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Allegro
Tpo
Pala-calle
Cancion

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a series of empty measures.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains handwritten musical notation for a piano accompaniment, including chords and melodic lines.

Se llama ba Ro sa ye ra de Tri a na y un di a en la ca lle le di pun pin to: "O ye ni na her
Ro sa de Tri a na fu e re i na cu o vien te, tu vo mil es cla vos de ne gro co lo; pe ran na ma

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. It contains handwritten musical notation for a vocal line, including notes, rests, and dynamic markings like *vall*.

mosa — pa ra te se rra na, — tú se ras Fa ma sa si te pin to — ya. Bo ni ta —
na na — vien la cha ra fuen te — la som bra te ja na del po bre pin to. De no che —

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features chords and arpeggiated figures.

- co mun lu se ro — sa lio Ro — sa en un car te — y un prin si pe — for as
per un sen te ro, — sa lio Ro — sa mu ta pa, — di sien do tes a los lu

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part continues with complex chordal textures.

te ro — cuando la vie le pu sou tro no a los pie. — ise la lle vo! Yer pin
se ro : No quiero se prin se sa ni ma ges ta. — Me voy con e! Yer sur

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part concludes with a final chordal structure.

que la pin ta ta ra vien-doerbar qui-to sa li. con er yan to por la
 que la do ra ba ba vien-doerbar qui-to sa li. co mo er yan to la jo

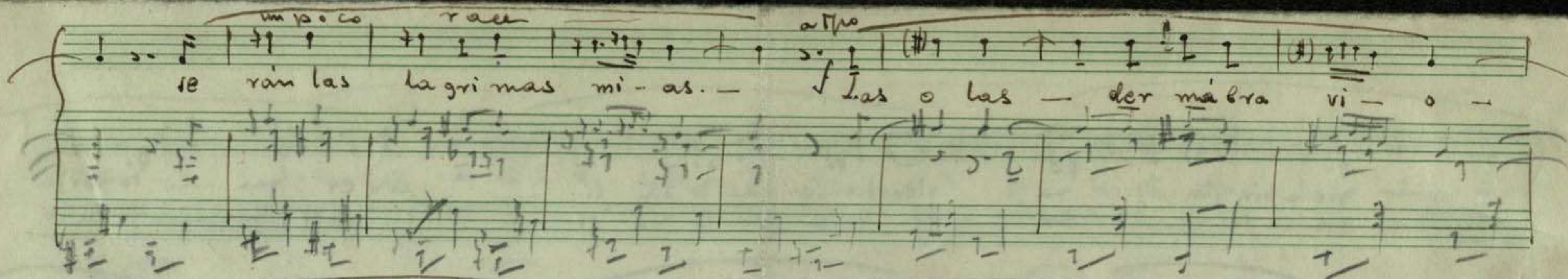
ca ra des de la o ri lla can ta ba a si: - "Ro sa i por que me a ban
 ga ba ni tan si quie ra pu do de si: - "Ro sa etc

do nes con lo que yo te que ri a! Bri llan tes de tu ca ro - na -

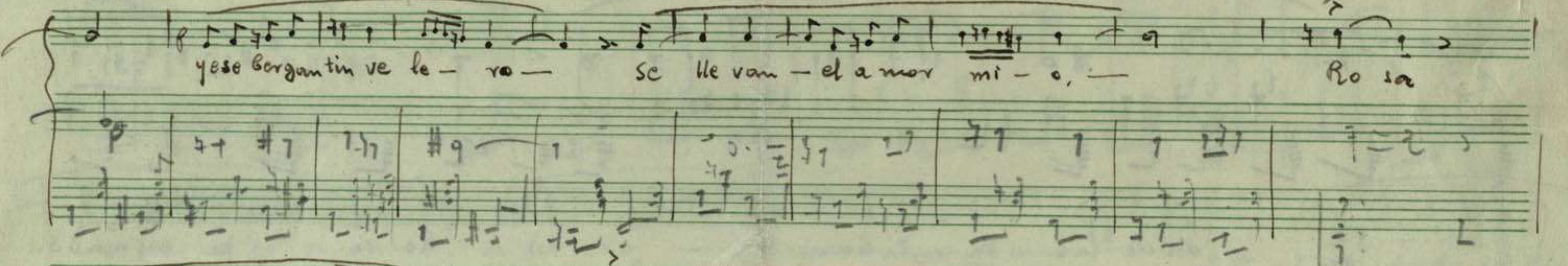
DE ALTOS DE LOS TÍPICOS

un poco rall *allegro*

se rán las lagri mas mi - as. - Las o las - der mábra vi - o -



yese Bergantín ve le - ro - se lle van - el a mor mi - o. - Ro sa



Pro ta ra del ab - ma - Ro sa lo - que mas quie ro. -

