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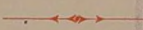
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No. 4

Beethoven

Symphonie No. 1

Op. 21



Viola

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K. HÄRTEL XA

J. W. WANDERER

Erste Symphonie.

VIOLA

L. van Beethoven, Op. 21.

Adagio molto $\text{♩} = 88$.

pizz. *arco* *ten.*
f p f p cresc. f p cresc. f f

Allegro con brio $\text{♩} = 112$.

ten. *p cresc. f f f p* *p* *ff* *sf p sf p sf p ff* *cre - - - scen - - - do* *A* *ff* *f f f f f f f f f f f f* *B* *pp* *cresc. f sf* *1* *1.* *2.* *1* *1* *1* *f sf ff p ff f p f* *1* *p f p fp fp* *pp* *cresc. ff p p f* *7* *2* *ff* *ff* *ff* *ff* *4* *ff* *sf sf sf ff*

VIOLA.

The musical score for Viola consists of 11 measures, each with a double bass clef and a 2/4 time signature. The notation includes various dynamics, articulation marks, and fingerings.

- Measure 1:** Starts with a *ff* dynamic, followed by *f*. A **C** (Crescendo) hairpin is present.
- Measure 2:** Starts with *p*, followed by *cresc.* and *f*. A **1** (first ending) marking is above the staff.
- Measure 3:** Starts with *ff*, followed by *f* and *f*.
- Measure 4:** Starts with *f*, followed by *p*, *f*, and *f*. A **D** (Decrescendo) hairpin is present.
- Measure 5:** Starts with *f* and *p*, followed by *f* and *f*. A **V** (Vibrato) hairpin is present.
- Measure 6:** Starts with *f*, followed by *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *ff*.
- Measure 7:** Starts with *pp*, followed by *cresc.*
- Measure 8:** Starts with *f*, followed by *f*, *f*, *f*, *f*, *f*, *f*, and *ff*.
- Measure 9:** Starts with *f*, followed by *fp*, and *f*.
- Measure 10:** Starts with *ff*, followed by *p*. A **F** (Fermata) marking is above the staff. Fingerings **1**, **1**, **3**, and **1** are indicated.
- Measure 11:** Starts with *ff*. Fingerings **1** and **2** are indicated.

VIOLA.

Andante cantabile con moto $\text{♩} = 120$.

The musical score for Viola is written in 3/8 time and consists of the following sections and markings:

- Staff 1:** Starts with a dynamic marking of *pp* and a handwritten '5' above the first measure.
- Staff 2:** Features a *cresc.* marking and a handwritten 'poco a poco' in red ink.
- Section A:** Marked with a red 'A' and a first ending bracket.
- Staff 3:** Includes a *p* marking and a *f* marking.
- Section B:** Marked with a red 'B' and a first ending bracket.
- Staff 4:** Includes a *sf* marking, a *p* marking, and a handwritten 'pp' in purple ink.
- Staff 5:** Includes a *p* marking, a *ff* marking, and a *sfp* marking.
- Staff 6:** Includes a *sfp* marking, a *sfp* marking, a *f* marking, and a *p* marking.
- Section C:** Marked with a red 'C' and a first ending bracket.
- Staff 7:** Includes a *cresc.* marking, a *f* marking, and a *pp* marking.
- Staff 8:** Includes a *cresc.* marking, a *sf* marking, and a *sf* marking.
- Section D:** Marked with a red 'D' and a first ending bracket.
- Staff 9:** Includes a *sf* marking, a *sf* marking, a *f* marking, and a *p* marking.
- Section E:** Marked with a red 'E' and a first ending bracket.
- Staff 10:** Includes a *p* marking, a *f* marking, a *sf* marking, and a *sf* marking.
- Staff 11:** Includes a *p* marking, a *f* marking, a *sf* marking, and a *sf* marking.
- Staff 12:** Includes a *p* marking, a *f* marking, and a *p* marking.

VIOLA.

MENUETTO.

Allegro molto e vivace $\text{♩} = 108.$

TRIO. 23

20

Adagio $\text{♩} = 63.$ Allegro molto e vivace $\text{♩} = 88.$

Men. da capo.

VIOLA.

The musical score for Viola on page 5 consists of 14 staves of music. The score is divided into several sections labeled C, D, E, and F. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *p sempre* (piano sempre). Section C starts at the beginning of the page, Section D is marked with a 'D' and a first ending bracket, Section E is marked with an 'E' and a first ending bracket, and Section F is marked with an 'F' and a first ending bracket. The score concludes with a final first ending bracket.

