

Arpa //



Les Préludes //

F. Liszt.

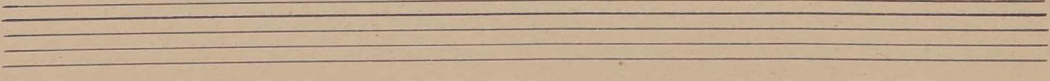


# Les Préludes

*Andante* *poco riten.* A.

5 3 5

*poco riten.*





*ff*

*ff*



*And<sup>te</sup> maest<sup>o</sup>*

B.

*Lo stesso*

*Op<sup>o</sup>*

*poco rall<sup>o</sup>*

*L.H.*



c.

The first system consists of two staves. The top staff is in treble clef with a 12/8 time signature and a common time signature (C). The bottom staff is in bass clef with a 12/8 time signature and a common time signature (C). Both staves have a dynamic marking of *mf*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '3', both in common time.

The second system contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. A piano (*p*) dynamic marking is present at the beginning. The music features rhythmic patterns with eighth and sixteenth notes.

The third system contains two staves in treble and bass clefs, continuing the rhythmic patterns from the previous system.

The fourth system contains two staves. A dynamic marking of *D.* (likely *ff*) is present. The music continues with rhythmic patterns.

The fifth system contains two staves. The top staff features sixteenth-note runs, with a '6' marking above the notes. The bottom staff provides a harmonic accompaniment.

The sixth system contains two staves, continuing the sixteenth-note runs in the top staff and the accompaniment in the bottom staff.



*Handwritten signature or initials, possibly 'L.S.'*



Allegro 12/8 (C) **F.** **G.** un poco più molto rit.

Tempo 12/8 (C)

17 12 10 12 2 1

à tempo: **H.**

Oboe.

2

poco rall:

Sol #

Do #

Alla: 6/8

Pastor: 6/8

3

**I.** **K.**

19 32 22

mf



L.

*mf poco à poco piu di moto sino all' All: Marziale*

M.

*crus*

*Handwritten signature or initials.*



Handwritten musical score for the first system, consisting of three staves. The notation is rhythmic, featuring vertical stems and beams. The third staff begins with the dynamic marking *sf* and the text *pni cres-*.

Handwritten musical score for the second system, consisting of two staves with rhythmic notation.

Handwritten musical score for the third system, consisting of two staves with rhythmic notation.

*All: marziale*  $\text{♩}$  - - - *Al resto Tacet*

*Animato*  $\text{♩}$  - - -