

3^{ra}
TROMPA

Orquesta Sinfónica de Madrid

Número 26

LOS PRELUDIOS

LISZT



EGSA

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Symphonien, Entr' Actes, Phantasien u. dergl.



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|---|--|
| 56/57. Liszt , Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne. | 1641. Mozart , Notturmo (Serenade Nr. 8), D dur. [286.] |
| 58. — Symphonische Dichtungen Nr. 2. Tasso. | 105/6. — Serenade Nr. 7 (Haffner-), D dur. [250.] |
| 59. — Symphon. Dichtungen Nr. 3. Les Préludes. | 107/8. — Serenade Nr. 9, D dur. [320.] |
| 60. — Symphonische Dichtungen Nr. 4. Orphée. | 1110. — Symphonie Nr. 1, Es dur. [16.] |
| 61. — Symphonische Dichtungen Nr. 5. Prométhée. | 1111. — Symphonie Nr. 6, F dur. [43.] |
| 62/63. — Symphonische Dichtungen Nr. 6. Mazeppa. | 1112. — Symphonie Nr. 18, F dur. [130.] |
| 64. — Symphonische Dichtungen Nr. 7. Festklänge. | 83. — Symphonie Nr. 21, A dur. [134.] |
| 65. — Symphon. Dichtungen Nr. 8. Héroïde funèbre. | 84. — Symphonie Nr. 22, C dur. [162.] |
| 66/67. — Symphonische Dichtungen Nr. 9. Hungaria. | 85. — Symphonie Nr. 23, D dur. [181.] |
| 68. — Symphonische Dichtungen Nr. 10. Hamlet. | 86. — Symphonie Nr. 24, B dur. [182.] |
| 69/70. — Symph. Dichtungen Nr. 11. Hunnen-Schlacht. | 87. — Symphonie Nr. 25, G moll. [183.] |
| 71/72. — Symphonische Dichtungen Nr. 12. Die Ideale. | 88. — Symphonie Nr. 26, Es dur. [184.] |
| 73. — Le Triomphe funèbre du Tasse. Epilogue du poème symphonique »Tasso, Lamento e Trionfo«. | 89. — Symphonie Nr. 27, G dur. [199.] |
| 1121/22. Mac Dowell , Zweite (indianische) Suite. Op. 48. | 90. — Symphonie Nr. 28, C dur. [200.] |
| 1049. Méhul , Symphonie Nr. 1, G moll. | 91. — Symphonie Nr. 29, A dur. [201.] |
| 386/87. — Symphonie Nr. 2, D dur. | 92. — Symphonie Nr. 30, D dur. [202.] |
| 74/75. Mendelssohn , Symphonie Nr. 1, C moll. Op. 11. | 93. — Symphonie Nr. 31, D dur (Pariser). [297.] |
| 76. — Symphonie Nr. 2, B dur. (Aus dem Lobgesang Op. 52.) | 94. — Symphonie Nr. 32, G dur (Ouvert. im ital. Stil). [318.] |
| 77/78. — Symphonie Nr. 3, A moll. Op. 56. | 95. — Symphonie Nr. 33, B dur. [319.] |
| 79/80. — Symphonie Nr. 4, A dur. Op. 90. | 96. — Symphonie Nr. 34, C dur. [338.] |
| 81/82. — Symph. Nr. 5, D m. (Reformations-). Op. 107. | 97. — Symphonie Nr. 35, D dur. [385.] |
| 542/43. Möller , Symphonie, G moll. | 98. — Symphonie Nr. 36, C dur. [425.] |
| 1569. Mozart, Leop. , Symphonie, G dur. | 99. — Symphonie Nr. 37, G dur. [444.] |
| 696/97. Mozart, W. A. , Divertimento Nr. 17, D dur. [Werk 334.] | 100. — Symphonie Nr. 38, D dur (ohne Menuett). [504.] |
| | 101. — Symphonie Nr. 39, Es dur. [543.] |
| | 102. — Symphonie Nr. 40, G moll. [550.] |
| | 103. — Symphonie Nr. 41, mit Fuge (Jupiter-). [551.] |
| | 104. — Konzertante Symphonie f. Vln. u. Viola. Esd. |

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Les Préludes.

Horn III.

F. Liszt.

in C.
Andante.

poco rit.

Viol. Fl.

Andante maestoso.

ff

Lo stesso tempo.

dim. *poco rall.*

muta in E.

Lo stesso tempo.

espress. ma tranquillo

in E.

dolce

p cresc.

poco rall. *rit.*

cresc. *più cresc.* *-ff*

Allegro ma non troppo.

lang gehalten *Vcl. b₃*

Allegro tempestuoso.

mf

f *ff*

S. L. EMBOTELLADA EN MADRID · BEL · S. L. EMBOTELLADA EN MADRID · BEL · S. L. EMBOTELLADA EN MADRID · PREC · S. L.

Horn III.



Musical staff with notes and dynamic marking *f marcato*

Musical staff with notes, dynamic *f*, and tempo markings: *poco rall.*, *Un poco più moderato. rit.*, *a tempo.*

Musical staff with notes, dynamic *f*, and tempo markings: *poco rall.*, *Allegretto pastorale.*

Musical staff with notes, dynamic *f*, and tempo markings: *poco a poco più di moto sino al Allegro marziale.*

Musical staff with notes and dynamic markings: *cresc.*, *f*

Musical staff with notes and dynamic markings: *f*, *più cresc.*, *fff*

Musical staff with notes and dynamic markings: *ff*

Musical staff with notes and dynamic markings: *ff*

Musical staff with notes and dynamic markings: *f*

Musical staff with notes and dynamic markings: *ff*

Musical staff with notes and dynamic markings: *ff*

Musical staff with notes, dynamic *ff*, and tempo marking: *poco ritard.*

Musical staff with notes and dynamic markings: *ff*

Musical staff with notes and dynamic markings: *ff*, *sempre ff*