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Fagot 2.º

Fagot 2  
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Orquesta Sinfónica de Madrid

Núm. **-33-**

CUARTA SINFONIA

TSCHIKOWSKY

# SYMPHONIE IV.

## I.

### FAGOTTO II.

P. TSCHAÏKOWSKY, Op. 36.

### Andante sostenuto.

Musical score for Fagotto II, first system, Andante sostenuto. The music is in bass clef, key signature of two flats (B-flat major/D minor), and 3/4 time. It begins with a *ff* dynamic. The first line contains several triplet markings. The second line includes a first ending bracket with a *pp* dynamic. The third line contains a second ending bracket with a *pp* dynamic and a *p cant* marking. There are blue handwritten annotations including arrows and the letter 'A' above the staff.

Musical score for Fagotto II, second system, Moderato con anima. The tempo is marked *Moderato con anima.* with the instruction *(♩ - In movimento di Valse.)* in parentheses. The music is in bass clef, key signature of two flats, and 3/8 time. It starts with a *f espres.* dynamic. The first line contains a first ending bracket with a *f* dynamic. The second line contains a *cresc.* marking. The third line contains a *cresc.* marking. There are blue handwritten annotations including arrows and the letter 'A' above the staff.

Musical score for Fagotto II, third system, Moderato con anima. The music is in bass clef, key signature of two flats, and 3/8 time. It starts with a *ff* dynamic. The first line contains a *cresc.* marking. The second line contains a *ff* dynamic. The third line contains a *ff* dynamic. The fourth line contains a *ff* dynamic. There are blue handwritten annotations including arrows and the letter 'B' above the staff.

(11)



FAGOTTO II.

C

D

E 3 3 4 2

Meno mosso.

ritard. ritard.

11

Moderato assai, quasi Andante.

F

FAGOTTO II.

Ben sostenuto il tempo precedente.

*poco a poco string.*  
*poco più f*  
*p* *cresc.*

Moderato con anima (tempo del comincio)

*f* *fff* *ff* *f* *f* *f* *f* *f* *f* *f*

FAGOTTO II.

3 *ff* L 4

5 M6 *mf*

N 6 *sf* *mf*

*sf* *sf* *mf* *p*

*cresc.* *ff*

*ff*

*P* *fff*

*fff*

*fff*

*fff*

Q

FAGOTTO II.

*ff*

*rallent.* *mf* *p* *Moderato assai, quasi andante.* 1 11 *p* *cromatico* R 6

Ben sostenuto il tempo precedente. 1 *p*

Stringendo poco a poco. 1 *piu f* *cresc.* *mf* *C-dur*

*S* 1 *T sempre stringendo*

*cresc.* *Allegro con anima.* *f* *cresc.*

*ff*

*ff*

*ff*

*ff* 2 *1* *3* *4*

FAGOTTO II.

U *ff*

V *mp* 12

Molto più mosso.

*pp poco a poco cresc.*

*2. arpeggio ppp*

*ff*

1. 2.

*ff* 1 1 1

Più mosso. Allegro vivo.

*bada da bregato* II.

Andantino in modo di canzone.

41 A 1 1 1

*mf sf sf*

*mf cresc. f ff*

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FAGOTTO II.

B 22

*p dim.* *mf*

C 1 1 1

*mf* *sf*

cresc. 2 4

*cresc.* *mf* string

Più mosso.

*mf*

D cresc. mf

*f* *cresc.* *mf*

*f*

*ff*

*f* *dim.*

Tempo I.

6 3 21 1

*p* *rit.* *mf*

1 1 19 21/2

*sf* wegen Fonten 21/2

2 2 2 35

*mf* *p* 127 35



III. SCHERZO. PIZZICATO OSTINATO.

FAGOTTO II.

Allegro.

16 A 32 B 28 C 14 D 39 § 3

*Coda*

Meno mosso

*Solo*

Scherzo da Capo  
al segno e poi la Coda.

*DA INIZIO  
hasta el  
y coda*

IV. FINALE.

FAGOTTO II.

24

Allegro con fuoco.

\* poner seguro

ff

5

mf

ff

cresc.

mf

ff

ff

ff

string

ab

1

FAGOTTO II.

B 8

*ff*

*f*

*f*

*ff*

*sempre legato*

*Dues*  
*Solo*  
*p*

*f*  
*ff*

FAGOTTO II.

*Mim*

*ff*

*f*

**D**

*ff*

*string*

*at*

**E 24**

*ff*

*12*

24

12

FAGOTTO II.

24 F 17

*mf* *crescendo* *f*

*f*

*Andante* (♩ = ♩ предыдущаго)

*ff*

14 *Tempo I.* *p* poco a poco *crescendo*

*f*

*mf*

*f*

FAGOTTO II.

Handwritten annotations in the score include:

- Staff 3:** *H* above a note, *sempre ff* below.
- Staff 8:** *pover \*seguro* above.
- Staff 9:** *P* with a line below.
- End:** *Fine.* below the final double bar line.