

# FAGOT 1

Orquesta Sinfónica de Madrid

*Núm* -117

L' ARLESIENNE ( 2. SUITE

BIZET





# L'ARLÉSIENNE

2<sup>e</sup> Suite d'Orchestre.



- 117

GEORGES BIZET.

## BASSONS.

Andante

1

ffz > 1 2 3 4 5 ffz ffz ffz ffz >

A ffz ffz ffz 4 pp pp léger.

C animez. p

D 1<sup>o</sup> Tempo. ffz >

E ffz ffz ffz ffz mf ff



BASSONS.

**F**

ppp 6 2 ff

**G** **H**

2 f

2 f p

**I**

cresc. f dim. 2

**J** **K**

f ff dim. molto pp 7

**L** 1<sup>o</sup> Tempo.

ff mf

ff 1 ppp 1



BASSONS.

And<sup>te</sup> mod<sup>to</sup> ma con moto.

**Q**

**A** a Tempo.

**B C** SAX. **B<sup>n</sup>**

**D**

**E** 1<sup>o</sup> Tempo.

**F**

**F** Beaucoup plus lent.



**A B C**

3

10 8 12 7

FL. HAUT. *espresso* - *scen* - *do*

HARPE. **D** <sup>B<sup>no</sup></sup>

*f* *sempre f* *f*

**E**

*f*

*sempre f* *f*

**F**

*avec âme.*  
1<sup>er</sup> BASSON à défaut de Saxophone.

**G** *espressivo.*



BASSONS.

First system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and accents, while the bottom staff is mostly rests.

Second system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of two flats. The top staff has a melodic line with slurs and accents. The bottom staff has rests. A dynamic marking *p* is followed by a crescendo hairpin leading to *f*. A rehearsal mark **H** is placed above the staff. A measure rest of 10 measures is indicated in the bottom staff.

All<sup>o</sup> deciso tempo di marcia.

4

Third system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A dynamic marking *ff* is present.

Fourth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A rehearsal mark **A** is placed above the staff. A dynamic marking *ff* is present.

Fifth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment.

**B**

All<sup>o</sup> vivo deciso.

FL.

*rit.*

16

Sixth system of musical notation for Bassoons. It consists of two staves in bass clef with a key signature of one flat. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment. A rehearsal mark **B** is placed above the staff. A dynamic marking *rit.* is present. A measure rest of 16 measures is indicated in the bottom staff. A Flute (FL.) part is shown in the top staff of the next system.



**C**

*mf* cre - scen - do.

**D**

cre - scen - do. *f* cresc.

**E**

*ff*

*cresc.*

**F**

*fff* UNIS.

**G**

*ff*

**H**

*ff*



BASSONS.

**I** FL. **J**

**K**

*p cresc.* *cresc.*

**L**

*cresc.* *ff*

**M** **N**

*fff* 1 2 3 4 5 6 7 8 *fff* 1 2 3 4 5 6 7 8

**O**

*fff* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**P**

1 2 3 4 5 6 7 8

**FIN**