

= 116

*Trambones*  
*Orchestre Smt*  
*no 1*



# L'ARLÉSIENNE

1<sup>re</sup> Suite d'Orchestre.

GEORGES BIZET.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

All<sup>o</sup> deciso Tempo di Marcia.

1

16

15

Animez.

15

And<sup>no</sup>

Musical staff for Trombones 1 and 2, measures 16 and 15. The staff shows rests for both instruments.

11 BASSES.

Musical staff for Basses, measure 11. The staff contains a triplet of eighth notes and a trill.

Tempo 1<sup>o</sup>

*ff*

Piano accompaniment, measures 11-14. The left hand plays a steady eighth-note accompaniment, and the right hand plays chords and eighth notes. Dynamics include *ff*.

*pp*

Piano accompaniment, measures 15-18. The right hand has a melodic line with triplets, and the left hand continues the accompaniment. Dynamics include *pp*.

cre - - scen - - do mol - - to. *ff*

Piano accompaniment with vocal line, measures 19-22. The vocal line is written in the right hand. Dynamics include *ff*.

5 *pp* très long.

Piano accompaniment, measures 23-26. The right hand has a melodic line with a long note. Dynamics include *pp* and *très long.*

And<sup>te</sup> molto. Un peu moins lent.

23

*Vns*

1 2 3 4 5 6

*crescendo.*

Violin part, measures 23-28. The staff shows a melodic line with dynamics and articulation. Dynamics include *crescendo.*

TROMB.

*f* *cresc.* *ff*

*dim. molto.* *p dim.* *pp*

*a Tempo.*

*crescendo molto.* *ff cresc. allargando.* **2** *fff dim. molto.* *pp* *ppp* *f* *ppp* **1**

**N<sup>o</sup> 2 et 3 TACET.**

All<sup>o</sup> moderato. V<sup>ns</sup> <sup>3</sup>

**4** **24** *cresc.* **12** TROMB. *ff*

V<sup>ns</sup> <sup>3</sup> TROMB. *ff* **1** *1.fff*

And<sup>no</sup> 1<sup>o</sup> Tempo. V<sup>ns</sup> <sup>3</sup> TROMB. *ff*

*ppp* *long.* **45** **12** *ff*

**12** *ff sempre cresc.* *fff*