

1

VIOLONCELLO

Orquesta Sinfónica de Madrid

Núm - - 10

SINFONIA NUMERO 5

DVORAK

Dvorak op. 95

~~Violoncello~~ -10

Cello



Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlags-handlung gerichtlich verfolgt.

Aus der neuen Welt. — Z nového svèta.

SYMPHONIE.

Violoncello.

(Preis Mk 3.-)

Ant. Dvorák, Op. 95.

Adagio.

Handwritten annotations: *a 4*, *v*, *dim.*, *arco*, *pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *pp*, *f*, *ff*, *mf*, *mp*, *p*, *dim.*, *molto cresc.*, *f*, *p*.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. It features a *cresc.* (crescendo) marking and ends with a *f* dynamic and a *4 arco* instruction. The second staff starts with a *dim.* (diminuendo) marking, followed by *p*, *fz*, *fz*, and *p* dynamics, and ends with *dim.*. The third staff includes *pp*, *f*, *ffz*, *molto p*, and *dim.* markings. The fourth staff begins with *pp* and contains a handwritten *5* above a note. The fifth staff has a *pp* marking and a handwritten *!p* on the right. The sixth staff starts with *cresc.* and *ff*. The seventh staff features a *ff* marking and a section of music that is heavily crossed out with red and black ink. The eighth staff includes *fz*, *dim.*, *p dim.*, and *pp* markings. The ninth staff begins with *ppp*, followed by *pizz.* and *arco* instructions, and ends with a *1* fingering. The tenth staff starts with *fp*, followed by *pù fz* and *f* markings. The final staff is a grand staff with two staves, featuring *f* and *ff* dynamics.

Violoncello.

Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*, *dim.*
- Staff 2: *p*, *pp*, *pp*, *dim.*
- Staff 3: *ppp*, *pp*
- Staff 4: *cresc.*
- Staff 5: *f*, *p*, *f*, *p*, *pizz.*, *p*
- Staff 6: *cresc. molto*, *ff*, *arco*, *dim.*
- Staff 7: *p*, *mf*, *fz*, *p*, *dim.*, *mp*
- Staff 8: *cresc.*, *fz*, *f*, *fz*, *dim.*, *pp*
- Staff 9: *ppp*, *pppp*
- Staff 10: *cresc.*, *f*

Handwritten annotations include slurs, accents, and markings such as "1.", "2.", "3.", "4.", "3.", "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "12", and "pppp".

Violoncello.

13 1 2 3 4 5 6 7 8

Largo.
con sordini

II.

4

ppp

pp

ppp

f dim. p

pp

ppp

cresc.

pp

ppp

pp

f

fz

pp

Un poco più mosso.

molto cresc.

f poco ritard.

Poco più mosso.

Poco meno mosso.

pp

Violoncello. *mi*

Meno. *trem.*
ppp *ppp* *mi*

mp *cresc.*

dim. *pp* *pp*

dim. 4 *pp* *cresc. p* *mf* *cresc.*

f *cresc.* *ff* *cuerda* 6 6 6

dim. *mp* *dim.* *p*

Meno mosso, Tempo I. (2 Celli.)
pp (4 Celli.) *pp* sempre più *dim.*

I. Solo *pp* Tutti. *f* *dim.* *p* 5

Viol. *ritard.* *intempo* *mf* *p dim.* *ppp* Molto Adagio. 1

tempo

[Handwritten scribbles]

[Handwritten scribbles]

Violoncello.

III. Scherzo.

Molto vivace.

1st

2nd

1. 2. 3. 4. 5. 6. 7. 8. 10

ppp f cresc.

ff

ff

p dim. p dim.

Poco sostenuto.

pp

fz pp fz pp sf

fz pp mp mf

2 a tempo 2 3 4 5 6 7 8

ppp p fz cresc.

mf cresc. f più f cresc.

fff

don't forget the coda 2nd time

Violoncello.

Handwritten musical score for Violoncello, page 9. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *mf*, *ff*, *cresc.*, *dim.*), and performance instructions like "Scherzo D.C. al e poi la Coda." There are numerous handwritten annotations in blue and red ink, including fingerings, slurs, and markings like "x" and "o".

~~ATACTA~~

Violoncello.

IV.

Allegro con fuoco.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco." The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various performance markings such as accents, slurs, and dynamic hairpins. Handwritten annotations in blue ink are present throughout, including slurs, accents, and dynamic markings like *mf* and *fz*. The piece concludes with a final *fz* dynamic marking.

Violoncello.

3

4-1
11 *Tempo I.*
ff *fff*

ff

fff

12 *ff* *fff*

2 3 4

5 6 7 *p* *sempre più dim.*

8 5 *ppp* *poco a pocorit.*

in tempo *Meno.* *ff* *rit.*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

3 3 3 3