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Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14

Trompete II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Tromba II.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

Visions and Passions.

in C. (Ut)

Largo. (♩ = 56)

Più mosso.

Poco più mosso.

Allegro agitato e appassionato assai. (♩ = 132)

G. P.

16 Tempo I.

rall. poco a poco Tempo I. più animato.

II. e III. tacent.

IV.

Gang zum Hochgericht.

in B.(Sib) Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. 14 50 1 2 18 Viol. 19 20

Timp.⁶ 51 8 52 ff 11 Tromb. 12 13

21 22 ff

53 f

2 4 54 ff p f

55 ff ff 2

Soli. 2 56 8 3 3 6 f rit... ff

1 57 3 dim. p ff ff

Musical score for Tromba II, measures 58-59. The score consists of four staves. The first staff has dynamics *ff* and accents. The second staff has dynamics *f*, *dim.*, and *ff*. The third staff has dynamics *ff* and *rall. poco*. The fourth staff has dynamics *f* and *ff*, and is marked *a tempo*. Measure numbers 58 and 59 are boxed.

V.

Hexensabbath.

Song d'une nuit du Sabbat. A witches' sabbath.

in ES. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Musical score for Clarinet II, measures 60-62. The score is in 6/8 time. Measure numbers 60, 61, and 62 are boxed. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*.

Musical score for Flute and Clarinet, measures 63-64. The score is in 6/8 time. Measure numbers 63 and 64 are boxed. The first staff has dynamics *mf* and *ff*. The second staff has dynamics *f* and *ff*.

Musical score for Flute, Oboe, and Clarinet, measures 65-67. The score is in 6/8 time. Measure numbers 65, 66, and 67 are boxed. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*.

Musical score for Tuba and Oboe, measures 68-69. The score is in 6/8 time. Measure numbers 68 and 69 are boxed. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*.

Tromba II.

4 16

17 18 19

Tuba.

f

1

4 69 2

f

2

f

1

f cresc.

Hexenrundanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso. 12

70

6 8

ff

Tr.I.

10 74

5 72

14 73 1

f

ff

f

ff

6

3

f

ff

p

3 75

9 76 16 77 16

ff

p

ff

78 16 79 16 80 1 2 3 4

ff

p

ff

81 28 82 9 83 20

Clari.

21 22 23

ff

84

ff

4 5 85 9

ff

ff

ff

poco animato

1 1 86

ff

al poco

81

in E3 (mub)

Handwritten musical notation for exercise 81, consisting of two staves. The first staff starts with a treble clef and a double bar line. It contains eight measures of music with notes: D4, E4, D4, E4, D4, E4, D4, E4. The second staff contains ten measures of music with notes: D4, E4, F#4, G4, F#4, E4, D4, E4, F#4, G4.

82

Handwritten musical notation for exercise 82, consisting of one staff. It starts with a treble clef and a double bar line. It contains five measures of music with notes: D4, E4, F#4, G4, F#4. The notation includes slurs and accents. The staff ends with the text "al no. 83" and a red cross symbol.