

OBOE★1

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY

5^{me} SYMPHONIE.

I.

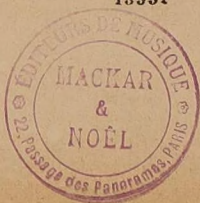
OBOE I.

P. TSCHAIKOWSKY. OP. 64.

Andante.

Allegro con anima.

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a tempo change from 'Andante' to 'Allegro con anima'. The score includes various dynamics such as *p*, *mf*, *ff*, and *fff*. There are several section markers labeled A, B, C, D, E, and F. Measure numbers 19, 16, 19, 1, 12, 3, and 1 are indicated. The score concludes with the instruction 'Poco meno animato. string.' and a final measure.



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OBOE I.

Tempo I.

Un pochettino più anim.

16

mf > p < f > p < mf cresc. ff mf

G 12 pizz V.I. 13 14

f f f f

Molto più tranquillo.

p mp pp

cresc. mf f f dim. meno f mp

H p cresc. f f p cresc. molto

gen - do Tempo I. 1

mf cresc. f cresc. fff fff

fff f cresc. fff

f cresc. fff ff f

K 13 p

mf mf mf

L f f f 7 Fag. Tuba 9 8 mf cresc. f ff fff M

OBOE I.

The musical score for Oboe I on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance markings and features:

- Staff 1: *fff*
- Staff 2: *fff dim.*
- Staff 3: *mf*, *N* (breath mark)
- Staff 4: *f cresc.*, *1* (fingerings)
- Staff 5: *ff*, *f cresc.*, *ff*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*, *0* (breath mark)
- Staff 8: *fff*, *1* (fingerings)
- Staff 9: *1* (fingerings)
- Staff 10: *ff*, *f*, *mf*, *5* (fingerings)

4 op

OBOE I.

Q 10 11 Fl. II. 12

T 12 Poco meno animato. 3

String. Tempo I.

Un pochettino piu mosso.

Molto più tranquillo come sopra.

V

DEPOSITARIA 5

OBOE I.

Tempo I.

1

string. *p cresc.* *molto* *f cresc.* *fff*

fff *fff* *f cresc.*

fff *f cresc.* *fff* *ff*

f *f* *X 12*

f *ff* *ff* *f p*

p

cresc. *cresc.* *f*

fff

ff

f *a* *mf dim.*

22

II.

OBOE I.

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.

12 8

12 2 1 A 3 1 4

Con moto. SOLO dolce espr. anim. sostenuto. Tempo I. mp espress.

animando. riten. Sostenuto. mp f

Poco più animato. riten. Tempo I. animando. riten. pp mf ff f pp

animando. mp mf C Poco più mosso. cresc. poco a poco

Tempo I. animando. riten. fff ff f

Più animato. riten. Poco meno. Moderato con anima. mf mf

E 2 f mf f f

F Solo Stringendo. mf f f cre

scen - do fff Tempo precedente fff

12 8



OBOE I.

Tempo I. SOLO *mf* molto espress. *f* *Silcortet*

G animando. *mf* riten. *f* *Sostenuto.* *mf*

animando. *f* *Sostenuto.* *mf* *mf*

animando. *mf* *cresc.* *f* *riten.* *f* *canta*

Più mosso. *f* *cresc.* *ff* *dim.* *f*

Un poco più animato. *f* *ff*

ri - te - nu - to *ff* *Andante mosso.*

animando. *cresc.* *ff* *riten.*

animando un poco. *ff* *cresc.*

fff *cresc.* *fff* *ff* *Molto più and. animando.*

riten. *Più anim. riten.* *Allegro non troppo.* *f* *mf* *fff*

fff *Ritenuto. Tempo I. riten. molto.* *4* *13* *1*

III.

VALSE.

OBOE I.

Allegro moderato

11 A 1 *p*

SOLO.

mf

p

9 B 7 *mf*

C *f*

D 18 *mp* *mf*

E 2 *mp* *mf* *p* *mf* *p* *mf*

2 *p* *p* *p* F 8 G 1 *mf*

5 *mf* *p* *mf* *p*

H *mp* *mf* *f* *mf*



OBOE I

2 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf*

R 1 *p*

p

mf

9 L 7 M *mf*

f *f*

N 21 0 *f* *pesante* *cresc.*

9 *f* *pesante* *cresc.*

3 P 15 Q 8 *ff*

Tiempo

IV.
FINALE.

Andante maestoso.

OBOE I.

15 A4 5 6 7 8

Clar. I. *p ma marcato* *più f* *f*

ff *p cre. scen. do* *f*

ff *fff* *ff*

C10 3 2

p *pp*

Allegro vivace. (alla breve)

1 1

f *ff* *ff*

D Campana

ff

ff

E SOLO.

mf *f* *mf*

mf *f* *mf* *sf* *p*

mf *ff* *mf* *sf* *mf*

G

ff *fff*

OBOE I.



Musical score for Oboe I, consisting of 11 staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *mf espress.*, *f*, *mf*
- Staff 2: *f*, *mf*, *cre - scen - do*, *ff*, *mf*
- Staff 3: *f*, *mf*, *f*, *mf*, *dim.*, *p*
- Staff 4: *mf*, *dim.*, *p*, *f*, *crese.*
- Staff 5: *ff*, *ff*
- Staff 6: *L*
- Staff 7: *ff*
- Staff 8: *M*, *ff*
- Staff 9: *ff*, *N*, *fff*
- Staff 10: *f*, *2*

Handwritten annotations include "Salt" and "Surr" in blue ink, and a red line crossing through the lower staves.

OBOE I.

ff fff 8 P mf mf

f fff dim. mf

sf dim. p dim.

pp pp ff

Tempo I. fff

mf f mf

mf f mf 2 5 7

OBOE I.



The musical score for Oboe I consists of ten staves of music. The first staff begins with a *mf* dynamic and features a crescendo leading to a *ff* dynamic, followed by a decrescendo to *mf* and another crescendo to *sf* before ending at *mf*. The second staff starts with a *ff* dynamic and includes a *T* marking above the first measure. The third staff continues with *ff* dynamics and includes a *U* marking above the first measure. The fourth staff begins with a *ff* dynamic, followed by a *mf* dynamic, and includes a *V* marking above the final measure. The fifth staff features a vocal line with the lyrics "cre - scen - do" and includes a *W1* marking above the first measure and a *1* marking above the final measure. The sixth staff starts with a *mf* dynamic, followed by *mf*, *dim.*, and *p* dynamics. The seventh staff begins with a *mf* dynamic, followed by *dim.*, *p*, and *f* dynamics, and includes an *X* marking above the first measure. The eighth staff starts with a *cresc.* dynamic, followed by *ff* dynamics, and includes the tempo marking "Poco meno mosso." The ninth staff begins with a *ff* dynamic and includes the tempo marking "Molto vivace." The tenth staff starts with a *ff* dynamic and includes a *1* marking above the first measure and a *7* marking above the final measure.

OBOE I.

7

sempre fff

fff

riten. molto.

Moderato assai e molto maestoso.

ff

ff

fff

marcatiss.

fff fff

OBOE I.

Presto.

p cre - - - scen - - - do al

fff *c* *p*

cre - - - scen - - - do *fff*

f *##* *d*

sempre fff $\frac{6}{4}$

Molto meno mosso.

fff

e