

Bassi Fagot II

(Violoncello, Violone,

Fagotto I, II,

Contrafagotto)

Feuerwerksmusik

Music for the Royal Fireworks

Ouverture

Adagio

Georg Friedrich Händel

Musical score for Fagotto I, Violoncello, and Violone. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Adagio. The notation includes a treble clef for the upper part and a bass clef for the lower part. The upper part is labeled 'Fagotto I, Violoncello, Violone' and the lower part is labeled 'Fagotto II, Contrafagotto'. There is a handwritten 'semil' in the lower part. The score consists of two staves of music.

Musical score for Fagotto I, Violoncello, and Violone, measures 7 to 73. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Adagio. The notation includes a treble clef for the upper part and a bass clef for the lower part. The upper part is labeled 'Fagotto I, Violoncello, Violone' and the lower part is labeled 'Fagotto II, Contrafagotto'. The score consists of two staves of music.

Musical score for Fagotto I, Violoncello, and Violone, measures 74 to 20. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Adagio. The notation includes a treble clef for the upper part and a bass clef for the lower part. The upper part is labeled 'Fagotto I, Violoncello, Violone' and the lower part is labeled 'Fagotto II, Contrafagotto'. The score consists of two staves of music.

Musical score for Fagotto I, Violoncello, and Violone, measures 21 to 73. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Adagio. The notation includes a treble clef for the upper part and a bass clef for the lower part. The upper part is labeled 'Fagotto I, Violoncello, Violone' and the lower part is labeled 'Fagotto II, Contrafagotto'. The score consists of two staves of music.

28

Musical notation for measures 28-33. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with similar rhythmic patterns. The key signature has two sharps (F# and C#).

34

Musical notation for measures 34-39. The system consists of two staves. The upper staff continues the melodic line, and the lower staff provides a steady bass accompaniment. The key signature remains two sharps.

40

Adagio

Musical notation for measures 40-46. The system consists of two staves. The tempo marking "Adagio" is placed above the staff. The music becomes more spacious with longer note values. The key signature is two sharps. There are some handwritten annotations in the lower staff.

47 Allegro

Musical notation for measures 47-56. The system consists of two staves. The tempo marking "Allegro" is placed above the staff. The music returns to a more active, rhythmic character. The key signature is two sharps. There are some handwritten annotations in the lower staff.

57

Musical notation for measures 57-63. The system consists of two staves. The music continues with a mix of eighth and sixteenth notes. The key signature is two sharps.

64 unis.

Musical notation for measures 64-69. The system consists of two staves. The tempo marking "unis." (unison) is placed above the staff. The music is characterized by a steady, rhythmic pattern. The key signature is two sharps.

70

Musical notation for measures 70-75. The system consists of two staves. The music continues with a rhythmic pattern. The key signature is two sharps.

75

81

87

93

98

103

108

114

Fine

P

727 Fag. I, Vc., Violone

Fag. II, Contrafag.

727 unis.

733

738

744

Fag. I, Vc., Violone

150

156 unis.

167

165

169

174

Lentement.

180

Fag. I, Vc.,
Violone f

Fag. II,
Contrafag.
dal segno

Bourrée

2 fois

senza Contrafagotto

7

13

20

La seconda volta senza Fagotti

D.e. 3e VEZ SIN REPETIR

Largo alla Siciliana
col Contrafagotto

La paix

4

6

9

12

14

La Réjouissance

(prima volta: *Contrafagotto tacet*)
(terza volta: *tutti*)

Allegro

Musical score for the first section of 'La Réjouissance'. It consists of five staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts with a 7-measure rest. Measure numbers 5, 9, 12, and 15 are indicated at the beginning of their respective staves.

seconda volta: *Violoncello, Violone tacet*

D.C. 3^a SIN REPETIR

senza *TOCA* *COMO 2^a VEZ* **Menuet I**
2 fois

Musical score for 'Menuet I'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (Bb). The first staff starts with a 9-measure rest. The second staff contains the melody, ending with first and second endings. Measure number 9 is indicated at the beginning of the second staff.

3^a VEZ SIN REPETIR

Menuet II

(prima volta: *Contrafagotto tacet*)
(terza volta: *tutti*)

TOCA
COMO 2^a VEZ

Musical score for 'Menuet II'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts with a 9-measure rest. The second staff contains the melody, ending with first and second endings. Measure number 9 is indicated at the beginning of the second staff.

Fine

seconda volta: *Violoncello, Violone tacet*

3^a VEZ TUTTI REPITIENDO
solo 2^a

BÄRENREITER CLASSICS

Die Klassiker-Bibliothek · The Library of Classics

Urtext Studienpartituren · Urtext Study Scores

Eine Auswahl ·
A Selection

Johann Sebastian Bach

Die großen Vokalwerke
in 4 Bänden. TP 2000

Sämtliche Orchesterwerke
in 2 Bänden. TP 2001

Sämtliche Klavierwerke
in 4 Bänden. TP 2002

Messe h-moll BWV 232. TP 1

Weihnachts-Oratorium
BWV 248. TP 85

Magnificat D-dur BWV 243. TP 2

Magnificat Es-dur BWV 243a.
TP 58

Johannes-Passion BWV 245.
TP 197

Matthäus-Passion BWV 244.
TP 196

Orchesterwerke

Brandenburgische Konzerte
Nr. 1-6 BWV 1046-1051. TP 9
- Nr. 2 F-dur BWV 1047. TP 4
- Nr. 3 G-dur BWV 1048. TP 5
- Nr. 4 F-dur BWV 1049. TP 6
- Nr. 5 D-dur BWV 1050. TP 7
- Nr. 6 B-dur BWV 1051. TP 8

Ouvertüren (Orchestersuiten)

- C-dur BWV 1066. TP 192
- h-moll BWV 1067. TP 193
- D-dur BWV 1068. TP 194
- D-dur BWV 1069. TP 195

Violinkonzerte a-moll, E-dur
BWV 1041, 1042. TP 269

Doppelkonzert d-moll für zwei
Violinen, Streicher und Bc
BWV 1043. TP 284

Ludwig van Beethoven

Klavierkonzerte

- Nr. 1 in C op. 15. TP 274
- Nr. 2 in B op. 19. TP 275
- Nr. 3 in c op. 37. TP 276

Neun Symphonien

- Nr. 1 C-dur op. 21. TP 901
- Nr. 2 D-dur op. 36. TP 902
- Nr. 3 Es-dur op. 55
»Eroica«. TP 903
- Nr. 4 B-dur op. 60. TP 904
- Nr. 5 c-moll op. 67. TP 905
- Nr. 6 F-dur op. 68
»Pastorale«. TP 906
- Nr. 7 A-dur op. 92. TP 907
- Nr. 8 F-dur op. 93. TP 908
- Nr. 9 d-moll op. 125. TP 909

Hector Berlioz

Grande messe des morts
(Requiem). TP 332

Hector Berlioz

Symphonie fantastique. TP 331
Messe solennelle. TP 333
Roméo et Juliette. TP 334

Georg Friedrich Händel

Concerti a due cori
- B-dur HWV 332. TP 281
- F-dur HWV 333. TP 282
- F-dur HWV 334. TP 283
Concerti grossi
- B-dur op. 3/2 HWV 313. TP 66
- G-dur op. 3/3 HWV 314.
TP 67

Feuerwerksmusik HWV 351.
TP 173

Wassermusik HWV 348-350.
TP 174

Der Messias HWV 56. TP 175

Joseph Haydn

Orchesterwerke

- Cellokonzert C-dur
Hob. VIIb:1. TP 291
- Cellokonzert D-dur
Hob. VIIb:2. TP 292
- Trompetenkonzert Es-dur
Hob. VIIc:1. TP 351
- Londoner Sinfonie Nr. 9
G-dur (Militär) Hob. I:100.
TP 236

Geistliche Vokalwerke

- Missa in angustiis
Hob. XXII:11 (Nelson-Messe).
TP 98
- Missa B-dur Hob. XXII:12
(Theresienmesse). TP 99
- Missa B-dur Hob. XXII:14
(Harmoniemesse). TP 97
- Missa brevis St. Joannis de
Deo Hob. XXII: 7 (Kleine
Orgelmesse). TP 95
- Missa Cellensis Hob. XXII: 8
(Mariazellermesse). TP 96

Wolfgang Amadeus Mozart

Kammermusik

- Drei Divertimenti für Streicher
KV 136-138 (125 **). TP 278
- Die zehn berühmten Streich-
quartette KV 387, 421, 428,
458, 464, 465, 499, 575, 589,
590. TP 140
- Streichquartett in C
KV 465. TP 146

Wolfgang Amadeus Mozart

Streichquintette

- in B KV 174. TP 153
- in C KV 515. TP 15
- in g KV 516. TP 154

Eine kleine Nachtmusik KV 525.
TP 19

Flötenquartette KV 285, 285^b,
Anh. 171 (285^b), 298. TP 150

Oboenquartett in F KV 370.
TP 151

Klarinettenquintett in A
KV 581. TP 14

Serenade in B »Gran Partita«
KV 361 (370^a). TP 312

Serenade in c KV 388 (384^a).
TP 313

Serenade in Es KV 375. TP 315

Konzerte

- Flötenkonzert in D KV 314
(285^a). TP 251
- Flötenkonzert in G KV 313
(285^a) mit Andante in C
KV 315 (285^a). TP 250
- Konzert in C für Flöte, Harfe
u. Orchester KV 299 (297^c).
TP 286
- Oboenkonzert in C KV 314
(285^a). TP 252
- Klarinettenkonzert in A
KV 622. TP 254
- Fagottkonzert in B KV 191
(186^c). TP 253

Hornkonzerte

- in D KV 412/514. TP 310
- in Es KV 417. TP 307
- in Es KV 447. TP 308
- in Es KV 495. TP 309

Violinkonzerte

- in B KV 207. TP 270
- in D KV 211. TP 271
- in G KV 216. TP 272
- in D KV 218. TP 273
- in A KV 219. TP 20

Sinfonia concertante in Es für
Violine, Viola und Orchester
KV 364 (320^b). TP 176

Klavierkonzerte

- in Es (Jeunehomme-Konzert)
KV 271. TP 242
- in F KV 413. TP 245

Wolfgang Amadeus Mozart

- in A KV 414. TP 244
- in C KV 415. TP 246
- in Es KV 449. TP 247
- in B KV 450. TP 248
- in D KV 451. TP 249
- in G KV 453. TP 156
- in B KV 456. TP 157
- in F KV 459. TP 158
- in d KV 466. TP 147
- in C KV 467. TP 148
- in A KV 488. TP 62
- in c KV 491. TP 63
- in C KV 503. TP 64
- in B KV 595. TP 91

Sinfonien

- in Es KV 132. TP 34
- in A KV 134. TP 36
- in D KV 181 (162^b). TP 74
- in Es KV 184 (166^a). TP 72
- in G KV 199. TP 73
- in A KV 201. TP 43
- in G KV 318. TP 177
- in B KV 319. TP 178
- in C KV 338. TP 179
- in D KV 385 (Haffner). TP 180
- in C KV 425 (Linzer). TP 16
- in D KV 504 (Prager). TP 160
- in Es KV 543. TP 39
- in g KV 550 (2. Fass.). TP 40
- in C KV 551 (Jupiter). TP 17

Geistliche Vokalwerke

- Missa in c KV 427 (417^a). TP 255
- Requiem in d KV 626. TP 152

Opern

- Così fan tutte KV 588. TP 314
- Die Entführung aus dem
Serail KV 384. TP 311
- Don Giovanni KV 527. TP 279
- Die Zauberflöte KV 620. TP 155

Franz Schubert

Streichquartette

- in a (Rosamunde) D 804,
Quartettsatz in c - D 703.
TP 304
- in d (Der Tod und das
Mädchen) D 810. TP 301
- in G - D 887. TP 303

Streichquintett in C op. post. 163
D 956. TP 287

Oktett in F - D 803. TP 302

Sinfonie Nr. 5 in B - D 485.
TP 405

Sinfonie Nr. 7 in h
(Unvollendete) D 759. TP 407

Heinrich Schütz

Historia der Geburt Jesu Christi
SWV 435. TP 132



Bärenreiter

<http://www.baerenreiter.com>

Kammermusik für Streicher Chamber Music for Strings

B Ä R E N R E I T E R U R T E X T

Streichduo / String Duo

Franz Berwald
Duo concertant in A für zwei
Violinen. Hrsg K. Kuzmick
Hansell. BA 8511

Streichtrio / String Trio

Antonín Dvořák
Terzetto op. 74 für zwei Violinen
und Viola. BA 8303

Wolfgang Amadeus Mozart
Divertimento in Es KV 563 für
Violine, Viola und Violoncello.
Hrsg D. Berke. BA 4844

Franz Schubert
Streichtrios in B - D 471 und
in B - D 581, zweite Fassung.
Hrsg W. Aderhold. BA 5609

Streichquartett / String Quartet

Franz Berwald
Streichquartette
Hrsg N. Castegren, L. Fryden
und E. Lomnäs. BA 8513

Antonín Dvořák
Streichquartett in d op. 34.
BA 8304

Streichquartett in F
»Amerikanisches Quartett« op. 96.
BA 8302

Wolfgang Amadeus Mozart
Adagio und Fuge in c für
Streicher KV 546. Hrsg W. Plath.
BA 5378

Wolfgang Amadeus Mozart
Drei Divertimenti für Streich-
quartett KV 136-138. Hrsg
K.-H. Füssl. BA 4860, TP 278

Dreizehn frühe Streichquartette.
Hrsg K.-H. Füssl, W. Plath und
W. Rehm

Heft 1
Quartette KV 80, 155, 156 und 157
BA 4847

Heft 2
Quartette KV 158, 159 und 160
BA 4848

Heft 3
Quartette KV 168, 169 und 170
BA 4849

Heft 4
Quartette KV 171, 172 und 173
BA 4850

Die zehn berühmten Streich-
quartette KV 387, 421, 428, 458,
464, 465, 499, 575, 589 und 590.
Hrsg L. Finscher. BA 4750,
TP 140

Franz Schubert
Streichquartett in a »Rosamunde«
D 804, Quartettsatz in c - D 703.
Hrsg W. Aderhold. BA 5614,
TP 304

Streichquartett in d
»Der Tod und das Mädchen«
D 810. Hrsg W. Aderhold.
BA 5613, TP 301

Streichquartett in G - D 887.
Hrsg W. Aderhold. BA 5616,
TP 303

Franz Schubert
Streichquartette I
Quartett in D - D 94
Ouvertüre in c - D 8A
Quartett in C - D 46
Menuett in D - D 86
Fünf Menuette und fünf Deutsche
D 89. Hrsg M. Chusid, D. Finke-
Hecklinger, W. Aderhold. BA 5625

Streichquartette II
Quartett in g/B - D 18
Quartett in C - D 32
Quartett in B - D 36
Quartett in B - D 68
Hrsg M. Chusid. BA 5631

Streichquartette III
Quartett in D - D 74
Quartett in Es - D 87
(op. post. 125/1)
Quartett in B - D 112 (op. 168)
Quartett in g - D 173
Quartett in E - D 353
(op. post. 125/2)
Hrsg W. Aderhold. BA 5636

Streichquintett / String Quintet

Wolfgang Amadeus Mozart
Sämtliche Streichquintette
KV 174, 406, 515, 516, 593 und 614.
Hrsg E. Hess und E. Schmid
BA 4771

daraus einzeln:
Quintett in g KV 516. BA 4761

Franz Schubert
Streichquintett in C - D 956.
Hrsg M. Chusid. BA 5612, TP 287

Streichquintett in c - D 8 für zwei
Violinen, zwei Violen und Violon-
cello. Hrsg M. Chusid. BA 5637

TP = Studienpartitur /
Study Score



Bärenreiter
<http://www.baerenreiter.com>

A 1 - 0010

ISMN M-006-44538-7

