

FLAUTA 1<sup>ra</sup>

Orquesta Sinfónica de Madrid

Número 310

QUINTA SINFONIA



MIASKOWSKY

# 5<sup>a</sup> Симфония. V<sup>me</sup> Symphonie.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky } op. 18.

## Flauto I.

### I.

*Allegretto amabile.*

5. *p dolce*

1

2 4 4 4

2

3. *f cresc.*

6. *p dolce.*

3. 2. 4. *poco riten.*

3. 8. 9. *mosso*

7. *Con agitazione, molto più mosso. cl. I.*

V. 5.

Molto rallentando

Flauto I

Pesante, in tempo principale.

Musical notation for measures 7 and 8. Measure 7 contains a melodic line with a fermata. Measure 8 contains a series of chords with accents.

9 poco mosso

Musical notation for measure 9, featuring a series of chords with a fermata.

poco rit.

10

Tempo I. (quasi)

rit.

Musical notation for measure 10, showing a melodic line with a fermata and a series of chords.

a tempo

11

ppp dolcissimo.

Fortissimo più

Musical notation for measure 11, featuring a melodic line with a fermata and a series of chords.

mosso

a tempo

12

mosso

accelerando

Musical notation for measure 12, showing a melodic line with a fermata and a series of chords.

13 Animando (Allegro tenebroso e con anima)

14

Musical notation for measures 13 and 14, featuring a series of chords.

15

Musical notation for measure 15, showing a melodic line with a fermata and a series of chords.

16

p cresc.

Musical notation for measure 16, featuring a melodic line with a fermata.

17

18

Musical notation for measures 17 and 18, featuring a series of chords.

Flauto I.

ff

19

20

f

21

Molto più mosso

29

ff

cresc.

f cresc.

23

ff

24

Largamente ed espressivo

Pesante molto

ff

25

Allargando e dimin.

Tempo del Comincio.

Viol. I

p

26

27

f

Flauto I.

Handwritten musical score for Flauto I, measures 51-63. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (p, mf, f, cresc., decresc., pp, ppp, p subito), articulation (accents, slurs), and performance instructions (solo).

Measures 51-54: First system, starting with a forte (f) dynamic and a crescendo (cresc.) leading to piano (p). Measure 51 is boxed. Measure 52 is boxed. Measure 53 is boxed and labeled "ce. II.". Measure 54 is boxed.

Measures 55-56: Second system, starting with piano (p) and mezzo-forte (mf), leading to forte (f) and fortissimo (ff). Measure 55 is boxed. Measure 56 is boxed.

Measures 57-58: Third system, featuring rests and notes with dynamic markings of mezzo-forte (mf) and mezzo-forte (mf). Measure 57 is boxed.

Measures 59-60: Fourth system, starting with piano (p) and mezzo-forte (mf), leading to piano (p) and piano subito (p subito). Measure 59 is boxed. Measure 60 is boxed.

Measures 61-62: Fifth system, starting with piano (p) and piano (p), leading to piano (p). Measure 61 is boxed. Measure 62 is boxed.

Measures 63: Sixth system, starting with piano (p) and fortissimo (ff). Measure 63 is boxed.

Flauto I.

64 12. 4 cl. ob. *p* *mf* *f* *ff*

65 *p* *ff*

66 12. 67 8 *ff* 68 *p* *mf*

69 *p* *pocorit* *al tempo* *pp*

70 *mf*

IV.

*Allegro risoluto e con brio.*

71 *f* *ff*

72 *cresc.*

73 *ff*

Flauto I.

74

75

76

77

78

79

80

81

82

83

84

85

86

*p*

*f*

*cresc.*

*piu f*

*ff espres.*

*pp*

*accelerando*

*mosso*

*ten*

87

sf f

88

cresc. sf

sf rit.

Tempo I.

89

sf sf

mp

cresc. f cresc.

f cresc.

90

sf

p

91

p cresc. f

92

ten. ppp

93

V.S.



Flauto I.

94 *cresc.* *f* *più f cresc.*

95 *ff espr.*

96 *p* *pp*

97 *pp cresc. poco a poco*

98

99 *Allargando* *Molto largamente.* *p cresc. molto.*

*Con forza. Maestoso ed espressivo.* *f*

100

IB