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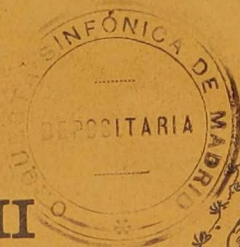
No. 138/139

Schumann

Symphonie No. 3

Op. 97

Trompete II



Verlag von BREITKOPF & HÄRTEL in LEIPZIG.

KOERTEL XA

F. W. W. W.



Los cuerrados entre parentesis
no se toca!!

Dritte Symphonie.

Tromba II.

in Es.
Lebhaft.

I.

Robert Schumann, Op. 97.

(ad)

The musical score for Tromba II, I. movement, in E major, Lebhaft. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte *f* dynamic. The score includes various dynamics such as *sf*, *ff*, *dim.*, *p*, *mf*, and *f*. There are also performance markings like *cresc.*, *perante*, and *ad*. The score is divided into sections labeled A, B, C, D, and E. The first staff has a large *(ad)* marking. The second staff has a *1* marking. The third staff has *1* and *2* markings. The fourth staff has *2* and *5* markings. The fifth staff has *A* and *1* markings. The sixth staff has *2* and *3* markings. The seventh staff has *2* and *1 B 17* markings. The eighth staff has *3* and *1* markings. The ninth staff has *16* and *D* markings. The tenth staff has *2* and *4* markings. The eleventh staff has *1* and *7* markings. The twelfth staff has *E* and *2* markings. The score ends with a double bar line.

Tromba II.

Viol. I.

Handwritten musical score for Tromba II, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and annotations:

- Staff 1:** *fff*, *fff*, *F*, *15*, *16*
- Staff 2:** *p cresc.*, *cres.*, *cresc.*, *1*, *1*, *1*
- Staff 3:** *cres.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*
- Staff 4:** *G*, *15*, *f*, *f*, *f*, *p*, *1*, *1*
- Staff 5:** *cresc.*, *1*, *2*, *3*, *4*, *5*, *>*, *>*, *>*, *>*, *>*
- Staff 6:** *H*, *sf*, *7*, *si*, *f*, *sf*, *Fatt*, *1*, *3*
- Staff 7:** *mit si*, *1*, *1*, *1*, *sf*, *sf*, *1*
- Staff 8:** *1*, *I*, *8*, *f*, *sf*
- Staff 9:** *1*, *si*, *Fatt*, *1*, *1*, *1*, *>*, *>*
- Staff 10:** *MF*, *1*, *sf*, *sf*, *1*, *1*
- Staff 11:** *K*, *15*, *f*, *f*, *p*, *p*, *1*, *1*
- Staff 12:** *p*, *2*, *2*, *L*, *14*, *15*, *16*, *Solo*, *4 Cor.*, *1*
- Staff 13:** *5*, *Solo*, *1*, *M*, *mp*, *P*

Tromba II.

Handwritten annotations in green ink include:

- N** (top staff)
- cresc.** (top staff)
- fff** (top staff)
- sfz** (3rd staff)
- sf** (3rd staff)
- sf** (3rd staff)
- sf** (3rd staff)
- dim.** (4th staff)
- Cor. I.** (5th staff)
- 14** (5th staff)
- 15** (5th staff)
- f** (5th staff)
- MF** (5th staff)
- CEDE** (6th staff)
- 19** (6th staff)
- 20** (6th staff)
- P** (6th staff)
- Cor. I. II.** (6th staff)
- sf** (6th staff)
- f** (6th staff)
- f** (6th staff)
- ff** (6th staff)
- 1** (7th staff)
- MF** (7th staff)
- sf** (7th staff)
- P** (7th staff)
- Q** (8th staff)
- 3** (8th staff)
- 1** (8th staff)
- 4** (8th staff)
- 1** (8th staff)
- mf** (8th staff)
- R** (9th staff)
- cresc.** (9th staff)
- f** (9th staff)
- 2** (10th staff)
- sfz** (10th staff)
- ff** (10th staff)
- 1** (11th staff)
- MF** (11th staff)
- fff** (12th staff)

Tromba II.

in F.
SCHERZO.

II.

Sehr mässig.

ten.ten. ten.ten. ten.ten.

p *Sol* *poco rit. Im Tempo.* *mf*

p *pp* *cresc.* *mf* *p*

pp *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *f*

ff *ff* *ff* *ten.ten.*

ff *Mf* *p cresc.* *mf*

ten.ten. *f* *p cresc.*

poco rit. Im Tempo. *pp* *Cor. I. II.*

sfz *sfz*

sfz *f* *p* *pp*

4 1 1. 2. 2 1. 2. 1 4 C 4 4 1 9

III. Unbeschäftigt. *Tacet.*
Orch. B. 139/139.

Tromba II.

Handwritten musical score for Tromba II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking. It includes a first ending bracket labeled "11" and a second ending bracket labeled "2".
- Staff 2:** Features a *fp* dynamic marking and a first ending bracket labeled "1".
- Staff 3:** Includes a *p* dynamic, a *H* marking, a first ending bracket labeled "1", a *Solo* section, and a third ending bracket labeled "3".
- Staff 4:** Labeled "Trba I." at the beginning, it features a *f* dynamic, a *Solo* section, and first and second ending brackets labeled "4" and "8 1 1" respectively.
- Staff 5:** Starts with a *p* dynamic, a *Solo* section, and a first ending bracket labeled "4".
- Staff 6:** Includes a *K* marking, a first ending bracket labeled "8", and a *ff* dynamic marking.
- Staff 7:** Features a *f* dynamic and a first ending bracket labeled "7".
- Staff 8:** Includes a *fp* dynamic marking, a *cresc.* marking, and a first ending bracket labeled "3".
- Staff 9:** Labeled "Schneller." at the beginning, it features a *sf* dynamic and a first ending bracket labeled "1".
- Staff 10:** Includes a first ending bracket labeled "4" and a *p cresc.* marking.
- Staff 11:** Features a *Solo* section circled in blue and a *f* dynamic marking.

Additional handwritten annotations include "Descente" in red ink on the sixth staff and "veg" in blue ink at the bottom of the page.

Breitkopf & Härtel's Orchesterbibliothek.

Preis jeder Nummer und Orchester-Stimme 30 Pf.
Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. St. = Stimmen. H. = Hefte.

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
621/22	23	23
Abert, Frühlings-Symphonie		
Bach, Joh. Seb., Ouvertüren, Suiten und Instrumentalkonzerte. Siehe besonderes Verzeichnis		
1	16	16
Bach, Ph. Em., Symphonie, <i>Ddur</i>		
1354/35	27	27
Bantock, Helena, Var. 1b, das Thema H. F. B.		
2/3	23	23
Bargiel, Symphonie, <i>Cdur</i> , Op. 34		
4/6	18	17
Beethoven, Symphonie Nr. 1, <i>Cdur</i> , Op. 21		
18/19	18	17
— Symphonie Nr. 2, <i>Ddur</i> , Op. 36		
7/8	19	18
— Die Geschöpfe d. Prometheus. Ballett, Op. 43		
9	17	16
— Symphonie Nr. 3, <i>Esdur</i> , Op. 55 (Eroica)		
11	23	22
— Symphonie Nr. 4, <i>Bdur</i> , Op. 60		
20	21	20
— Symphonie Nr. 6, <i>Fdur</i> , Op. 68 (Pastorale)		
21	21	20
— Musik zu Goethes Egmont, Op. 84		
12/13	37	36
— Wellingtons Sieg oder die Schlacht bei Vittoria, Op. 91		
14/15	18	17
— Symphonie Nr. 7, <i>Adur</i> , Op. 92		
16/17	28	27
— Symphonie Nr. 8, <i>Ddur</i> , Op. 93		
525/27	25	25
Berger, Symphonie, <i>B</i> , Op. 71		
1290/1	34	34
Berlioz, Phantastische Symphonie, Op. 14		
1292	42	42
— Trauer- und Triumph-Symphonie, Op. 15		
1293/4	31	31
— Harold in Italien, Symphonie, Op. 16		
1295/7	36	36
— Romeo und Julie, Symphonie, Op. 17		
1451/52	26	26
Bonvin, Symphonie, <i>Gmoll</i> , Op. 67		
1622/23	25	25
— 2 symphon. Sätze, Op. 71		
645/50	27	27
v. Bronsart, Frühlings-Phantasie, Op. 11		
1117/18	25	25
Bruch, Symphonie Nr. 3, <i>E</i> , Op. 51		
1807/8	28	28
Bruch, Zweite (Geharnischte) Suite, Op. 34a		
620/22	27	27
Coven, Symphonie Nr. 6, <i>E</i> (Idyllische)		
1113/14	14	13
Dittersdorf, Symphonie, <i>C</i> (H. Kretschmar)		
593	23	22
Ellerton, Wald-Symphonie, <i>Dm</i> , Op. 120		
1101	22	22
Enna, Phantasie aus Cleopatra (G. Sandré)		
382/83	27	27
Floersheim, Suite Miniature, Liebesnovelle		
24/25	21	20
Gade, Symphonie Nr. 2, <i>Adur</i> , Op. 10		
26/27	21	20
— Symphonie Nr. 3, <i>Amoll</i> , Op. 15		
30/31	24	23
— Symphonie Nr. 5, <i>Dmoll</i> , Op. 25. Pfleest. 3. A.		
32/33	23	23
— Symphonie Nr. 7, <i>Fdur</i> , Op. 10		
34/35	19	19
— Holbergiana, Suite, Op. 61		
1106	25	25
Gilson, Fanfare inaugurale, Op. 61		
545/49	37	36
— Das Meer. Symphonische Skizzen. Streichst. Harmoniestimmen leitweise. Phantasie über kanadische Volkswesen. (Direkt.-St. 1. A.)		
36	27	21
Goldschmidt, Eine symphonische Dichtung		
807/8	36	36
Gouvy, Symphonie Nr. 2, <i>F</i> , Op. 12		
544	23	22
— Symphonie, <i>Gmoll</i> , Op. 87		
37	23	22
— Symphonische Paraphrasen, Op. 89		
625	25	25
Hamerik, Jüdische Trilogie, Op. 19		
39/39	25	25
— Nordische Suite, Op. 22		
605/6	27	27
— Vierte nordische Suite, <i>Ddur</i> , Op. 25		
129/30	27	27
— Symphonie sérieuse, <i>Gm</i> , Op. 36		
1546/47	25	25
Händel, Konzert Nr. 2, <i>F</i> , für Streichinstr. mit Klavierbegleit. H. Kretschmar. (Pfleest. 1/2. M.)		
40	8	8
Konzert <i>Fdur</i> für 2 Bläserchöre u. Streichorch.		
Haydn, Symphonie Nr. 1, <i>Esdur</i> . (Mit dem Paukenwirbel)		
41	18	17
— Symphonie Nr. 2, <i>Ddur</i> (London-)		
42	18	17
— Symphonie Nr. 3, <i>Esdur</i>		
43	18	17
— Symphonie Nr. 4, <i>Ddur</i> (Glocken-)		
44	18	17
— Symphonie Nr. 5, <i>Ddur</i>		
45	16	15
— Symphonie Nr. 6, <i>Gdur</i> . (Mit dem Paukenschlage)		
46	16	15
— Symphonie Nr. 7, <i>Cdur</i>		
47	15	14
— Symphonie Nr. 8, <i>Bdur</i>		
48	15	14
— Symphonie Nr. 9, <i>Amoll</i>		
49	15	14
— Symphonie Nr. 10, <i>Ddur</i>		
50	20	20
— Symphonie Nr. 11, <i>Cdur</i> (Militär-)		
51	16	15
— Symphonie Nr. 12, <i>Bdur</i>		
52	15	14
— Symphonie Nr. 13, <i>Cdur</i>		
53	16	15
— Symphonie Nr. 14, <i>Ddur</i>		
54	16	15
— Symphonie Nr. 15, <i>Ddur</i> (La Reine)		
55	12	12
— Symphonie Nr. 16, <i>Gdur</i> (Oxford-)		
60	15	15
— Symphonie Nr. 17, <i>Cdur</i> (L'ours)		
610	15	15
— Symphonie Nr. 18, <i>Fismoll</i> (Abschieds-)		
611	10	9
— Symphonie Finale, <i>Em</i> . (Der Abschied)		
613	12	12
— Symphonie Nr. 19, <i>Ddur</i>		
614	12	12
— Symphonie Nr. 20, <i>Fdur</i>		
615	12	12
— Symphonie Nr. 21, <i>Esdur</i>		
616	12	12
— Symphonie Nr. 22, <i>Cdur</i>		
617	14	14
— Symphonie Nr. 23, <i>Ddur</i>		
618	12	12
— Symphonie Nr. 24, <i>Gdur</i> (La Poule)		
619	12	12
— Symphonie Nr. 25, <i>Cdur</i> (Maria Theresia)		
1102	12	12
— Symphonie Nr. 26, <i>Ddur</i> (La Chasse)		
1103	12	12
— Symphonie Nr. 27, <i>Cdur</i>		
1104	12	12
— Symphonie Nr. 28, <i>Esdur</i>		
1105	10	9
— Symphonie Nr. 29, <i>Emoll</i> (Trauersymphonie)		
1107	10	10
— Symphonie Nr. 30, <i>Esdur</i> (Der Schulmeister)		
1108/9	14	14
Haydn, Michael, Symphonie Nr. 3, <i>Cdur</i> , Op. 1		
626/27	27	27
Hofmann, Im Schlohof, Op. 78		
54/55	21	20
Jadassohn, Serenade Nr. 3, <i>Adur</i> , Op. 47		
123/24	24	24
— Symphonie Nr. 4, <i>Cm</i> , Op. 101		
1481	29	29
Järnefelt, Korsholma, Symph. Dichtung		
536/38	25	25
Kaun, An mein Vaterland, Symphonie, <i>D</i> , Op. 22		
1557/59	119	120
Kefer, Symphonie <i>Dmoll</i> (5 Str.-St.) (Harmoniest. in Abschrift)		
594/95	21	20
Kittel, Symphonie, <i>Dmoll</i> , Op. 19		
149	18	18
Koch, Variationen, Op. 7		
601/2	23	23
Knoor, Von der Nordsee, Op. 4		
145	23	23
— Symphonische Fuge, <i>Cmoll</i> , Op. 8		
1687/8	21	21
Limbirt, Variationen über ein Thema von Händel, Op. 16		
56/57	30	30
Liszt, Symphonische Dichtungen Nr. 1. Ce qu'on entend sur la montagne		
58	33	33
— Symphonische Dichtungen Nr. 2. Tasso		
59	29	29
— Symphonische Dichtungen Nr. 3. Les préludes		
60	28	28
— Symphonische Dichtungen Nr. 4. Orphée		
61	26	26
— Symphonische Dichtungen Nr. 5. Prométhée		
62/63	32	32
— Symphonische Dichtungen Nr. 6. Maseppa		
64	26	26
— Symphonische Dichtungen Nr. 7. Festklänge		
65	31	31
— Symphonische Dichtungen Nr. 8. Héroïde funèbre		
66/67	30	30
— Symphonische Dichtungen Nr. 9. Hungaria		
68	25	25
— Symphonische Dichtungen Nr. 10. Hamlet		
69/70	28	28
— Symphonische Dichtungen Nr. 11. Hunnen-Schlacht		
71/72	24	24
— Symphonische Dichtungen Nr. 12. Die Ideale		
73	26	26
— Le Triomphe funèbre du Tasse. Epilogue du poème symphonique «Tasso's Lamento e Trionfo»		
628/29	34	34
— Dritte Symphonie		
1121/22	26	26
MacDowell, Zweite Suite, Op. 48		
1049	4	4
Méhul, Symphonie Nr. 1, <i>Gm</i> , Streichst. (Harmoniest. in Abschrift)		

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
386/87	16	16
Méhul, Symphonie Nr. 2, <i>D</i>		
74/75	18	17
Mendelssohn, Symphonie Nr. 1, <i>Cmoll</i> , Op. 11		
76	23	22
— Symphonie Nr. 2, <i>Bdur</i> . (Aus dem Lobgesang Op. 52)		
77/78	20	19
— Symphonie Nr. 3, <i>Amoll</i> (Schottische), Op. 56		
79/80	18	17
— Symphonie Nr. 4, <i>Adur</i> (Italienische), Op. 90		
81/82	22	21
Mendelssohn, Fünfte (Reformations-) Symphonie, <i>Dmoll</i> , Op. 107		
542/43	23	23
Möller, Symphonie, <i>Cmoll</i>		
Mozart, L., Symphonie <i>C</i>		
606/97	6	6
Mozart, Divertimento Nr. 17, <i>D</i> . (Werk 334)		
1569	16	15
Serenade Nr. 5, <i>Ddur</i> [204]		
1682	24	24
Serenade Nr. 7, <i>Ddur</i> , <i>C</i> . (Haffner) (204)		
105/6	17	16
Serenade Nr. 8, <i>Ddur</i> (Notturno) [286]		
1641	8	8
Serenade Nr. 9, <i>Ddur</i> , <i>C</i> (250)		
107/8	12	11
Symphonie Nr. 1, <i>Esdur</i> , <i>C</i> (16)		
1110	11	10
Symphonie Nr. 6, <i>Fdur</i> , <i>C</i> (43)		
1111	9	8
Symphonie Nr. 18, <i>Fdur</i> , <i>C</i> (130)		
1112	11	10
Symphonie Nr. 21, <i>Adur</i> (134)		
83	11	10
Symphonie Nr. 22, <i>Cdur</i> (102)		
84	11	10
Symphonie Nr. 23, <i>Ddur</i> (181)		
85	11	10
Symphonie Nr. 24, <i>Adur</i> (182)		
86	12	12
Symphonie Nr. 25, <i>Gmoll</i> (183)		
87	15	14
Symphonie Nr. 26, <i>Esdur</i> (184)		
88	9	8
Symphonie Nr. 27, <i>Ddur</i> (199)		
89	11	10
Symphonie Nr. 28, <i>Cdur</i> (200)		
90	9	8
Symphonie Nr. 29, <i>Adur</i> (201)		
91	11	10
Symphonie Nr. 30, <i>Ddur</i> (202)		
92	18	17
Symphonie Nr. 31, <i>Ddur</i> (Pariser) (297)		
93	18	17
Symphonie Nr. 32, <i>Gdur</i> (Ouv. imital. St.) (318)		
94	11	10
Symphonie Nr. 33, <i>Bdur</i> (319)		
95	14	13
Symphonie Nr. 34, <i>Cdur</i> (338)		
96	18	17
Symphonie Nr. 35, <i>Ddur</i> (385)		
97	14	13
Symphonie Nr. 36, <i>Cdur</i> (425)		
98	10	9
Symphonie Nr. 37, <i>Gmoll</i> (441)		
99	16	16
Symphonie Nr. 38, <i>Ddur</i> (ohne Menuett) (504)		
100	15	14
Symphonie Nr. 39, <i>Esdur</i> (543)		
101	16	15
Symphonie Nr. 40, <i>Amoll</i> (550)		
102	15	14
Symphonie Nr. 41, <i>C</i> mit Fuge (Jupiter) (551)		
103	12	11
Konzertante Symphonie für Violine u. Viola, <i>Esdur</i> (364)		
104	25	25
Nicodé, Maria Stuart. Eine symphon. Dichtung, Op. 4		
110	25	25
— Introduction und Scherzo, Op. 11		
110	18	18
— Symphonische Suite, Op. 17		
630/32	28	28
— Faschingsbilder, Op. 21		
143/44	28	28
— Symphonische Variat., <i>Cmoll</i> , Op. 27		
111/12	24	24
Rauchenecker, Symphonie, <i>Cmoll</i> , Op. 27		
633/34	23	22
Reinecke, Symphonie, <i>Adur</i> , Op. 79		
23	23	23
Reinthal, Symphonie, <i>Ddur</i> , Op. 12		
635/36	20	19
Rietz, Symphonie Nr. 3, Op. 31		
637/38	20	20
Rudolf, Variationen über ein eigenes Thema, Op. 24		
115/16	31	31
Sandberger, Riccio, Symph. Prolog, Op. 16		
131/12	25	25
Scharwenka, Ph., Arkadische Suite, Op. 76		
117/18	30	30
— Traum und Wirklichkeit. Tondichtung, Op. 92		
623/24	28	28
— Dram. Phantasie, <i>Bm</i> , Op. 108		
639/41	24	24
Scharwenka, X., Symphonie, <i>Cm</i> , Op. 60		
612	21	21
Schubert, R. Arzte zu Rosamunde, <i>Hmoll</i> , <i>Bdur</i> , <i>Ddur</i> , Op. 26		
119/20	17	17
— Symphonie Nr.		

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

Nr.	St.	H.
242	21	21
243	23	23
217	12	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	18	18
1076	13	13
1077	21	21
13 67/68	28	28
228	23	23
229	22	22
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	24	24
237	25	25
592	25	25
1055	23	23
1060	18	18
238	26	26
239	30	29
1545	16	15
240	23	22
247	23	23
1051	23	28
243	23	23
244	20	20
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
351	36	36
694	30	0
1595	23	23
251	18	18
350	19	18
252	20	20
257	16	15
253	14	13
254	22	21
1319	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
693	26	26
687	26	26
398	27	27
698	28	28
259	24	23
260	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
663	8	8
664	26	26
264	19	18
688/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
692	24	21
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	24	24
689/70	27	27
273	23	23
394	26	26

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
583	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	20	20
276	19	19
279	22	22
275	19	19
665	19	19
666	20	20
667	26	26
280	22	22
284	24	24
282	15	14
283	15	14
281	17	17
286	22	22
1588	19	18
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
794	13	13
288	6	6
289	18	18
1661	12	12
1666	8	8
692	19	13
668	14	14
658	25	25
659	16	16
290	31	31
1630	27	27
1631	27	27
1632	25	25
1633	27	27
1634	27	27
1635	28	28
1636	35	35
670	36	36
671	11	11
1594	26	26
294	30	30
291	11	11
292	25	24
293	25	24
294	20	20
678/79	13	12
680/81	13	12
295	13	12
1584	10	10
1580	22	22
296	21	21
654	21	21
661	31	31
652	21	21
653	21	21
348	26	25
1354	20	20
1360	26	26
297	25	25
298	24	24
675	26	26
651	15	15
673	32	31
656	14	14
1017	14	14
1606	25	25
657	14	14
674	18	18
676	16	16
653	28	28
677	27	27
299	30	29
300	30	30
1637	25	25
1658	27	27
683	19	19
684	19	19
596	18	18
780	28	28

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Nr.	St.	H.
344	5	4
779	4	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
322	5	5
3012	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
305/9	5	5
310	5	5
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	5	5
313	5	5
341/15	5	5
331/34	5	5
339	5	5
1597	7	6
1657	6	5
1598	6	5
1599	6	5
1600	6	5
1601	6	5
1602	6	5
1603	6	5
1604	5	4
317	4	4
318	4	4
316	4	4
396/97	4	4

VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	33	33
354	15	15
375	32	32
355	37	36
1588	28	28
356	34	33
376	29	23
1534	34	34
373	34	34
357/58	32	32
359	17	17
360	25	25
361	22	21
590	13	13
377	14	14
362/63	7	7
1100	29	25
364	30	30
378	34	34
1531	29	29
1537a.	22	22
368	12	12
365	32	32
366	34	34
1681a.	30	30
1681b.	20	20
369	20	20
372	36	33
370	40	40
367	36	36
1087	31	30
1660	20	20
1658	25	25
351	28	28