

# Contrabajos

2



## Canto Indio

348

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Transcripción de D. M<sup>l</sup> Izquierdo

# Canto Andio

*Andante*  $\text{B}:\sharp$   $\frac{2}{4}$  *piu to* *arco* *mp* *pp*

*piu*  
*Divi* *pp* *piu to*  
*pp*

$\text{C}$  *pp*  
*pp*

~~X~~ ~~X~~  $\text{C}$  *mp*  
*mp*

$\text{C}$  *pp*  
*pp*

Handwritten musical notation, first system. Includes circled measure numbers 4 and 5, and dynamic markings *mf* and *pp*.

Handwritten musical notation, second system. Includes circled measure number 6 and dynamic markings *p* and *f*.

Handwritten musical notation, third system. Includes circled measure number 7 and dynamic markings *mf* and *p*.

Handwritten musical notation, fourth system. Includes the text "La mitad" and dynamic markings *pp*.

Handwritten musical notation, fifth system. Includes circled measure number 8, the text "Uno solo", and dynamic markings *ppp* and "Poco rall".

Handwritten musical notation, sixth system. Includes the text "Piu rall" and "Todor", and dynamic markings *piu<sup>to</sup>* and *rit<sup>to</sup>*.