

A Atv.

1

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDEL



SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

I.

Allegro.

The musical score consists of ten staves of music in 3/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The score includes various performance markings and annotations:

- Staff 1:** Starts with a first ending bracket (1) and a forte (*f*) dynamic. It ends with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a triplet (3) and a *pizz.* (pizzicato) marking. It includes a first ending bracket (1) and a piano (*p*) dynamic.
- Staff 3:** Contains a *tr.* (trill) marking and a *crescendo* marking.
- Staff 4:** Includes a second ending bracket (2) and a *tr.* marking.
- Staff 5:** Features a section marked 'A' with a triplet (3) and a *pizz.* marking.
- Staff 6:** Contains a *div.* (divisi) marking, a *mf* dynamic, and a *crescendo* marking.
- Staff 7:** Includes a third ending bracket (3) and a piano (*p*) dynamic.
- Staff 8:** Features a *mf cresc.* marking and a first ending bracket (1).
- Staff 9:** Includes a section marked 'B' with a *3^{br}* (triplets) marking and a *mf dim.* marking.
- Staff 10:** Ends with a *pp* dynamic and a fourth ending bracket (4).

Additional annotations include blue and red markings, arrows, and 'X' marks on the right margin.

1st VIOLIN.

f marcato *f giocoso*

sf sf sf sf sf sf

tr *5*

ff

senza rall. *ff*

al 5

II. AIR.

Andante un poco allegretto.

dolce e grazioso *cresc.* *mf*

tr *1*

cresc. *mf* *f*

dim. *p* *mf*

pp *tr* *poco rit.* *tr* *dim.*

Un poco piú mosso.

pp *p* *cresc.* *mf*

7 *7* *meta*

1st VIOLIN.

tutti (4)

rall. a tempo primo

f *p* *molto dim.* *pp*

cresc. *mf* *f* *p*

dim. *p* *mf*

meno mosso.

pp sotto voce

3 *rall.* *Più lento.*

con sord. *pp*

III.
BOURRÉE.

sin sord.

a 2

Vivace.

pp leggero

ff

pp staccato

pp *mf*

dim. *ff*

dim. *pp* *ff*

rall.

sf *sf* *sf*

attaca.

a 4

1st VIOLIN.

IV.
HORN-PIPE.

Delicato, ma con molto brio.

8

pp leggerissimo

mf *sf* *dim.*

pp *sf* *pp*

cresc. *poco rit.* *dim.*

~~ZOURREE~~

V.

Andante espressivo.

4

con sord. *p* espressivo

tr. *dim.* *cresc.*

f cantabile

dim. *p* *mf*

crescendo *dim.* *p*

rall. *sf* *pp* *Adagio.* *senza sord.* *attacca.*

1 1 2 3

VI.

Allegro deciso.

f *sf* *sf* *sf*

sf

al 1

1st VIOLIN.

Handwritten annotations on the score include:

- A large 'X' at the top right of the page.
- Circled numbers 1, 2, 3, 4, 5, and 6 marking specific measures.
- Blue checkmarks and 'V' marks in the lower staves.
- A blue scribble in the fifth staff.
- A blue scribble in the eighth staff.
- A red scribble in the tenth staff.
- Handwritten notes 'ten.' and 'mes accel.'.

SUITE
FROM THE
WATER MUSIC
(HANDEL)

No. 1 ALLEGRO
2 AIR
3 BOURRÉE

No. 4 HORN PIPE
5 ANDANTE
6 ALLEGRO DECISO

ARRANGED FOR ORCHESTRA

BY

HAMILTON HARTY

PIANO TRANSCRIPTION BY

G. H. CLUTSAM

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