

ARPA

Orquesta Sinfónica de Madrid

Número **26**

LOS PRELUDIOS

LISZT



EGSA

Les Préludes.



Harfe.

F. Liszt.

Andante.

poco riten.

A

poco riten.

Viol. 1 2 3 2 3 Viol. 1 2 3 2 4
Bässe Bässe

Fl. 5 *p* *Lab Sib* *F# Sib*

Sib *Do# Mi 7*

Sib RE# *Re#* *F# Reb*

ff 1

Andante maestoso.

B

L'istesso tempo. *poco rall.*

C

9 3 6 1 9 4

L'istesso tempo.

Viol. 1 2 3 p

La # D

X

La # Mi 4 2 1 2

poco rall. - - - Sons harmoniques. Fa 4

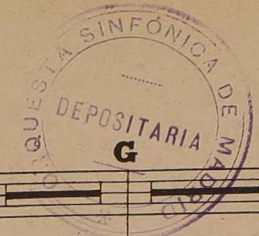
poco rall. - - - rit. lang gehalten

Horn I. 3 4 5 p 1 1 pp

Harfe.

Allegro ma non troppo. **E** Allegro tempestuoso. **F**

G poco rall. al



Handwritten notes: a 2, 16, 6, a 4, 17, 12, a 2, 10, a 2, 10, a 4, 2

Musical score for Harp, measures 16-22. Treble and bass clefs. Time signature changes from common time to 12/8 and back to common time.

Hoboe

Un poco più moderato. rit.

a tempo

H poco rall.

Handwritten notes: 2, 1, 4, 1, 2, p

Musical score for Hobe, measures 1-6. Treble clef. Time signature changes from common time to 3/4 and back to common time.

Handwritten notes: poco rall., trit, Sol, Dot

Musical score for Hobe, measures 7-12. Treble clef. Time signature changes from common time to 3/4 and back to common time.

Allegretto pastorale.

Handwritten: *mas laro*

Viol.

I **K**

Handwritten notes: p, Do, 3, 19, 32, 20, 21, 22

Musical score for Violin, measures 1-6. Treble clef. Time signature changes from 6/8 to 3/4 and back to 6/8.

Handwritten note: mf

Musical score for Violin, measures 7-12. Treble clef. Time signature changes from 6/8 to 3/4 and back to 6/8.

Handwritten note: L

Musical score for Violin, measures 13-18. Treble clef. Time signature changes from 6/8 to 3/4 and back to 6/8.

Harfe.

Poco a poco più di moto sino al Allegro marziale.

mf

1 cresc. f

1

sff più cresc. Lib Sib

Allegro marziale animato.

N O P Q poco rit. Andante maestoso.

9 14 17 13 5 2 14