

Basso.

c.a. ma marcato

pp *cresc.* *f sf*

sf *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *cresc.*

ff *sf*

sf *sf*

Meno mosso.

f *ff* *f* *sf* *f* *f* *f*

f *ff* *f* *sf* *f* *f* *f*

C *Più Allegro (a 2 batt) e poco agitato.*

f *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p*

D

p *ff*

Basso.

Staff 1: Bass clef, key signature of two flats. Dynamics: *rfz*, *p*, *cresc.*, *fz*, *fz*, *p*. Includes a flat sign above the staff.

Staff 2: Bass clef, key signature of two flats. Dynamics: *rfz*, *p*, *f*, *sf*. Section marker **E** *Meno.* above the staff.

Staff 3: Bass clef, key signature of two flats. Dynamics: *f*. Includes a flat sign above the staff.

Staff 4: Bass clef, key signature of two flats. Tempo: *Più allegro.* Dynamics: *più f*, *cresc.*, *sf*, *sf*, *sf*, *sf*. Includes accents over notes.

Staff 5: Bass clef, key signature of two flats. Dynamics: *ff*, *ff sf*. Section marker **F** above the staff.

Staff 6: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*. Includes accents over notes.

Staff 7: Bass clef, key signature of two flats. Tempo: *Più mosso (a 2 batt.)*. Dynamics: *fff*. Includes first ending bracket with measure numbers 1, 2, 3.

Staff 8: Bass clef, key signature of two flats. Includes second ending bracket with measure numbers 4, 5, 6, 7, 8.

Staff 9: Bass clef, key signature of two flats. Dynamics: *f*. Includes third ending bracket with measure numbers 9, 10, 11, 12.

Staff 10: Bass clef, key signature of two flats. Dynamics: *f*. Includes a flat sign above the staff.

Basso.

G Più mosso agitato.
sf > > > marcato *f cresc.*

ff < < < < < < < *f* < *ff* < *molto dim.*

Più lento. 2 pizz. 3 5 1 *Allargando.*
pp *Contra E muta* *p* *p* *sf* sempre pizz.

in Es

Lento ma non troppo.
dim. molto e smorz. al PPP rit. *c.a. 1* *pdolce*

6 *dim.* *molto cresc.*

f *p* *poco cresc. ed acceler.* *cresc.* *fff sf* *Largamente.*

sf *sf* *sf* *molto dim. al PP* *pp* *PPP*

1 2 3 4 5 6 *molto espress. rall.* *PPP*

7 8 9 *pp dim. al PPP*