

BENVENUTO CELLINI

OVERTURA

5 6 4



Benvenuto Cellini 964-



OUVERTURE.

Allegro deciso con impeto. (♩=112)

Flûtes.

Hautbois.

Clarinettes en UT.

Bassons.

1^{er} Cor en SOL.

2^e Cor en MI♯.

3^e et 4^e Cors en RÉ.

1^{re} Trompette en SOL.

2^e Trompette en MI♯.

3^e Trompette en SOL.

4^e Trompette en RÉ.

Cornets à Pistons en LA.

Trombones.

Ophicléide.

Timbales en RÉ♯-SOL♯.

Timbale en SI♯.

Cymbales.

Triangle.

G^{ss}e Caisse.

Violons.

Altos.

Violoncelles.

C.Basses.

Col. 1^{er} Violino.

Col. C. B.

1^{er} et 2^e Timbaliers.

3^e Timbalier.

f

P ~~Handwritten scribble~~

This page of musical notation contains approximately 15 staves. The top two staves feature complex rhythmic patterns with triplets and sixteenth notes. The middle section includes several staves with triplets and dynamic markings such as *p*, *mf*, *f*, and *cres.*. The bottom section shows more rhythmic complexity with triplets and dynamic markings like *mf* and *f*. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic hairpins.



The image displays a detailed musical score for an orchestral ensemble. It features multiple systems of staves, including woodwinds, brass, and strings. The score is characterized by intricate rhythmic patterns, particularly triplets, which are often marked with 'sf' (sforzando) and 'f' (forte). Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are used throughout to indicate volume. The section labeled 'Col. Violino 1°' (First Violin) includes a 'tr.' (trill) instruction. The score concludes with a double bar line and the Roman numeral 'III', indicating the end of a section or movement. The paper shows signs of age, with some staining and a blue scribble on the left edge.

The musical score consists of approximately 18 staves. The top section includes the following instructions:

- prenez la grande Flute.
- Prenez les Clarinettes en Si b.

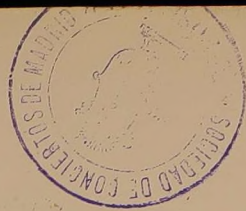
Handwritten annotations in blue ink include:

- A bracket on the left side of the 5th and 6th staves.
- A large blue arrow pointing from the 10th staff down to the 11th staff.
- Small blue circles and lines around notes on the 10th and 11th staves.

The bottom section of the score includes the following instructions:

- Larghetto.
- soli.
- p pizzi.
- f² pizzi.

The score is written in G major (one sharp) and 3/4 time. It features complex rhythmic patterns, including sixteenth-note runs and triplet markings (indicated by the number '3' below notes).



Flutes. *te* solo. *pp*

Haut. *pp* solo. *pp* *espressivo*

Clar en Si b *pp* *pp*

1^{er} et 2^e Timb. *p*

Baguettes d'éponge. *p*

3^e Timb. *p*

poco.sf *p*

poco.sf *p*

Flute

Haut.

Clar.

Bons *pp*

1^{er} Cor. *pp*

2^e Cor. *pp*

3^e et 4^e Cors. *pp*

1^{er} Timb. *pp*

pp *vons pizzi.*

pp *pizzi.*

pp *pizzi.*

pp *pizzi.*

ve

VI

1^{re} Fl. *p*

2^e Fl. *p*

Haut *p*

Cla. *unis*

1^{er} Cor. *p*

2^e Cor. *p*

3^e et 4^e Cors. *p*

arco. *p*

arco. *p*

arco. *p*

arco. *p*

Col Violino I. *p*

pizz.

cres.

cres.

cres.

cres.

2

2^e Clar. *pp*

poco

dimin

poco

dimin

poco

dimin

poco

dimin



10

Col Fl. 2^{da} unis.

vons
cres.

1^{re} Flute.
2^e Flute.
Haut.
Clar.
vons
1^{er} Cor.
2^e Cor.
3^e et 4^e Cors.
pp
divisi.
arco.
divisi.

3

1^{re} Fl.

2^e Fl.

Haut.

Clar.

Bons

1^{er} Cor.

2^e Cor.

3^e et 4^e Cors.

Tromb.

Vons

Clar basse en Si b

la Clarin. basse et la Clarin ordinaire unisson.

Canto.

mf

Canto.

mf

p < sf > mf

p < sf >

p < f >

soli.

p

soli. unis.

p

poco f

poco. f

con sordini.

pp

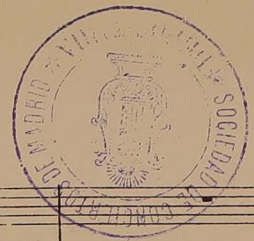
pizzi. pp

pizzi. pp

Canto.

mf

pizzi. pp



78
ok

Fl 1^o Solo. *ppp*

Hautb. 1^o Solo. *ppp*

Clar Basse en Si b *ppp*

Clarinette ordinaire en Si b

Bons unis

Col Vlle unis

Vons

Fl

Haut

Clar. Basse

Clar. ordinaire

Bons

1^{er} Cor

2^e Cor

3^e et 4^e Cors *p*

(H)

Fl. 8^{va} *loco*

Hautb.

Clar. basse.

Clar. ord.

B^{ons}

1^{er} C^r

2^e C^r

3^e et 4^e C^{rs}

Timb: 1^{er} et 2^e.

La 3^e compte.

otez les sourdines. *dolce.*

arco.

arco.

arco.

arco.

arco.

arco.

reprenez la Clar. ord. en ut

pp

pp

p

p

p

p

pp

p

p

p

p

mf



2^o Clar. la 4^{ta} compe.

p

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

All^o deciso con impeto

2^e Fl. *cres* *ff* *mf* P^e Fl. *mf*

Hautb. *ff* *mf*

1^{re} Clar. en UT. *ff* *mf*

2^e Clar. en SI b *ff* *mf* Reprenez la Clar. en UT.

1^{re} Tromp. en SOL *f* *ff* *mf*

2^e Tromp. en MI *cres* *ff*

3^e Tromp. en LA *mf* *cres* *ff*

Tromb. *ff*

Ophi. *ff*

1^{re} et 2^e Timb. *ff*

3^e Timb. *ff*

Cymb. seules *ff*

Baquette de Bois. *ff*

Triangle. *ff*

La G. C^{te} compte. *cres* *ff*

p *pizz.* *p* *pizz.*

Fl.
p^{te} Fl.
Hautb.
Clarett 1^{re} et 2^e.
B^{ns}.

This system contains the first six staves of the score. The top staff is for Flute (Fl.), followed by Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), Clarinet 1st and 2nd (Clarett 1^{re} et 2^e), Bassoon (B^{ns}), and a string staff. The woodwinds play melodic lines with various ornaments and triplets, while the strings provide a rhythmic accompaniment.



Fl.
p^{te} Fl.
Hautb.
Clar.
B^{ns}.
Cr.
Cr.
Crs.
Crs.
Crs.
Crs.

This system contains the second six staves of the score. The instruments listed are Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Trumpet (Cr.), Horn (Cr.), Trombone (Crs.), and Cymbal (Crs.). The woodwinds continue their melodic development, and the brass and strings enter with more complex rhythmic patterns. Dynamic markings such as *mf*, *cres*, and *sf* are present throughout.

5

Flu. ⁵

P^{re}Fl ⁵

Hautb. ⁵

Clar. ⁵

B^{ons} ⁵

C^r. ^{mf} ⁵

C^r. ^{mf}

C^{rs} ^{mf}

Tromp. ^{mf}

Tromp. ^{mf}

Cornets

Timb. 1^{re} et 2^e

Baguettes de bois

double corde



Fl

Hautb

unis.

1^{er} et 2^e Timballiers.

3^e Timballier baguettes de bois.

f

8

P.^{re} Fl.

unis

unis

unis

f

f

unis

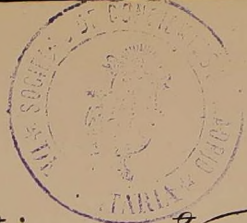
3^e timbalier les 2 autres comptent.

double corde

8^{va}

6

The musical score consists of multiple staves for different instruments. The top section includes a woodwind part (marked *8^a* and *loco*), two string parts (marked *sf* and *unis.*), and a bass line (marked *mf* and *sf*). The middle section features a large bracketed group of staves, likely for a piano or orchestra, with various rhythmic patterns and dynamic markings (*sf*). The bottom section includes another woodwind part (marked *8^a* and *loco.*), a string part (marked *sf*), and a bass line (marked *sf*). The score concludes with a *laissez vibrer* instruction and a final dynamic marking of *sf*. The piece is identified by the number A.C. 6870.



Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems of staves. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando). The music is written in treble and bass clefs with various key signatures. The score is divided into measures by vertical bar lines.

The score is arranged in a system of staves. From top to bottom, the staves are:

- Fl. (Flute)
- P^{te} Fl. (Piccolo Flute)
- Hautb. (Horn)
- Cl. (Clarinet)
- B^{ss} (Bassoon)
- C^r (Corno)
- C^r (Corno)
- C^{rs} (Corno)
- 1^{re} Tromp. la 2^e compte. (Trumpet)
- C^{net} (Corno)
- Timb. 1^{er} et 2^e (Timpani)
- 3^e Tromp. (Trumpet)
- 3^e Tromp. (Trumpet)
- 3^e Tromp. (Trumpet)
- 3^e Tromp. (Trumpet)

Dynamic markings include *mf*, *dim*, *p*, and *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and triplets.

Baissez le si d'un ton pour la 3^e Timb.



Prenez la G^{de} Flute *ff* *ff*

unis *ff* *ff* 4^e solo *p*

1^{er} Cr. *ff* *ff* *p*

Le 2^e Cr change en Cr *p* soli

pp *ff* *pp* *pp* *pp*

arco *pp* *ff* *ff* *pp* *pp*

pizz

2^e G^{de} Flute *poco f* *dolce*

poco f *poco f*

cres *sf* *pp*

1^{er} 2^e Cr en Cr *sf* *pp* sans presser

cres *sf* *pp* sans presser

p *pp*

p

1^o Fl.

2^o Fl.

Hautb

Clar

arco

p

8

1. B^{ns} 1^o solo. *pp* *dolce.* *p* *cres.* *canto.* *p* *2. B^{ss}* *p* *pizz.*

8

cres. *cres.* *cres.* *cres.* *p* *p* *p* *p*

7



Clar.

B^{ns}

poco cres. *p* *poco cres.* *p*

poco cres. *p*

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Bous

1^o solo.

tutti.

cresc.

tres legerement.

tres legerement.

tres legerement.

fp

p *cres.* *mf*

p *cres.* *mf*

mf *arco.*

9



1^o Fl. mf

2^o Fl. mf

Hautb. f uniss. mf

Clar. f uniss. mf

B^o uniss. f

C^o en SOL. mf

C^o en UT. mf

C^o en RE. mf

Tromb. mf f

f pizz. arco. mf cres.

f arco. pizz. f

mf cres. f

f

mf
mf
mf
mf
f
uniss
f
mf
mf
mf
uniss
f
f
f
f
pizz f
arco
pizz f
f
f
f
C^{nc} C-B. // //

10



Musical score for multiple instruments, including strings and woodwinds. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings include *f* (forte) and *pizz* (pizzicato). Performance instructions include *arco* (arco) and *unis* (unison).

Handwritten annotations include blue circles around the number '10' in the upper right and lower middle sections of the page.

11



1^{re} Fl. sans presser

2^e Fl. dim. pp

Hautb. dim. pp *ob* 1^{re} solo. retenu.

Clar. p

pp *11* retenu.

alleg soli. pp pp

p pp pp

pp

Hautb. rallent. a poco a poco a tempo.

Clar. soli p

1^{re} Fl. en SOL. *Tempo* solo p

rallent. a poco a poco a tempo. pizz.

pizz.

pizz.

pizz. p

pizz. p

pizz.

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The next two staves are piano accompaniment in treble and bass clefs. The bottom four staves are for a string quartet, with two staves in treble clef and two in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated.

The second system of the musical score continues with ten staves, maintaining the same instrumental and vocal arrangement as the first system. The notation includes complex rhythmic figures and melodic lines. A blue ink mark is visible on the left side of the page, overlapping the first system.



1^{re} Fl.

2^e Fl.

Hautb.

Clar.

B^{ns}

C^r en SOL.

C^r en UT.

C^{rs} en RE.

Tromp. en SOL.

Tromp. en MI.

C^{nets} en LA^q.

Timb.

Timb. *Raguettes de bois.*

Cimb.

Triang.

C^{mc} la C-B.

A.C. 6870.

1^{re} Fl.

1^{re} Fl. staff with musical notation and dynamics.

2^e Fl. staff with musical notation and dynamics.

Hautb. staff with musical notation and dynamics.

Clar. staff with musical notation and dynamics.

B^{is} staff with musical notation and dynamics.

C¹ staff with musical notation and dynamics.

C² staff with musical notation and dynamics.

Tromp. staff with musical notation and dynamics.

Tromp. staff with musical notation and dynamics.

Cornets staff with musical notation and dynamics.

Tromb. staff with musical notation and dynamics.

Oph. staff with musical notation and dynamics.

Timb. staff with musical notation and dynamics.

Timb. staff with musical notation and dynamics.

Cymb. staff with musical notation and dynamics.

Triangle staff with musical notation and dynamics.

G^{ss} C. staff with musical notation and dynamics.

Bacuettes d'éponge staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

Staff with musical notation and dynamics.

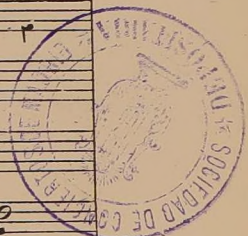
First system of musical notation. It consists of ten staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features long, flowing lines with many slurs and ties. Dynamic markings include *p*, *mf*, and *f*. The instruction *cres molto.* is written multiple times across the system. There are also some handwritten blue markings, including a large '2' and a blue arrow pointing to a staff.

Second system of musical notation. It consists of ten staves. The top four staves are in treble clef, and the bottom four are in bass clef. This system includes performance instructions: *soli*, *Prenez la petite flute.*, *Reprenez les baguettes de bois.*, and *P^{te} Fl.*. Dynamic markings include *f*, *mf*, and *p*. The instruction *pizz* (pizzicato) is used in the lower staves. The music continues with complex rhythmic patterns and slurs.

15

1. *ff*

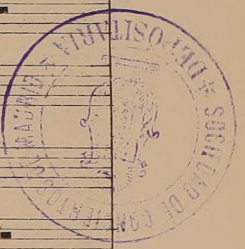
Fl.
Hautb.
Clar.
B^s
1^{re} C^r en SOL.
2^e C^r en MI \flat .
3^e et 4^e C^r en RE.
Tromp. en SOL.
Tromp. en MI \flat .
C^{net} en LA \flat .
Tromb.
Oph.
Timb.
Timb.
Cimb.
Triang.
G^{sc} C.
C^{sc} la C-B.



This page of musical notation contains approximately 18 staves. The notation is dense, featuring many triplets and complex rhythmic figures. Dynamic markings such as *sf*, *f*, *mf*, *p*, and *cres* are used throughout. Performance instructions like *unis* and *sfz* are also present. There are several blue ink annotations: a large bracket on the left side spanning the first six staves, and some scribbles and arrows in the lower-middle section. The bottom of the page features a double bar line and a final dynamic marking *f*.

8^a Animez.

The musical score consists of multiple staves for different instruments. The top section includes woodwinds and strings. The middle section features brass instruments. The bottom section includes more woodwinds and strings. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents, slurs, and triplets. The score is marked with *sf* (sforzando) and *ff* throughout. There are also markings for *laissez vibrer* and *Animez*. The score is divided into measures, with some measures containing triplets and slurs. The bottom of the page has the number 6 and the code A.C. 6870.



This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into several systems of staves. The top system includes five staves, with the first four being treble clefs and the fifth being a bass clef. The second system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The third system includes six staves, with the first four being treble clefs and the last two being bass clefs. The fourth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The fifth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The sixth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The seventh system includes six staves, with the first four being treble clefs and the last two being bass clefs. The eighth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The ninth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The tenth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The eleventh system includes six staves, with the first four being treble clefs and the last two being bass clefs. The twelfth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The thirteenth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The fourteenth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The fifteenth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The sixteenth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The seventeenth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The eighteenth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The nineteenth system includes six staves, with the first four being treble clefs and the last two being bass clefs. The twentieth system consists of six staves, with the first four being treble clefs and the last two being bass clefs. The score features various musical notations, including notes, rests, beams, and slurs. Dynamics such as *f*, *ff*, and *imms* are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on aged paper.

This page contains a handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon, clarinet), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, tom-tom). The notation includes notes, rests, dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like slurs and accents. A blue bracket is visible on the left side of the page, and a purple circular stamp is located on the right side. The page number 'XLI' is in the top right corner.

Hautb. uniss. cres

Clar. mf uniss. cres

B^{us} mf

Tromb. p cres

Oph. p cres

Vcllel et C-B. mf cres a poco a poco

Handwritten: 25, 12

Fl. ff

P^{te} Fl. ff

Hautb. ff

Clar. ff uniss.

B^{us} ff uniss.

Tromb. f

Oph. f

Vcllel et C-B. p cres molto

Handwritten: 25



18

XLIV

Sans presser

Fl. *cres* molto. *ff*

p^o Fl. *cres* molto. *ff*

Hautb. *cres* molto. *ff*

Clar. *cres* molto. *ff*

B^{ns} *cres* molto. *ff*

C^rs en SOL. *cres* molto. *ff*

C^rs en MI. *cres* molto. *ff*

C^rs en RE *cres* molto. *ff*

Tromp en SOL. 1^{re} *cres* molto. *ff*

Tromp. en MI. 2^e *cres* molto. *ff*

Tromp en SOL. 3^e *cres* molto. *ff*

Tromp. en RE. 4^e *cres* molto. *ff*

C^{on}cts en LA. *cres* molto. *ff*

Tromb. *cres* molto. *ff*

Oph. *cres* molto. *ff*

Timb en RE SOL *cres* molto. *ff*

Timb en SI. *cres* molto. *ff*

Cymb. *cres* molto. *ff*

Triang. *cres* molto. *ff*

C^{sc} C. *cres* molto. *ff*

1^{er} Velle *cres* molto. *ff*

2^d Velle *cres* molto. *ff*

C-B. *cres* molto. *ff*

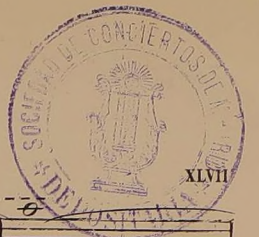
Thème de l'Adagio réuni au second thème de l'Allegro.

Sans presser

8^a

Les 2^{mes} Violles donnent les notes les plus graves et les C-Basses les notes hautes A.C. 6870.

This page of a musical score, numbered XLVI, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system consists of six staves, likely for string sections, with various musical notations including notes, rests, and dynamic markings. The middle section features woodwind and brass parts, with some staves containing rests and others showing melodic lines. The bottom section includes piano accompaniment, with multiple staves for the right and left hands, featuring intricate chordal and melodic patterns. A blue bracket on the left side groups the first six staves. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The page concludes with the alphanumeric code A.C.6870.



Handwritten musical score for orchestra and choir. The score is divided into two systems by a dashed line. The upper system contains the main orchestral parts and vocal lines, while the lower system contains the woodwind and string parts. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks (e.g., ^). The key signature is one sharp (F#) and the time signature is 4/4. The word "unis" appears in several places, indicating unison playing. The score is written in ink on aged paper.

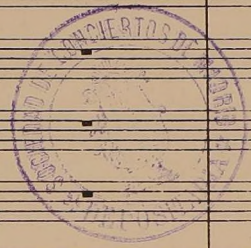
This page contains a musical score for a large ensemble, likely an orchestra or chamber ensemble. The score is organized into systems of staves. The top section features a string section with six staves (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), each with a clef and a key signature of one sharp (F#). The middle section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Horns), with various clefs and key signatures. The bottom section is for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue bracket on the left side groups the first five staves. A dashed line at the top of the page indicates a section boundary. The word "loco" is written above the piano part in the second measure. The word "unis." is written above the piano part in the fifth measure. The page number "8" is located at the top right, and the number "XLVIII" is at the top left.



This page of musical score contains 20 staves. The top section (staves 1-10) features a woodwind and string ensemble with long, sustained notes and dynamic markings such as *ff* and *f*. The middle section (staves 11-15) includes vocal parts with lyrics, marked with *f* and *ff*. The bottom section (staves 16-20) shows a piano accompaniment with intricate rhythmic patterns and dynamic markings. A blue handwritten number '19' is present on the right side of the page, near the vocal staves.

8-----

Handwritten musical score for orchestra, page LI. The score consists of 18 staves. The first four staves are a woodwind section (flutes, oboes, clarinets, bassoons). The next six staves are strings (violins I, violins II, violas, cellos, double basses). The last eight staves are a keyboard section (piano, celesta, harp). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including 'ff' (fortissimo) markings. A purple circular stamp is visible in the center of the page.



120

