

TROMPA 4

Orquesta Sinfónica de Madrid

Núm. -117

L' ARLESIENNE (2. SUITE

BIZET

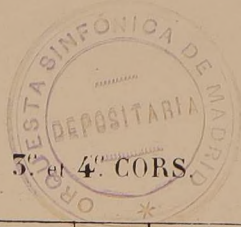


L'ARLÉSIENNE

2^e Suite d'Orchestre.

117

GEORGES BIZET.



En MI ♩ . *Aud^{te}*

1

ff 1 2 3 4 5 *ffz ffz ffz ff*

A **B** FL. SAX. FL. COR SOLO.

ff 7 *mf*

C Vn^o B^o

pp animez. 4

CL. Vn^o **D** COROS.

Revenez au 1^o Tempo. *ff ffz ffz ff*

E **F** *And^{no}*

mf 2 *ppp* Changez en FA 2

2/1

En FA#.

p

1 2 5 5

1 2 3 4 5 6 7 8 9 10 11 12

G

H

13 14 15 16 17 18 19 20

1 4

5 *cresc.* *f* *dim* *p*

4 2 5 4

I

1 2 5 4 5 6

5 6 7 8 9 10

1 1

cresc.

J

f *dim.* *molto.* *pp* *smorz.* Changez en MI. 5

K

1^o Tempo.

ff

En MI.

ffz *ffz* *ffz* *ff*

L

mf 2 *fz* *fz* *ppp* 1

Cors à P^{ns} en FA

And^{te} mod^{to} ma con moto.

A

2

ff fff

1^{er} COR.

1^{er} Vⁿⁱ

B COR SOLO en FA.

2 p sf

C

sf dim.

3 p cresc. f p

D

sf p sf p cresc. molto ff dim.

E

1^o Tempo.

p cresc. molto allarg. ff

F

2 p 4 5 2 beaucoup plus lent.

SII

3^e et 4^e CORS.

A B

en SI \flat bas

And^{no} quasi all^{to}

FL.

COR.

3

10 8 4

sf dim.

pp

C

D

4

pp

cresc.

cresc.

molto f

mf

Si \flat

E

sempre f

sempre f

F

G

8 4

H

sf dim.

pp

9

||: Si ||

3^e et 4^e CORS.

En RE. All^o deciso tempo di marcia.



4

ff

A

ff

B

All^o vivo deciso.

FL.

rit.

15

C

CORS.

m. P

cre - - - scu - - - do

D

f

cresc.

1^a 2^a

cresc. ff cresc.

F

G

1^a 2^a

ff

7

3^e et 4^e CORS.

H FL. 1^{re} et 2^e CORS.

2 *ff* 7 *ff*

5^e et 4^e CORS.

ff 1

I **J** FL. COR.

2 8 *p* *cresc.*

K **L**

sempre *cre - - scen - - do* *ff*

M

fff

N

First system of music for 3rd and 4th Cornets. It consists of two staves. The upper staff has a large 'N' above the first measure. The music features eighth and sixteenth notes with various articulations.

Second system of music, continuing the piece with similar rhythmic patterns and articulations.

O

fff

(Do)

Third system of music. It begins with a large 'O' above the first measure. The dynamic marking *fff* (fortissimo) is present. A red handwritten note '(Do)' is written below the staff in the fifth measure.

P

Fourth system of music. It begins with a large 'P' above the first measure. The music continues with eighth and sixteenth notes.

Fifth system of music, consisting of two staves with rests and some notes. The notes are numbered 1 through 6, likely indicating fingerings or specific notes for the instrument.

FIN.

7 8

Sixth system of music, the final system on the page. It ends with a double bar line and the word 'FIN.' written above. The notes are numbered 7 and 8.