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18

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Schumann

Symphonie No. 3

Op. 97



Pauken

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F. WANDERER

17

Dritte Symphonie.

Timpani.

I.

in Es. B.
Lebhaft.

Robert Schumann, Op. 97.

(F) Bb-Eb

ad

Handwritten annotations: (F) Bb-Eb, ad, P, (19) trmn

Timpani.

15

7 ¹ ² ³ ⁴ ⁵ ⁶

f f f p cresc.

⁷ ¹ ²

sfp f sf

³ ¹ *tr* ¹ *tr* ¹

f sf

¹ ¹ ^I ⁸ *tr*

sf sf f

³ ¹ ¹ ¹ ¹ ¹

sf sf sf sf

^K ¹⁵ ¹² ^L ⁵

f f trpas

Cor. I. II. ⁶ ⁷ ⁸ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

p

⁹ ¹⁰ ¹¹ ¹² *tr* ⁵ ¹

cresc.

^M ¹ ¹

cresc. cresc.

^N *tr* *tr* *tr*

ff

tr ³ *tr* ² *tr*

sf sf sf

¹ *tr* *tr* ¹ ¹ ¹⁰ ⁰ ¹²

sf sf sf dim.

Timpani.

Viol. I. *b2.* *d.* *b2.* *f* *MF* *3*

Viol. I. *b2.* *b2.* *d.* *b2.* *P* *f* *tr* *f* *f* *4*

ff *MF* *1* *tr* *F*

sf *Q* *3* *1* *ff* *4*

mf *1* *cresc.* *f* *R* *tr*

tr *2* *tr* *sfz* *ff* *^*

^ *tr* *^* *tr* *^* *tr* *1* *2* *3* *4* *5* *MF*

6 *7* *8* *Solo* *tr* *ff*

G-C
03

in C. G.
SCHERZO.
Sehr mässig.

II.

p *mf*

4 *poco rit.* *Im Tempo.* *8* *4* *p*

p *pp* *cresc.*

pp *tr*

tr *2* *tr* *tr* *tr* *10* *Fl. I.* *A* *11* *12*

pp *<>*

Timpani.

Timpani musical score for measures 1-10. The notation is in bass clef with a 2/4 time signature. Dynamics include *f*, *p*, *mf*, *ff*, *p*, *sfz*, and *pp*. Trills (*tr*) are present in measures 3, 4, 5, 6, 7, and 9. Chord symbols **C1**, **D**, **E**, **F**, and **B** are written above the staff. A tempo change is indicated: *poco rit. Im Tempo.* Handwritten annotations include *f*, *mf*, *pp*, *f*, *ff*, *pp*, *f*, and *pp*.

III. Unbeschäftigt. - *trcet.*

Bb-Eb
in Es. B.
Feierlich.
Cor. I.

IV.

Musical score for Horns I and II, measures 11-15. Horn I (top staff) and Horn II (bottom staff) are in bass clef. Horn I has a 3/2 time signature, Horn II a 2/4 time signature. Dynamics include *f*, *sf*, *p*, *f*, *ff*, and *fp*. Trills (*tr*) and slurs are used. Chord symbols **A**, **B**, **D**, **E**, and **F** are present. Handwritten annotations include *a1*, *a3*, *a4*, and *a2*.

Die Halben wie vorher die Viertel.

V.

Lebhaft.
Viol. I.

Musical score for Violin I, measures 16-18. The notation is in bass clef. Dynamics include *f*, *fp*, *p*, *cresc.*, and *meno*. Trills (*tr*) are present. Chord symbols **D**, **E**, and **F** are present. Handwritten annotations include *a2* and *meno*.

Timpani.

A *f* *f* 1

8 *p* *f* *sf*

B 12 *meno sf* Viol. I. 13 14 *Solo* *p*

cresc.

C 32 **D** 8 *f* *sf* *sf* *TRUMPETS*

E 9 10 11 *p* *cresc.* Cor. I.

3 3 3 3 3 *f* *trm*

trm *trm* **F** *ff* *trm*

trm **G** 3 *sfp* *p* *cresc.*

11 3 *f* *fp*

p *f* *f* 1 1

H 8 *p*

Timpani.

8

8 1 4

f sf

Solo

5 6

Viol. I

p < *MF* >

cresc.

f

R

4

p cresc.

tr

ff > *mf*

1 2

tr

sf > *mf*

rit.

L

7

p

tr

1

tr

p

3

f

tr

sf < *sf*

Schneller.

1

sf

sf

4

tr

p cresc.

sf *sf* *sf*

sf

sf

mel

