresc.* *mf* *mf cresc.*

Ob. I.

Cl. I.

Fag. *cresc. II.*

Hr.

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello.

Bass.

dim. *p* *cresc.* *cresc.* *mf* *poco rit.* *mf* *mf* *mf cresc.* *p* *mf cresc.* *poco rit.* *f* *cresc.*

Cl. *3. II.*

Tub.

C. B. Tub.

Tempo I. Sehr langsam

hervortretend

p cresc.

p cresc.

Viol. I. *immer ruhiger*

Viol. II. *pp*

Viola.

Cello. *pp*

Bass. *pp*

rit. *In gleicher Stärke, ohne Anschwellung*

p hervortretend

p cresc. hervortretend

dim. *cresc.* *cresc.*

Pos. *p*

(B) Tub. (F) *cresc.*

C. B. Tub. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *cresc.*

U *f* *führen!*

Hr. *p cresc.* *mf* *a 2*

Pos. *cresc.* *mf*

Tub. *I* *II* *mf*

Viol. I. *cresc.* *mf*

Viol. II. *cresc.* *mf*

Viola. *cresc.* *mf*

Cello. *cresc.* *mf*

Bass. *cresc.* *mf*

W

Fl. a 2

Ob. a 2

Cl.

Fag. a 2

Hr.

Tr. *II. hervortretend*

Pos.

Tub. (B)

C. B. Tub. (F)

Pk. + (G)

Triang.

Becken. *ausklingen lassen*

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Fl. *a 2* **X**

Ob. *pp*

Cl. *pp*

Hr.

Tr.

Tub. *p* **(B)** *cresc.* *dim.*

C. B. Tub. *p* **(F)** *cresc.* *dim.*

Pk. *p*

Viol. I. *dim.* *pizz.* *pp*

Viol. II. *dim.* *pizz.* *pp*

Viola. *pp*

Cello col Bass. *dim.* *pp*

Fl. *sehr ausdrucksvoll* **Y**

Hr. I. *a 2* *halten* *ff* *dim.* *pp*

Hr. II. *ff* *dim.* *pp*

Tub. *pp* *cresc.* *ff* *dim.* *pp*

C. B. Tub. *pp* *cresc.* *ff* *dim.* *pp*

Viol. I. *pp* *ff* *dim.* *pp* *cresc.*

Viol. II. *pp* *ff* *dim.* *pp* *cresc.*

Viola. *pp*

Cello col Bass. *pp* *pizz.* *pp*

3. Satz.

Scherzo.

Sehr schnell. (M.♩ = 80.)

2 Flöten.
2 Hoboen.
2 Clarinetten. (A)
2 Fagotte.
4 Hörner. (F)
3 Trompeten. (F)
3 Posaunen.
Basstuba.
Pauken (C. G. A.)
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.

Fl.
Ob.
Cl.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

A a 2

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *a 2* *p* *mf* *f*

Fag. *a 2* *p* *mf* *f*

Hr. *mf* *f*

Viol. I. *p* *mf* *f*

Viol. II. *p* *mf* *f*

Viola. *p* *mf* *f*

Cello col Bass. *p* *mf* *f*

B

Fl. *a 2* *mf cresc. sempre*

Ob. *a 2* *mf cresc. sempre*

Cl. *a 2* *mf cresc. sempre*

Fag. *a 2* *mf cresc. sempre*

Hr. *a 2* *p* *cresc.* *mf*

Pos. *f* *p* *mf*

Viol. I. *p poco* *a poco cresc.* *mf*

Viol. II. *p poco* *a poco cresc.* *mf*

Viola. *p poco* *a poco cresc.* *mf* *divisi*

Cello col Bass. *p poco* *a poco cresc.* *mf*

guidare

Fl. *a 2*
f cresc. sempre *ff*

Ob.
f cresc. sempre *ff*

Cl. *a 2*
f cresc. sempre *ff*

Fag. *f cresc. sempre* *ff* *a 2*

Hr.
f cresc. sempre *ff* *a 2*

Tr.
ff *a 2*

Pos.
f cresc. sempre *ff* *a 2*

B. Tub.
f cresc. sempre *ff*

Pk. (G) *ff*

Viol. I. *f cresc. sempre* *ff* *divisi* (zus.)

Viol. II. *f cresc. sempre* *ff* (zus.)

Viola. *f cresc. sempre* *ff*

Cello col Bass. *divisi* *f cresc. sempre* *ff*

ce

Fl.

Ob.

Cl. a 2

Fag. a 2

Hr.

Tr.

Pos.

B. Tub.

Pk.

Viol. I.

Viol. II.

Viola. *divisi*

Cello col Bass.

Cme

Fl. *ff* *a 2*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a 2*

Hr. *ff* *a 2*

Tr. *ff* *a 2*

Pos. *ff* *a 2*

B. Tub. *ff*

Pk. *ff*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello col Bass. *ff*

Detailed description: This page of a musical score, numbered 55, features the title 'Cme' at the top. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Bass Trombone (B. Tub.), Percussion (Pk.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. Several staves include the marking *a 2*, indicating a second octave. Red handwritten annotations are present: a red 'W' above Violin II, a red 'T' below Viola, and various red lines and arrows pointing to specific notes or measures across the woodwind and brass sections.

cc

c

Fl. a 2

Ob. a 2

Cl.

Fag.

Hr. a 2

Tr. a 2

Pos. 3

B. Tub. Tu

Pk. ff

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

Fl. *pp*

Ob. *pp*

Cl. a 2 *pp*

Fag. a 2 *pp*

Hr. III. *p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Cello col Bass. *p cresc.*

Fl. *F dx*

Ob. *p*

Cl. *p hervortretend.*

Fag. *p*

I. Hr. *p hervortretend*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello col Bass. *pizz.*

poco a

Poco a poco e tempo

mf

2

poco a

Fl. *a 2*

Ob. *mf*

Cl. *mf*

Fag. *a 2* *mf*

Hr. *a 2* *mf*

I. *mf*

Tr. II. *mf*

III. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello col Bass. *mf*

divisi

p poco a poco

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.* *sempre*

Cl. *a 2* *cresc.* *sempre*

Fag. *a 2* *cresc.* *sempre*

II. *a 2* *cresc.* *sempre*

Hr. *a 2* *cresc.* *sempre*

I. *cresc.*

II. *mf* *cresc.* *sempre*

Tr. III. *mf* *cresc.* *sempre*

Pos. *a 2* *mf cresc.* *sempre*

B Tub. *f*

Viol. I. *cresc.*

Viol. II. *cresc.* *divisi*

Viola. *cresc.*

Cello col Bass. *cresc.*

f cresc. *sempre*

ce

ce

Fl. *a 2*
 Ob. *a 2*
 Cl. *a 2*
 Fag.

Hr. *a 2*
 Tr. *a 2*
 Pos. *a 2*
 B Tub. *a 2*

Tu *ff*

Pk. *ff*

Viol. I. *ff divisi*
 Viol. II. *ff*
 Viola. *ff*
 Cello col Bass. *ff*

cc

c

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

This block contains the first four staves of the woodwind section. The Flute part features a melodic line with slurs and accents, marked *a 2*. The Oboe part has a similar melodic line, also marked *a 2*. The Clarinet part provides harmonic support with chords and slurs. The Bassoon part has a lower melodic line with slurs and accents.

Hr.

Tr.

Pos.

B Tub.

Pk.

This block contains the five staves of the brass and percussion section. The Horn part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents, marked *a 2*. The Trombone part has a melodic line with slurs and accents, marked *a 2*. The Bass Trombone part has a melodic line with slurs and accents, marked *a 2*. The Percussion part has a rhythmic pattern with slurs and accents.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

This block contains the four staves of the string section. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello and Bass part has a melodic line with slurs and accents.

Trio.

PK. Etwas langsamer. (M. 42)

(E nach G)

pp

Viol. I. *gesangvoll*
p *cresc. sempre.*

Viol. II. p

Viola. p

Cello. p

Bass. p *sempre*

I. Hr.

Tr. I.

Viol. I. *dim. p cresc. sempre f cresc. pp poco a poco cresc.*

Viol. II. *p cresc. sempre f cresc. pp poco a poco cresc.*

Viola. *p cresc. sempre f cresc. pp poco a poco cresc.*

Cello. *p cresc. sempre f cresc. pp poco a poco cresc.*

Bass. *p cresc. sempre f cresc. pp poco a poco cresc.*

Tr.

Viol. I. *molto* *dola*
ff dim. p pp

Viol. II. *ff dim. p pp*

Viola. *ff dim. p pp*

Cello. *ff dim. p pp*

Bass. *ff dim. p pp*

ce

nachdem!

Fl. I. *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *mf* *dim.*

Fag. I. *p*

Hr. *pp* *cresc.*

Tr. I. *p* *mf* *pp* *dim.* II. *pp* *dim.* III. *p*

Pos. *p* *pp* *dim.*

B Tub. *p* *pp*

Pk. *p* *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

cl

Fl. *a 2*
p cresc. sempre *f*

Ob.
p cresc. sempre *f*

Cl.
mf *p cresc. sempre* *f*

Hr.
p cresc.
p
 III.
 IV.
p

Tr.
a 2
f

Pos.
f

B. Tub.
f

Viol. I.
cresc. sempre *dim.* *p cresc. sempre* *f*

Viol. II.
cresc. sempre *dim.* *p cresc. sempre* *f*

Viola.
cresc. sempre *dim.* *p cresc. sempre* *f*

Cello.
cresc. sempre *dim.* *p cresc. sempre* *f*

Bass.
pp sempre *p cresc. sempre* *f*

Fl. #
Ob. #
Cl. #
Hr. I
Tr.
Pos.
Tub.
Viol. I.
Viol. II. *cresc. sempre* *ff*
Viola. *cresc. sempre* *ff*
Cello. *cresc. sempre* *ff*
Bass. *cresc. sempre* *ff*

ff dim. *pp*
ff *dim.*
ff *dim.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

ff *dim.*
ff *dim.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

Fl. I.
Ob. I.
Cl. I.
Pk.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

pp *dim.*
pp *dim.*
pp *dim.*
ppp
ppp
ppp
ppp
ppp
ppp

4. Satz.
Finale.

Bewegt doch nicht schnell. M ♩ -63.

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
2 Tenor(B)
4 Tuben.
2 Bass(F)
Contra Bass.
Tuba
Pauken.
(C u. E tief)

1. u. 2.
3. u. 4.
1. u. 2.
3.
1. u. 2.
3.

1.
Violinen.
2.
Bratschen.
Violoncelle.
Contrabässe.

p (Spitze)
pp *divisi*
pp *divisi*
poco a poco *cresc.*
poco a poco *cresc.*
poco a poco *cresc.*
riten.

Fl.
Ob.
Cl.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

a tempo **A** *p* **1.**
mf **2. I.** *mf* **3.**
mf poco a poco
mf poco a poco
mf poco a poco
mf poco a poco
pp (Spitze) *p* (Spitze) *mf* (Spitze) *poco a poco*

dim. sempre
dim. sempre

Fl. *riten.* **B** *a tempo*

Cl. *f* *a 2* *mf* *p*

Hr. *ff marc.* *a 2*

Tr. *cresc.* *ff*

Viol. I. *cresc.* *ff* *riten.* *a tempo* *dim.* *mf* *pp*

Viol. II. *cresc.* *ff* *riten.* *a tempo* *dim.* *mf* *pp*

Viola. *cresc.* *ff* *riten.* *a tempo* *dim.* *mf* *pp*

Cello col Bass. *cresc.* *ff* *riten.* *a tempo* *dim.* *mf* *pp*

3

1 I 1

Fl. I. *cresc.*

Cl. *a 2* *mf* *cresc.* *f*

Hr. *cresc.* *f* *III. a 2* *IV.*

Viol. I. *poco a poco* *cresc.* *f*

Viol. II. *poco a poco* *cresc.* *f*

C

Hr. *f cresc.* *p dim.*

Viol. I. *f* *cresc.* *p dim.* *(d=52)* *p poco a poco* *cresc.* *pp*

Viol. II. *f* *cresc.* *p dim.* *p poco a poco* *cresc.* *pp*

Viola. *f* *cresc.* *p dim.* *p poco a poco* *cresc.* *pp*

Cello col Bass. *p* *plizz.* *p poco a poco* *cresc.* *pp*

Ob. I. *cc*

Cl. *2D* *1.* *mf*

Hr. *mf*

Tub. (B.) *p* *mf*

Tub. (F.) *p* *mf*

Viol. I. *p* *cresc.* *mf* *cresc.*

Viol. II. *p* *cresc.* *mf* *cresc.*

Viola. *p* *cresc.* *mf* *cresc.*

Cello col Bass. *p* *cresc.* *mf* *cresc.*

Fl. *cc*

Ob. *mf*

Cl. *dim. sempre* *poco a poco dim.*

Hr. *dim. sempre* *cresc.* *poco a poco dim.*

Pk. *dim. sempre* *cresc.* *poco a poco dim.*

Fl. *cc*

Ob. I. *p* *dim.*

Cl. a 2 *a 2* *pp* *mf*

Hr. *p*

Pk. *tr*

Viol. I. *pp poco a poco cresc.* *mf cresc.*

Viol. II. *pp poco a poco cresc.* *mf cresc.*

Viola. *pp poco a poco cresc.* *mf cresc.*

Cello col Bass. *pp poco a poco cresc.* *mf cresc.*

Fl. I. I. *mf*

Ob. I. *f*

Cl. I.

Hr. I. I. *mf*

Tr. I. *mf*

Tub. (B.) *p* (F.) *mf*

Viol. I. *p*

Viol. III. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f* *gestrichen*

Viola. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Cello col Bass. *sempre cresc.* *dim.* *p* *cresc. sempre* *mf cresc.* *f*

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Tub.

Viol. I. *dim. sempre* *pp dim.* *sempre* *pp*

Viol. II. *dim. sempre* *pp dim.* *sempre* *pp*

Viola. *dim. sempre* *pp dim.* *sempre* *pp*

Cello col Bass. *dim. sempre* *pp dim.* *sempre* *pp*

in 4

Fl. **F** a 2 *schwer*
ff marc. sempre *marc.*

Ob. a 2
ff marc. sempre *marc.*

Cl. a 2
ff marc. sempre *marc.*

Hr. a 2
ff marc. sempre *marc.*

Tr. I. a 2
 II. *ff marc. sempre*

3 Pos. a 2
ff marc. sempre *marc.*

Tub. a 2
ff marc. sempre *marc.*

C. B. Tub. **Tu**
ff marc. sempre *marc.*

Viol. I. *cresc.* *ff* *immer markig gestrichen* *schwer*
♩ = 52

Viol. II. *cresc.* *ff* *immer markig gestrichen*

Viola. *cresc.* *ff* *immer markig gestrichen*

Cello col Bass. *cresc.* *ff* *immer markig gestrichen*

Breiter

Fl. *a2* *ff marc. sempre*

Ob. *a2* *ff marc. sempre*

Cl. *a2* *ff marc. sempre*

Fag. *a2* *ff marc. sempre*

Hr. *a2* *ff*

Tr. *a2* *ff marc. sempre*
marc. sempre

Pos. *a2* *ff marc. sempre*

Tub. *a2* *ff marc. sempre*

C. B. Tub. *a2* *ff marc. sempre*

Viol. I. *Breiter* *ff marc. sempre*

Viol. II. *ff marc. sempre*

Viola. *ff marc. sempre*

Cello col Bass *ff marc. sempre*

H

Fl. a2

Ob. a2

Cl. a2

Fag. a2
marc. sempre

Hr. *marc. sempre*

Tr. a2

Pos. a2

Tub. a2

C.B. Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

ff marc.

ff

ff marc.

ff marc.

ff marc.

ff marc.

The page contains several systems of musical notation for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tub.), and Contrabass Trombone (C.B. Tub.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.).
- Percussion:** Timpani (Tr.).

Key performance markings and annotations include:

- Marcato:** *fff marc.* and *marc.* markings are present throughout the woodwind and string parts.
- Dynamic Markings:** *pp* (pianissimo) and *cresc.* (crescendo) markings are used to indicate changes in volume.
- Articulation:** *divisi* (divided) markings are used for string parts.
- Other Notations:** *Spitze* (pointed) is used for a string part, and *K₁* is a section marker.
- Handwritten Annotations:** Blue 'c' marks, red circles, and other scribbles are present in the score.

Fl. I. *p*

Cl. I.

Hr. I.

Viol. I. *tr*

Viol. II. *tr*

Viola. *tr*

Celloc. B.

Fl. I. *pp*

Viol. I. *dim. sempre*

Viol. II. *dim. sempre*

Viola. *dim. sempre*

Cello col Bass. *dim. sempre*

Fl. **L**

Ob. *pp*

Cl. *pp*

Tub. *pp* *ruhig*

Pk. (C) *pp* *cresc.*

Viol. I. *pp*

Viol. II.

Viola.

Celloc. B.

Fl. **M**

Ob. *p*

Cl. *p*

Fag. *p*

Tub. *sempre*

Pk. *pp* *ruhig* *cresc.*

cc $(\text{♩} = 56)$
Nur ruhig bewegt
(Spitze)

no cresc.

ritard.

Viol. I. *mf* (Spitze)

Viol. II. *mf* (Spitze)

Viola. *mf* (pizz.)

Cello col Bass. *p* (pizz.)

Ob. *a tempo*

Cl. *pp*

Tub. *mf* *dim.*

O Streng im Zeitmass.

Tempo!

cc

Viol. I. *a tempo*

Viol. II. *p*

Viola. *p*

Cello col Bass. *p*

arco (Spitze)

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

dim. sempre

pp

Fl. I. *marc. sempre*

Ob. I. *pp poco marc. sempre*

Cl. *pp poco a poco cresc.*

immer hervortretend

cresc.

Hr. *pp poco a poco cresc.*

Tub. *pp poco a poco cresc.*

mf cresc.

mf cresc.

Viol. I. *poco*

Viol. II. *(pizz.) (div.)*

Viola. *pp poco a poco cresc.*

pp poco a poco cresc.

Fl. a2 tr marc. schwer

Ob. a2 tr marc.

Cl. a2 tr marc.

Fag. a2 tr marc.

Hr. a2 marc.

Tr. a2 marc.

Pos. a2 marc.

Tub. a2 marc.

C.B. Tub. a2 marc.

Viol. I. a2 tr marc. schwer

Viol. II. a2 tr marc.

Viola. a2 tr marc.

Cello. a2 tr marc.

Bass. a2 tr marc.

Q Breit und wuchtig.

Fl. *a2* *ff* *marc.* *sempre*

Ob. *a2* *ff* *marc.* *sempre*

Cl. *a2* *ff* *marc.* *sempre*

Fag. *a2* *ff* *marc.* *sempre*

Hr. *a2* *ff* *marc.* *sempre*

Tr. *ff* *marc.* *sempre*

Pos. *ff* *marc.* *sempre*

Tub. *a2* *ff* *marc.* *sempre*

C.B.Tub. *ff* *marc.* *sempre*

Q Breit und wuchtig.

Viol. I. *ff* *marc.* *sempre*

Viol. II. *ff* *marc.* *sempre*

Viola. *ff* *marc.* *sempre*

Cello col Bass. *ff* *marc.* *sempre*

lungo 4
8 -> cc

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Hr. a2

Tr. a2

3 Pos. a2

Tub. a2

C. B. Tub. a2

Tempo I. (♩ = 52)

2 I. p

3 I. p

I. p

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Tempo I. (♩ = 52)

poco a poco cresc.

pp cresc. sempre

poco a poco cresc.

pp cresc. sempre

poco a poco cresc.

pp cresc. sempre

pizz. pp poco a poco cresc.

ce
pp

Ob.

Cl.

Hr. *a2*
p *mf*

Tr.

Tub. *pp*
cresc. sempre
mf cresc.

Viol. I. *ppp*
pizz.
p cresc. sempre

Viol. II. *ppp*
p cresc. sempre
pizz.

Viola. *ppp*
p cresc. sempre
pizz.

Cello. *pp*
p cresc. sempre

Bass. *pp*
ppp
p cresc. sempre

ce
in tempo

Ob. *T* *a2*
p *dim. sempre*

Cl. *3*
dim. sempre

Hr. *p*
pp
pp

Pk. *pp poco a poco cresc.*

Viol. I. *poco a poco cresc.*
arco

Viol. II. *poco a poco cresc.*
arco

Viola. *poco a poco cresc.*
arco

in 2

C

Fl. *cresc.*

Ob. *I. cresc.*

Cl. *a 2 cresc.*

Fag.

Hr.

Tr.

Pos.

Tub.

C. B. Tub.

Viol. I *cresc.*

Viol. II *div.*

Viola

Cello *cresc.*

Bass.

Breit.
V *a 2*
ff marc. sempre

Fl. a 2

Ob. a 2

Cl. a 2

Fag. marc. sempre

Hr. marc. sempre

Tr. a 2 sempre

Pos. marc. sempre

Tub. a 2 sempre

C. B. Tub. marc. sempre

Viol. I. marc. sempre

Viol. II. marc. sempre

Viola. marc. sempre

Cello col Bass. marc. sempre

piu largo

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Pos. a 2

Tub. a 2

C. B. Tub. a 2

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pesante

W
Tempo I.

Fl. a 2
Ob. a 2
Cl. a 2
Fag. a 2

fff

3
a 2
p marc. sempre

Hr. a 2
Tr.
Pos.
Tub.
B. C. Tub.

sempre a 2
ff marc.

ff marc. sempre

ff

ff

in 2

Viol. I.
Viol. II.
Viola.
Cello col Bass.

8

Tempo I.
Spitze
p marc.

pp

Spitze
p marc.

Fl. ¹ a 2 *p marc.* *riten.* *mf*

Ob. ² I. *marc.* *p* *mf*

Cl. ^{a 2} *cresc. sempre* *mf*

Fag. ⁴ I. *b* *mf*

Hr. III. *p* *ff marc.* *a 2* *riten.* *dim.*

Tr. ⁵ III. *ff marc.* *a 2* *dim.*

Pos. *ff marc.* *a 2* *dim.*

Tub. (B) *ff marc.* *a 2* *dim.*

(F) *ff marc.* *a 2* *dim.*

C.B. Tub. *ff marc.* *a 2* *dim.*

Viol. I. *poco a poco cresc.* *ff marc.* *riten.* *dim.*

Viol. II. *poco a poco cresc.* *ff* *dim.*

Viola. *poco a poco cresc.* *ff* *dim.*

Cello. *marc. sempre* *ff marc.* *dim.*

Bass. *ff marc.* *dim.*

Fl. *cresc.*

Ob. *cresc.*

Cl. a 2 *cresc.*

Fag. I. *cresc.*

I. Hr. *cresc.*

Tr. *mf*

Viol. I. *a tempo*

Viol. II. *cresc.*

Viola. *mf*

Cello. *cresc.*

Bass. *p*

f, *ff*, *dim.*, *p*, *dim.*

Fl. *ritard.*

Ob. *a tempo*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tub. *ff*

C.B. Tub. *ff*

Viol. I. *ritard.*

Viol. II. *pp marc. sempre*

Viola. *ff*

Cello col Bass. *pp marc. sempre*

pp, *ppp*, *pp marc. sempre*, *pp marc.*, *p marc.*, *Spitze*

Fl. a 2

Ob. I. poco a poco cresc. p marc.

Cl. poco a poco cresc. p marc.

Fag. p

I. Tr. p

Viol. I. poco a poco cresc. Spitze. p marc. sempre

Viol. II. poco a poco cresc. pp

Viola. pp poco a poco cresc. mf cresc. pp

Cello col Bass. mf cresc. p marc. sempre

Fl. a 2

Ob. I. mf marc. p poco a poco cresc. ff marc. semp.

Cl. a 2 p poco a poco cresc. ff marc. semp.

Fag. mf marc. p poco a poco cresc. ff marc. semp.

Hr. I. pp II. poco a poco cresc. a 2 ff

Tr. III. pp I. p a 2 ff

Pos. f marc. semp. f marc. semp.

Tub. pp P cresc.

C. B. Tub. pp

Viol. I. Spitze. mf cresc. pp poco a poco cresc. cresc. sempre

Viol. II. cresc. pp poco a poco cresc. cresc. sempre

Viola. cresc. pp poco a poco cresc. cresc. sempre

Cello col Bass. p mf cresc. pp poco a poco cresc. cresc. sempre

m x p

H

Fl. *a 2* *ff* *cresc.* *fff*

Ob. *ff* *cresc.* *fff*

Cl. *ff* *a 2* *cresc.* *fff*

Fag. *a 2* *ff* *cresc.* *fff*

Hr. *a 2* *ff* *cresc.* *fff*

Tr. *ff* *cresc.* *fff*

Pos. *a 2* *ff* *cresc.* *ff*

Tub. *f* *cresc.* *ff*

C. B. Tub. *cresc.* *ff*

Viol. I. *ff* *cresc.* *fff*

Viol. II. *ff* *cresc.* *fff*

Viola. *ff* *cresc.* *fff*

Cello col Bass. *ff* *cresc.* *fff*

ff *cresc.* *fff*

Sehr breit.

Z

Tempo I. (anfangs noch sehr ruhig)

a 2

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Hr. *a 2 p marc mf poco a poco marc. sempre cresc.*

Tr. *a 2 p marc mf poco a poco marc. sempre cresc.*

Pos. *mf poco a poco cresc.*

Tub. *mf poco a poco cresc.*

C B Tub. *mf poco a poco cresc.*

Pk. *pp*

Sehr breit.

Tempo I. (anfangs noch sehr ruhig)

Viol. I. *pp cresc. p poco a poco cresc.*

Viol. II. *pp cresc. p poco a poco cresc.*

Viola. *pp cresc. p poco a poco cresc.*

Cello col Bass. *pp cresc. p poco a poco cresc.*

Fl. ^{a 2}

Ob. ^{a 2}

Cl. ^{3 a 2}
ff marc sempre

Fag. ^{a 2}
ff *marc.*

Hr. ^{a 2}
ff ^{a 2}

Tr. *ff*

Pos. *ff*

Tub. *ff marc. sempre*

C. B. Tub. *ff marc.*

Ph.

Viol. I. ⁸

Viol. II. *ff*

Viola. *ff*

Cello col Bass. *ff* *marc.*

mxf

The image shows a page of an orchestral score, page 98. It features a woodwind section with the following parts: Flute (Fl.) a 2, Oboe (Ob.) a 2, Clarinet (Cl.) a 2, Bassoon (Fag.) a 2, Horns (Hr.) a 2, Trumpets (Tr.) a 2, Trombones (Pos.) a 2, Tubas (Tub.) a 2, and Contrabass Trombone (C. B. Tub.). The Percussion (Pk.) part is mostly silent with a wavy line. The string section includes Violins I (Viol. I) 8, Violins II (Viol. II), Viola, and Cello/Bass (Cello col Bass). The score is in G major (one sharp) and 2/4 time. Dynamics are marked as *fff* (fortissimo) for most instruments, and *ff* (fortissimo) for the Trombones and Percussion. There are several handwritten annotations: a blue scribble at the top right, red circles and arrows around the Horn and Trumpet parts in the middle, and blue circles around the Tuba part in the lower section. The page number '98' is in the top left, and 'mxf' is handwritten in the top right.

Fl. a 2

Ob.

Cl. a 2

Fag.

Hr.

Tr.

Pos.

Tub.

C. B. Tub.

Pk.

Viol. I. 8

Viol. II.

Viola.

Cello col Bass.

